VISIT…

LANZAROTE
Caliente.COM

YNGWIE MALMSTEEN

イングヴェイ・マルムスティーン／フェイシング・ジ・アニマル

FACING THE ANIMAL

COMPLETE SCORE SERIES

YNGWIE MALMSTEEN

YNGWIE J. MALMSTEEN
All electric and acoustic guitars, bass, vocals
BARRY DUNAWAY - Bass
MATS LEVEN - Vocals
MATS OLAUSSON - Keyboards
COZY POWELL - Drums

WATANABE
MUSIC PUBLISHING CO., LTD

イングヴェイ・マルムスティーン／フェイシング・ジ・アニマル
YNGWIE MALMSTEEN FACING THE ANIMAL
CANYON INTERNATIONAL ●PCCY-01154

YNGWIE MALMSTEEN

イングヴェイ・マルムスティーン／フェイシング・ジ・アニマル

FACING THE ANIMAL

CONTENTS

ブレイヴハート ▶ 8
BRAVEHEART

サクリファイス ▶ 25
SACRIFICE

フェイシング・ジ・アニマル ▶ 40
FACING THE ANIMAL

エネミー ▶ 58
ENEMY

ライク・アン・エンジェル（フォー・エイプリル）▶ 76
LIKE AN ANGEL - FOR APRIL

マイ・レザレクション ▶ 91
MY RESURRECTION

アナザー・タイム ▶ 106
ANOTHER TIME

アローン・イン・パラダイス ▶ 123
ALONE IN PARADISE

ヒーゼンズ・フロム・ザ・ノース ▶ 134
HEATHENS FROM THE NORTH

エンド・オブ・マイ・ロープ ▶ 146
END OF MY ROPE

オンリー・ザ・ストロング ▶ 159
ONLY THE STRONG

ポイズン・イン・ユア・ヴェインズ ▶ 178
POISON IN YOUR VEINS

エアー・オン・ア・テーマ ▶ 198
AIR ON A THEME

キャスティング・パールズ・ビフォア・ザ・スワイン ▶ 202
CASTING PEARLS BEFORE THE SWINE

ページの都合上アルバム曲順とは異なります。

YNGWIE J. MALMSTEEN - All electric and acoustic guitars, bass, vocals
BARRY DUNAWAY - Bass
MATS LEVEN - Vocals
MATS OLAUSSON - Keyboards
COZY POWELL - Drums

BRAVEHEART

ブレイヴハート

Music by Yngwie Malmsteen / Words by Mats Leven

©1997 by MALMSTEEN PUBLISHING & LEWIS ENTERTAINMENT, INC.
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

Closing my mouth
before I scream
No-one can shake
my self-esteem

Whisper my name
confuse my mind
To me it's the same
if I'll survive

This game you can't win
Who is free from sin
I won't be afraid
My soul will remain

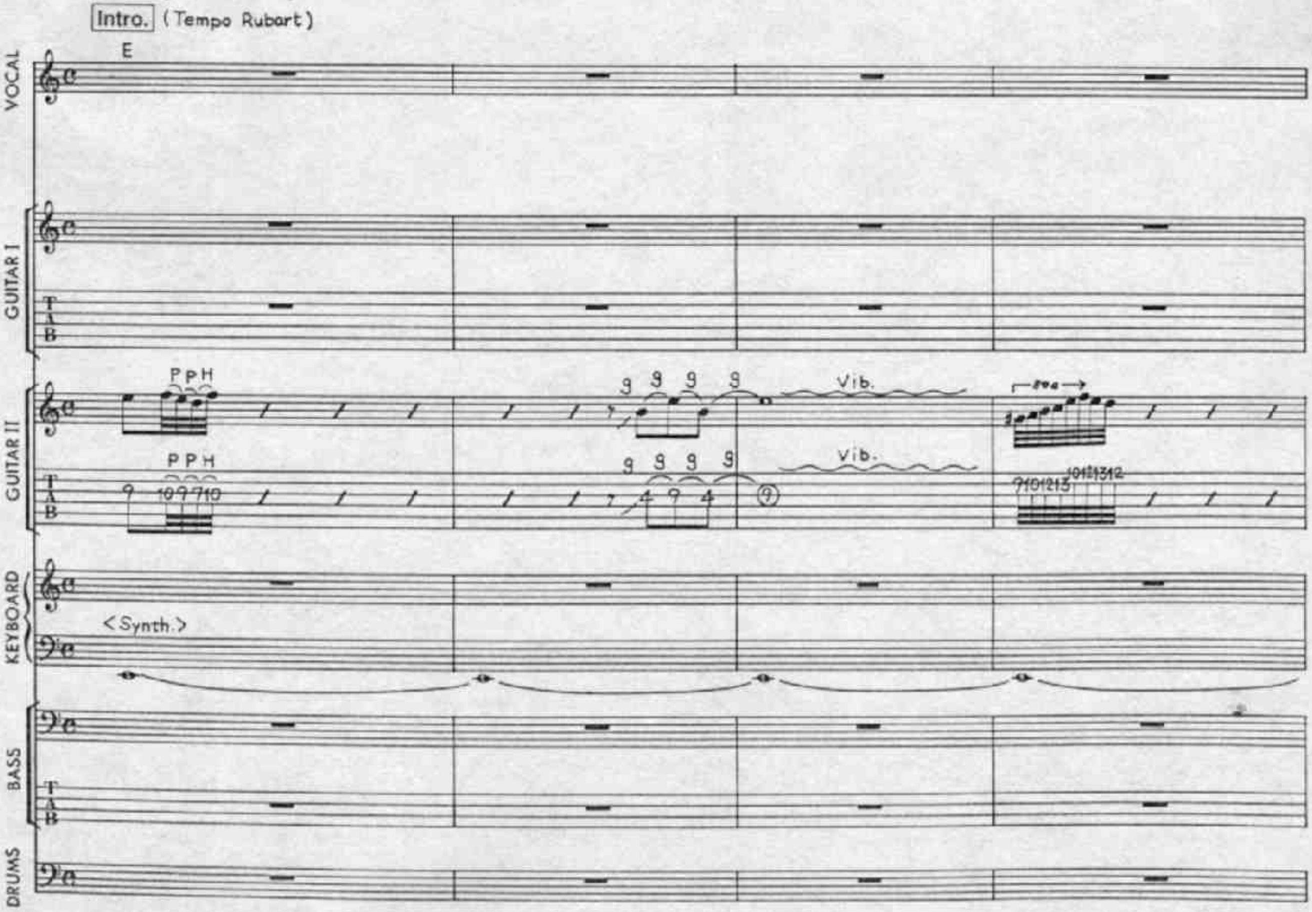
Go on and sleep
the sleep of the just
If your conscience is clean
do what you must

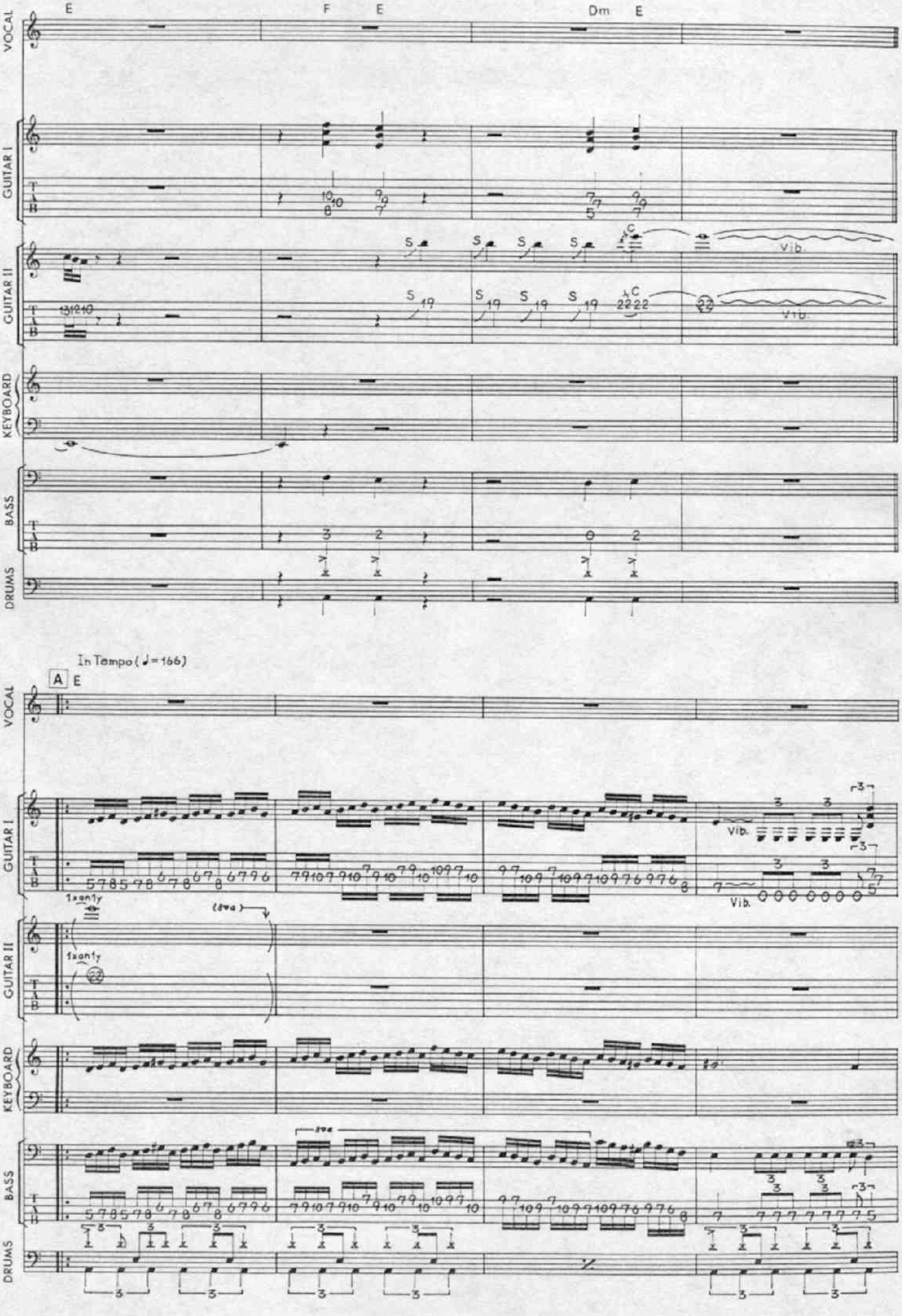
One day you will know
I was a friend, not foe
I won't be afraid
My soul will remain
Let go of your hate
I won't be afraid

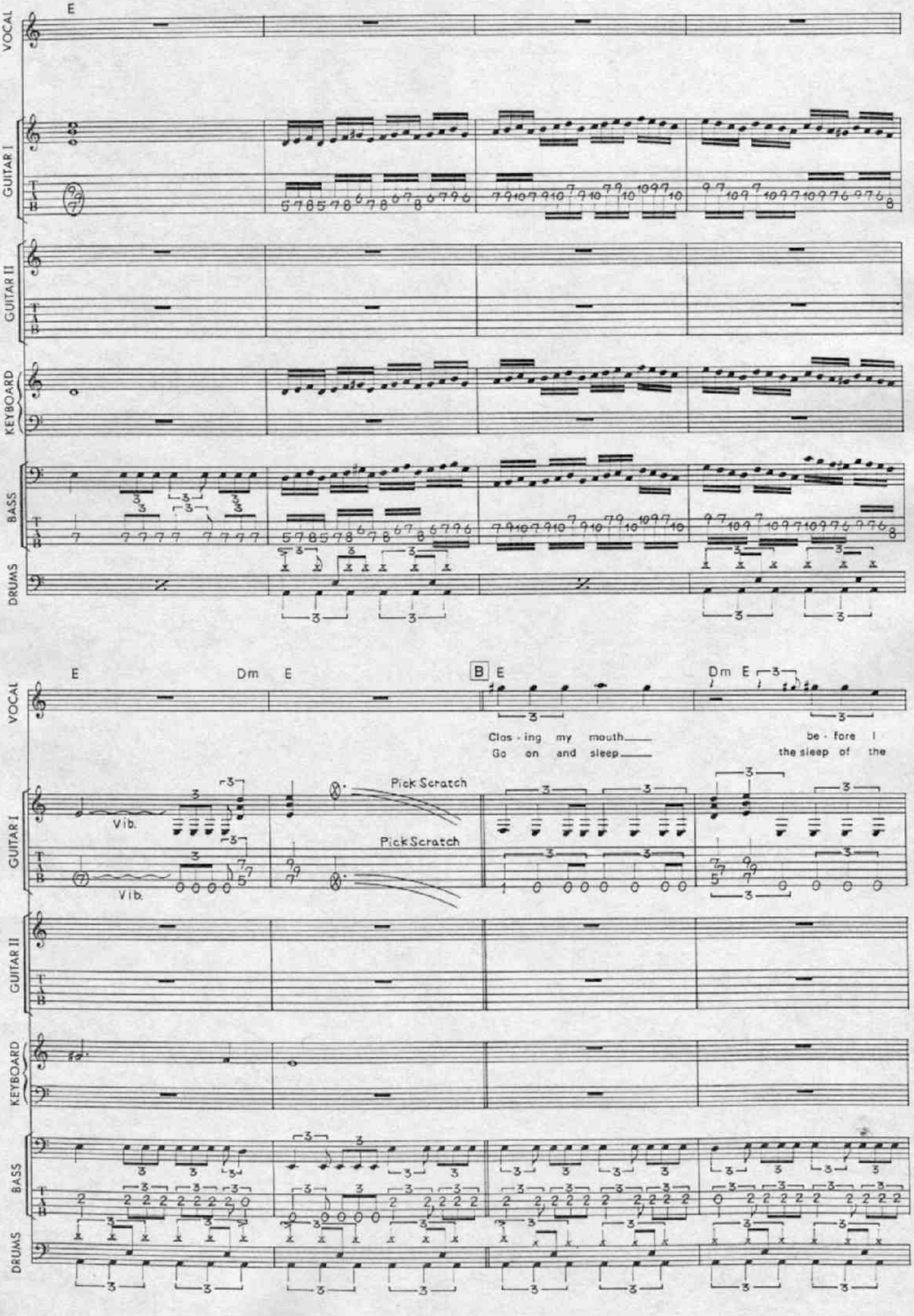
I won't be afraid
My soul will remain
let go of your hate
I won't be afraid, oh no...

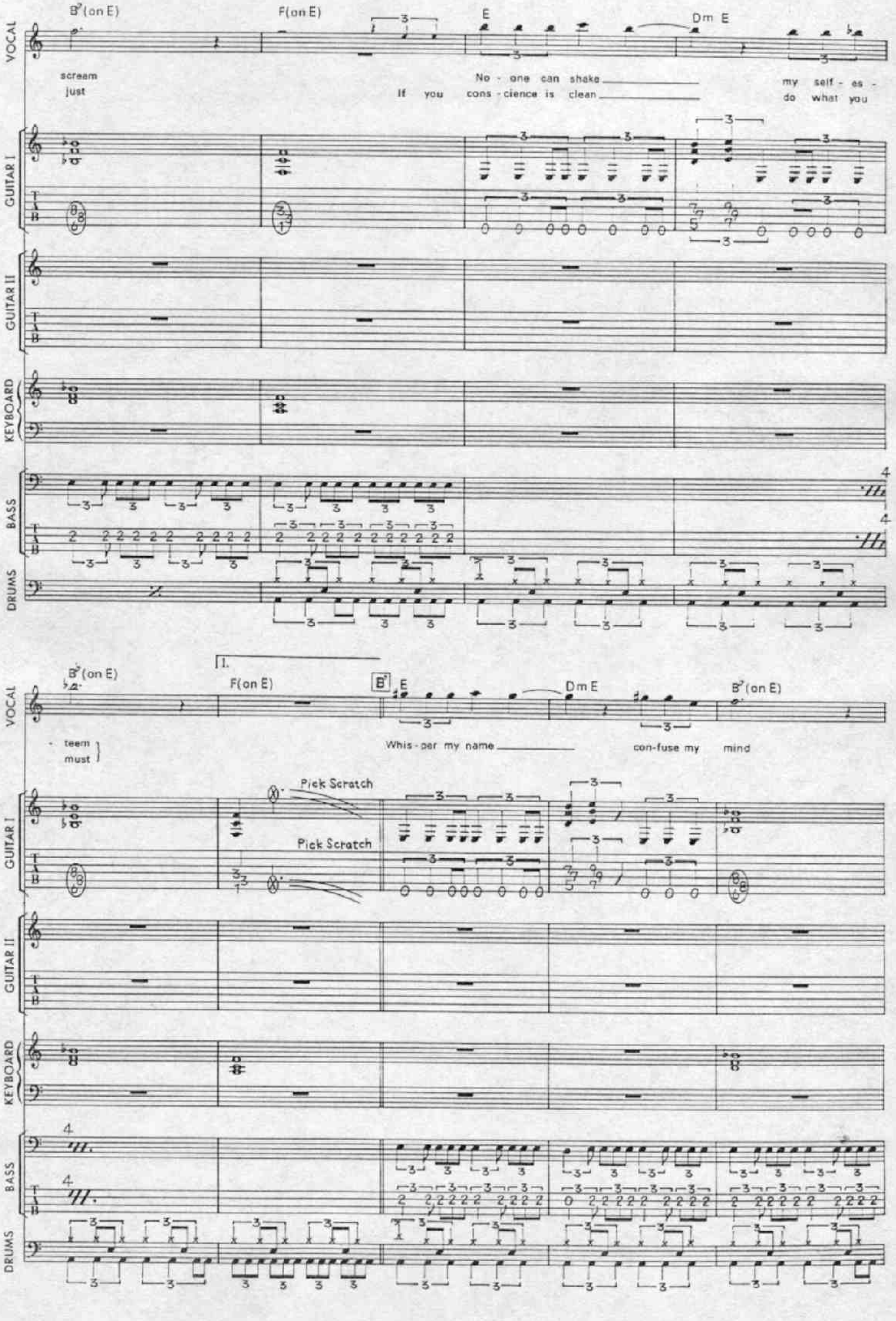
[Turning : Half Down]

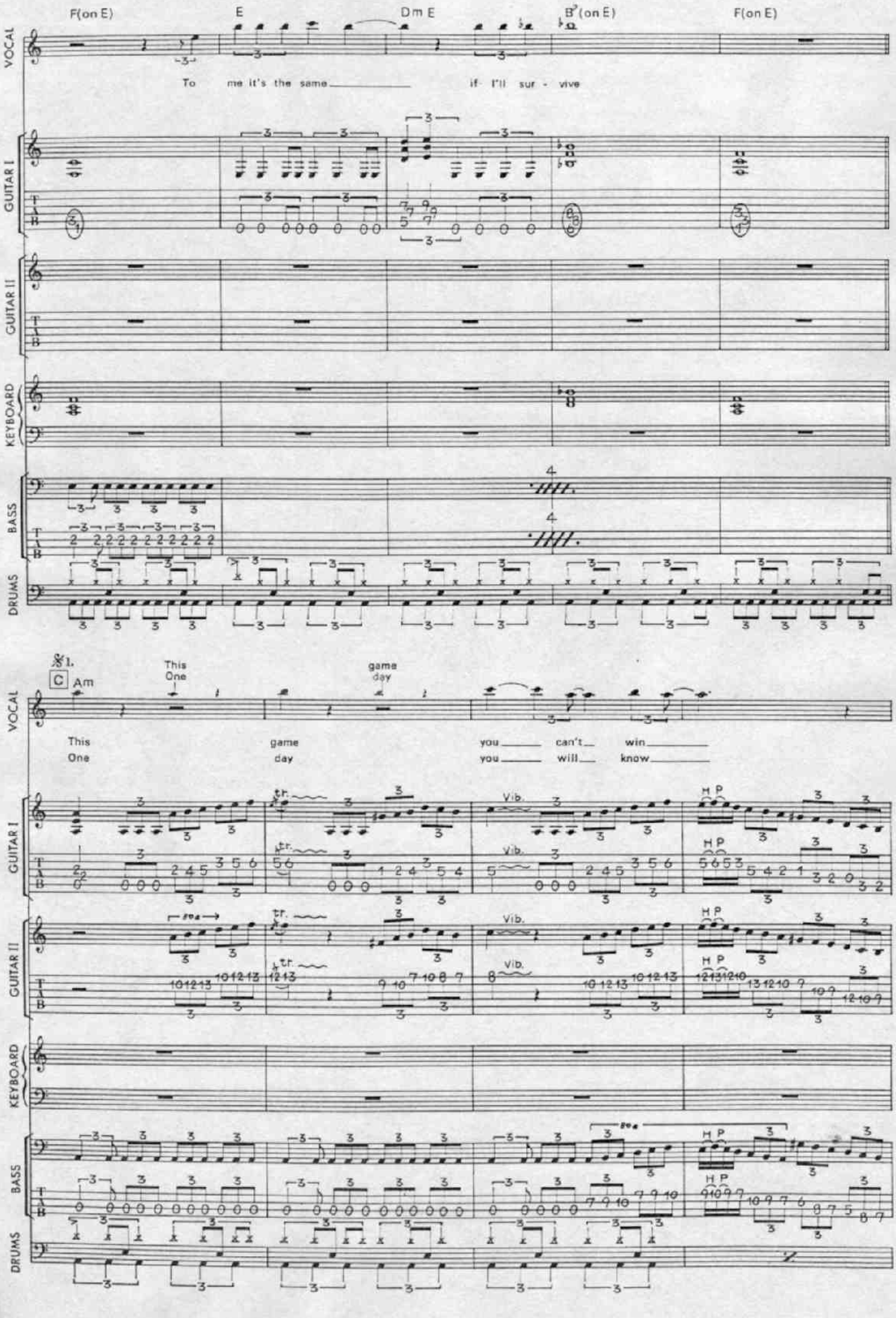
Intro. (Tempo Rubart)

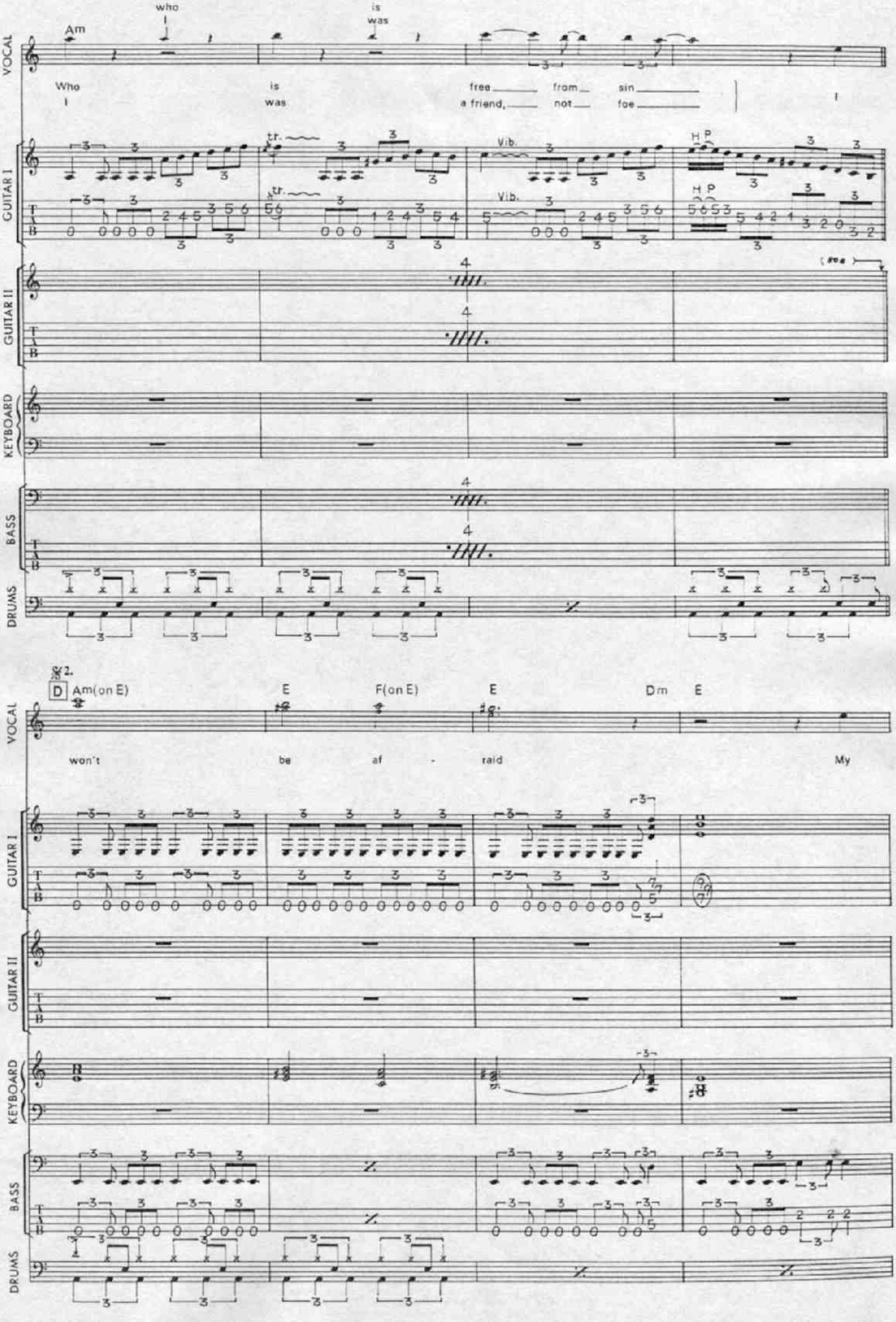

E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
<Synth.>
BASS
DRUMS
P P H
9 9 9 9
Vib.
8va
T A B
9 10 9 7 10
4 9 4
⑨
9 10 12 13 10 12 13 12

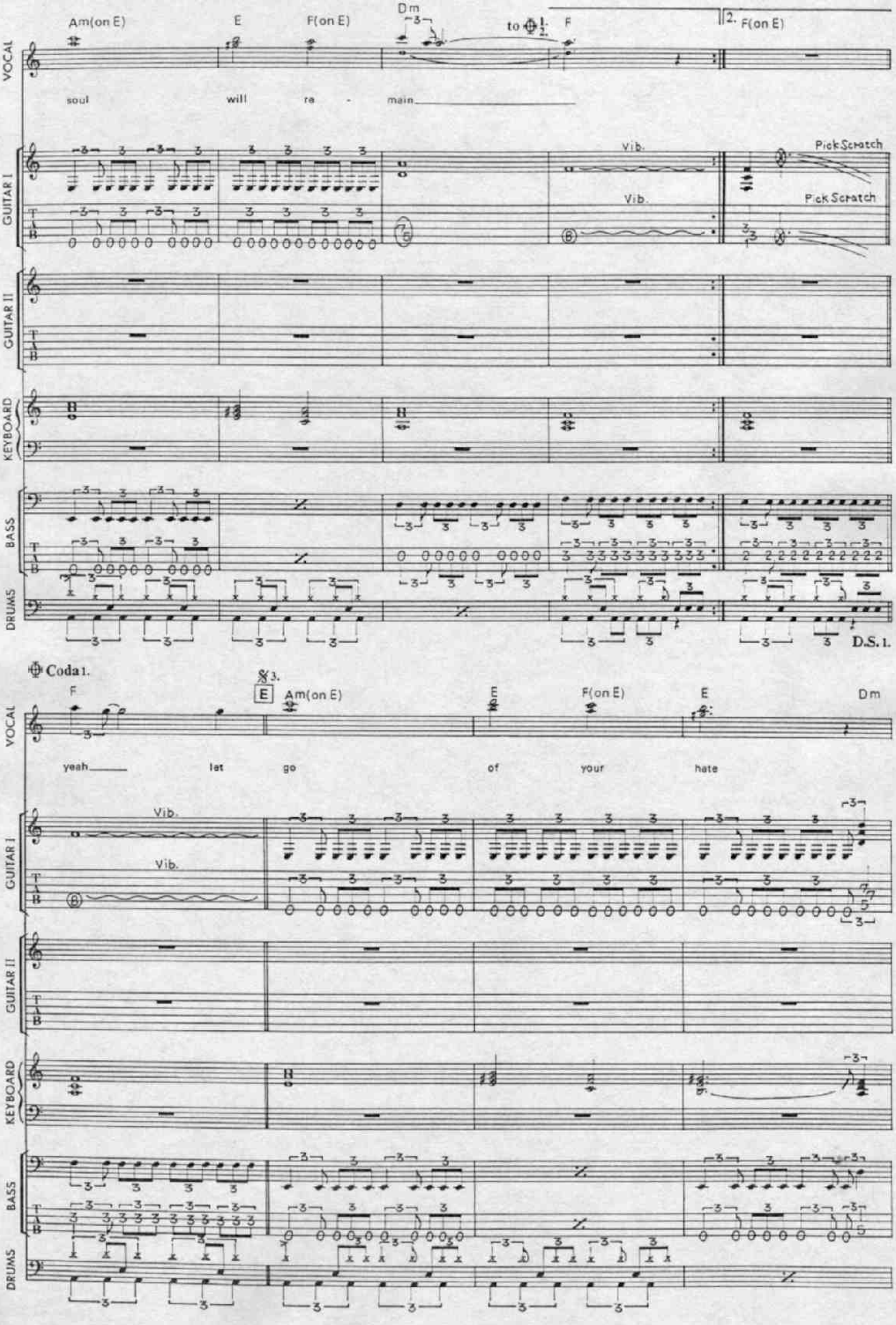

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E
F E
Dm E
S
C
Vib.
In Tempo (♩=166)
A E
1x only
(8va)
8va

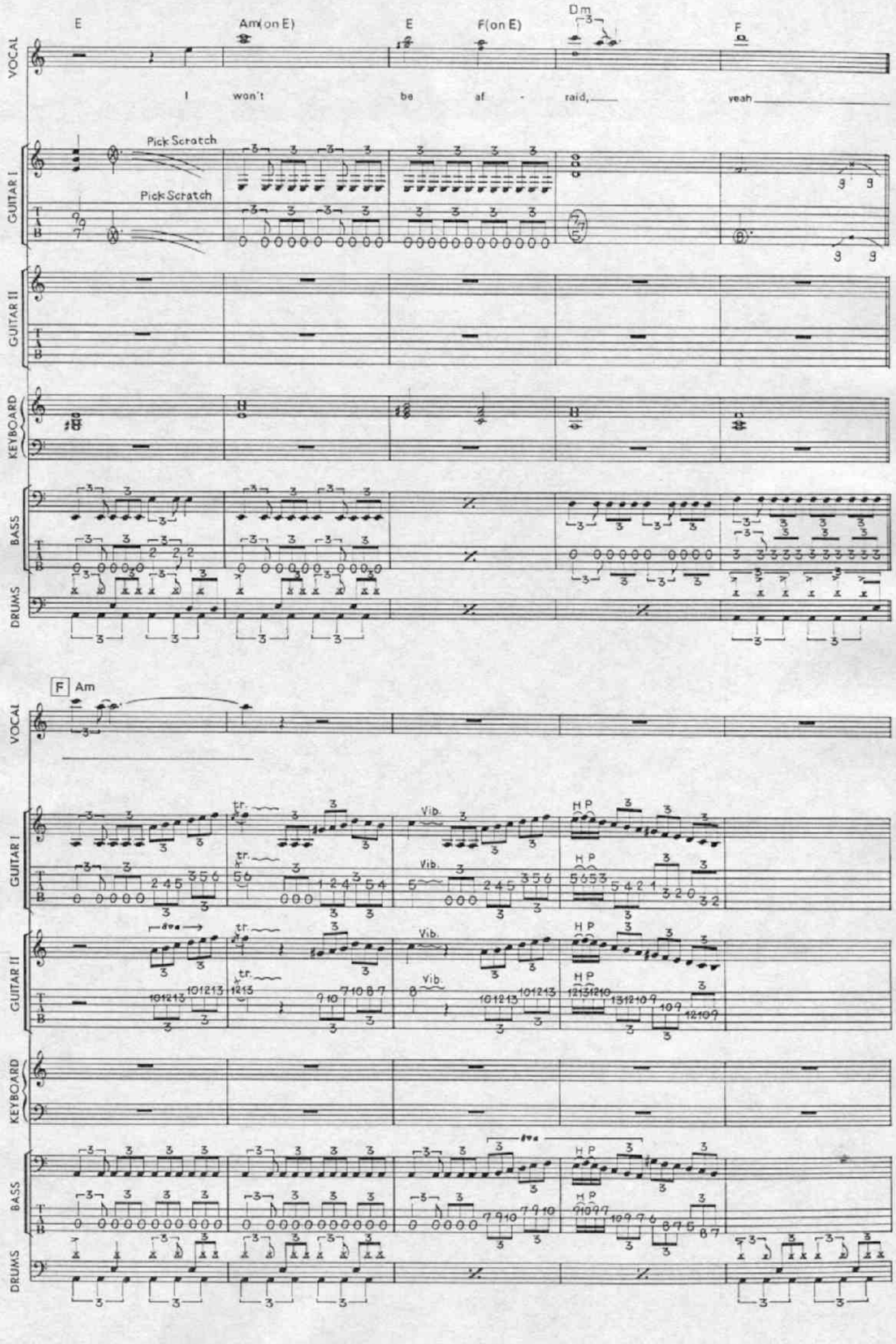

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E
Dm E
B E
Dm E
Clos - ing my mouth
Go on and sleep
be - fore I
the sleep of the
Vib.
Pick Scratch
Pick Scratch
Vib.

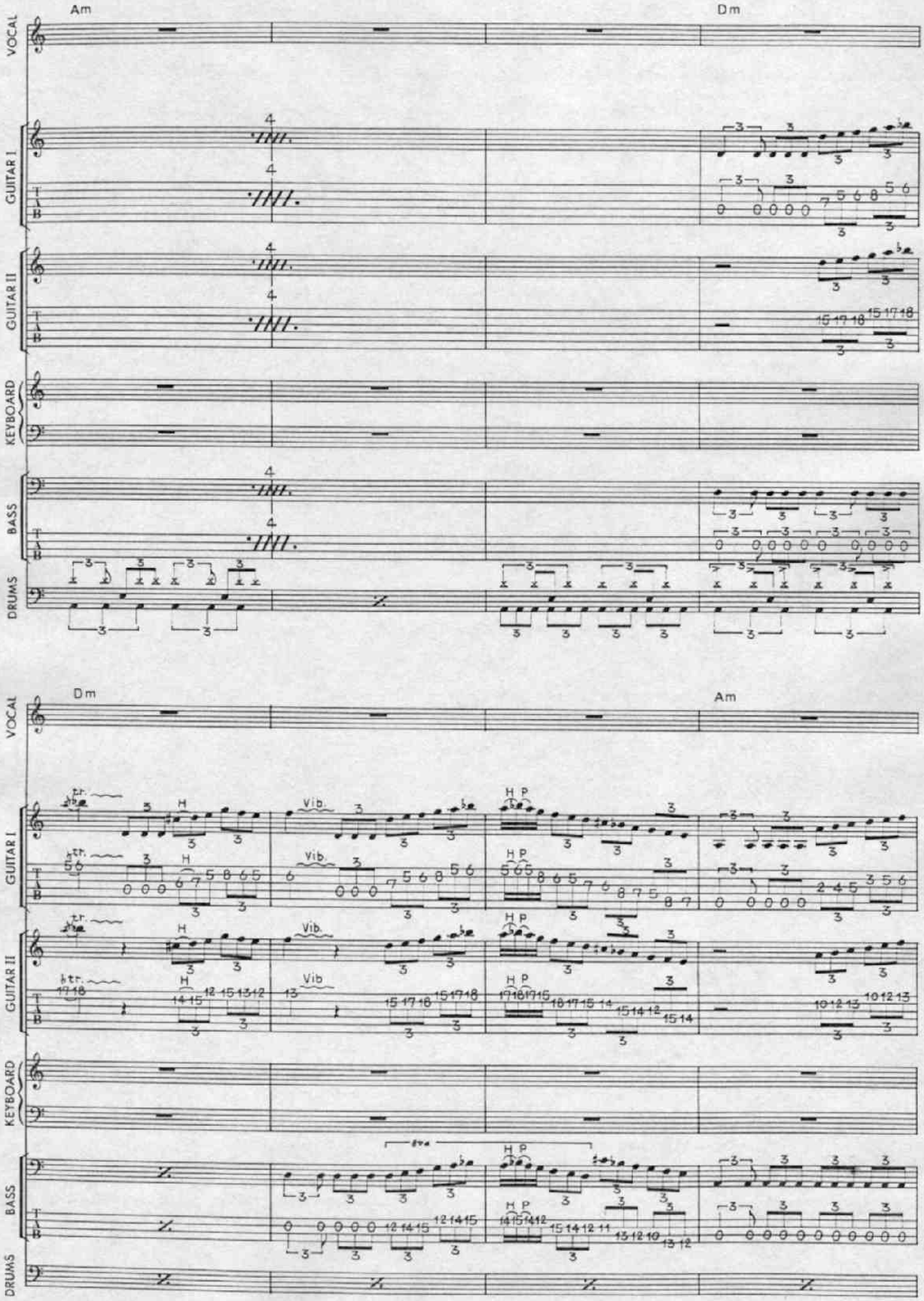

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
B7(on E)
F(on E)
E
Dm E
scream
just
No - one can shake
If you cons - cience is clean
my self - es -
do what you
B7(on E)
1.
F(on E)
B
E
Dm E
B7(on E)
- teem
must
Whis-per my name
con-fuse my mind
Pick Scratch
Pick Scratch

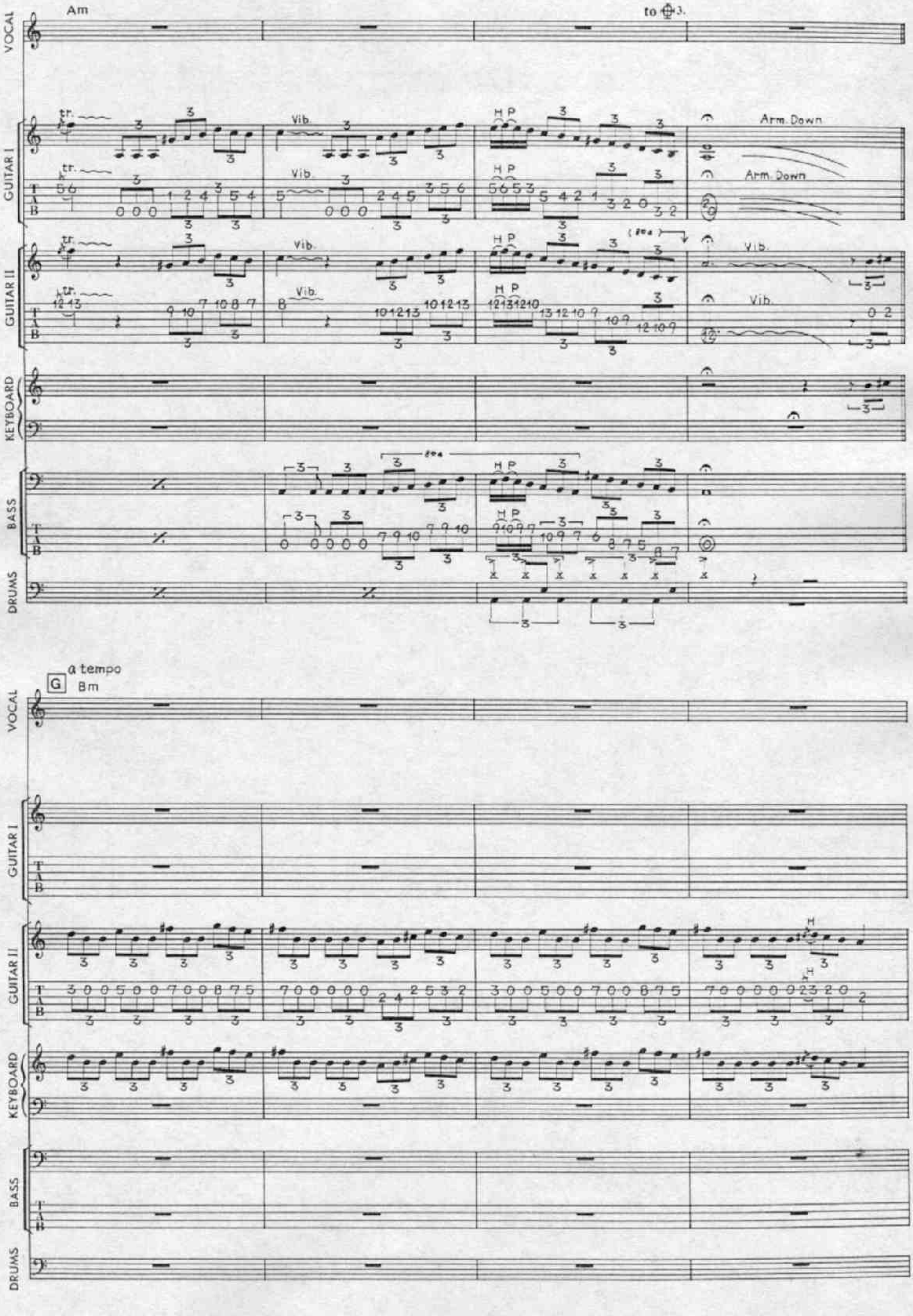

F(on E)
E
Dm E
B7(on E)
F(on E)
VOCAL
To me it's the same if I'll sur - vive
GUITAR I
T A B
GUITAR II
KEYBOARD
BASS
DRUMS
𝄋1.
C
Am
This One
game day
This game you can't win
One day you will know
tr.
Vib.
H P
8va

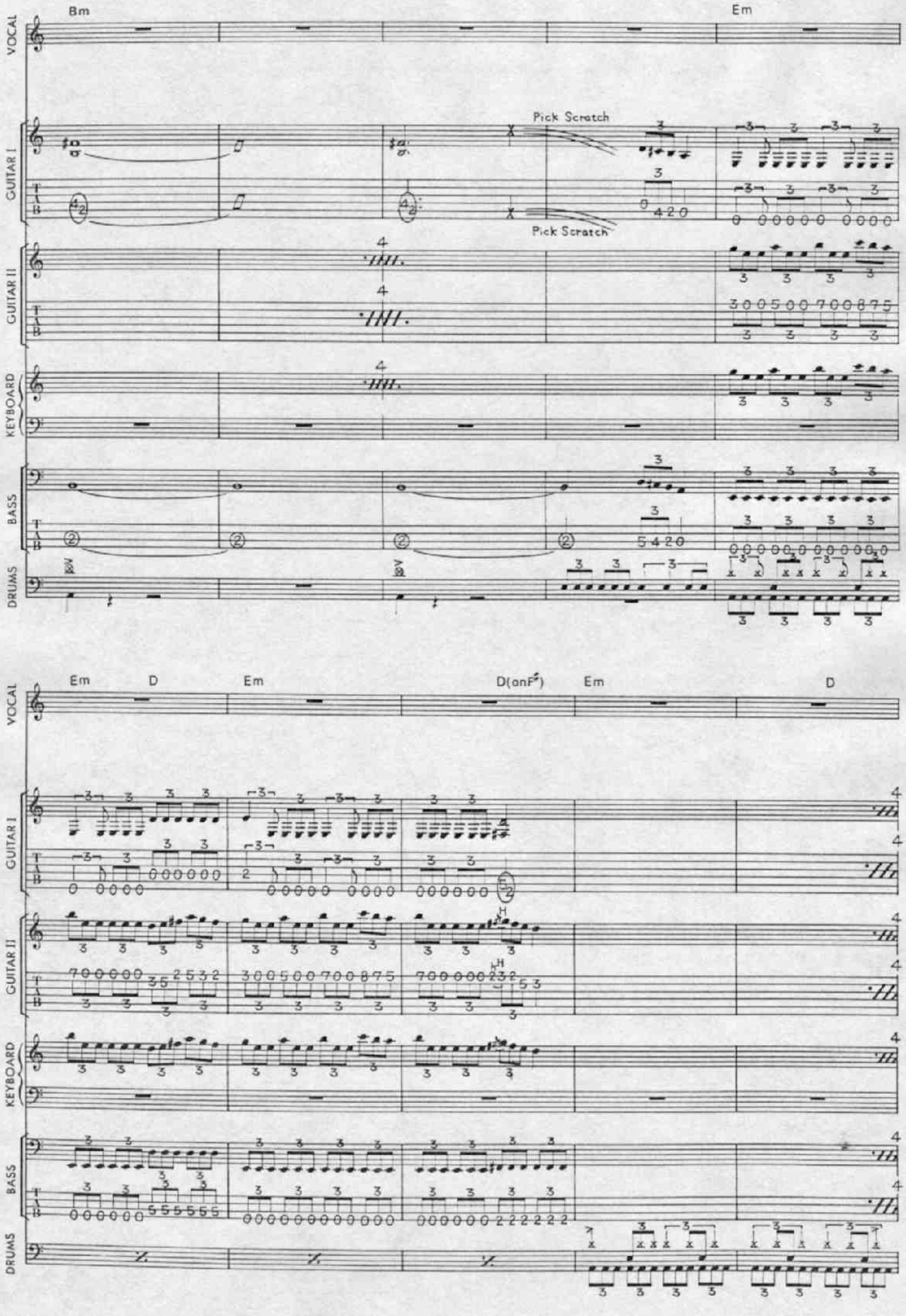

Am
who
I
is
was
VOCAL
Who
I
is
was
free from sin
a friend, not foe
I
GUITAR I
tr.
Vib.
H P
T
A
B
GUITAR II
(8va)
KEYBOARD
BASS
DRUMS
𝄋2.
D
Am(on E)
E
F(on E)
E
Dm
E
won't
be
af -
raid
My

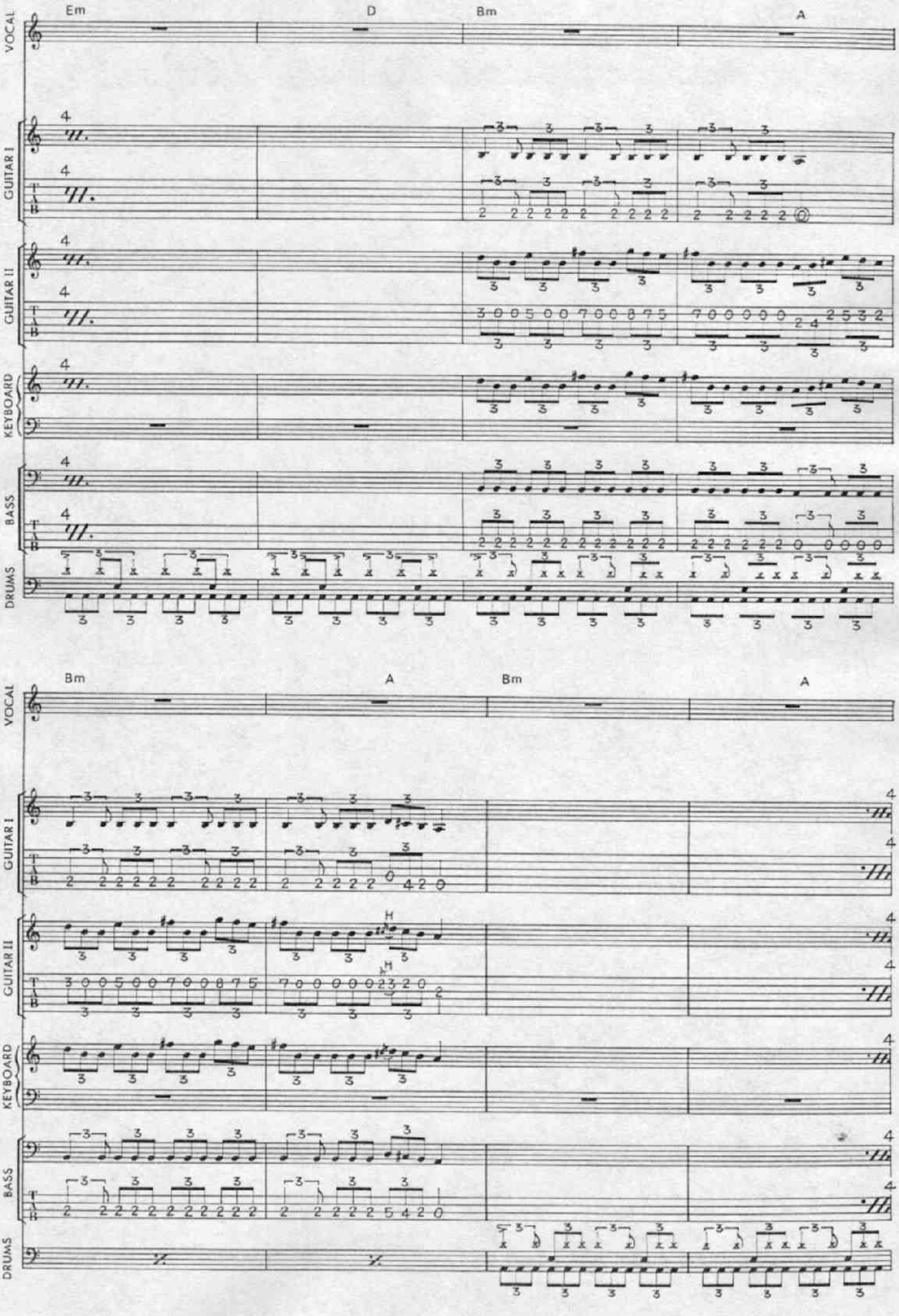

Am(on E)
E
F(on E)
Dm
to ⊕ 1. 2.
F
2. F(on E)
VOCAL
soul will re - main
GUITAR I
Vib.
Pick Scratch
GUITAR II
KEYBOARD
BASS
DRUMS
D.S. 1.
⊕ Coda 1.
F
𝄋 3.
E
Am(on E)
E
F(on E)
E
Dm
yeah let go of your hate
Vib.

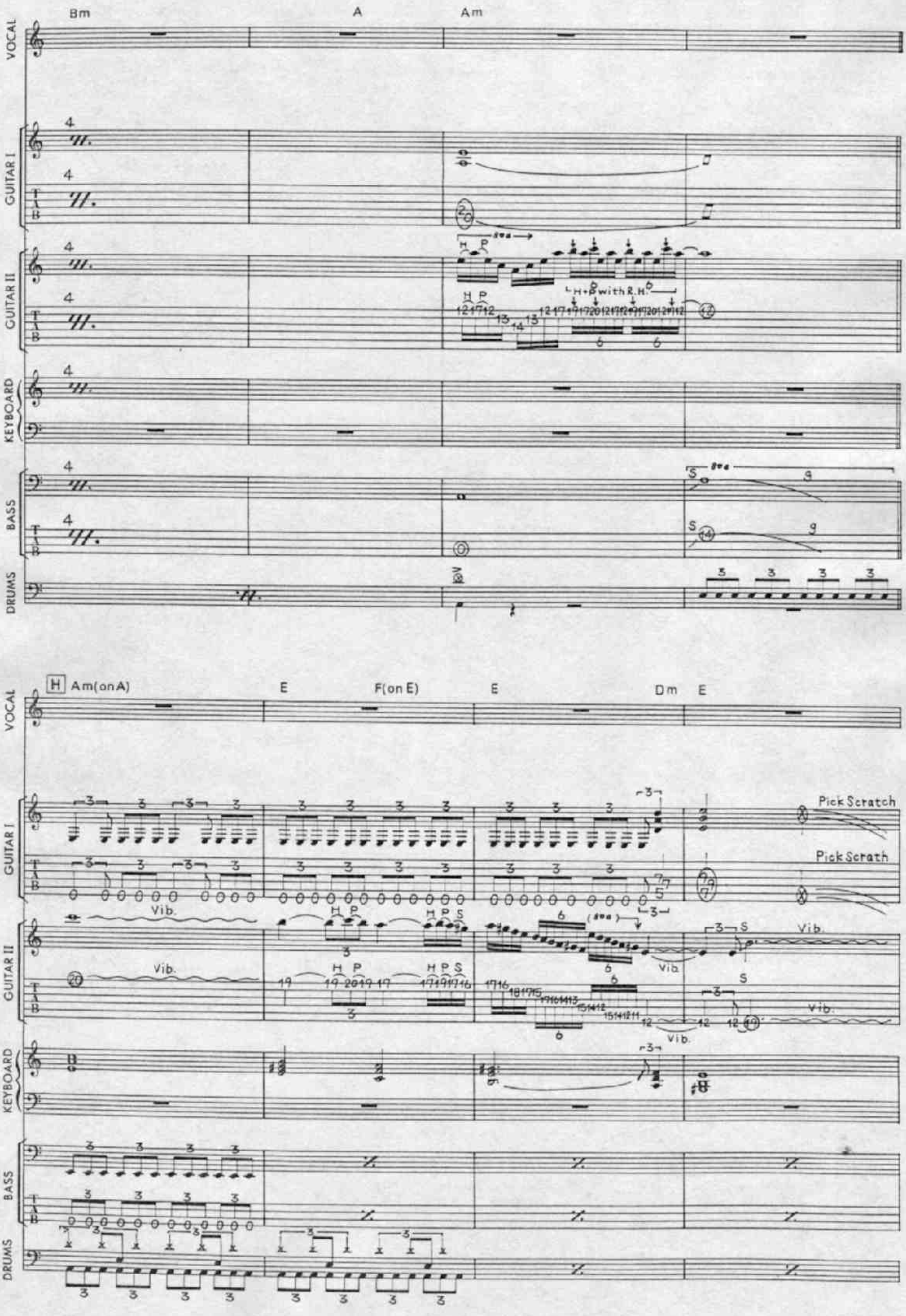

E
Am(on E)
E
F(on E)
Dm
F
VOCAL
I won't be af - raid, yeah
GUITAR I
Pick Scratch
Pick Scratch
GUITAR II
KEYBOARD
BASS
DRUMS
F
Am
tr.
Vib.
H P
8va

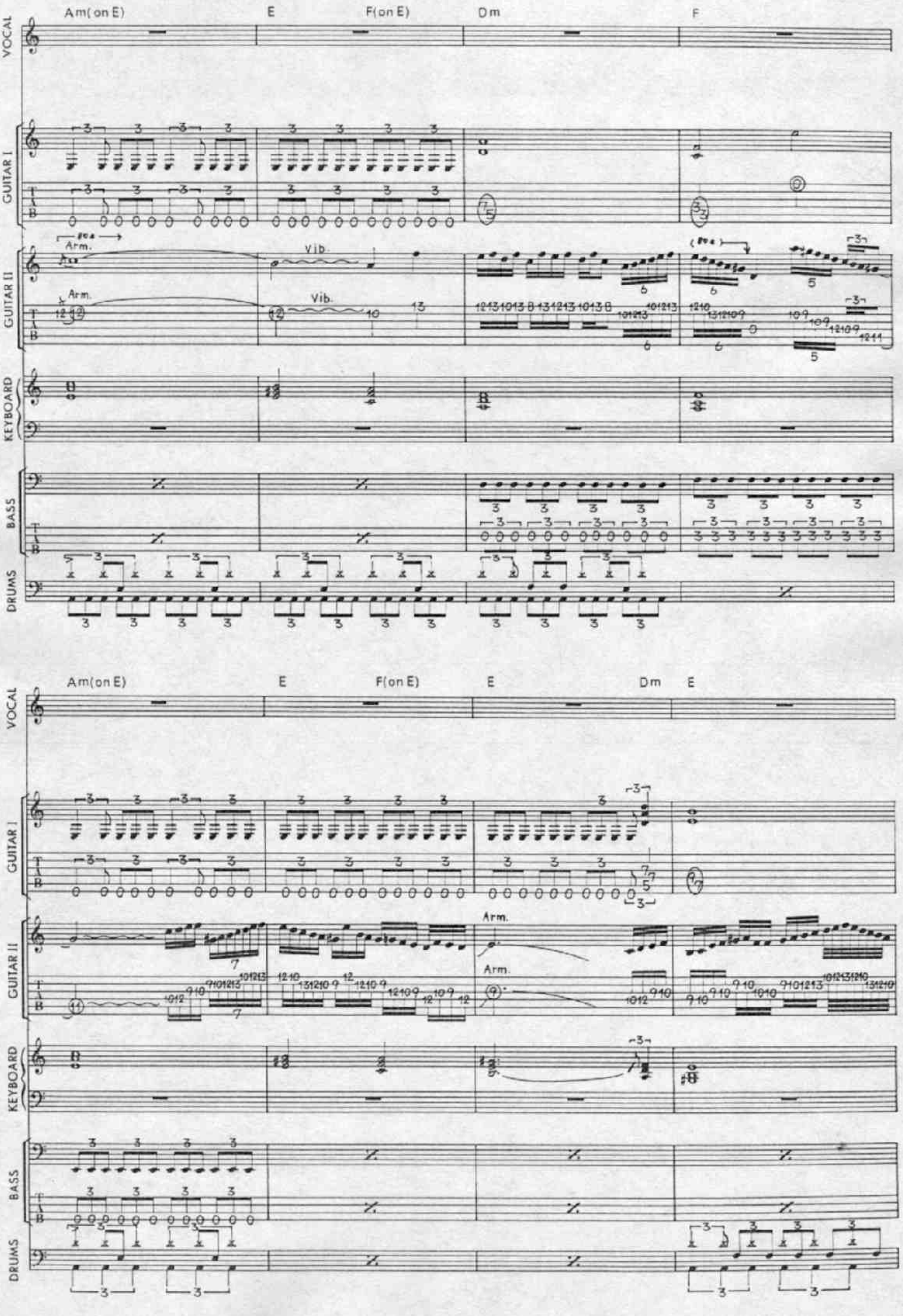

Am
Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
tr.
H
P
Vib.
8va
Dm
Am

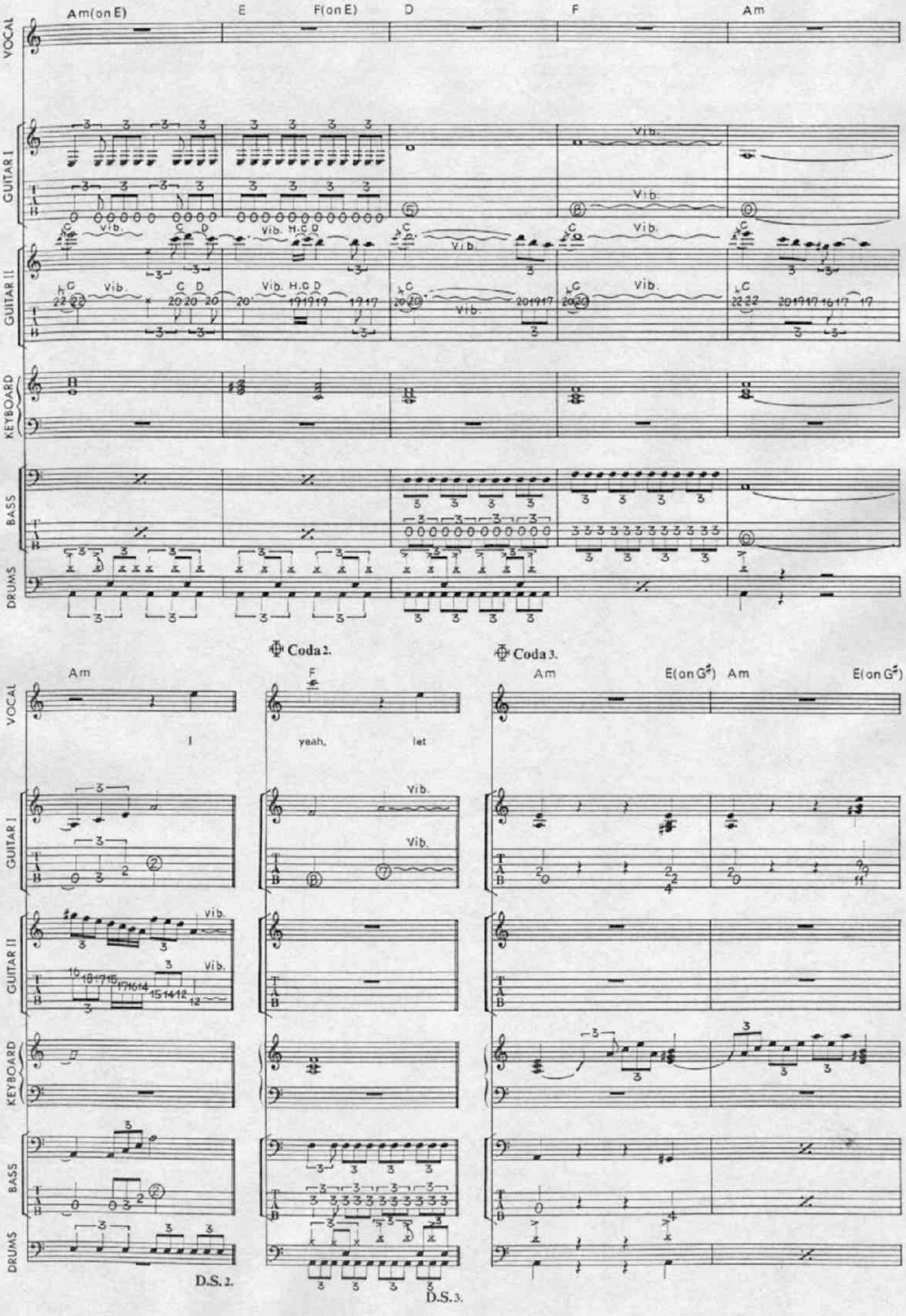

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Am
to ⊕3.
tr.
Vib.
H P
Arm. Down
8va
a tempo
G
Bm
H

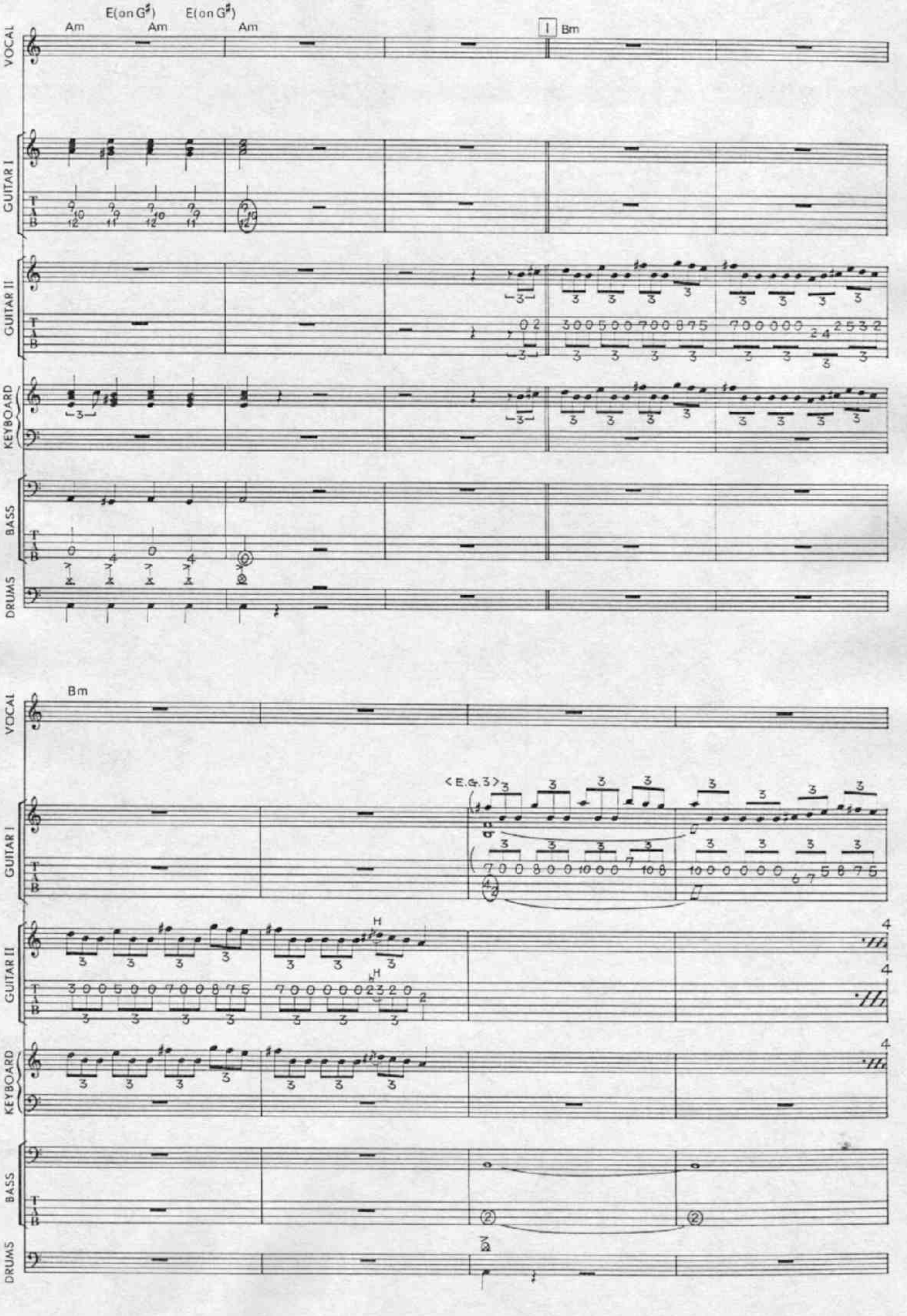

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Bm
Em
Pick Scratch
Pick Scratch
Em
D
Em
D(onF♯)
Em
D

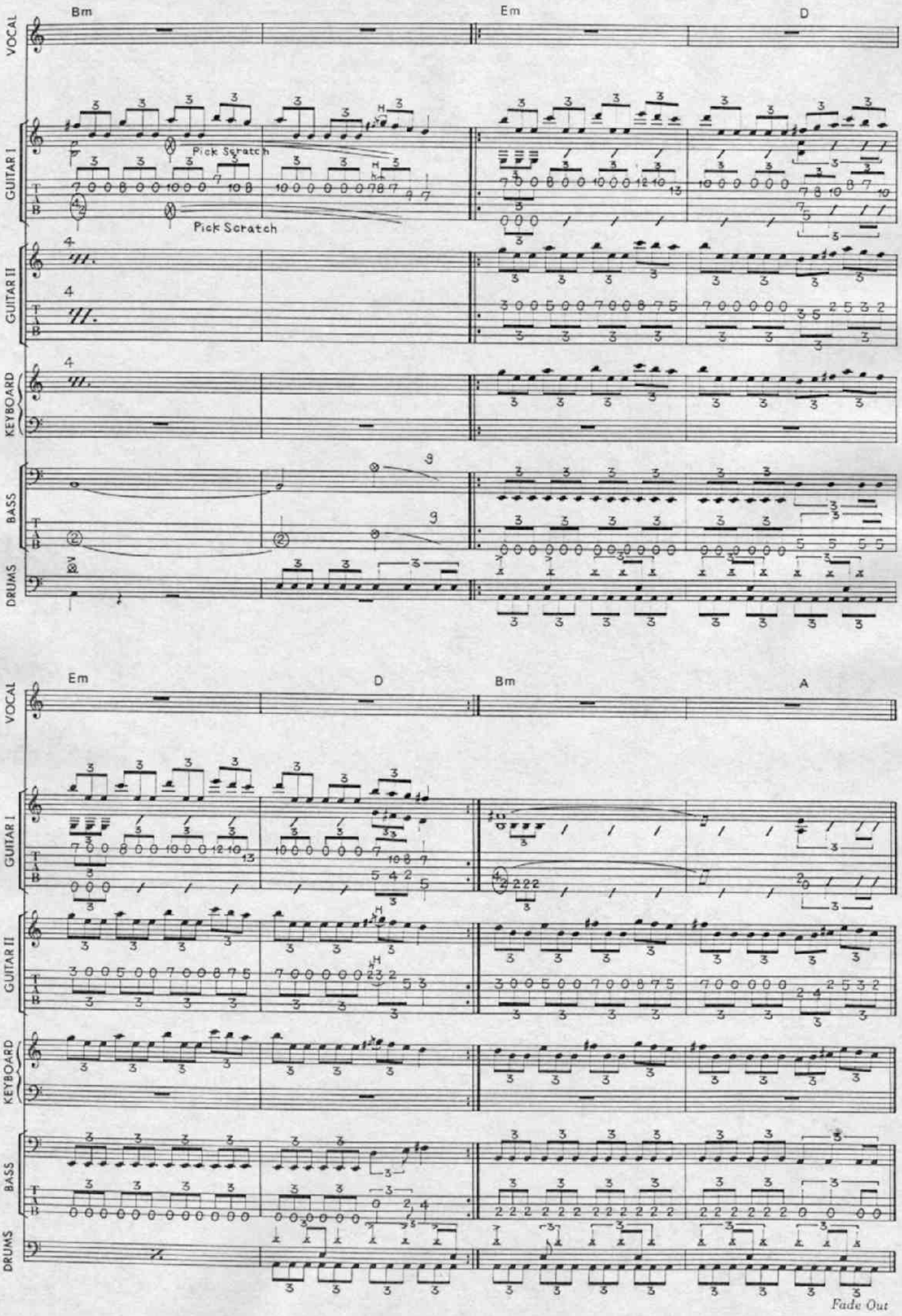

Em
D
Bm
A
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Bm
A
Bm
A
H


VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Bm
A
Am
8va
H P
H+P with R.H.
6
S
9
H
Am(on A)
E
F(on E)
E
Dm
E
Vib.
H P S
Pick Scratch
Pick Scrath
3


Am(on E)
E
F(on E)
Dm
F
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Arm.
Vib.
Am(on E)
E
F(on E)
E
Dm
E
Arm.


Am(on E)
E
F(on E)
D
F
Am
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
H.C D
Coda 2.
Coda 3.
Am
F
E(on G♯)
I
yeah,
let
D.S. 2.
D.S. 3.


Am
E(on G♯)
Am
E(on G♯)
Am
1
Bm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Bm
<E.G.3>
H


Bm
Em
D
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Pick Scratch
Pick Scratch
H
Em
D
Bm
A
Fade Out

SACRIFICE

サクリファイス

Music by Yngwie Malmsteen / Words by Yngwie Malmsteen & Mats Leven

©1997 by MALMSTEEN PUBLISHING & LEWIS ENTERTAINMENT, INC.
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

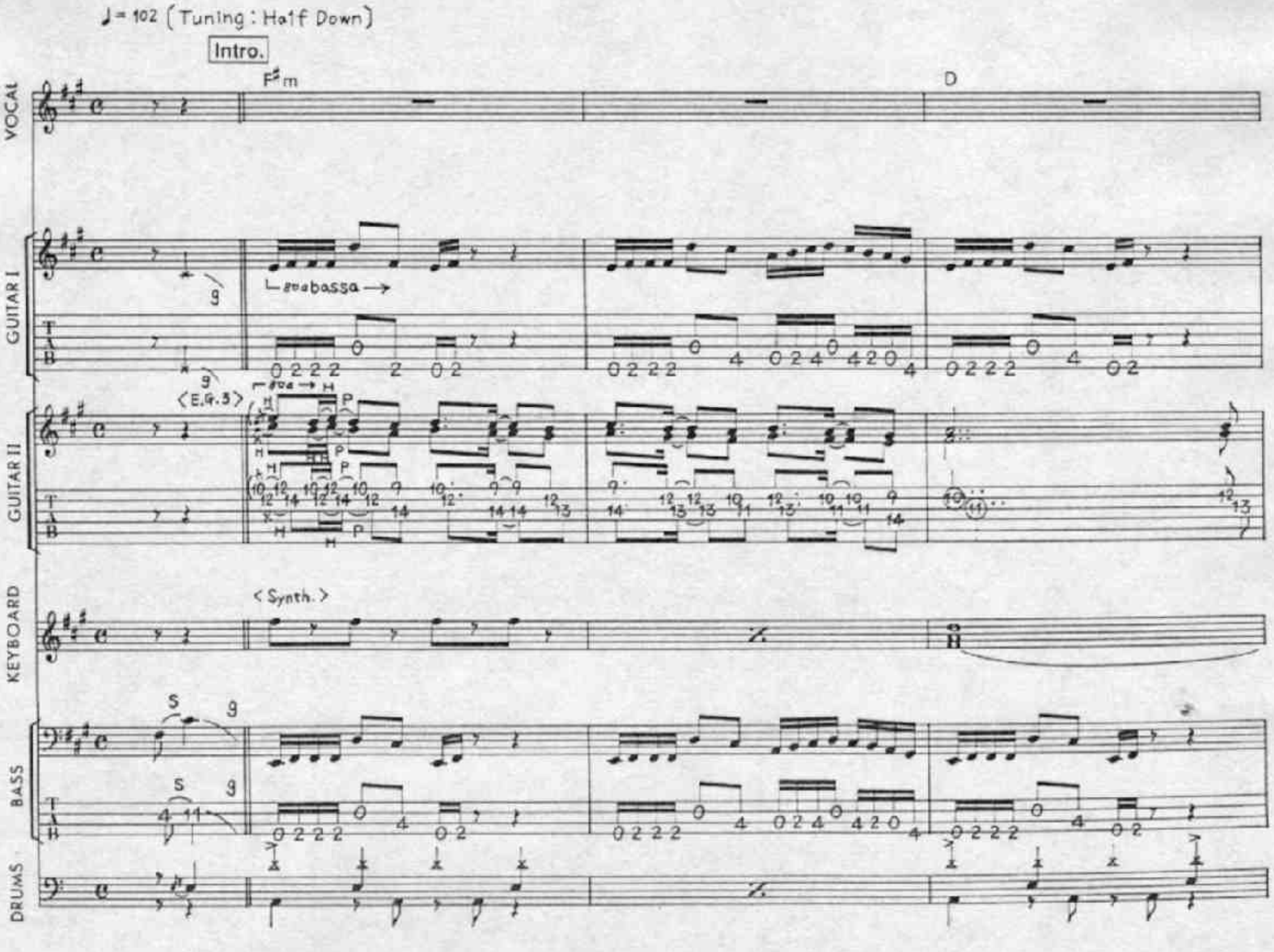
How many times must I tell you
I will not pretend
Will it ever end
Guess there's a need to condemn
What I defend

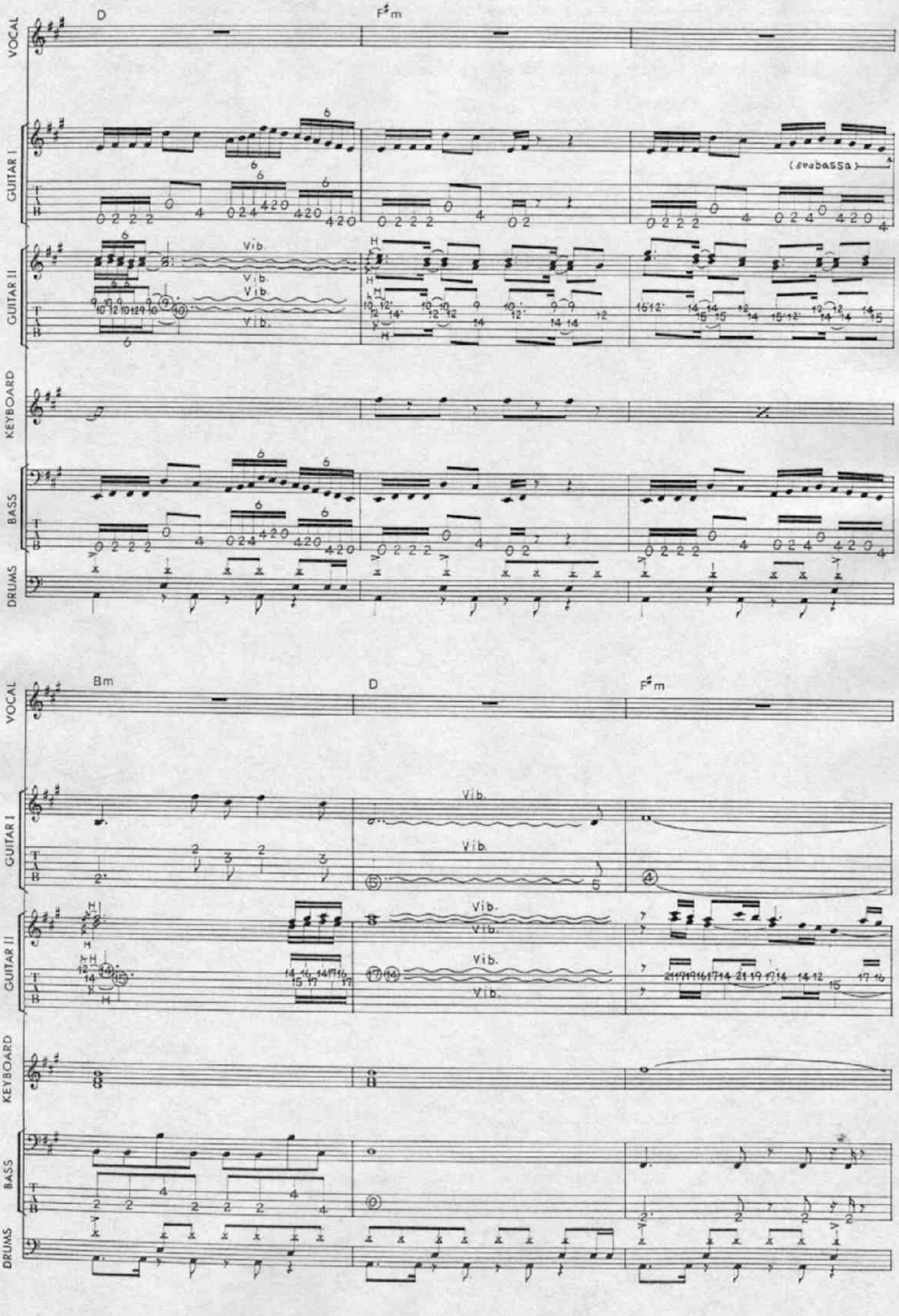
Say what you will
In for the kill
I'll stand my ground
At any sacrifice

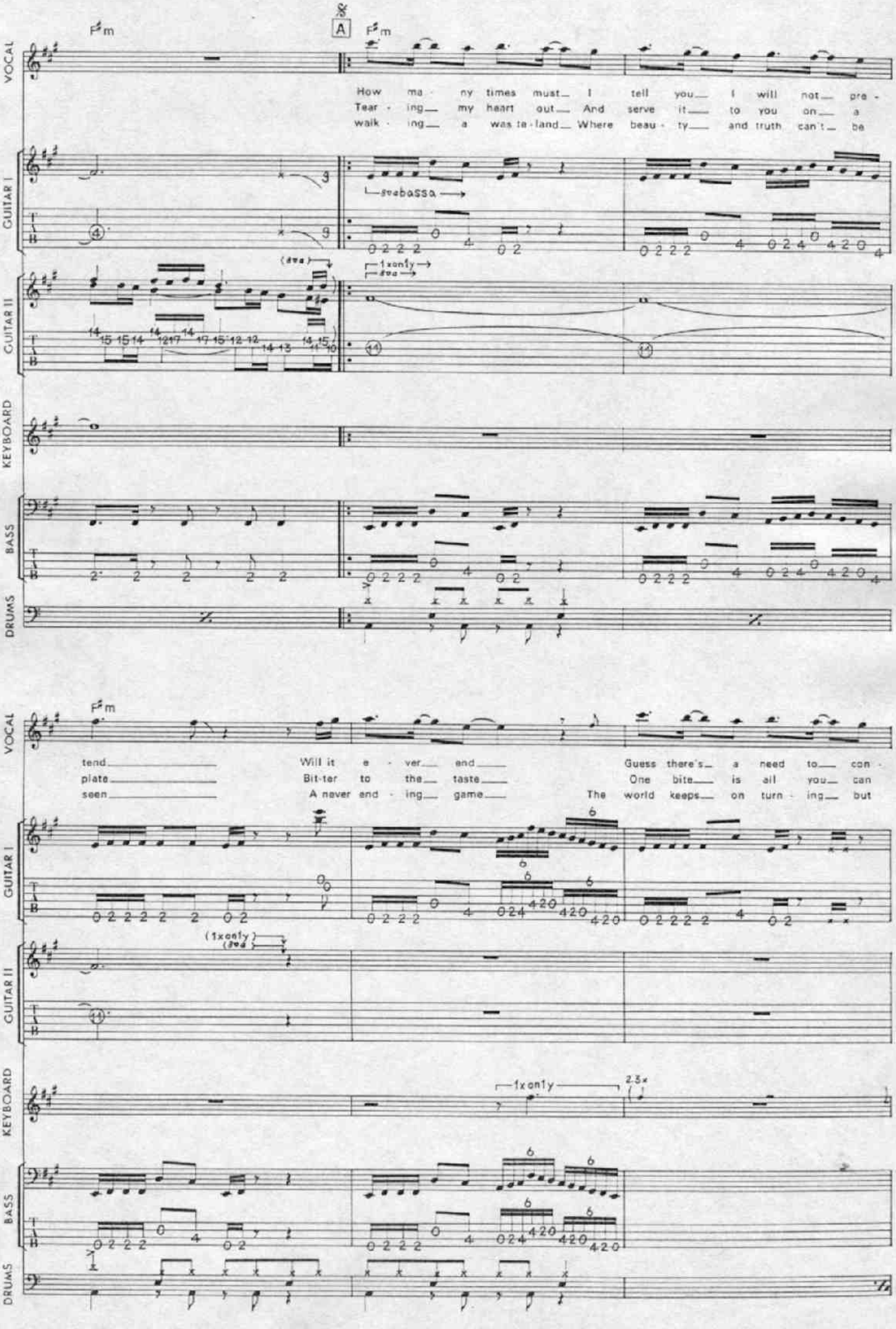
Tearing my heart out
And serve it to you on a plate
Bitter to the taste
One bite is all you can take
the rest's thrown away

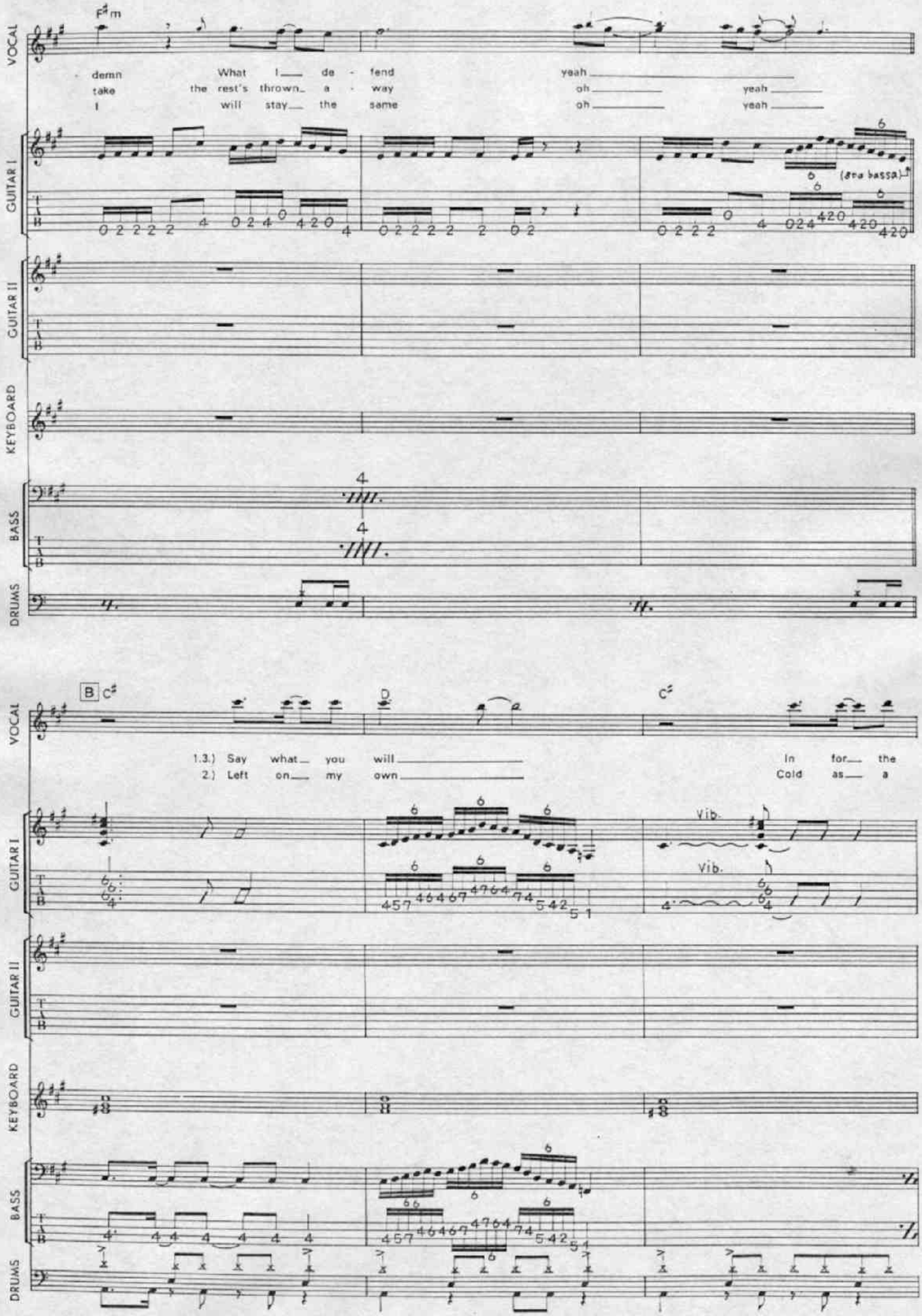
Left on my own
Cold as a stone
No matter what you imply
I'll survive at any sacrifice

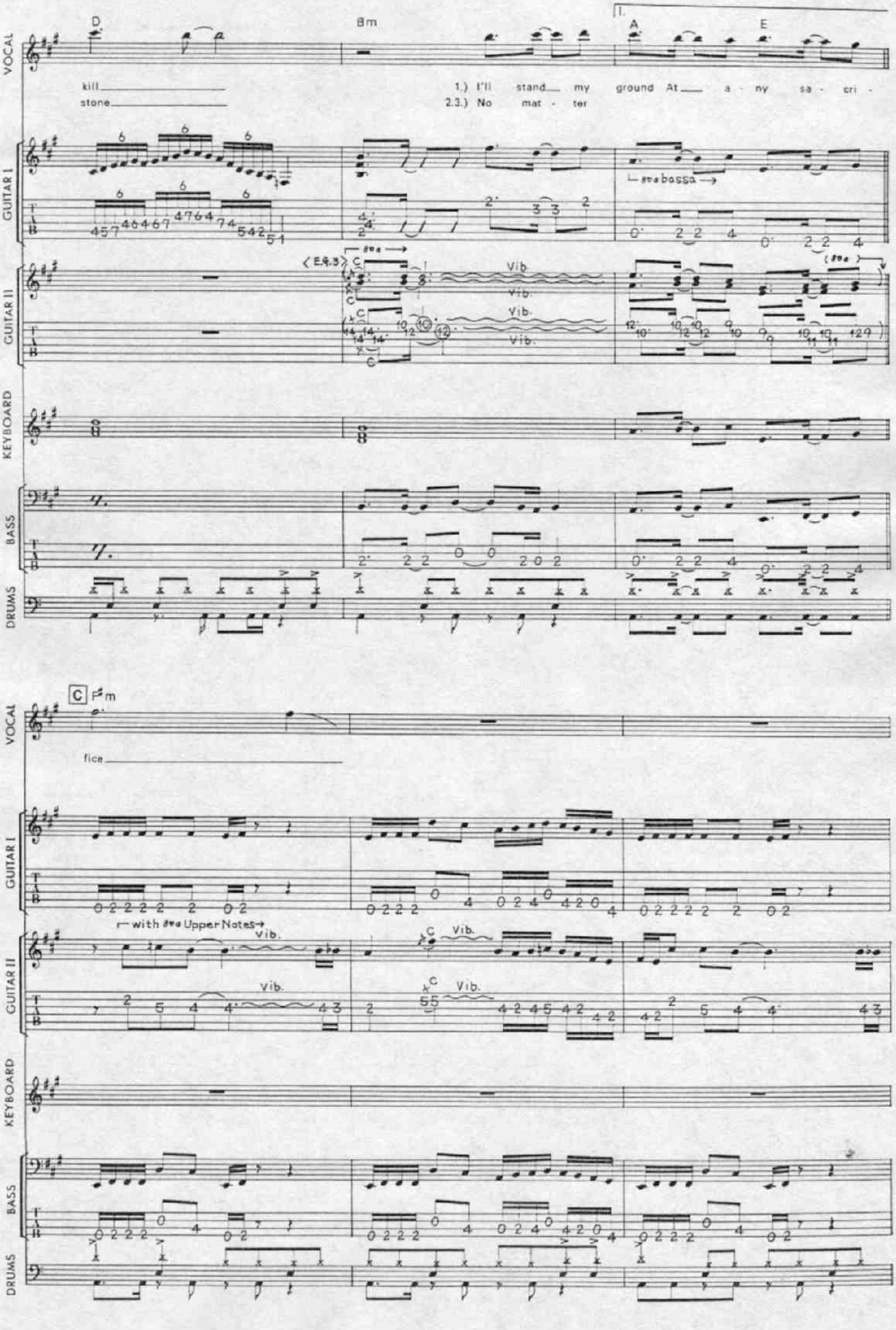
I'm walking a wasteland
Where beauty and truth can't be seen
A never ending game
The world keeps on turning but I
will stay the same

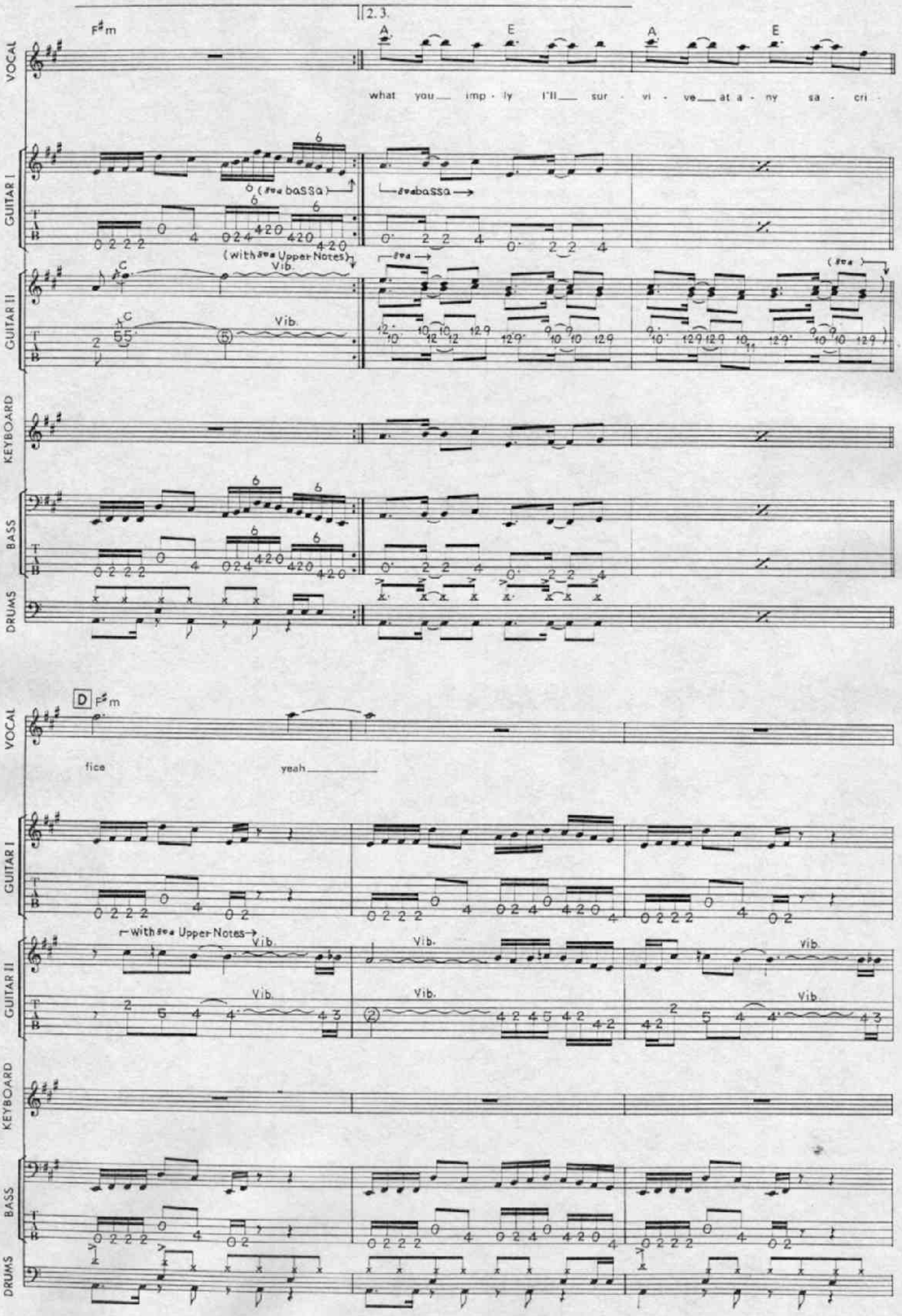

♩= 102 (Tuning : Half Down)
Intro.
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F♯m
D
8va bassa
<E.G.3>
8va
<Synth.>
H
P
S

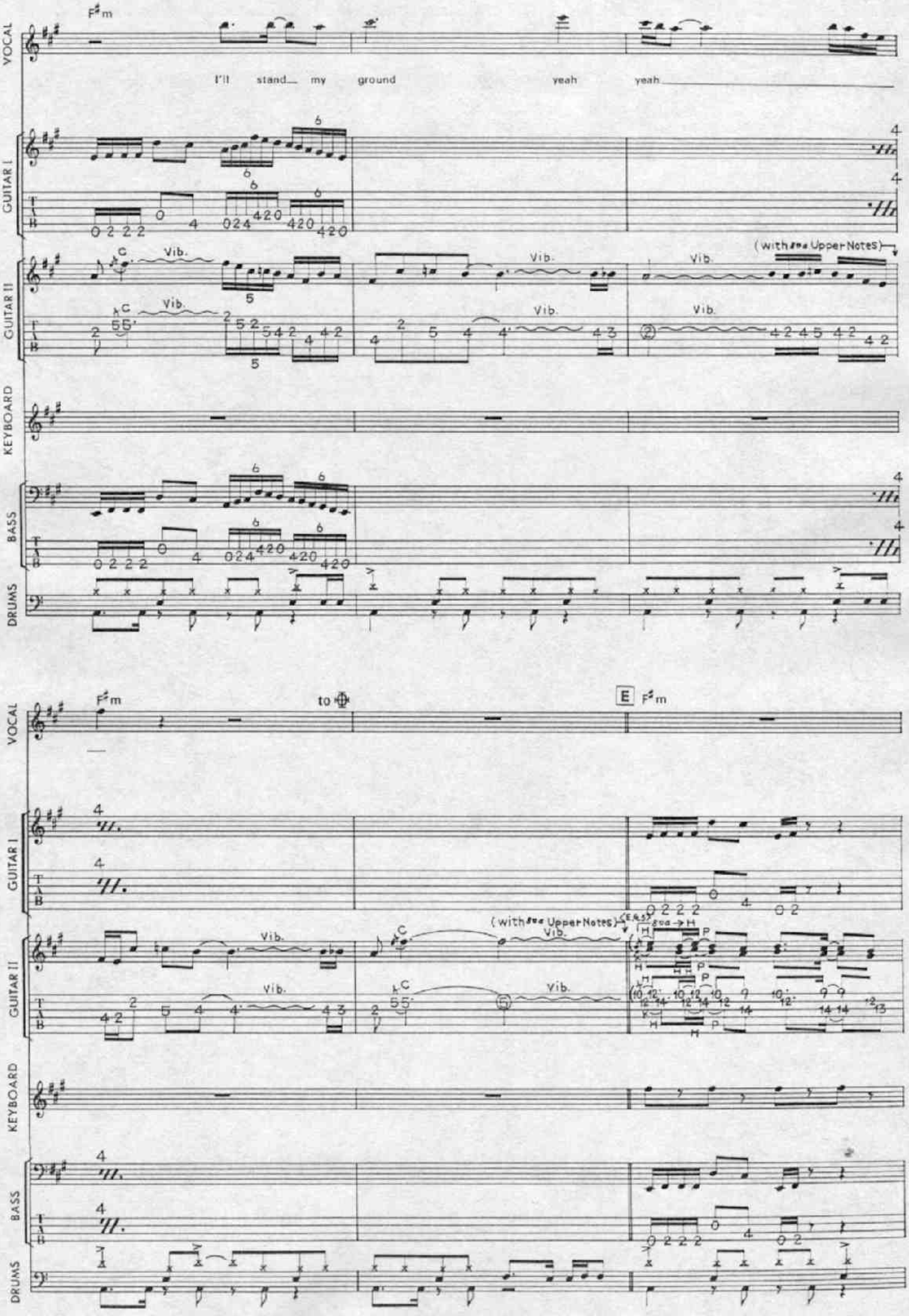

D
F♯m
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
(8vabassa)
Bm
D
F♯m

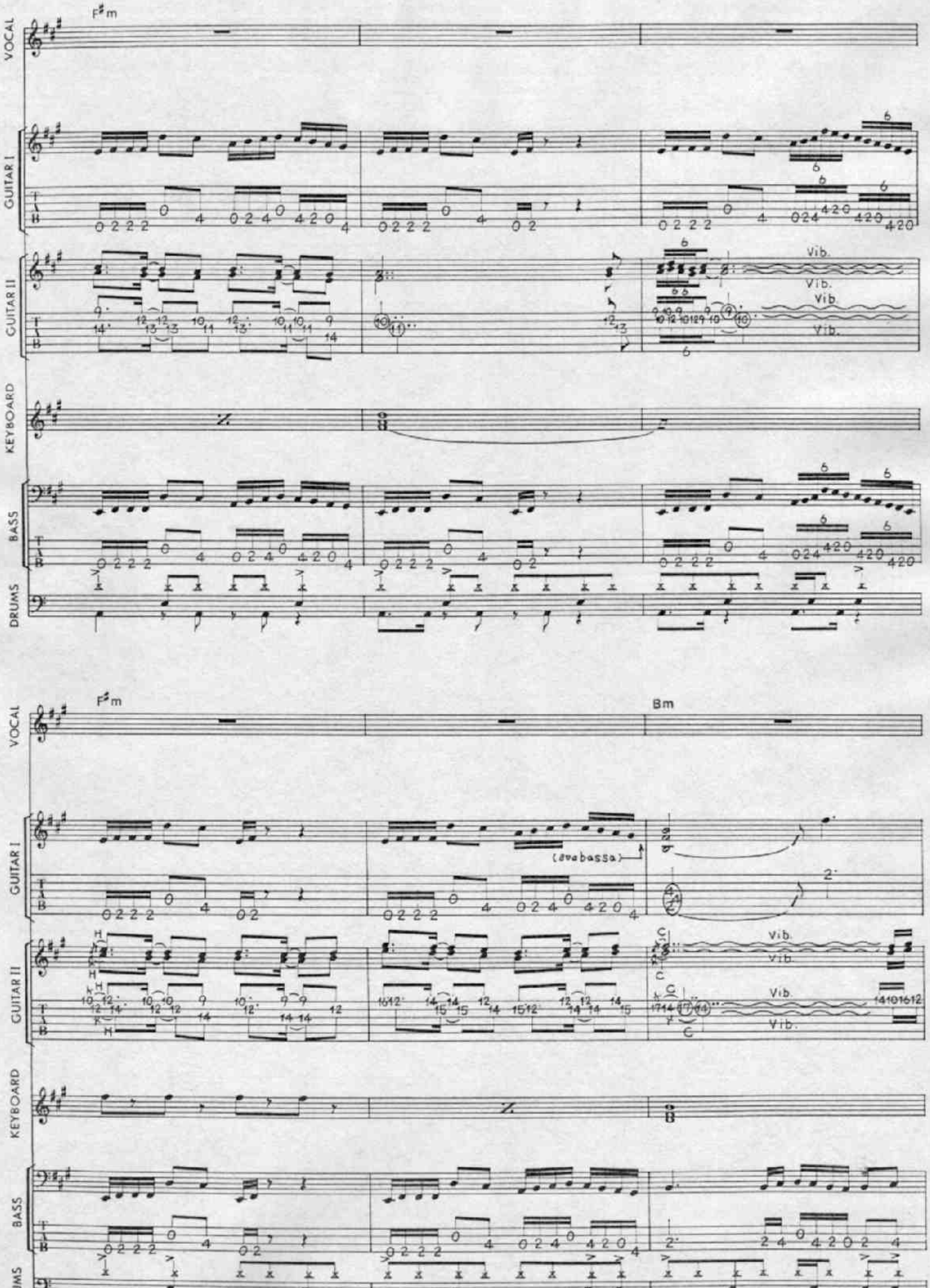

F♯m
A
F♯m
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
How ma - ny times must_ I tell you_ I will not_ pre -
Tear - ing_ my heart out_ And serve it_ to you on_ a
walk - ing_ a was te-land_ Where beau - ty_ and truth can't_ be
8va bassa
(8va)
1x only
8va
F♯m
tend___ Will it e - ver_ end_ Guess there's_ a need to_ con -
plate___ Bit-ter to the_ taste_ One bite_ is all you_ can
seen___ A never end - ing_ game_ The world keeps_ on turn - ing_ but
(1x only)
(8va)
1x only
2.3x

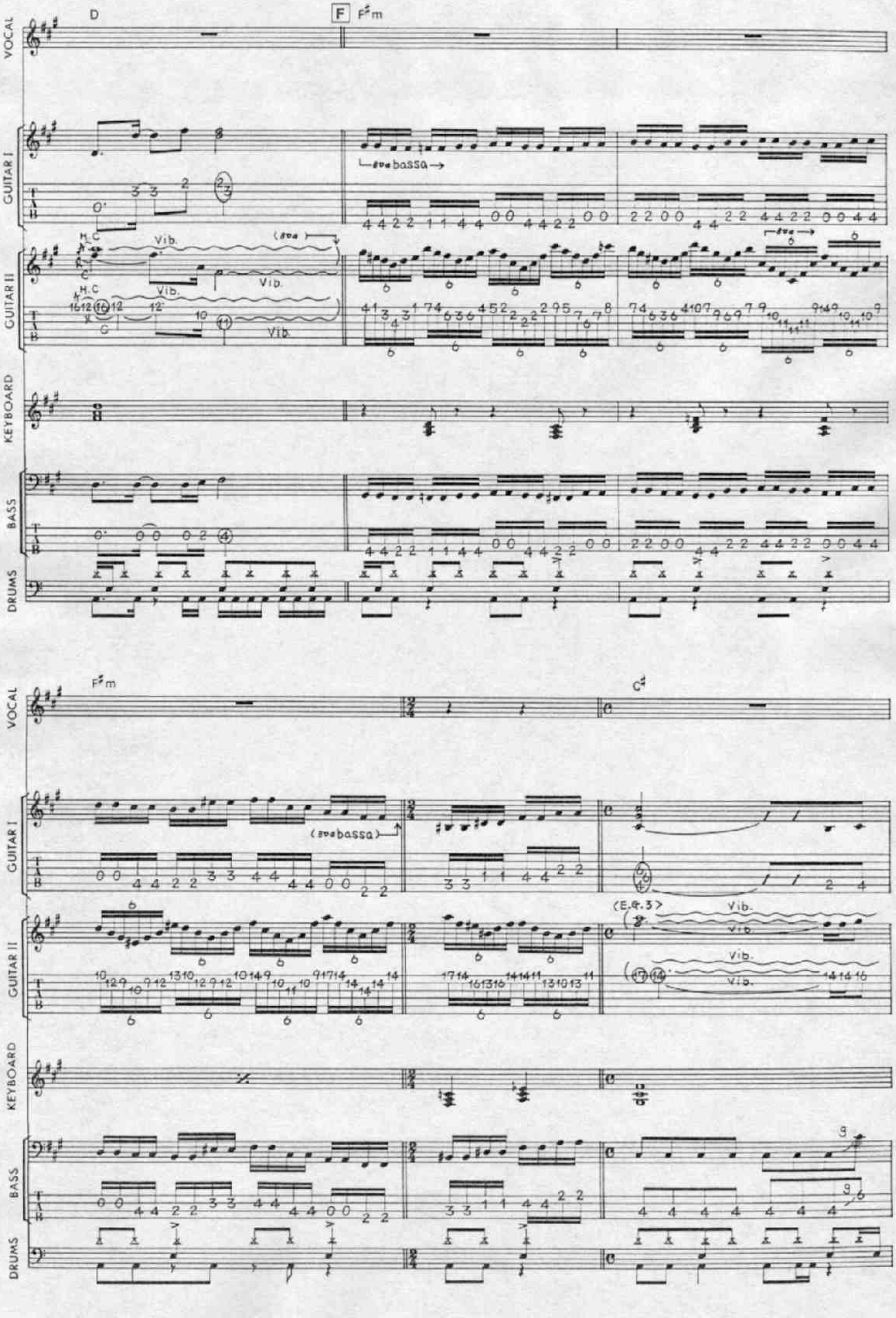

F♯m
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
- demn What I de - fend yeah
take the rest's thrown a - way oh yeah
I will stay the same oh yeah
(8va bassa)
B C♯
D
C♯
1.3.) Say what you will In for the
2.) Left on my own Cold as a
Vib.
Vib.

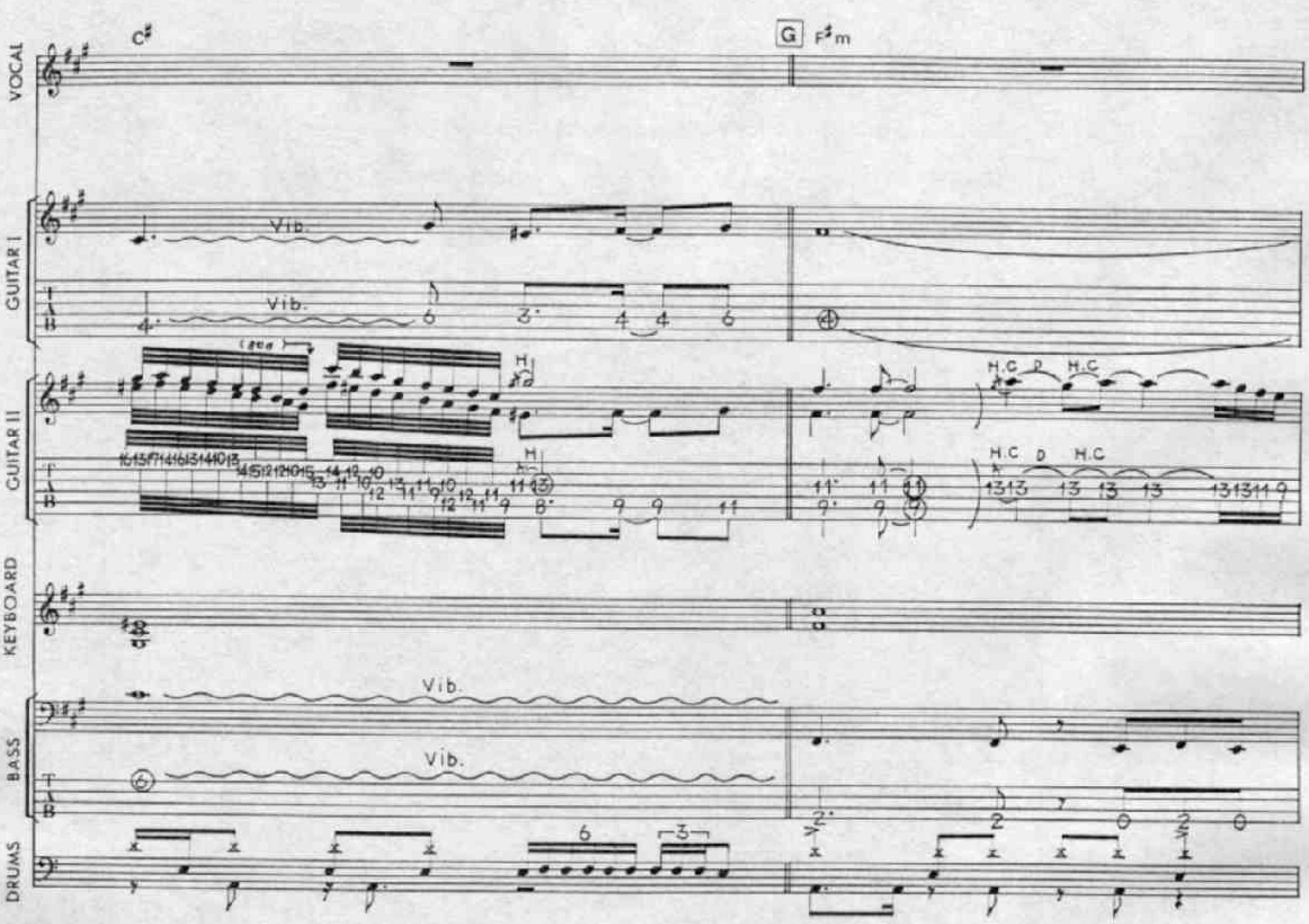

D
Bm
1.
A
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
kill
stone
1.) I'll stand my ground At any sacri-
2.3.) No mat-ter
8va bassa
E.G.3
8va
Vib.
C
fice
with 8va Upper Notes
vib.

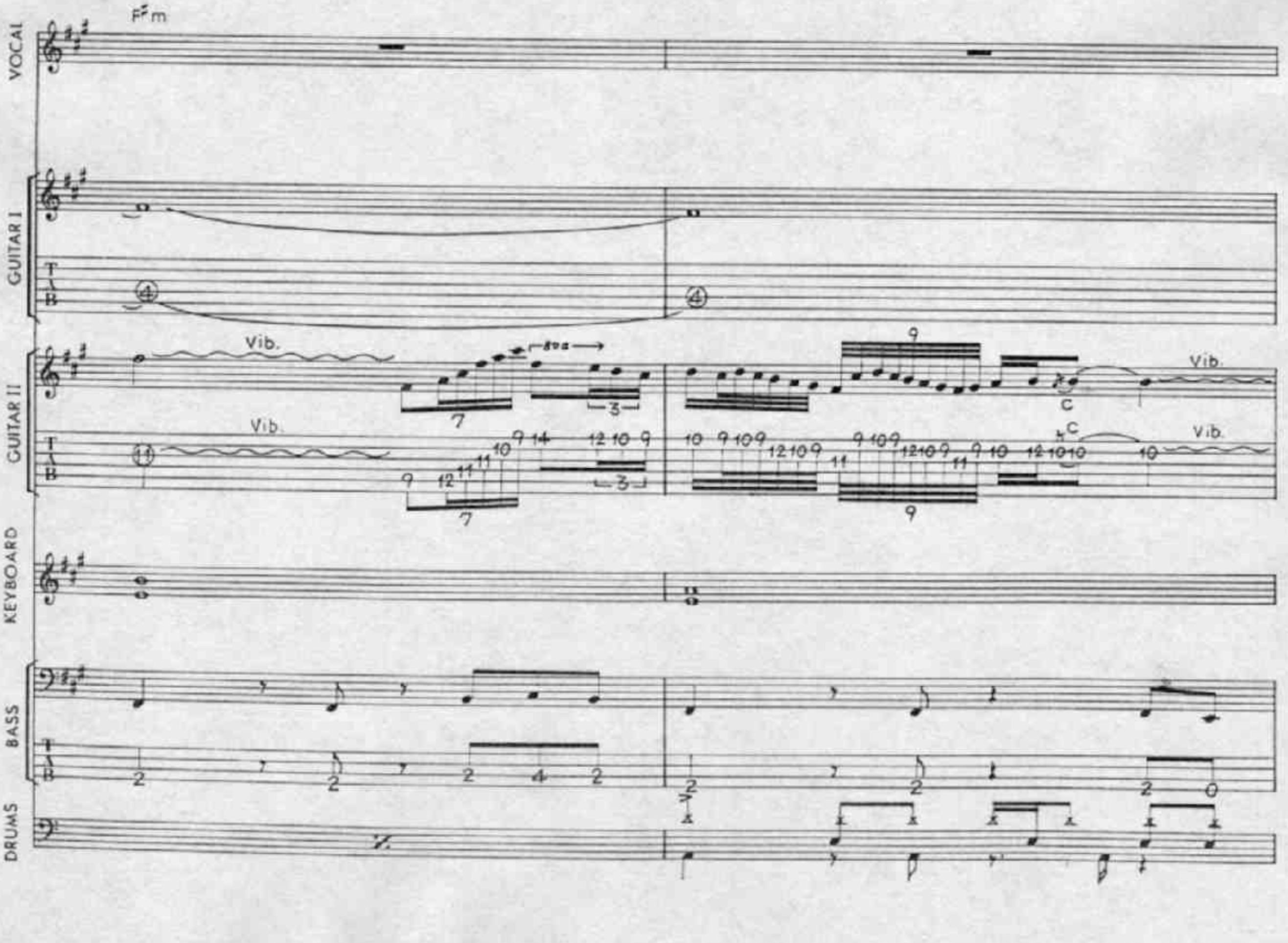
2.3.
F♯m
A
E
A
E
VOCAL
what you imp - ly I'll sur - vi - ve at a - ny sa - cri -
GUITAR I
(8va bassa)
8va bassa
GUITAR II
(with 8va Upper Notes)
Vib.
8va
(8va)
KEYBOARD
BASS
DRUMS
D F♯m
fice
yeah
With 8va Upper Notes
Vib.

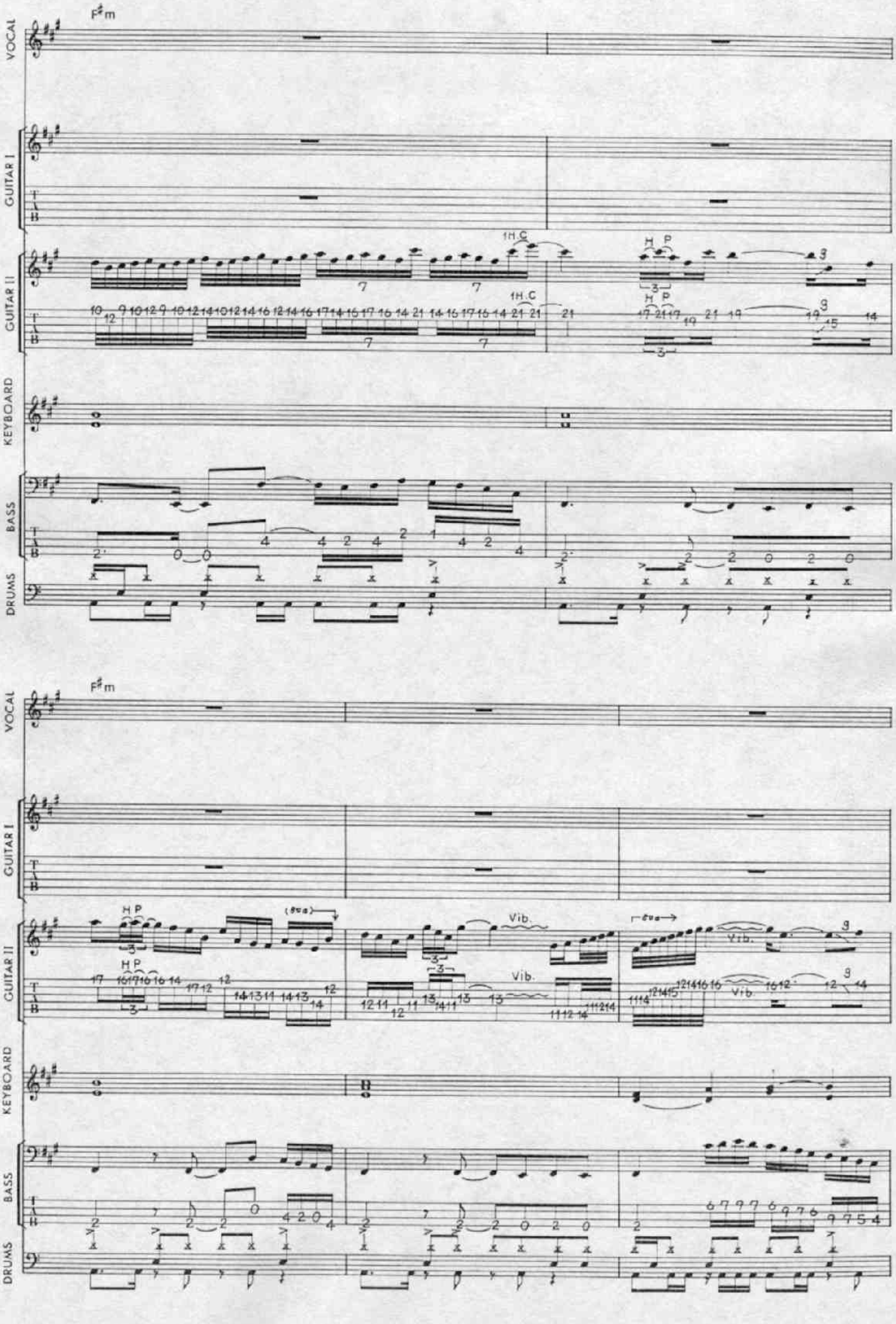
F♯m
VOCAL
I'll stand my ground yeah yeah
GUITAR I
GUITAR II
C
Vib.
(with 8va Upper Notes)
KEYBOARD
BASS
DRUMS
F♯m
to ⊕
E F♯m
(with 8va Upper Notes)
8va
H
P

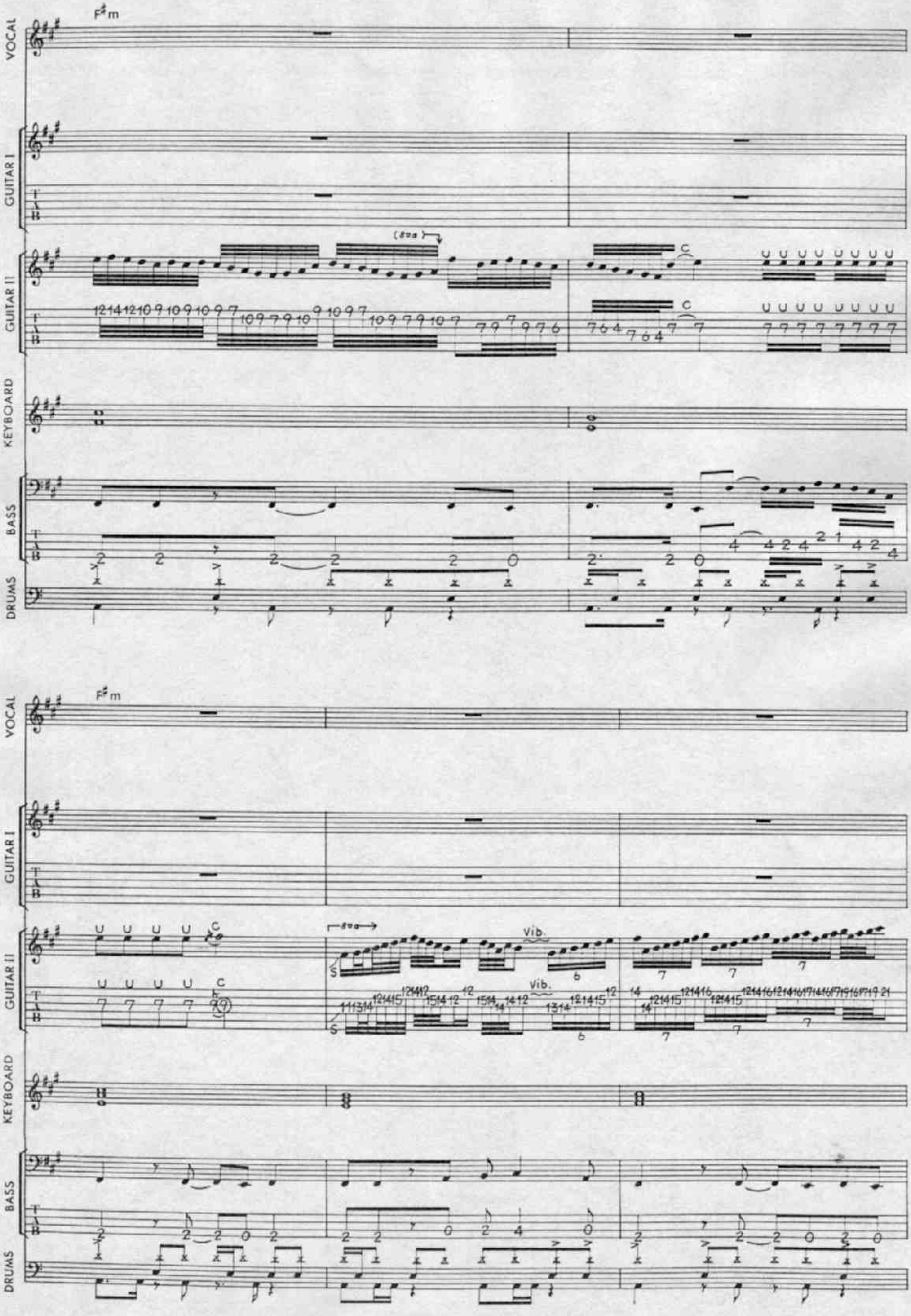

F♯m
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
Vib.
F♯m
(8va bassa)
H
C
Bm

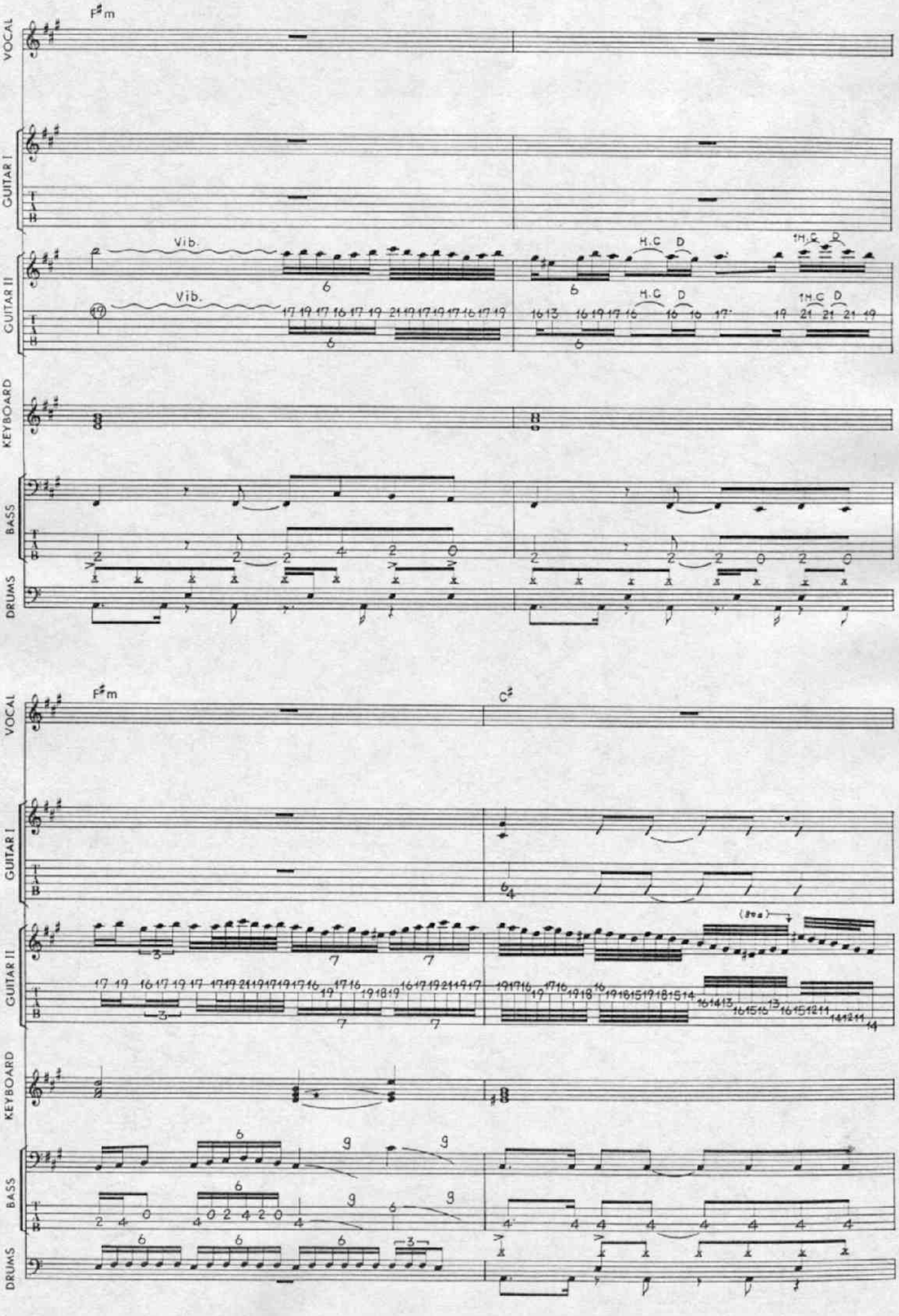

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
D
F
F♯m
8va bassa
H.C
Vib.
(8va)
C
F♯m
(8va bassa)
C♯
(E.G.3)
Vib.

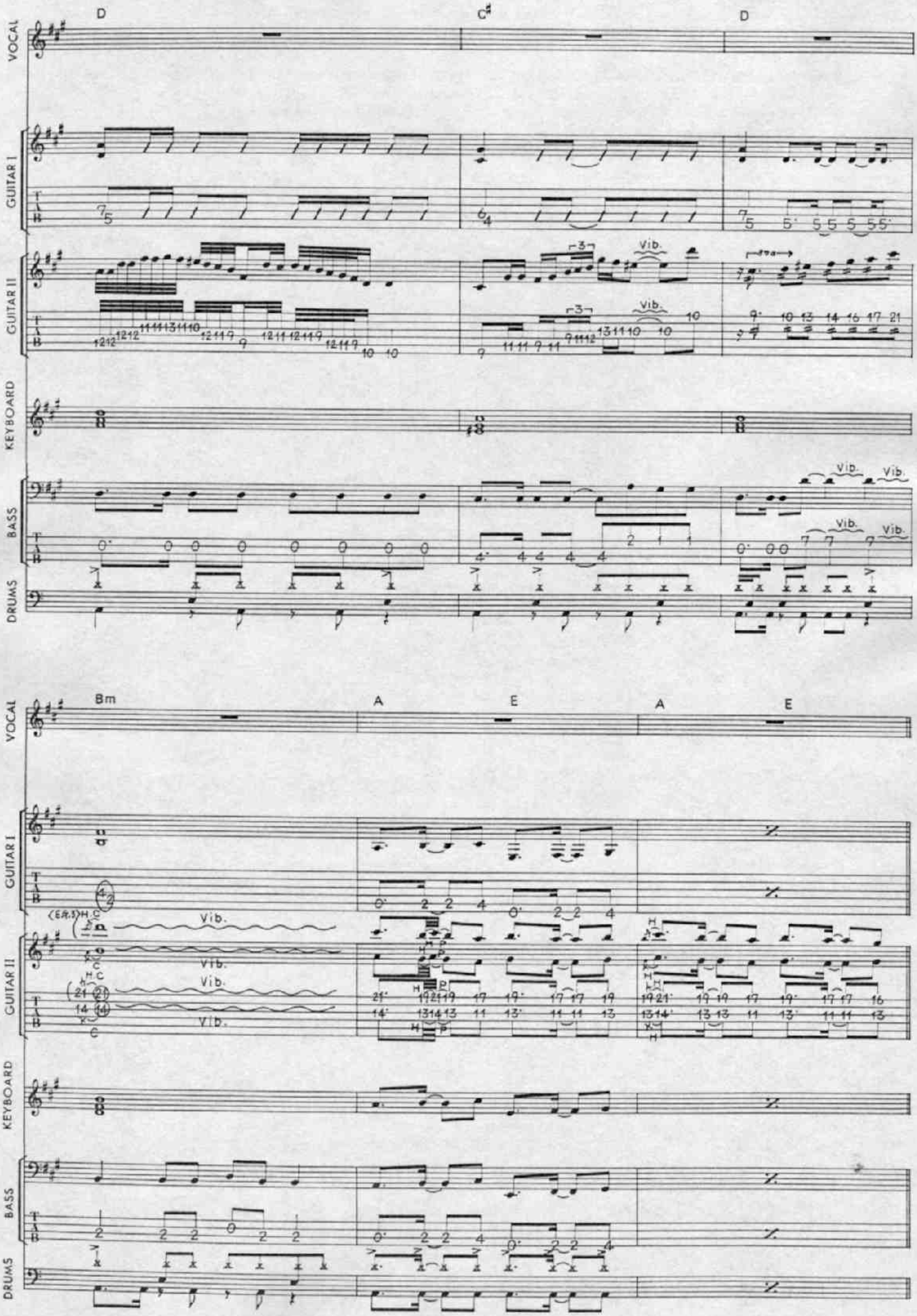

C♯
G
F♯m
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
(8va)
H
H.C
D
T
A
B
6
3

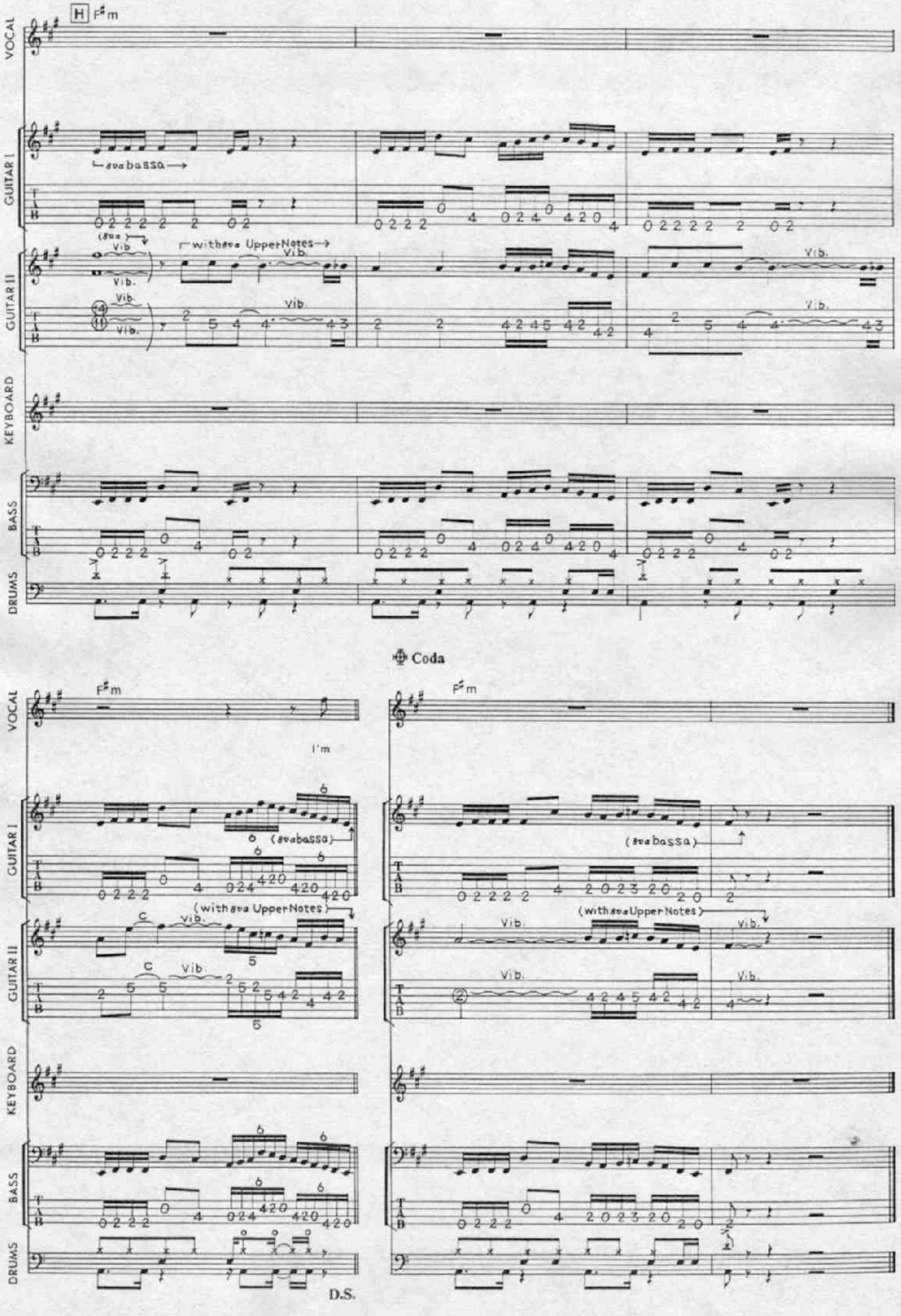

F♯m
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
8va
7
3
9
C
T
A
B


F♯m
VOCAL
GUITAR I
GUITAR II
1H.C
H P
KEYBOARD
BASS
DRUMS
F♯m
VOCAL
GUITAR I
GUITAR II
H P
(8va)
Vib.
8va
KEYBOARD
BASS
DRUMS


F♯m
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
(8va)
C
8va
Vib.
F♯m
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


F♯m
VOCAL
GUITAR I
GUITAR II
Vib.
Vib.
H.C
D
↑H.C
D
KEYBOARD
BASS
DRUMS
F♯m
C♯
(8va)


D
C#
D
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
8va
Bm
A
E
A
E
(E.P.S.) H.C
H
P
C


H
F♯m
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va bassa
with 8va Upper Notes
Vib.
(8va)
Coda
F♯m
I'm
(8va bassa)
(with 8va Upper Notes)
C
6
5
D.S.

FACING THE ANIMAL

フェイシング・ジ・アニマル

Music by Yngwie Malmsteen / Words by Mats Leven

©1997 by MALMSTEEN PUBLISHING & LEWIS ENTERTAINMENT, INC.
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

Sinking my teeth
into you
Sweet obscenity
You're in too deep
for your own good
I'm commanding thee
Succumb to me
set me free

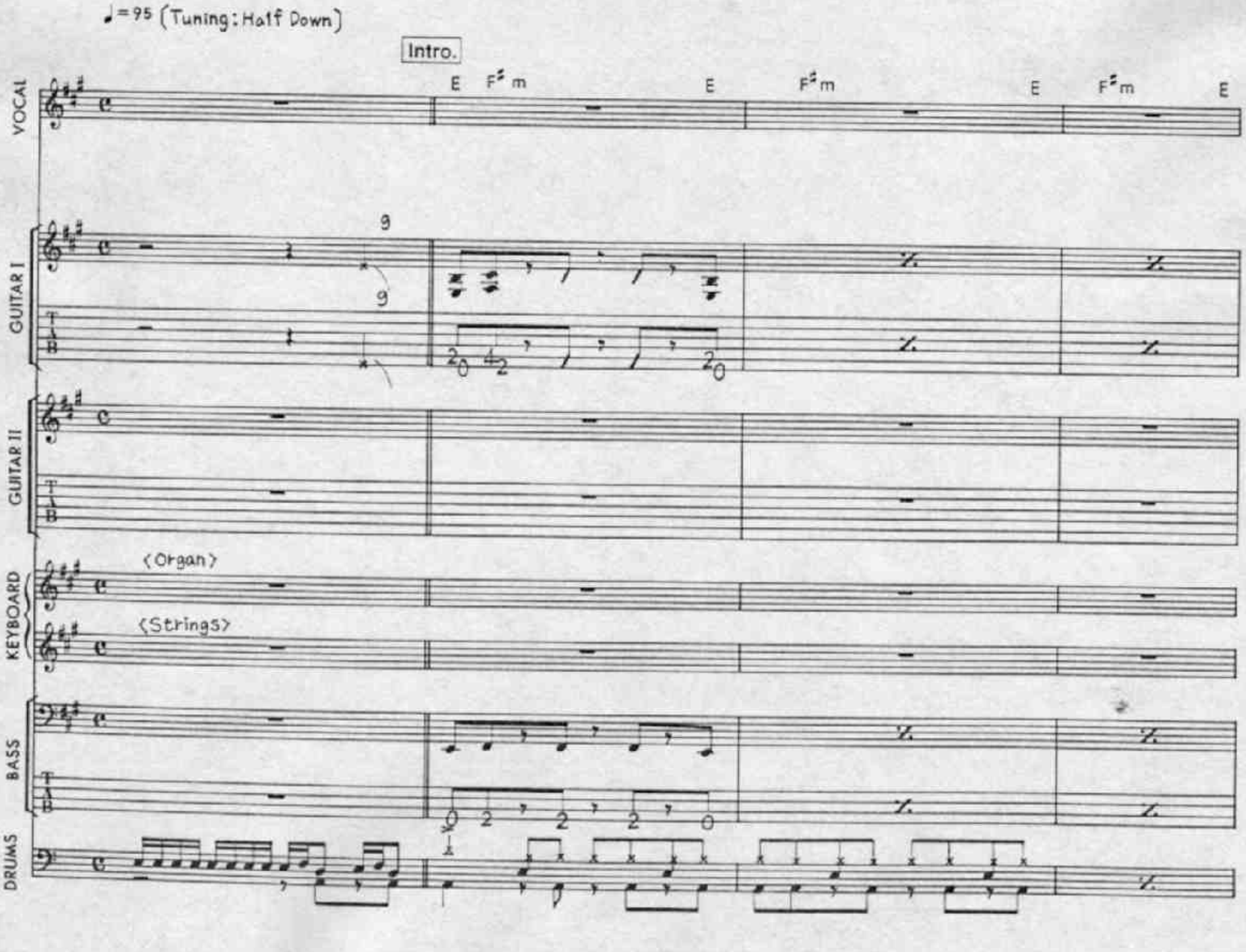
Facing the animal
Walking the higher ground
Lost in a ritual
I close your eyes
and kiss you twice

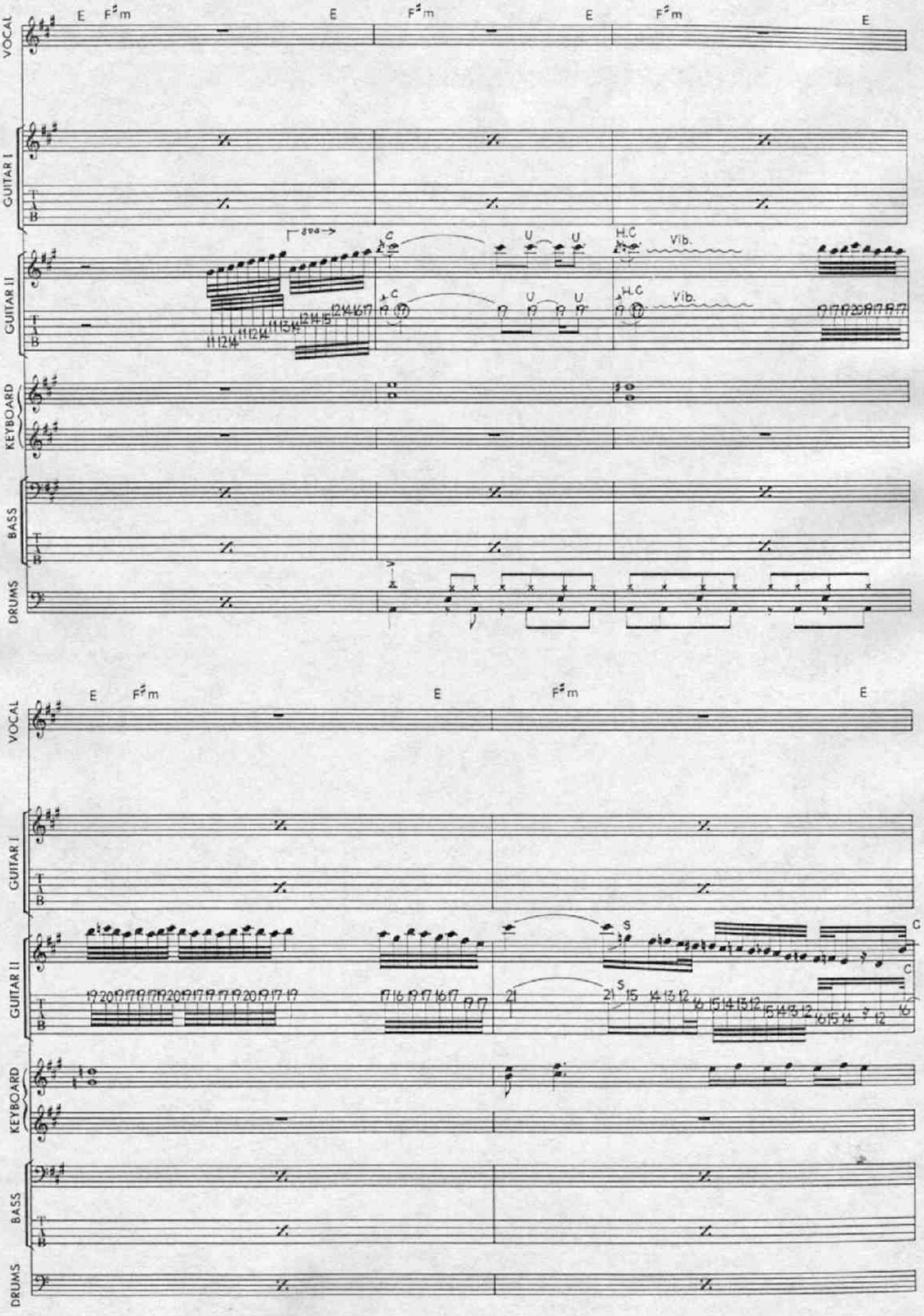
Facing the animal

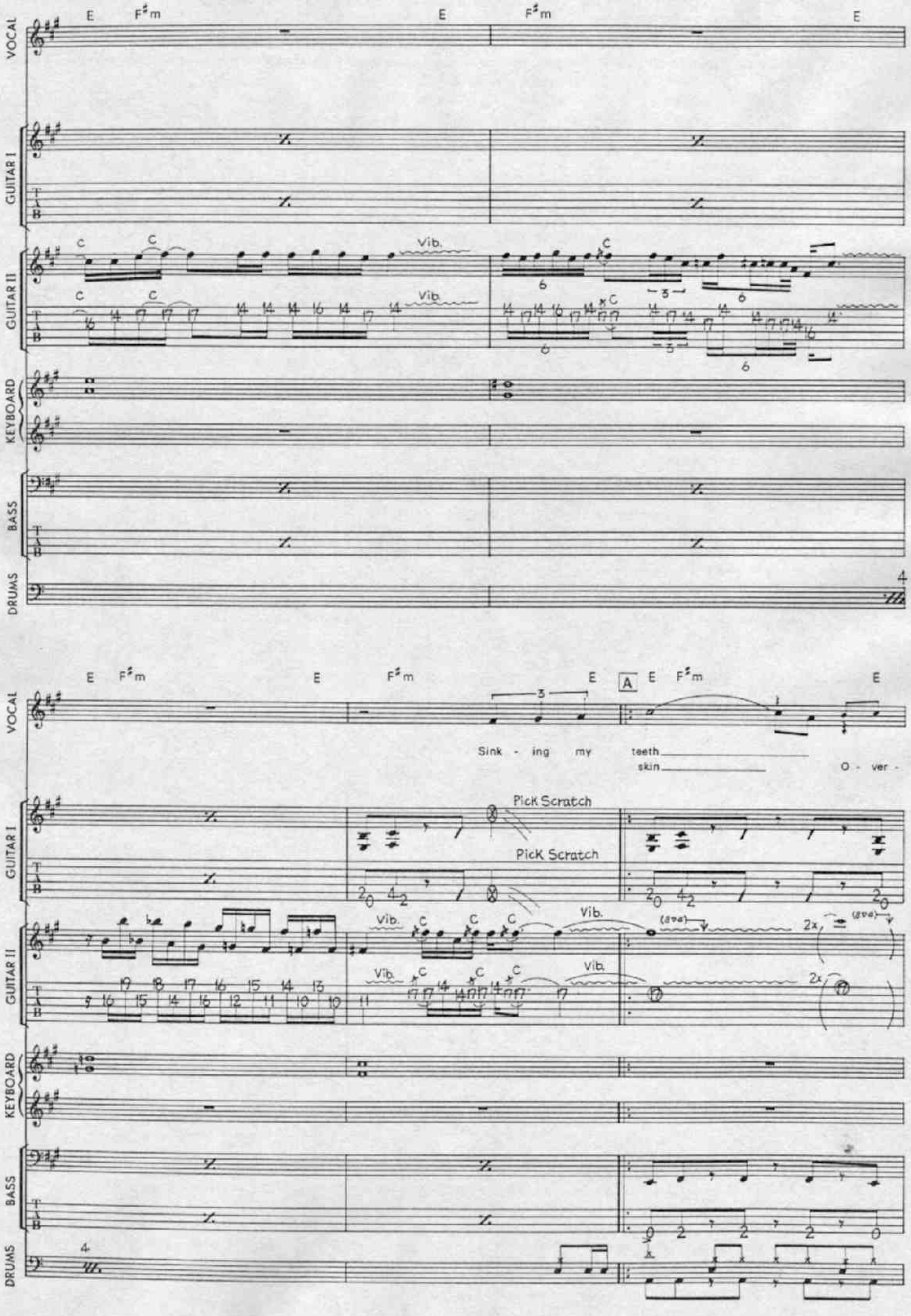
The scent of your skin
Overpowers me
there is no remedy
It comes from within
the divinity
I just can't resist
Must admit
I'm losing it

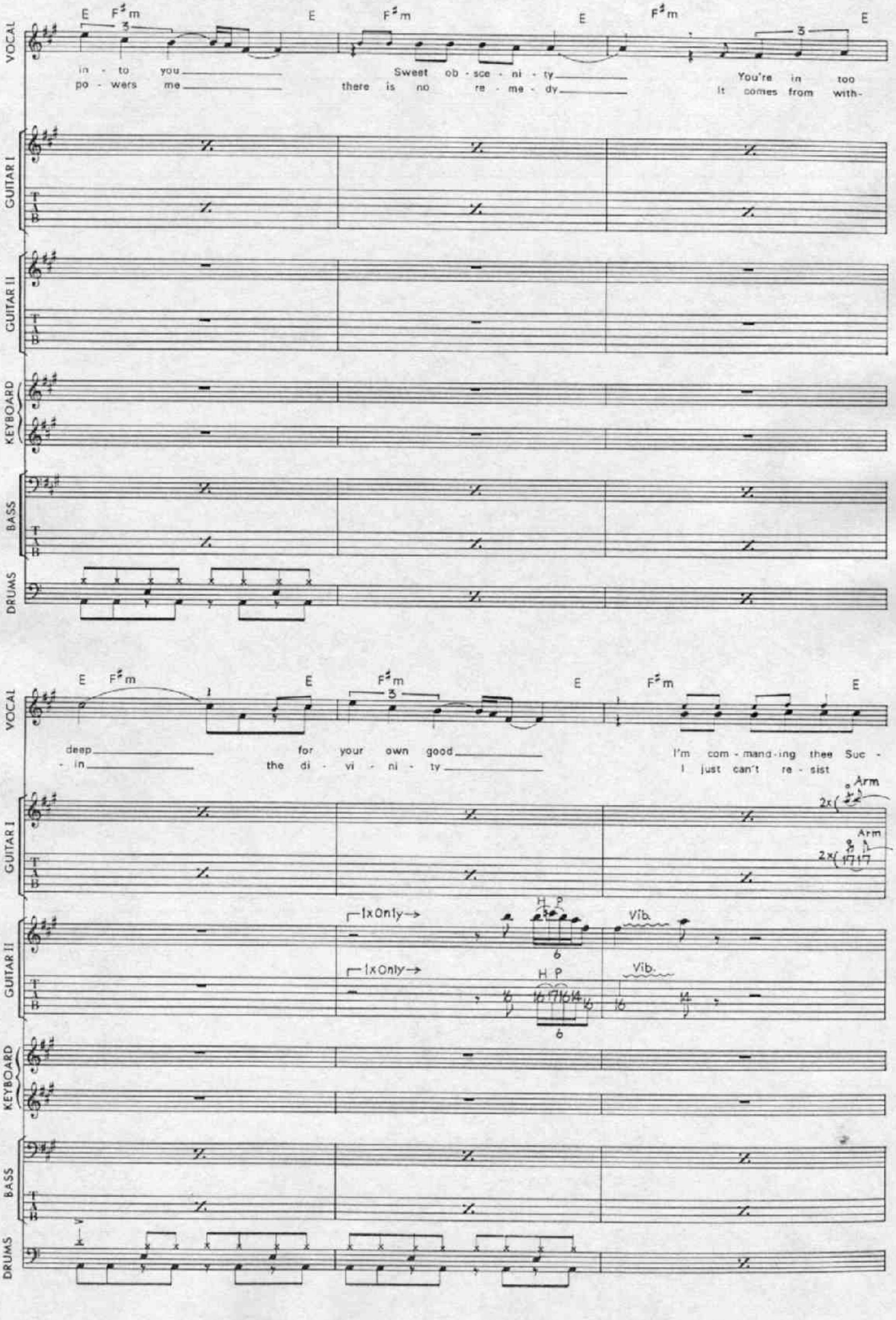
Facing the animal

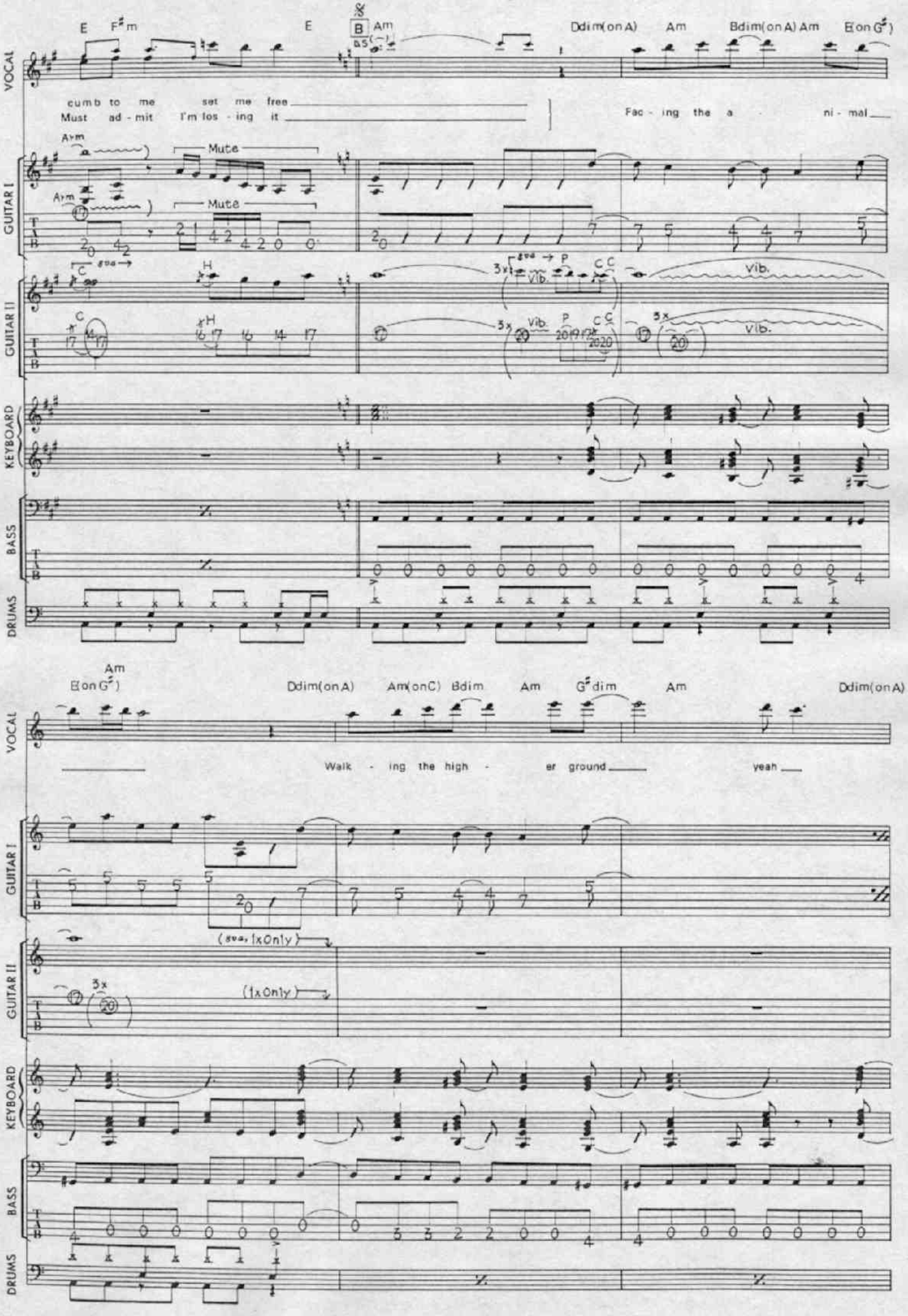
Facing the animal, yeah
Lost in a ritual

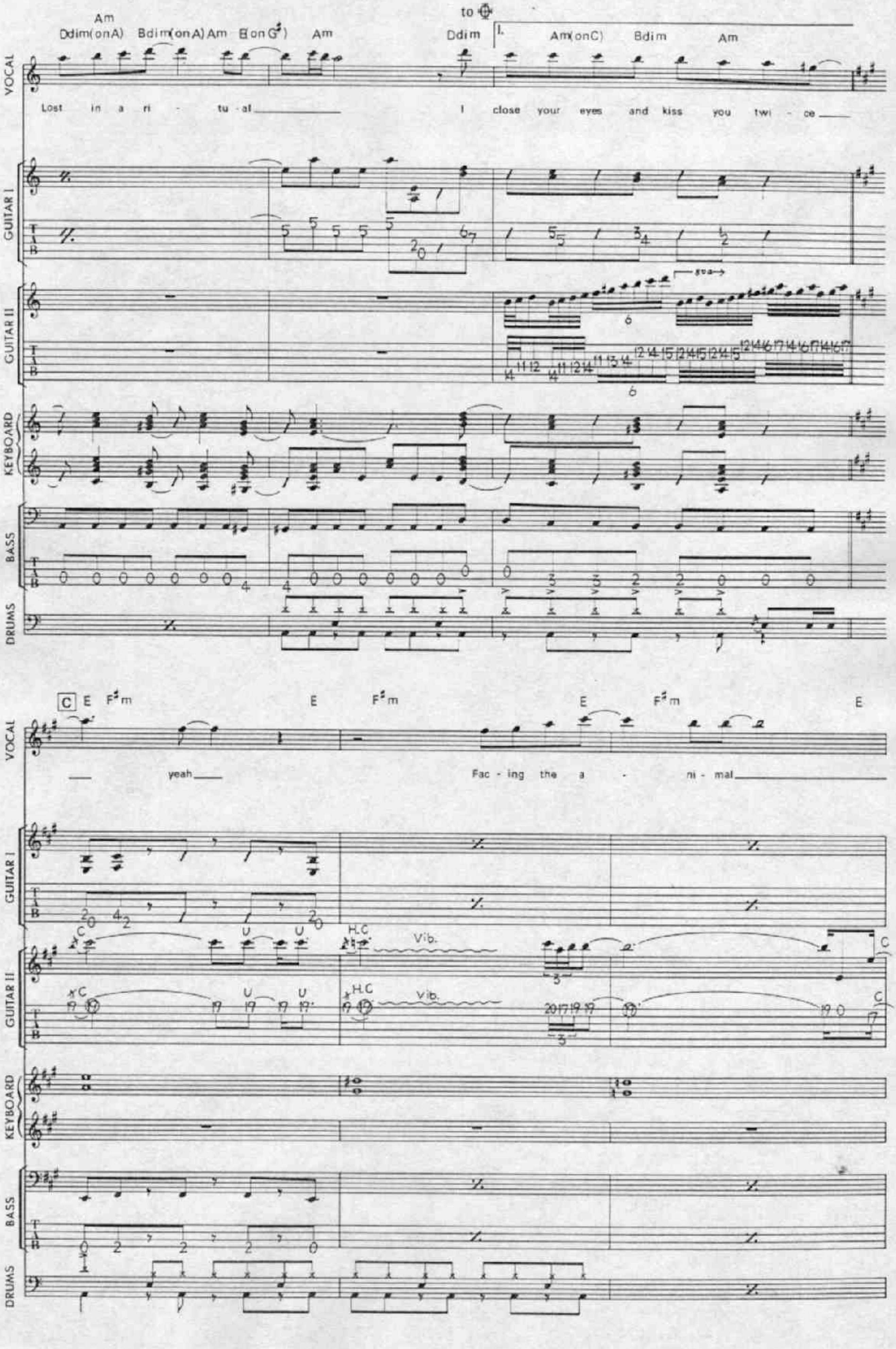

♩=95 (Tuning: Half Down)
Intro.
E F♯m E F♯m E F♯m E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
〈Organ〉
〈Strings〉
BASS
DRUMS
T
A
B

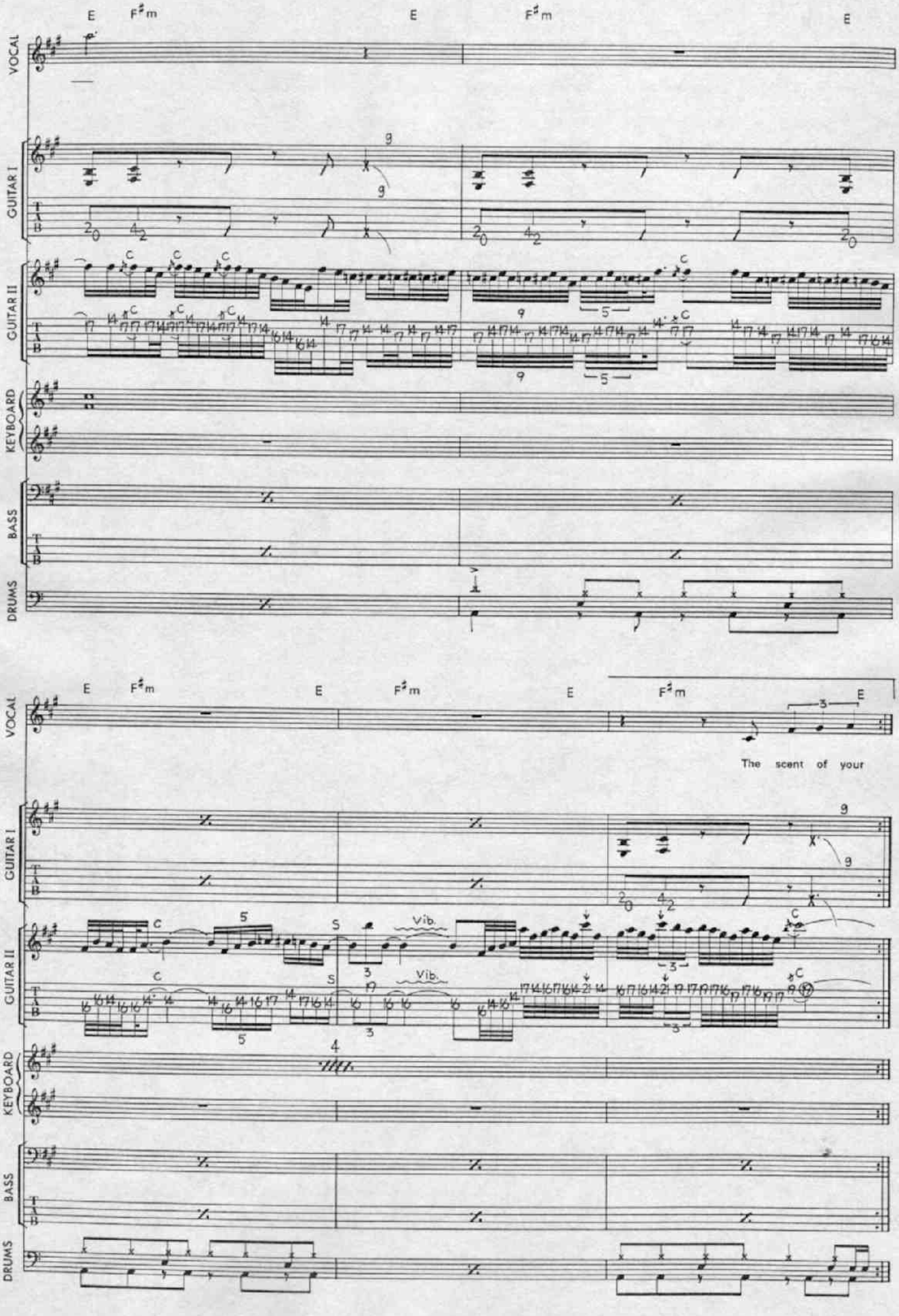

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E
F♯m
E
F♯m
E
F♯m
E
8va
C
U
U
H.C
Vib.
S
C

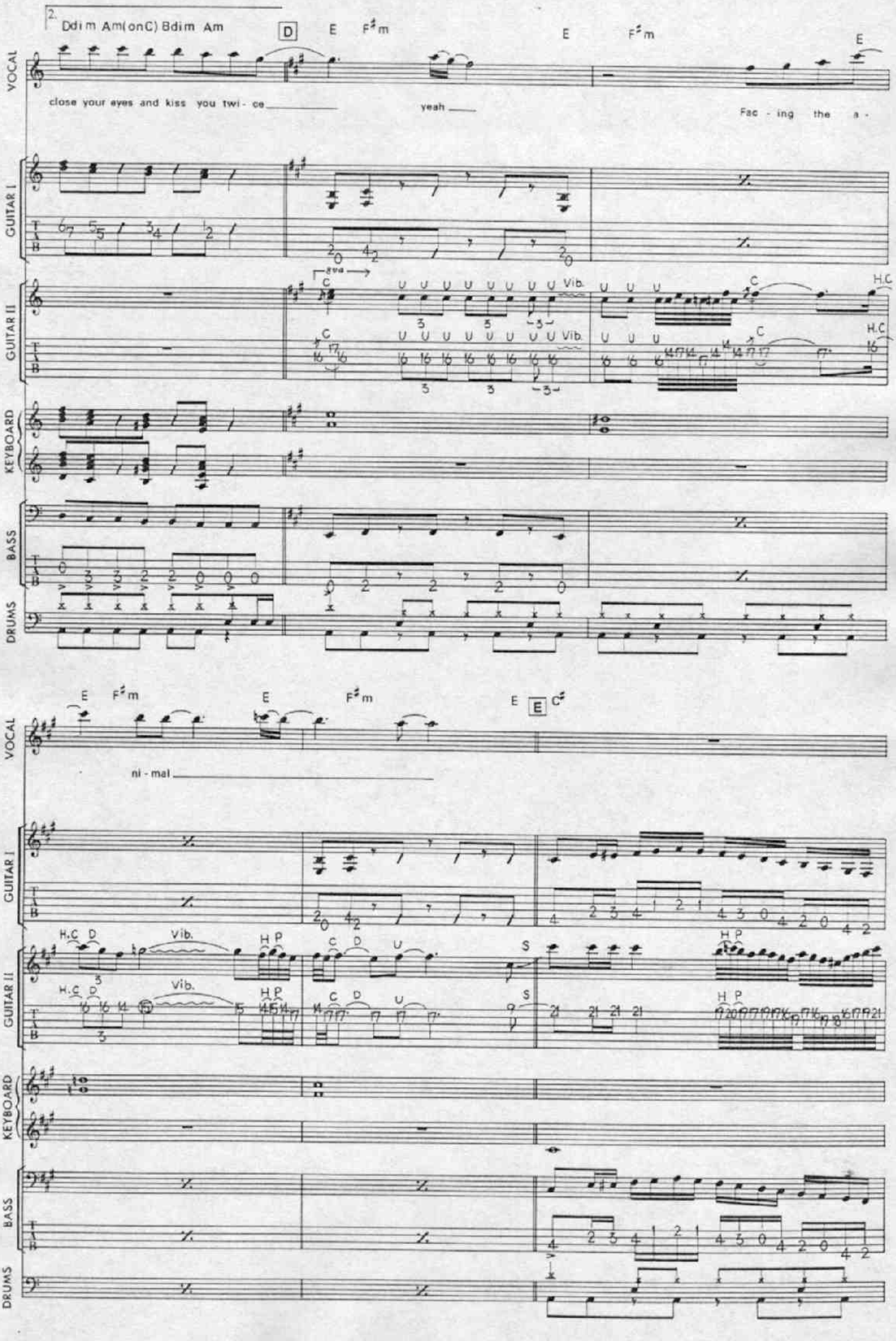

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E
F♯m
Vib.
C
6
3
4
A
Sink - ing my teeth
skin
O - ver -
Pick Scratch
(8va)
2x

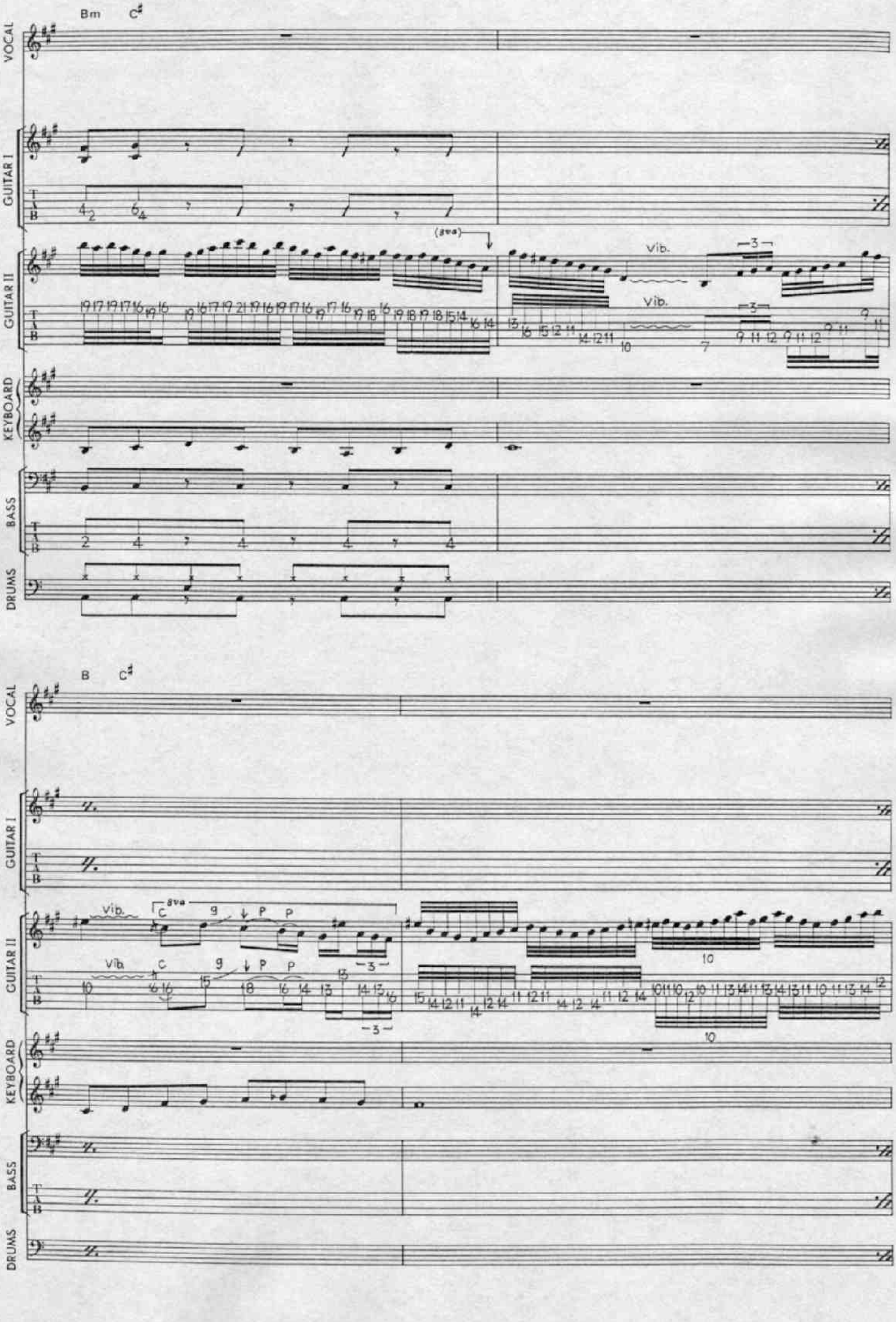

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
E F♯m E F♯m E F♯m E
in - to you____ Sweet ob - sce - ni - ty____ You're in too
po - wers me____ there is no re - me - dy____ It comes from with-
E F♯m E F♯m E F♯m E
deep____ for your own good____ I'm com - mand - ing thee Suc -
- in____ the di - vi - ni - ty____ I just can't re - sist
1x Only→
H P
Vib.
6
16 17 16 14 16
16
14
2x(
Arm
17 17
3

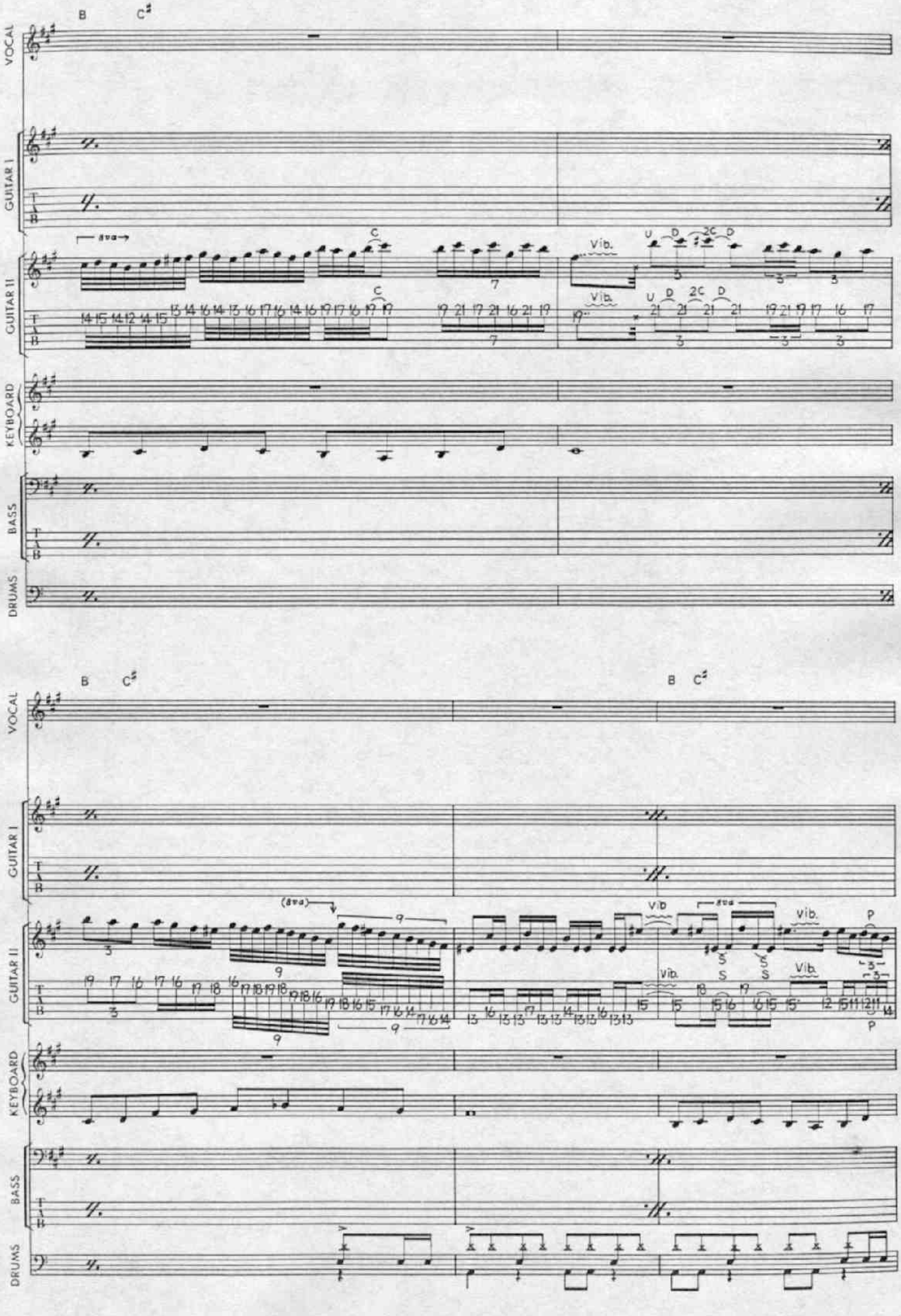

E
F♯m
E
B
Am
Ddim(on A)
Am
Bdim(on A) Am
E(on G♯)
VOCAL
cumb to me set me free
Must ad - mit I'm los - ing it
Fac - ing the a - ni - mal
GUITAR I
Arm
Mute
GUITAR II
C
H
P
Vib.
3x
Vib.
KEYBOARD
BASS
DRUMS
Am
E(on G♯)
Ddim(on A)
Am(on C)
Bdim
Am
G♯dim
Am
Ddim(on A)
Walk - ing the high - er ground
yeah
(8va, 1x Only)
(1x Only)

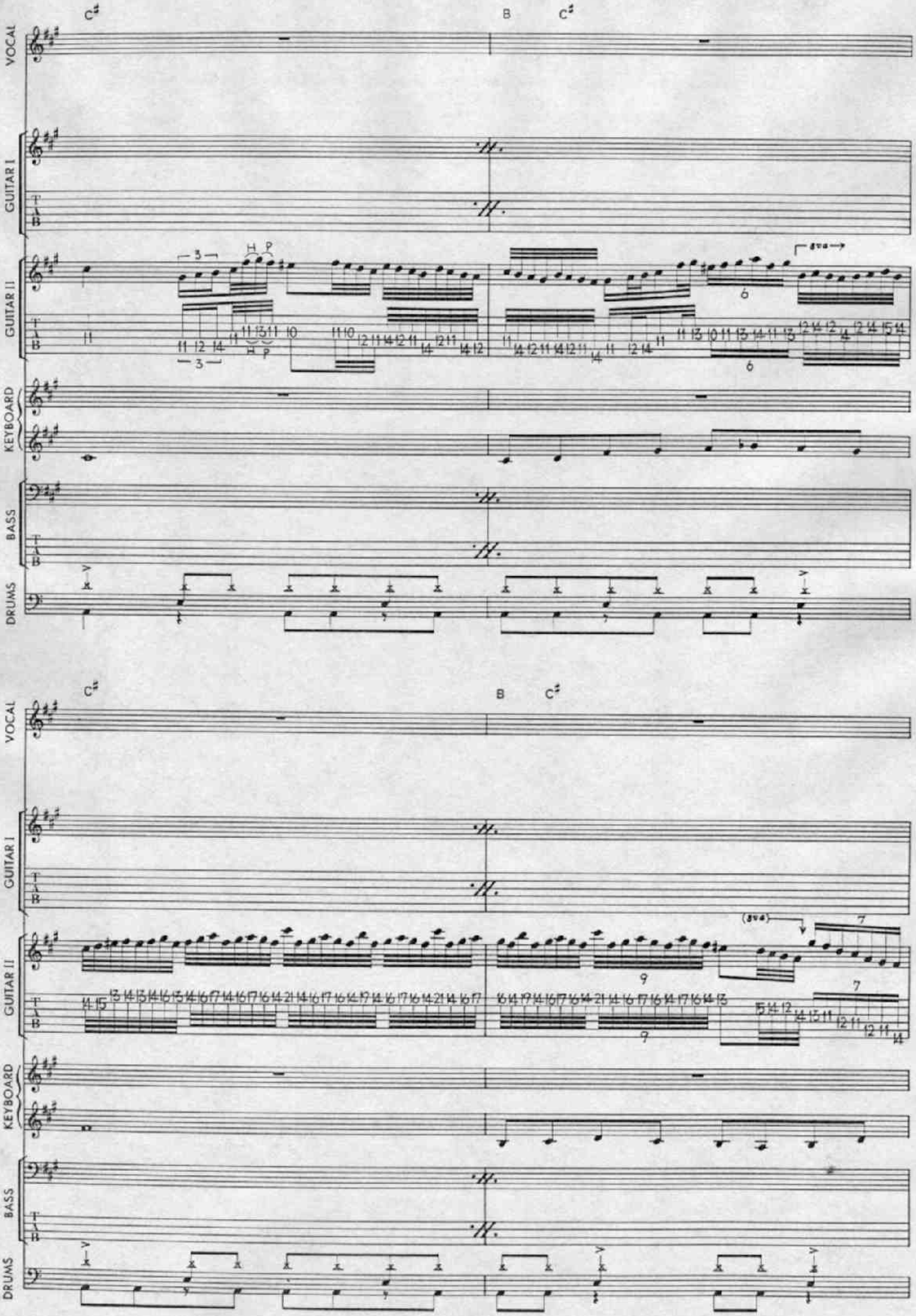

to 𝄌
Am
Ddim(onA) Bdim(onA) Am E(on G♯) Am
Ddim
1.
Am(onC) Bdim Am
VOCAL
Lost in a ri - tu - al
I close your eyes and kiss you twi - ce
GUITAR I
GUITAR II
8va
6
KEYBOARD
BASS
DRUMS
C
E F♯m E F♯m E F♯m E
yeah
Fac - ing the a - ni - mal
C
H.C
Vib.
3

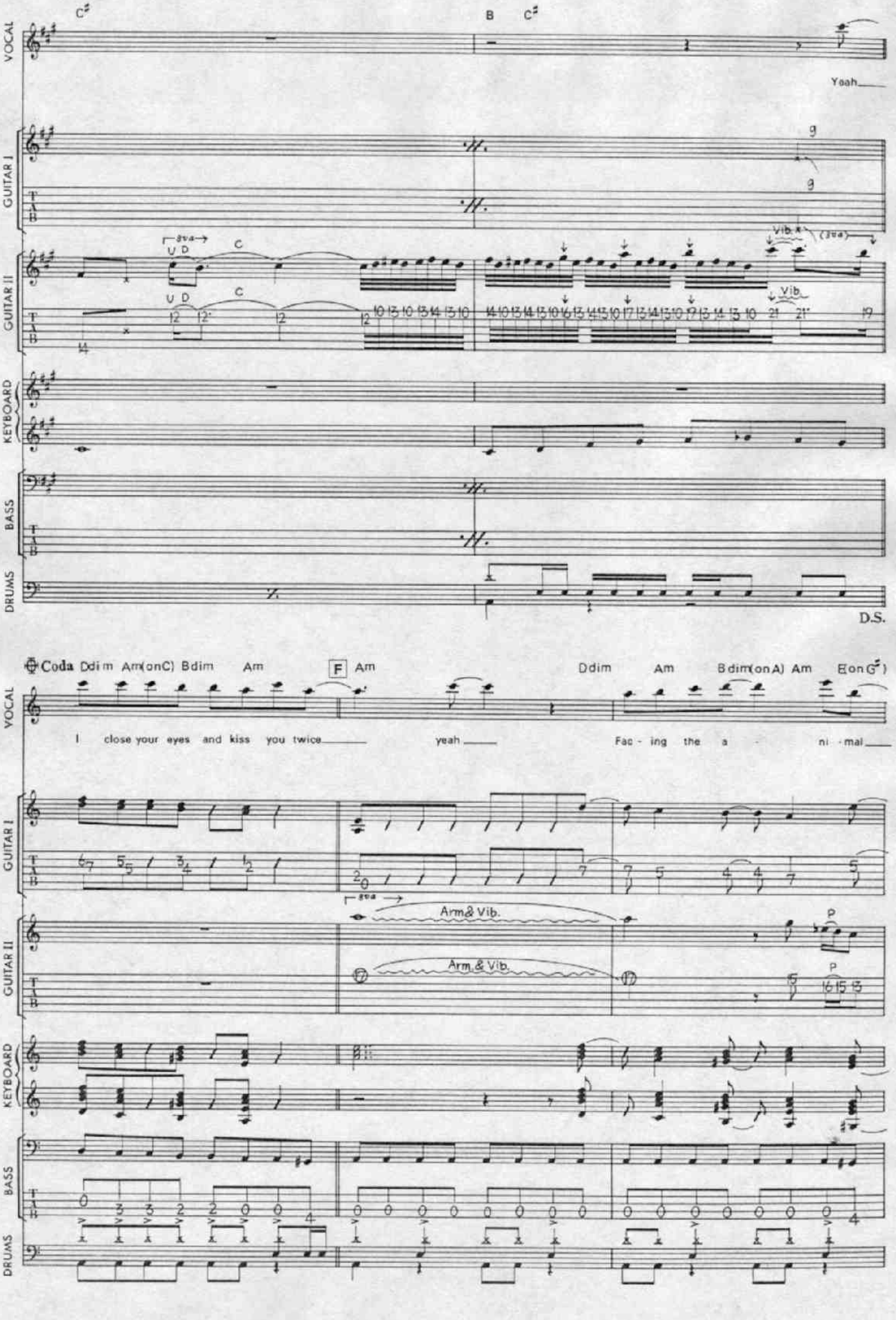

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E
F♯m
E
F♯m
E
E
F♯m
E
F♯m
E
F♯m
E
The scent of your
Vib.
Vib.
C
S
T
A
B

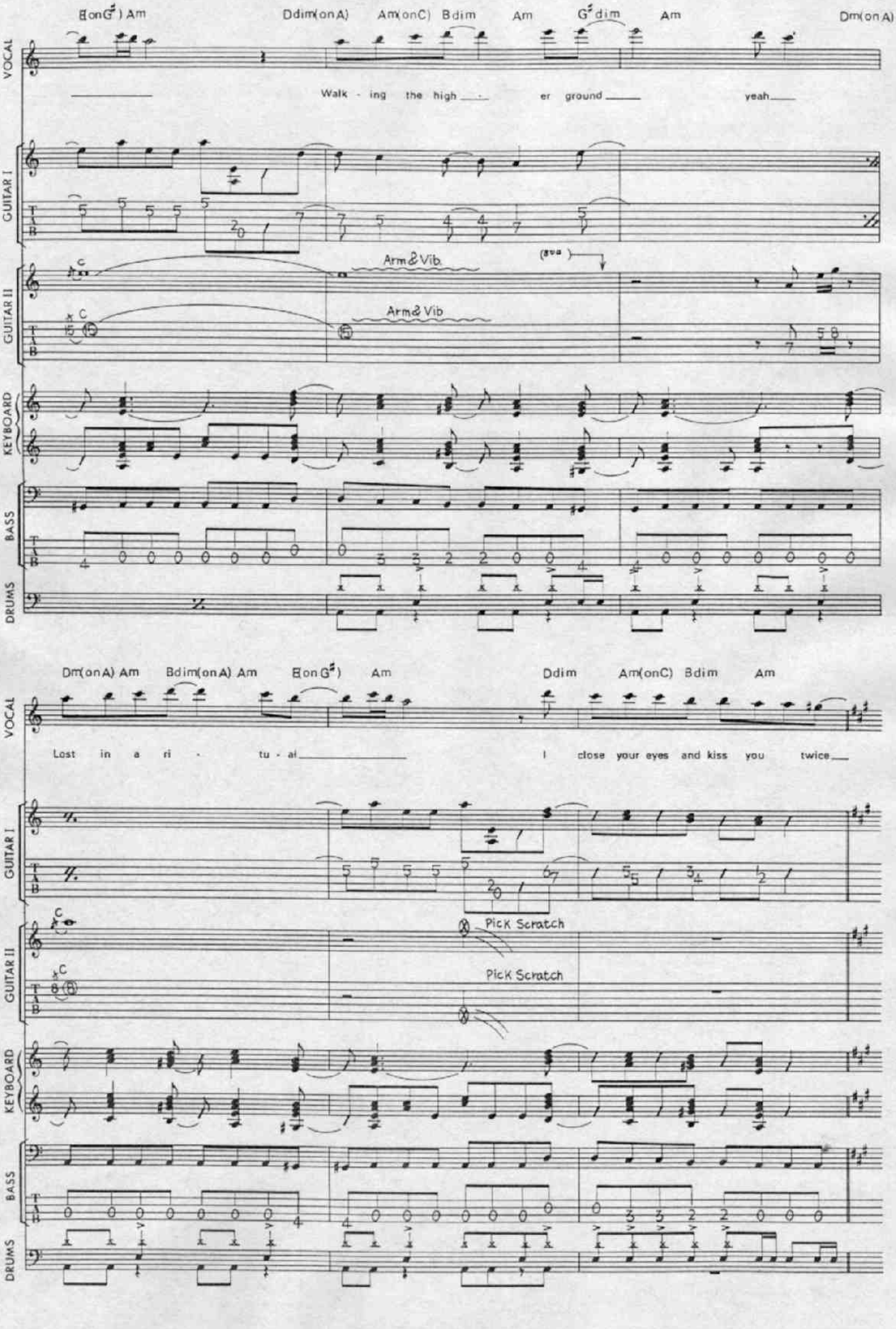

2.
Ddim Am(onC) Bdim Am
D
E F♯m
E F♯m
E
close your eyes and kiss you twi - ce
yeah
Fac - ing the a -
ni - mal
E F♯m
E F♯m
E
E C♯
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
C
U
Vib.
H.C
D
H P
S
T
A
B

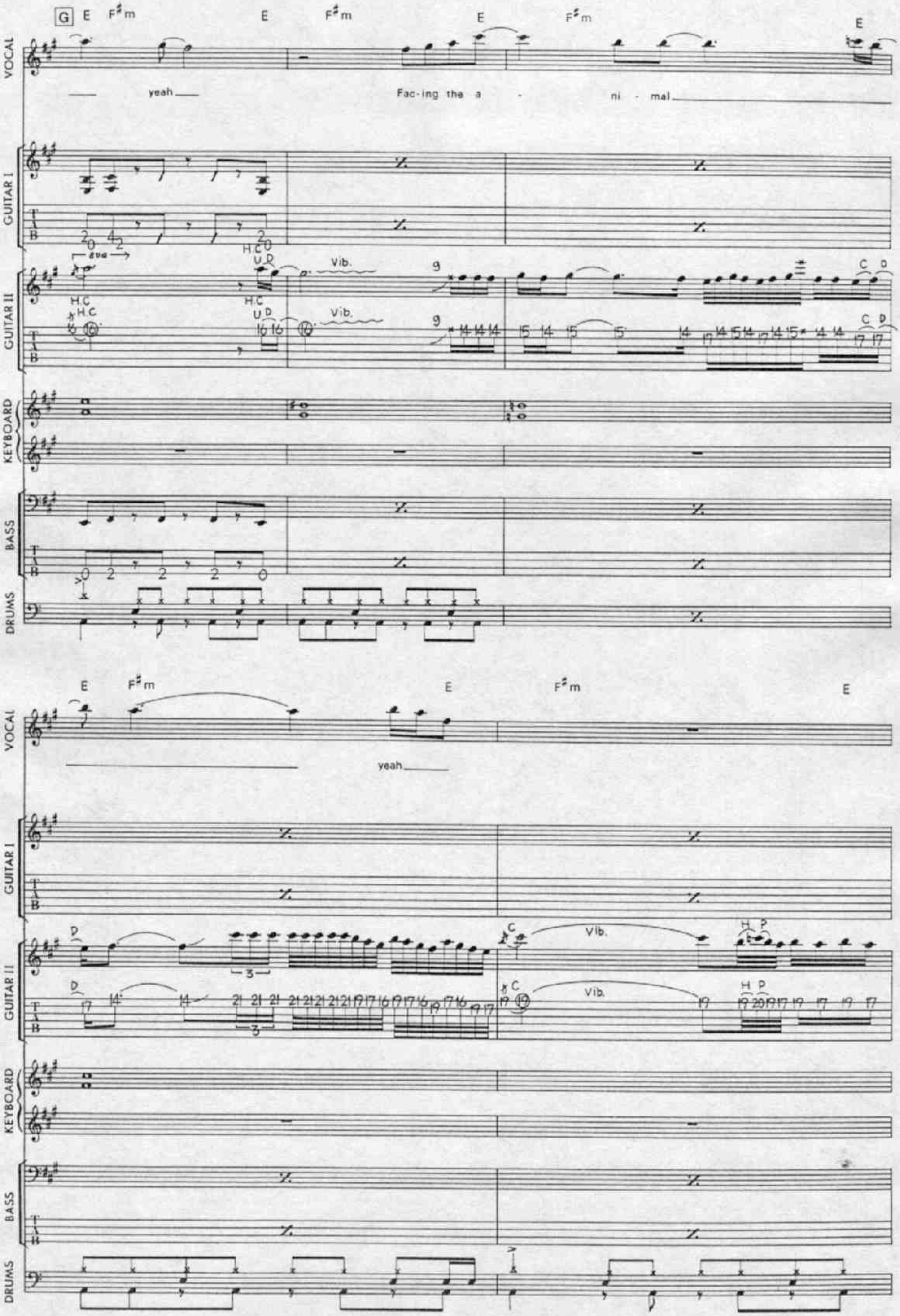

Bm
C♯
VOCAL
GUITAR I
GUITAR II
(8va)
Vib.
3
KEYBOARD
BASS
DRUMS
T A B
B
C♯
VOCAL
GUITAR I
GUITAR II
Vib.
8va
C
g
P
P
3
10
KEYBOARD
BASS
DRUMS

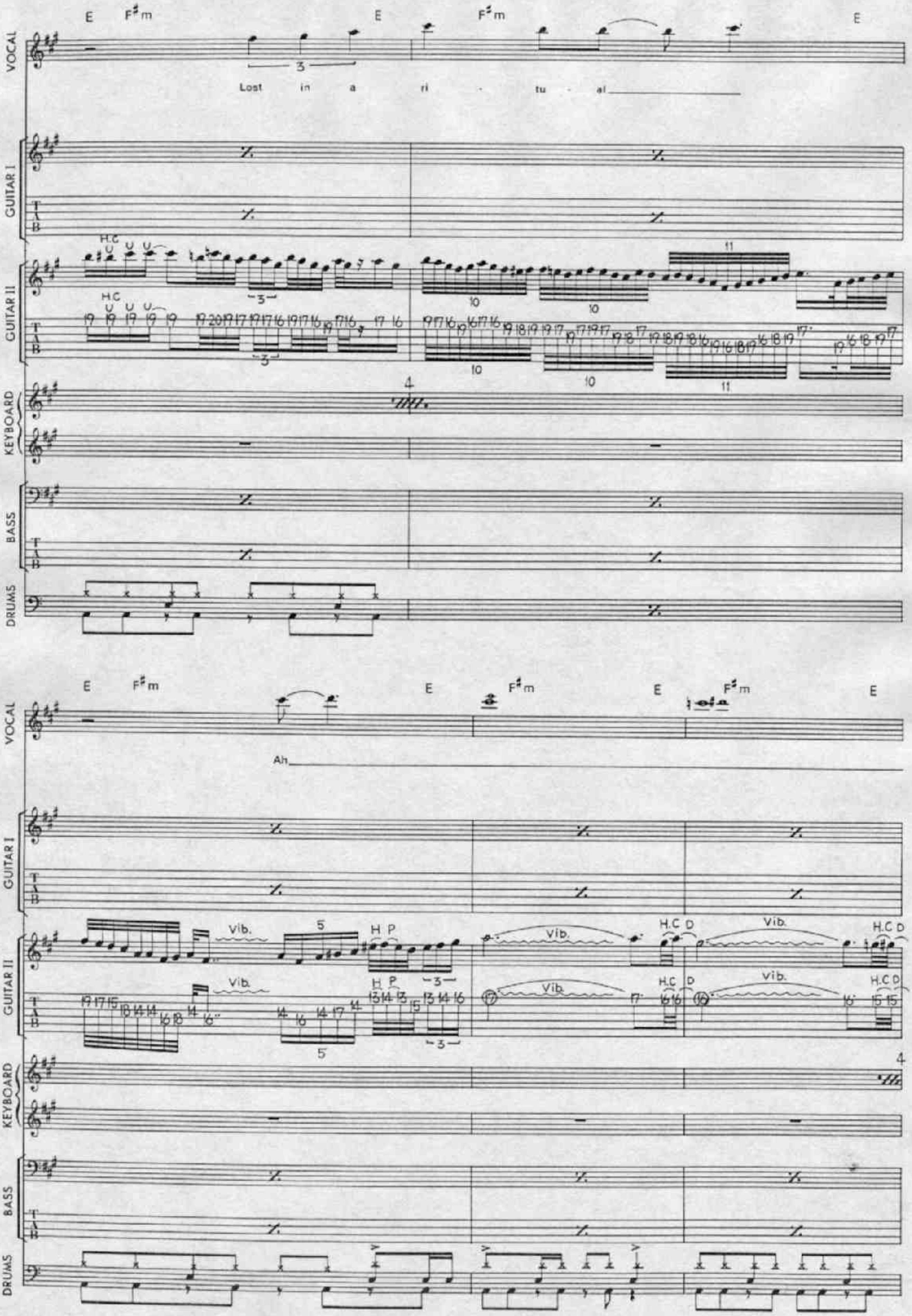

B
C♯
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
C
Vib.
U
D
2C
(8va)
9
7
3
S
P

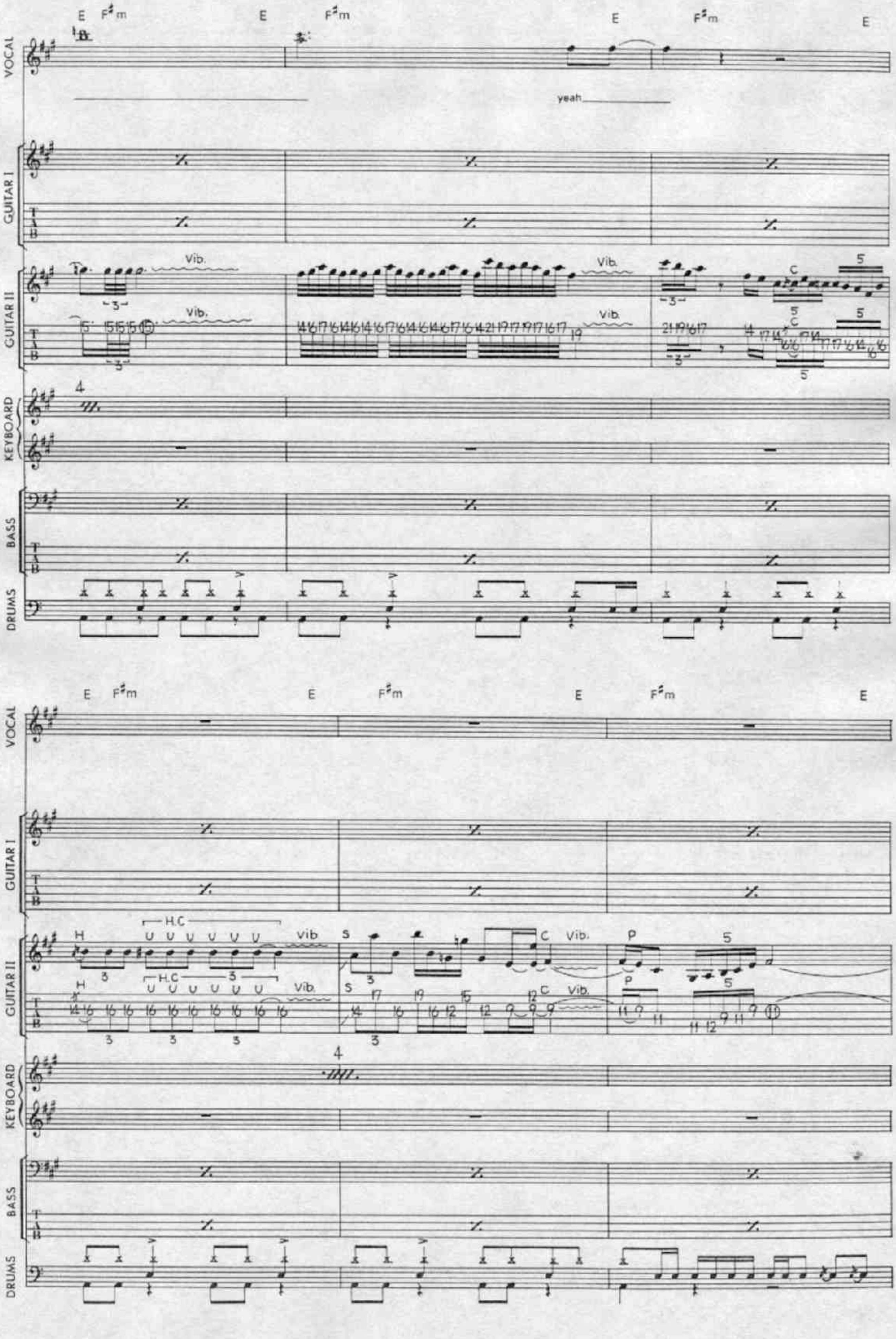

C♯
B
C♯
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
H
P
3
6
8va
(8va)
9
7

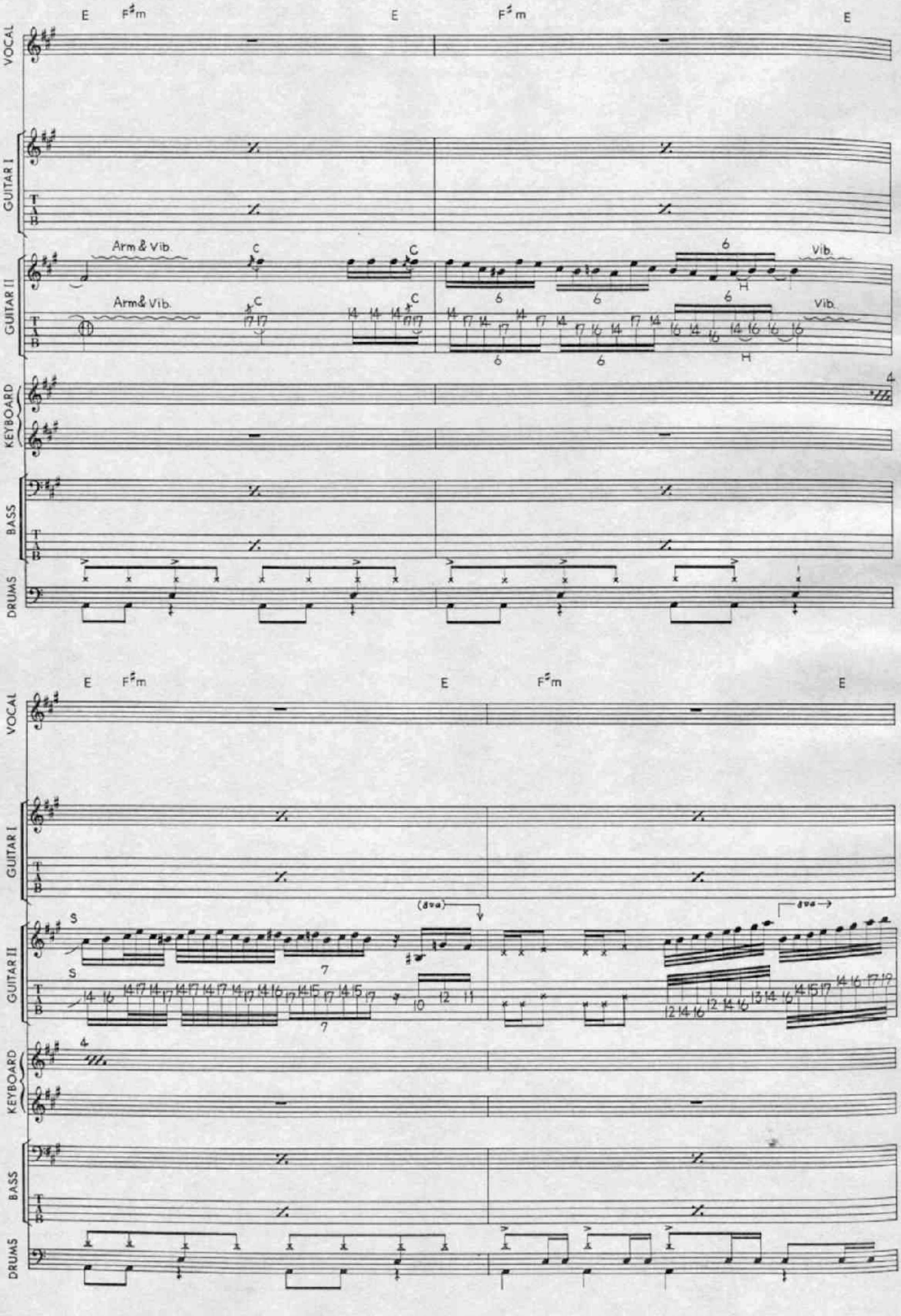

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
C♯
B C♯
Yeah
8va
U D
C
Vib.
(8va)
D.S.
Coda Ddim Am(onC) Bdim Am
F Am
Ddim Am Bdim(onA) Am E(onG♯)
I close your eyes and kiss you twice
yeah
Fac - ing the a - ni - mal
8va
Arm & Vib.
P

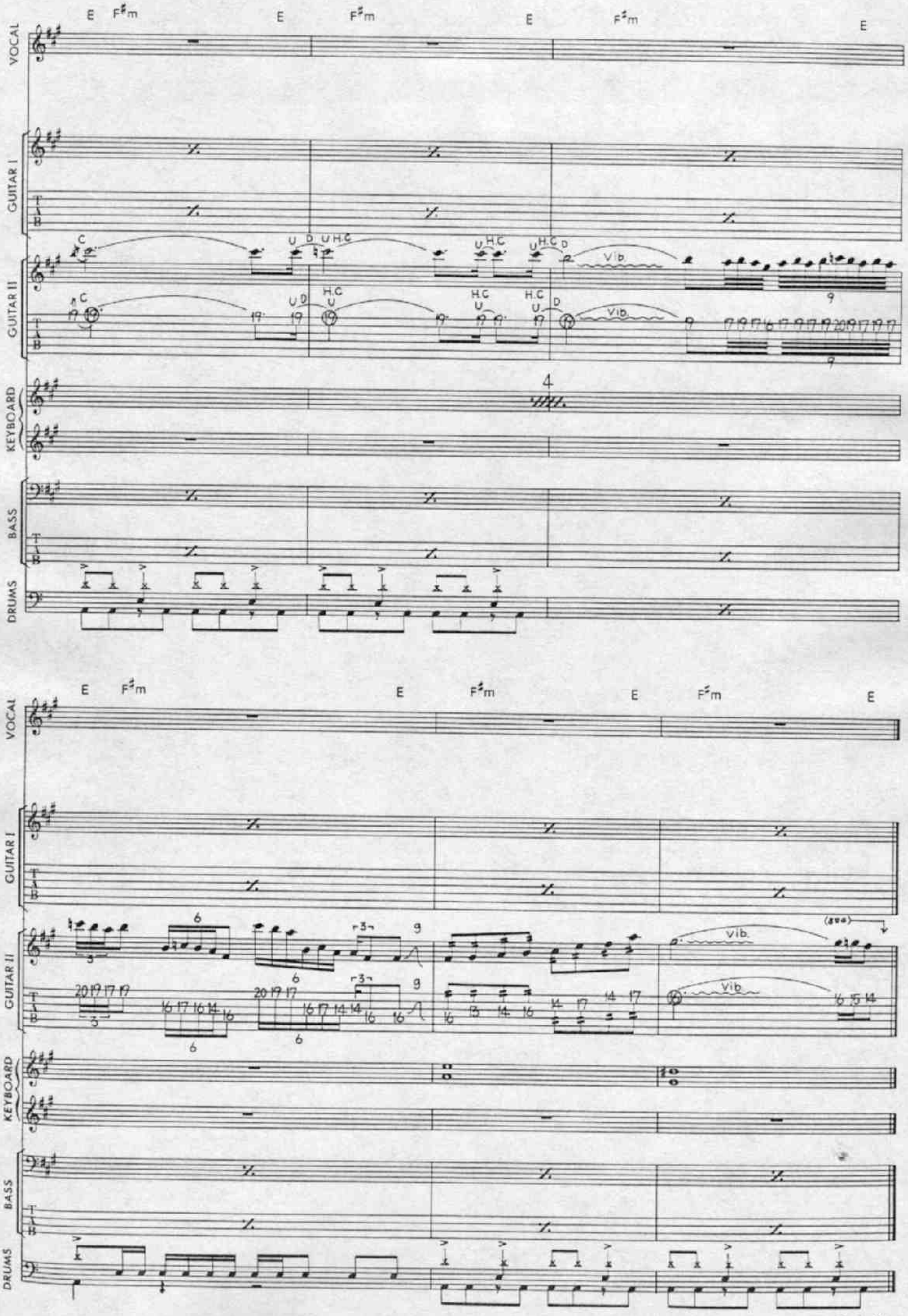

E(on G♯) Am
Ddim(on A)
Am(on C) Bdim
Am
G♯dim
Am
Dm(on A)
VOCAL
Walk - ing the high - er ground yeah
GUITAR I
GUITAR II
C
Arm & Vib.
(8va)
KEYBOARD
BASS
DRUMS
Dm(on A) Am
Bdim(on A) Am
E(on G♯)
Am
Ddim
Am(on C) Bdim
Am
Lost in a ri - tu - al
I close your eyes and kiss you twice
Pick Scratch


G
E F♯m E F♯m E F♯m E
VOCAL
yeah
Fac-ing the a - ni - mal
GUITAR I
GUITAR II
8va
H.C
U D
Vib.
C D
KEYBOARD
BASS
DRUMS
E F♯m E F♯m E
yeah
D
3
C
H P


E
F♯m
E
F♯m
E
VOCAL
Lost in a ri - tu - al
GUITAR I
GUITAR II
H.C
KEYBOARD
BASS
DRUMS
E
F♯m
E
F♯m
E
F♯m
E
Ah
Vib.
H P
H.C D


E
F♯m
VOCAL
yeah
GUITAR I
GUITAR II
Vib.
KEYBOARD
BASS
DRUMS
H.C
H
S
C
P


E
F♯m
E
F♯m
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
Arm & Vib.
C
6
H
Vib.
4
S
7
(8va)
8va
14 16 14 17 14 17 14 17 14 17 14 17 14 16 17 14 15 17 14 15 17
10 12 11
12 14 16 12 14 16 13 14 16 14 15 17 14 16 17 19


VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E
F♯m
C
U D
H.C
Vib.
(8va)
4
6
3
9
Fade Out

ENEMY

エネミー

Music by Yngwie Malmsteen / Words by Mats Leven

©1997 by MALMSTEEN PUBLISHING & LEWIS ENTERTAINMENT, INC.
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

What an enemy
You became to me
Lived a fantasy
An illusion

Built scenery
Played to the gallery
like so many we
Never could agree

All the pain that I
Had to hide inside
Made me realize
I was starved

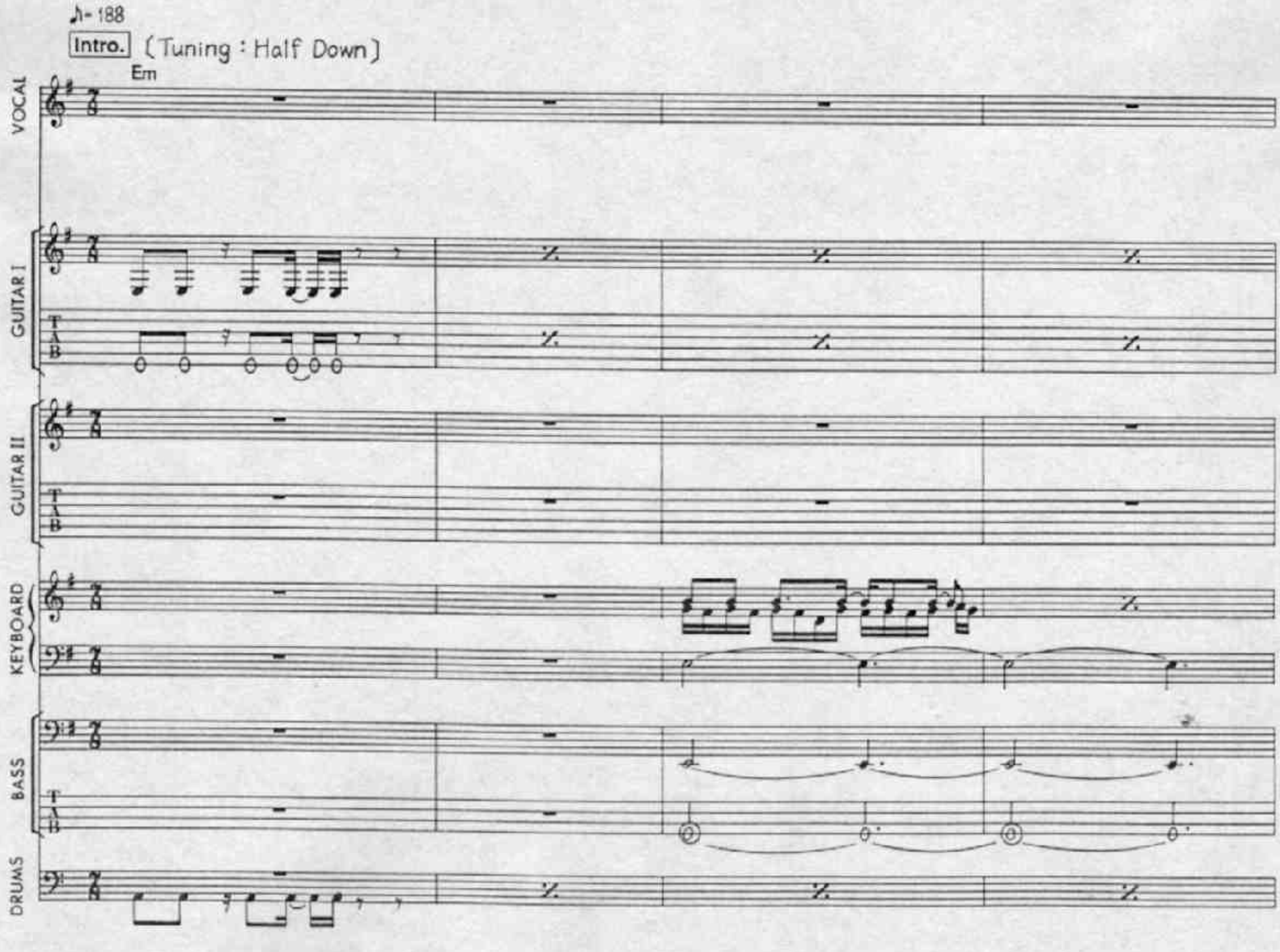
Tried so hard to be
Anyone but me
Everyone could see
So, I've opened my eyes

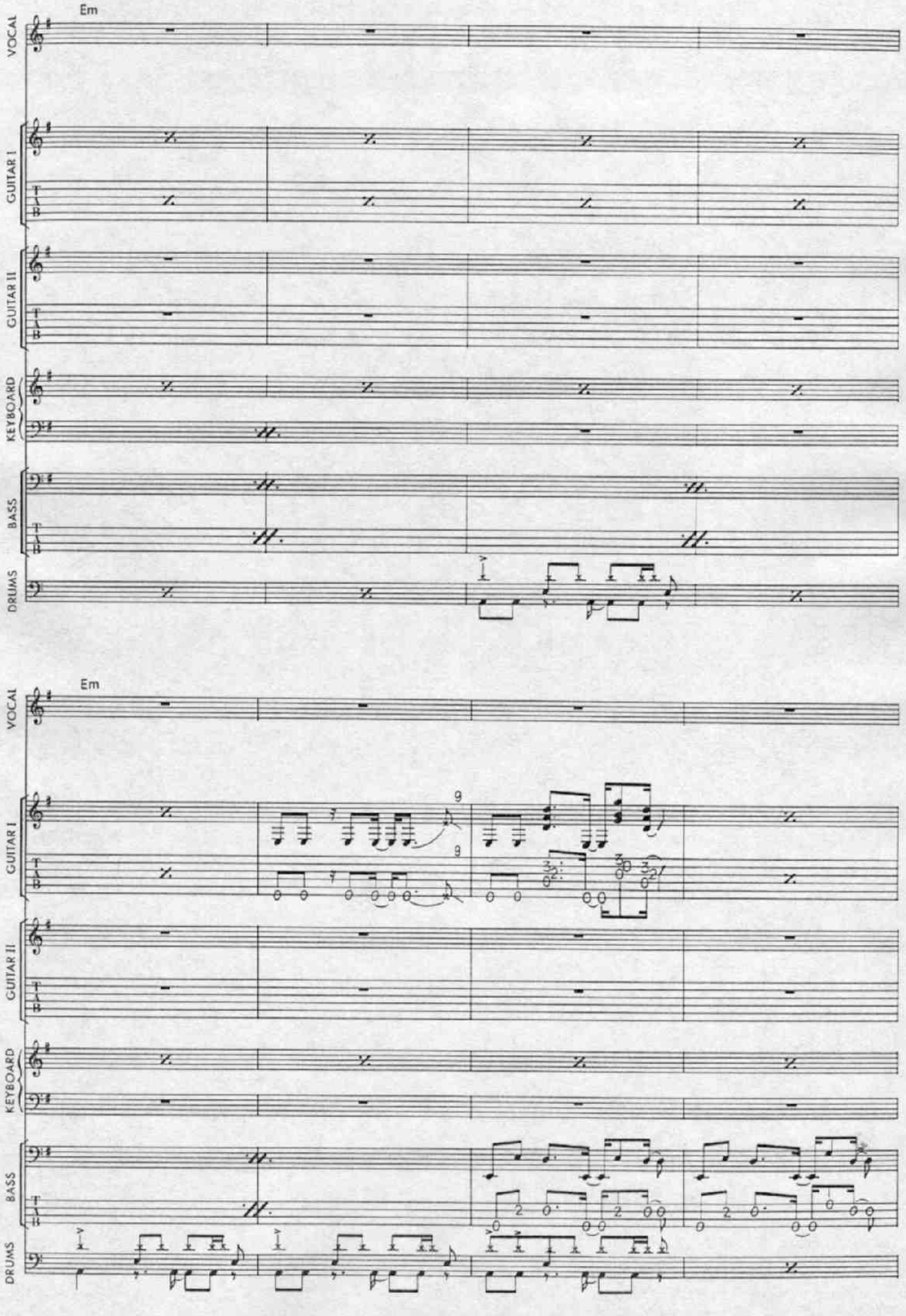
I'm no longer waiting for a miracle
Hold my head up high, the future's now

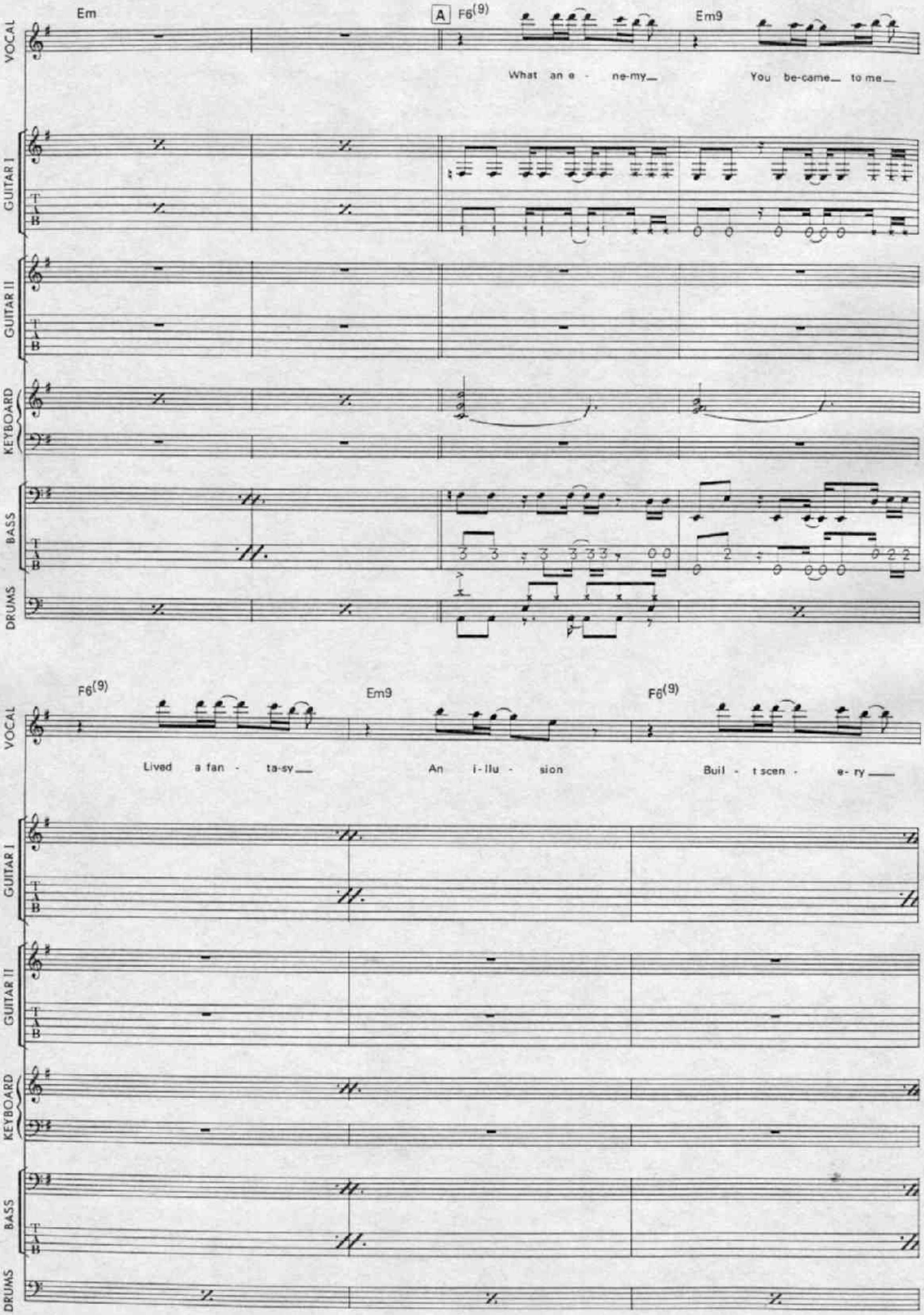
Though I was colorblind
I read the warning signs
And put the past behind
Down in the gutter

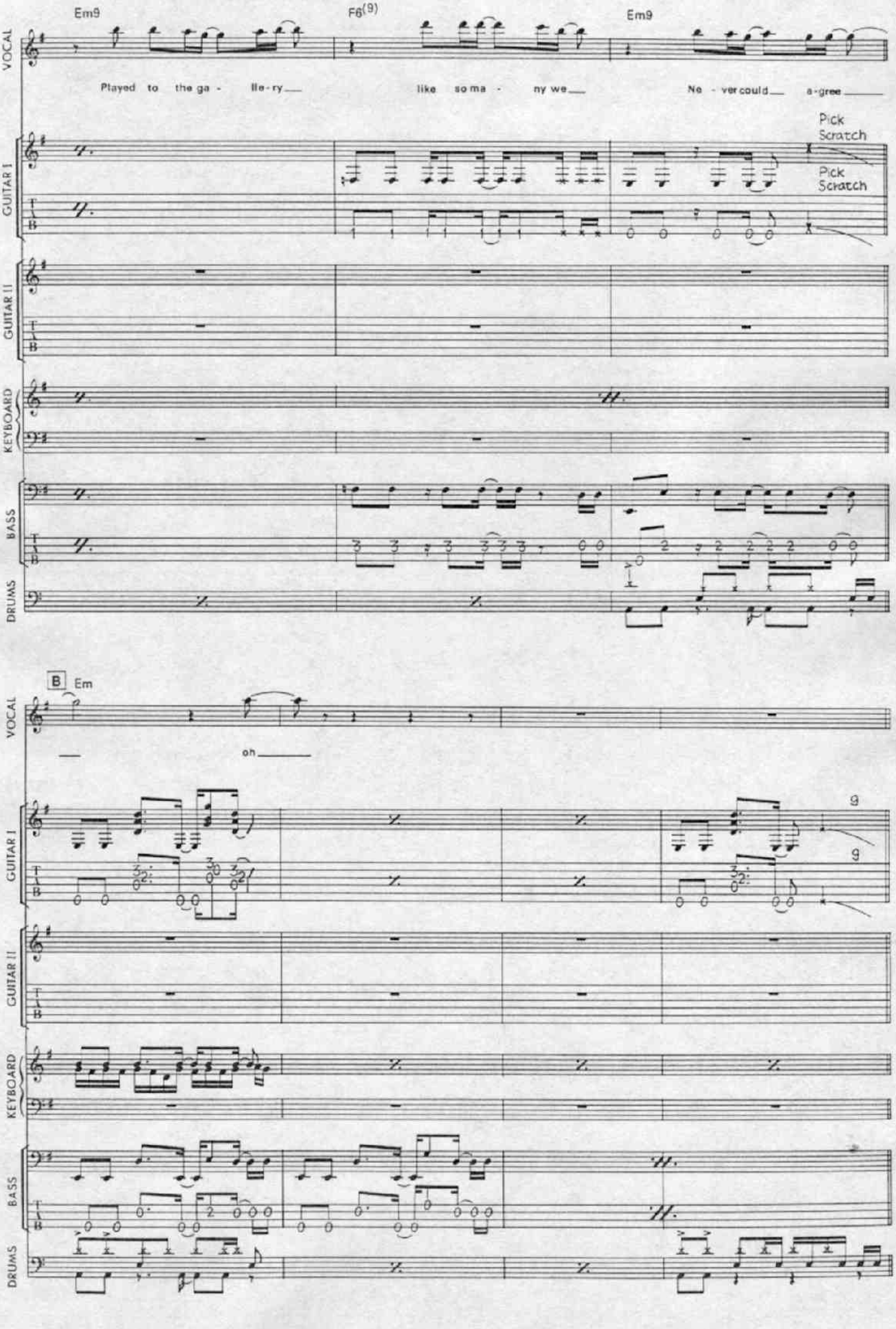
Now I finally see
That the enemy
is both in you and me
Yeah, I've opened my eyes

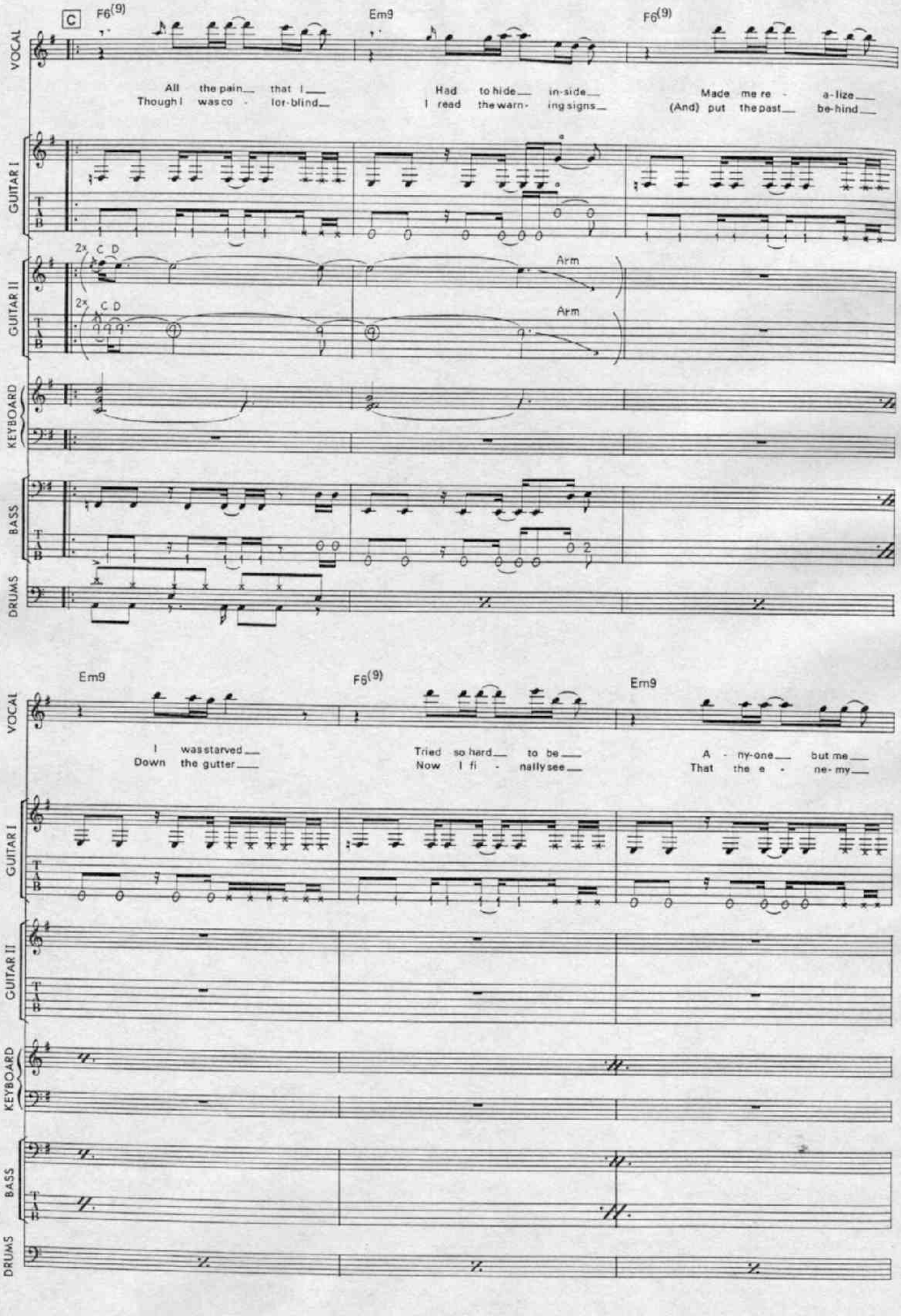
I'm no longer waiting for a miracle
Both feet no the ground, my future's now
No use in waiting for a miracle
Hold my head up high, my future's now

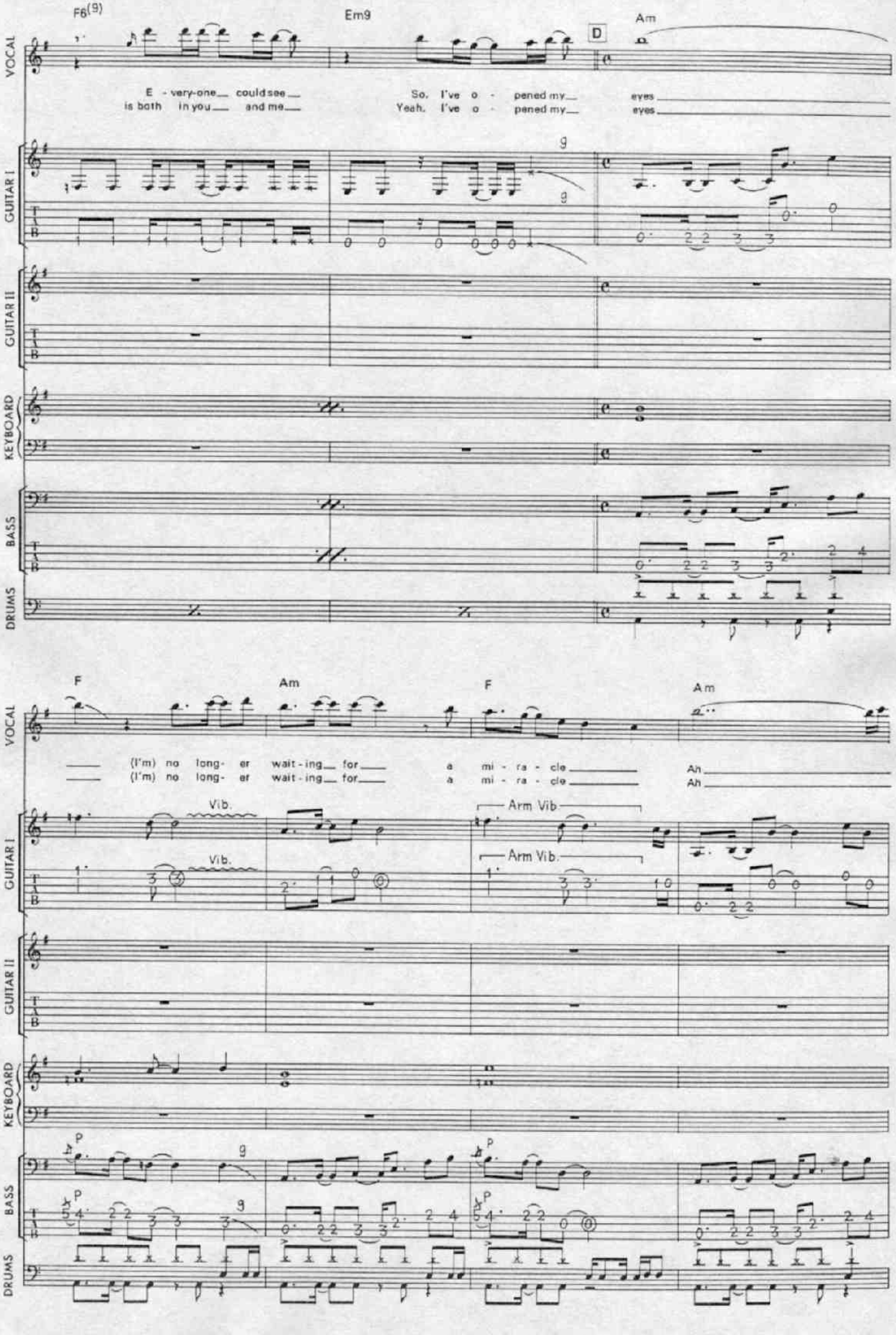


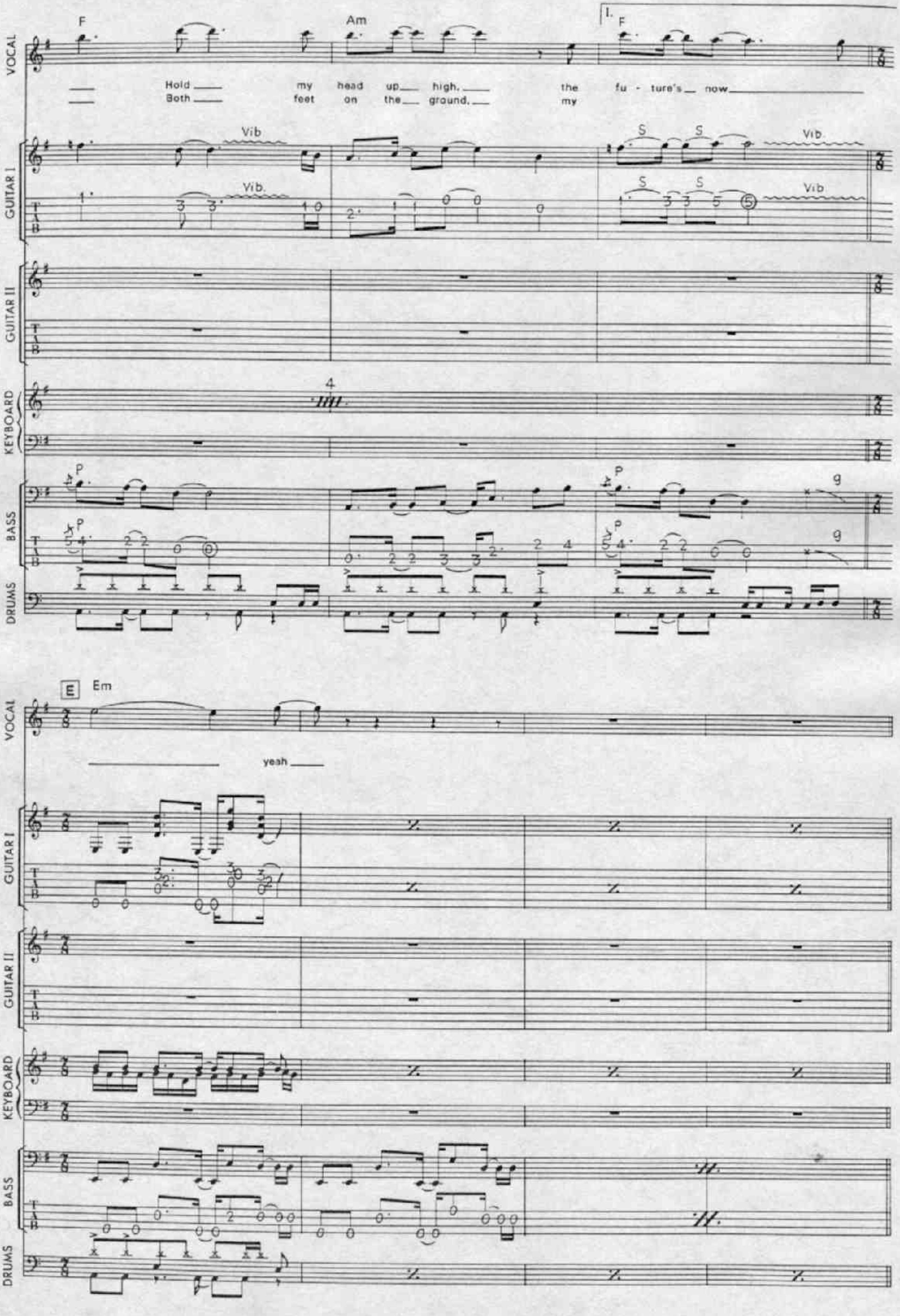

Em
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
Em
9
9
3
2
0
3
0
2
0

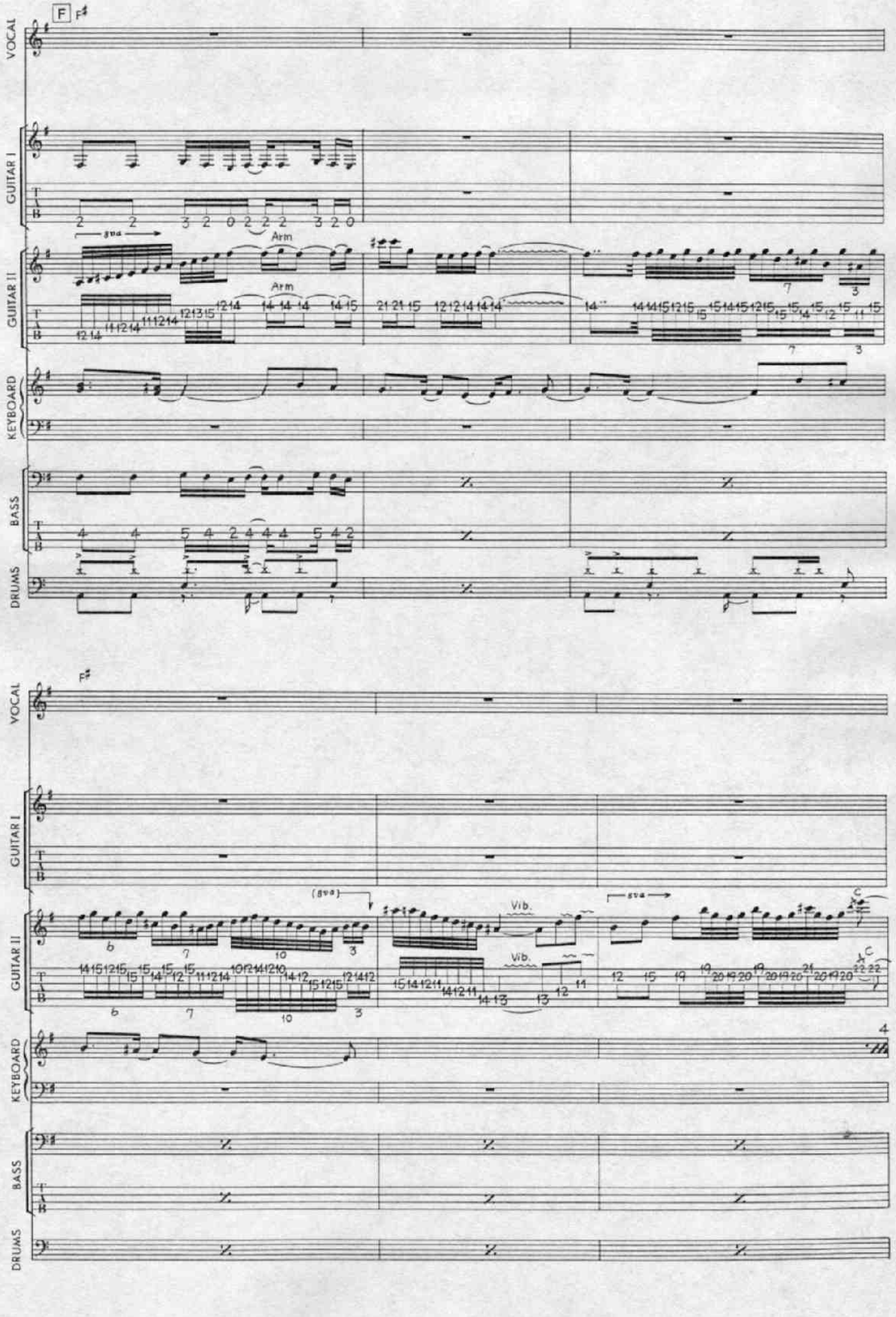

Em
A
F6(9)
Em9
VOCAL
What an e - ne-my__
You be-came__ to me__
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
F6(9)
Em9
F6(9)
Lived a fan - ta-sy__
An i-llu - sion
Buil - t scen - e- ry__

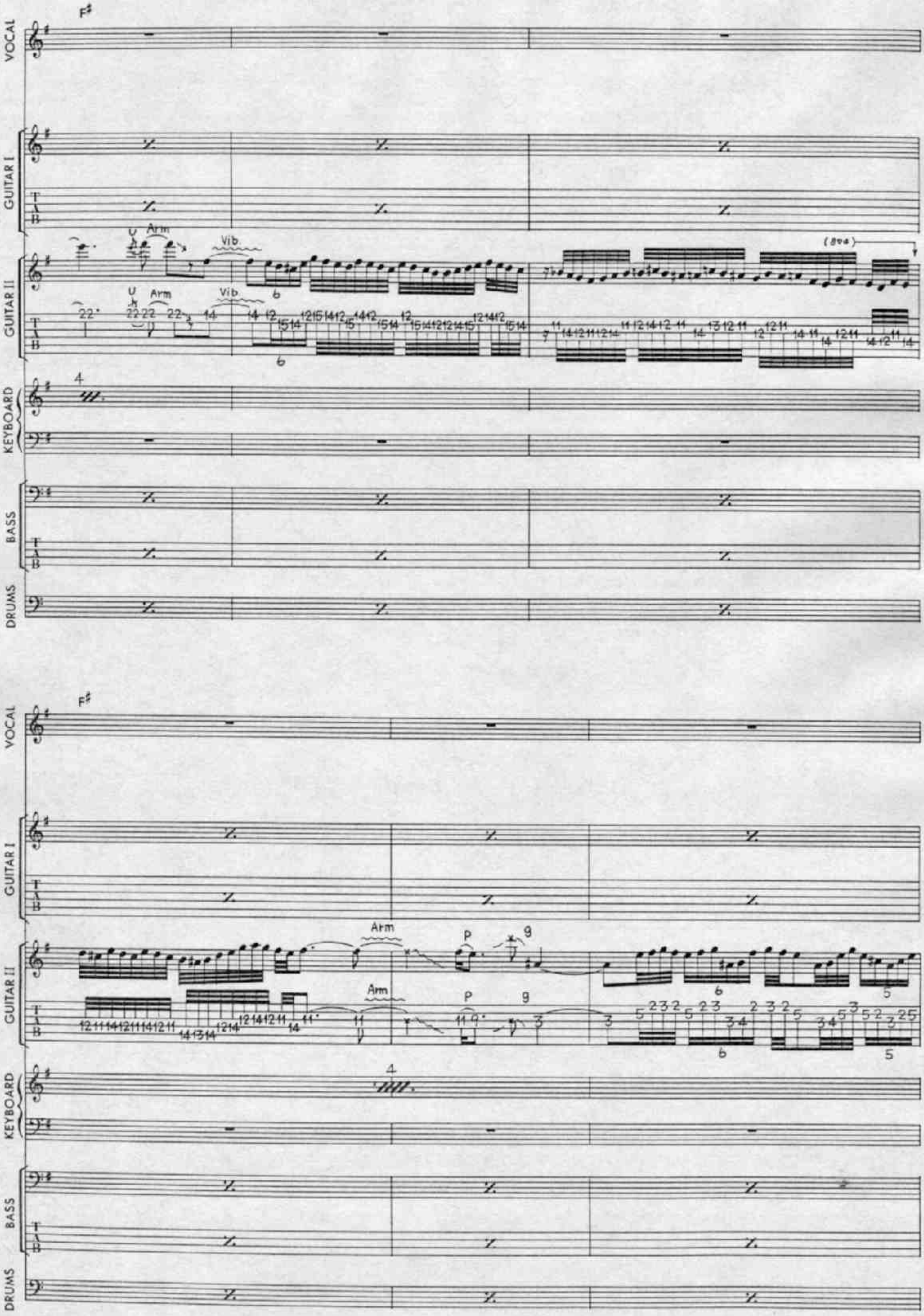

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Em9
F6(9)
Em9
Played to the ga - lle - ry like so ma - ny we Ne - ver could a - gree
Pick Scratch
Pick Scratch
B
Em
oh

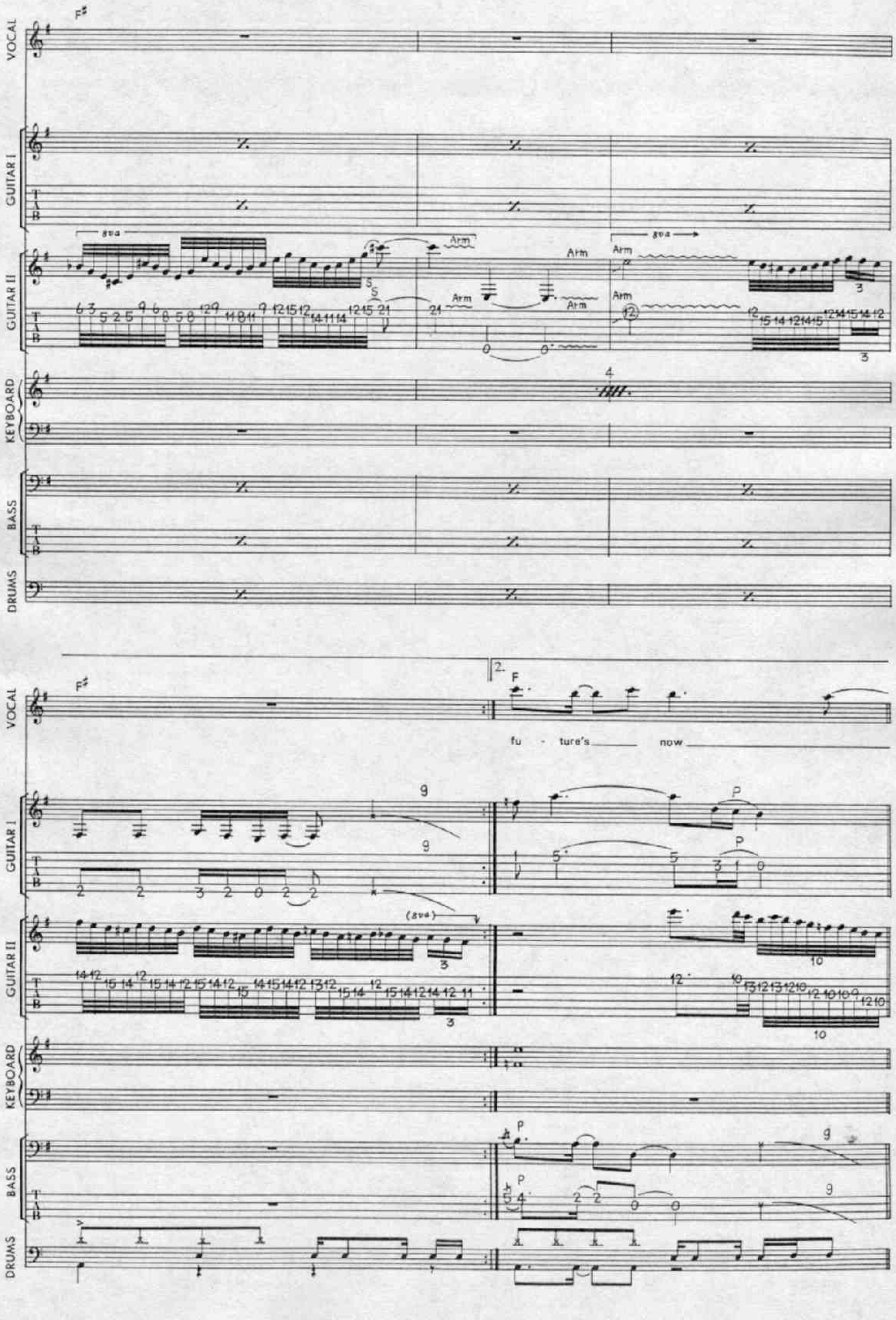

C
F6(9)
Em9
F6(9)
VOCAL
All the pain__ that I__
Though I was co - lor-blind__
Had to hide__ in-side__
I read the warn- ing signs__
Made me re - a-lize__
(And) put the past__ be-hind__
GUITAR I
T
A
B
GUITAR II
2x C D
Arm
2x C D
Arm
KEYBOARD
BASS
DRUMS
Em9
F6(9)
Em9
I was starved__
Down the gutter__
Tried so hard__ to be__
Now I fi - nally see__
A - ny-one__ but me__
That the e - ne- my__

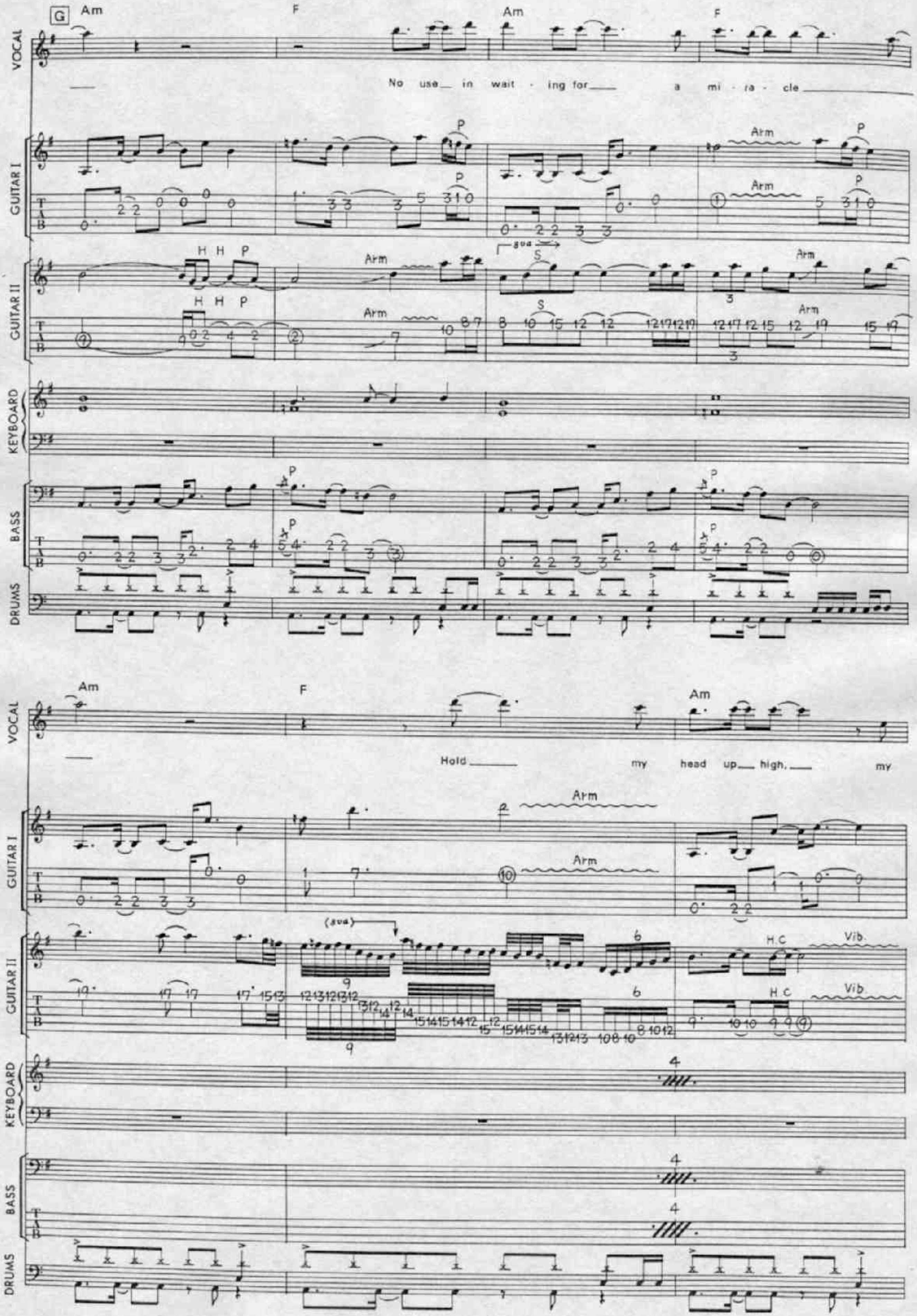

F6(9)
Em9
D
Am
VOCAL
E - very-one__ could see__
is both in you__ and me__
So, I've o - pened my__
Yeah, I've o - pened my__
eyes
eyes
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F
Am
F
Am
(I'm) no long- er wait-ing__ for__ a mi - ra - cle__
(I'm) no long- er wait-ing__ for__ a mi - ra - cle__
Ah
Ah
Vib.
Vib.
Arm Vib.
Arm Vib.
P
P
P
P

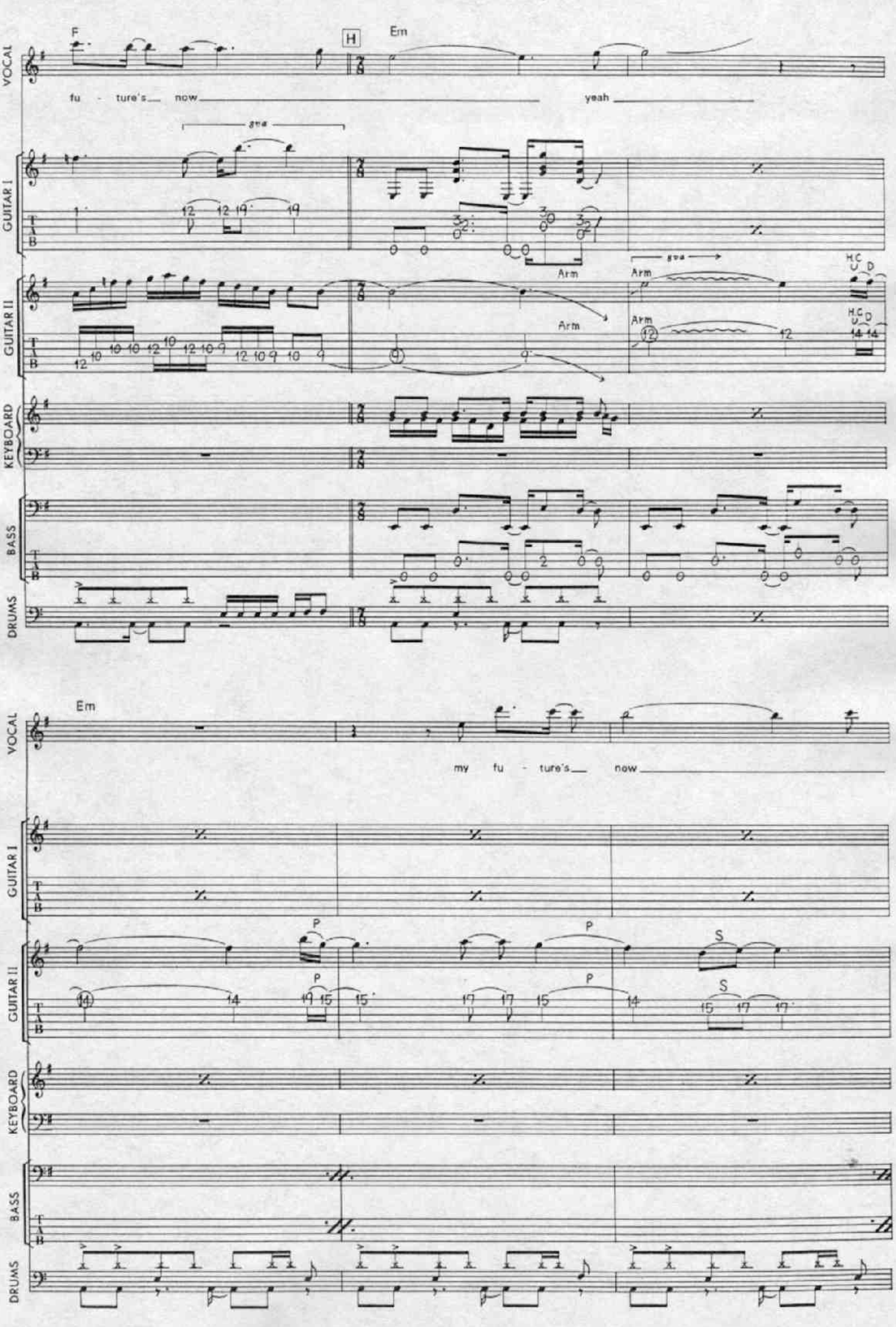

F
Am
1. F
VOCAL
Hold my head up high, the fu - ture's now
Both feet on the ground, my
GUITAR I
Vib
S
S
Vib.
GUITAR II
KEYBOARD
4
BASS
P
g
DRUMS
E
Em
yeah

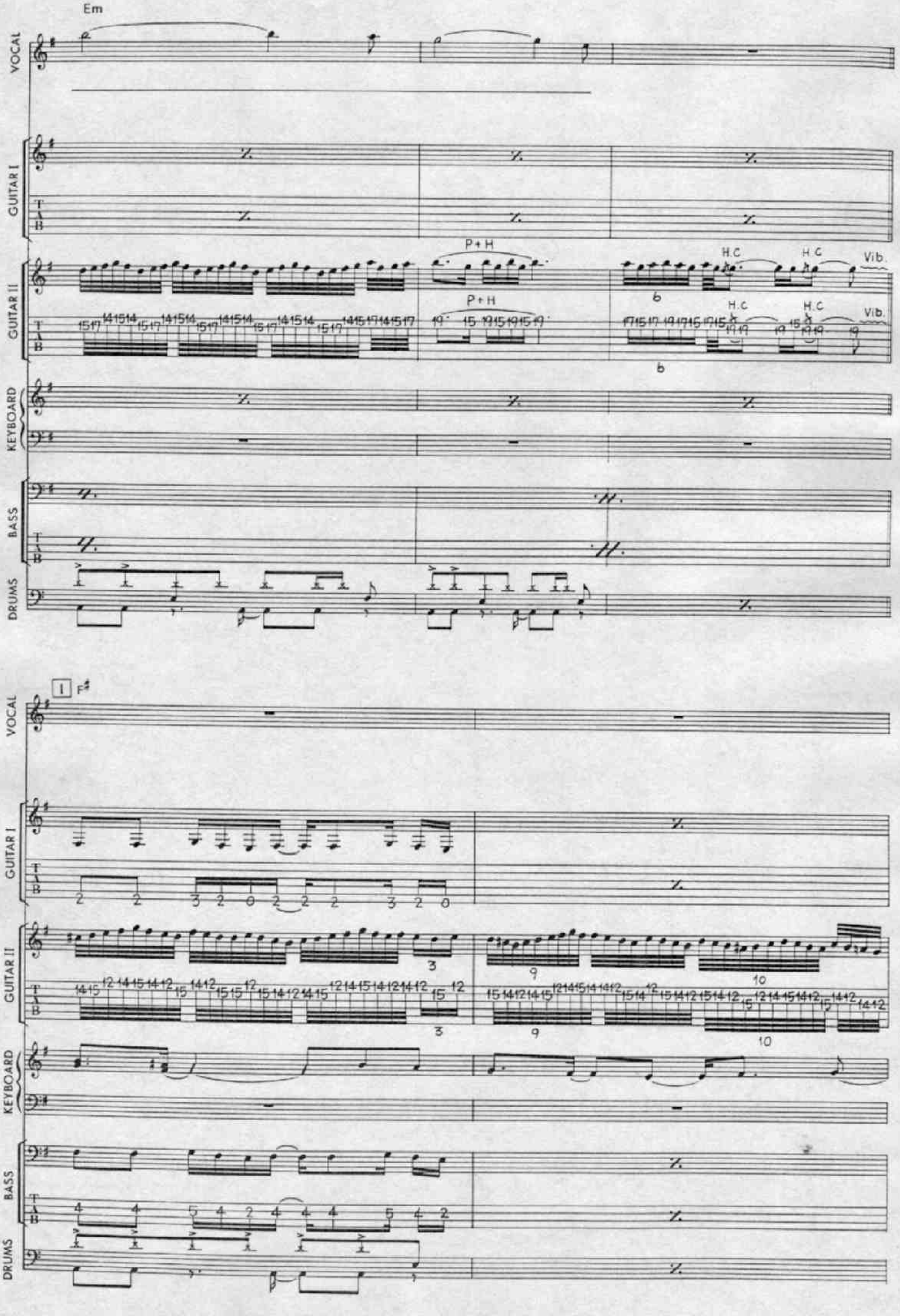

F
F♯
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
8va
Arm
(8va)
Vib.
C
7
3
6
10
4

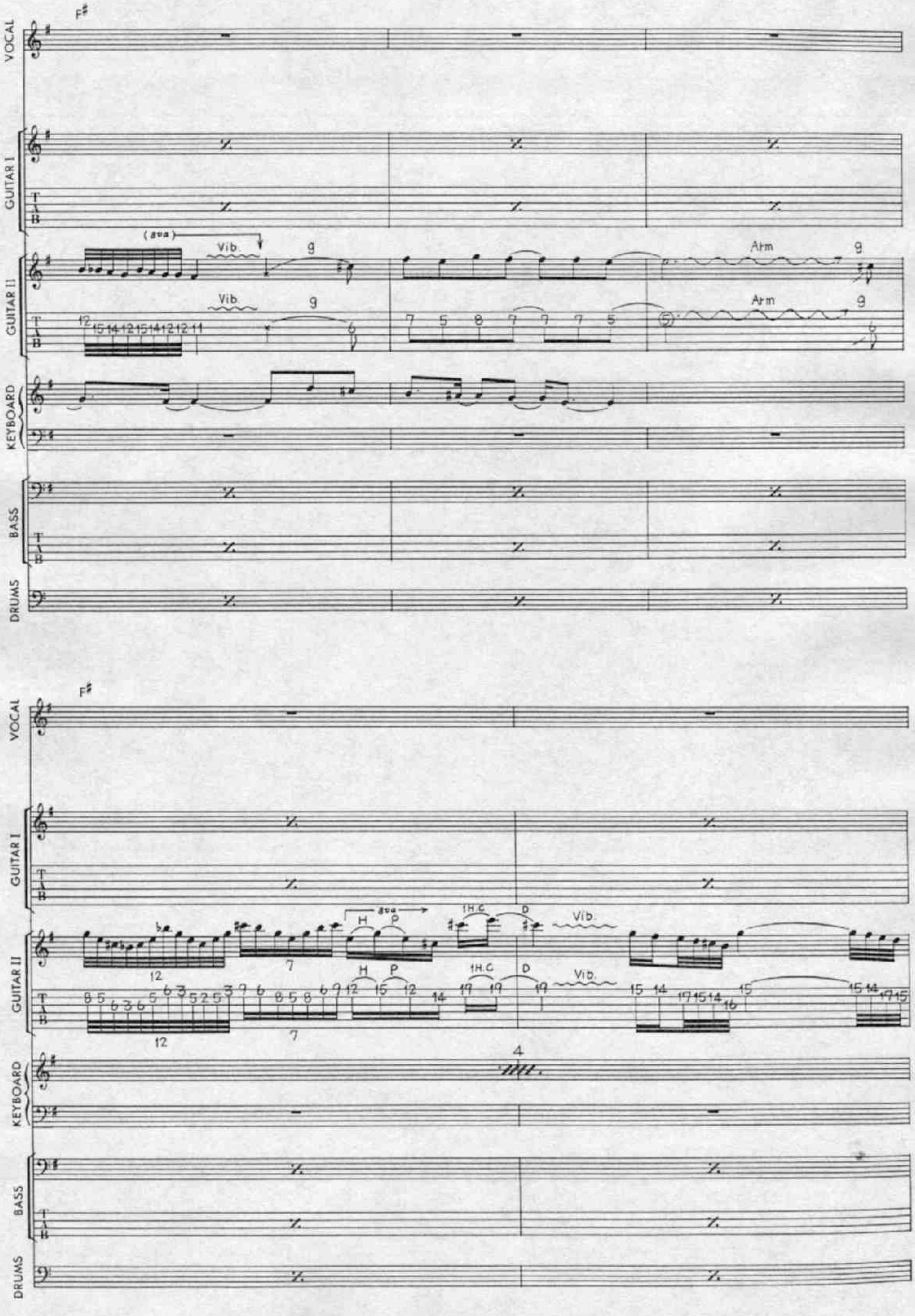

F♯
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Arm
Vib.
(8va)
P
9
4
6
5

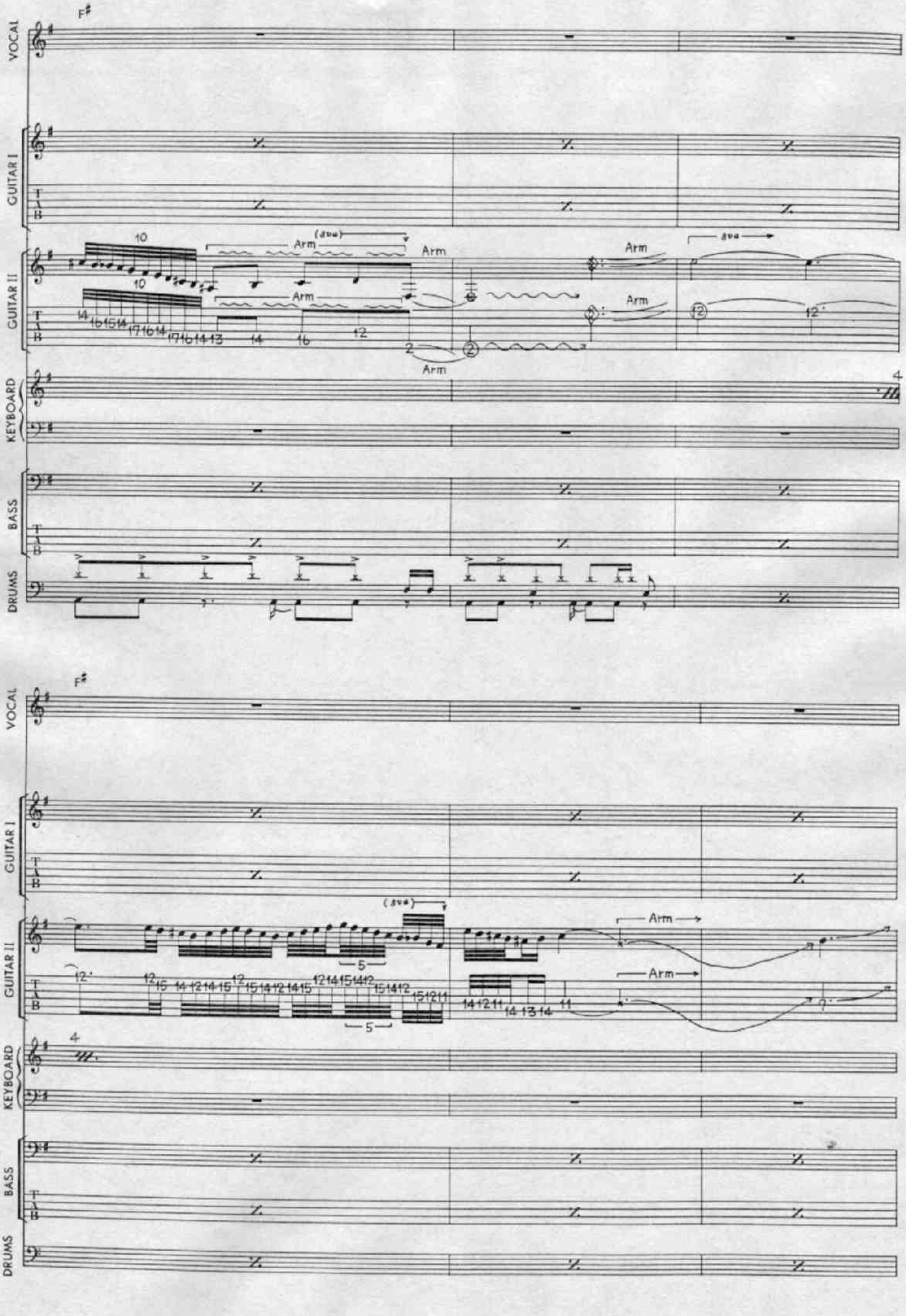

F♯
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
Arm
2.
F
fu - ture's now

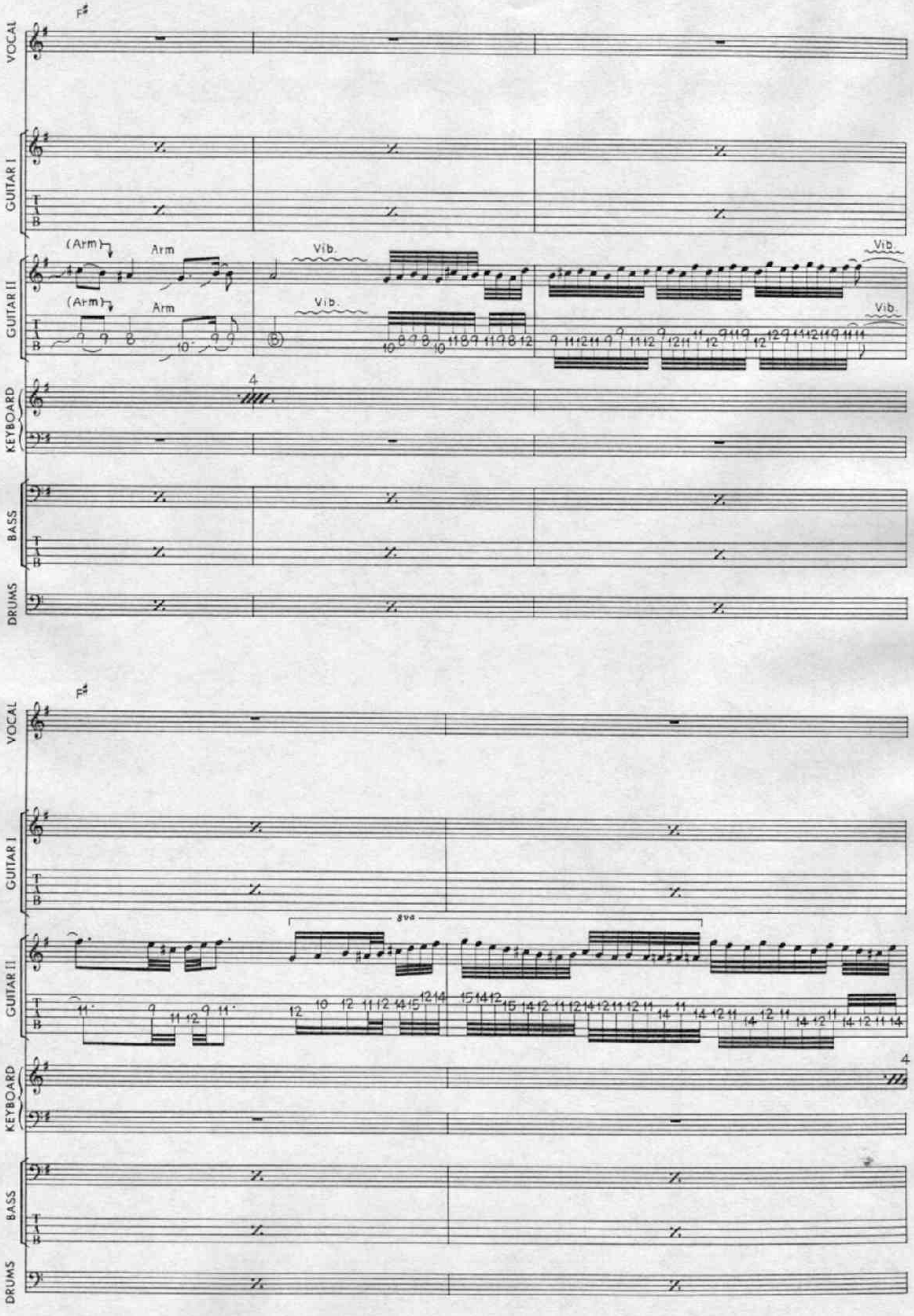

G
Am
F
Am
F
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
No use in wait - ing for a mi - ra - cle
P
Arm
H H P
8va
S
Am
F
Am
Hold my head up high, my
Arm
(8va)
9
6
H.C
Vib.
4

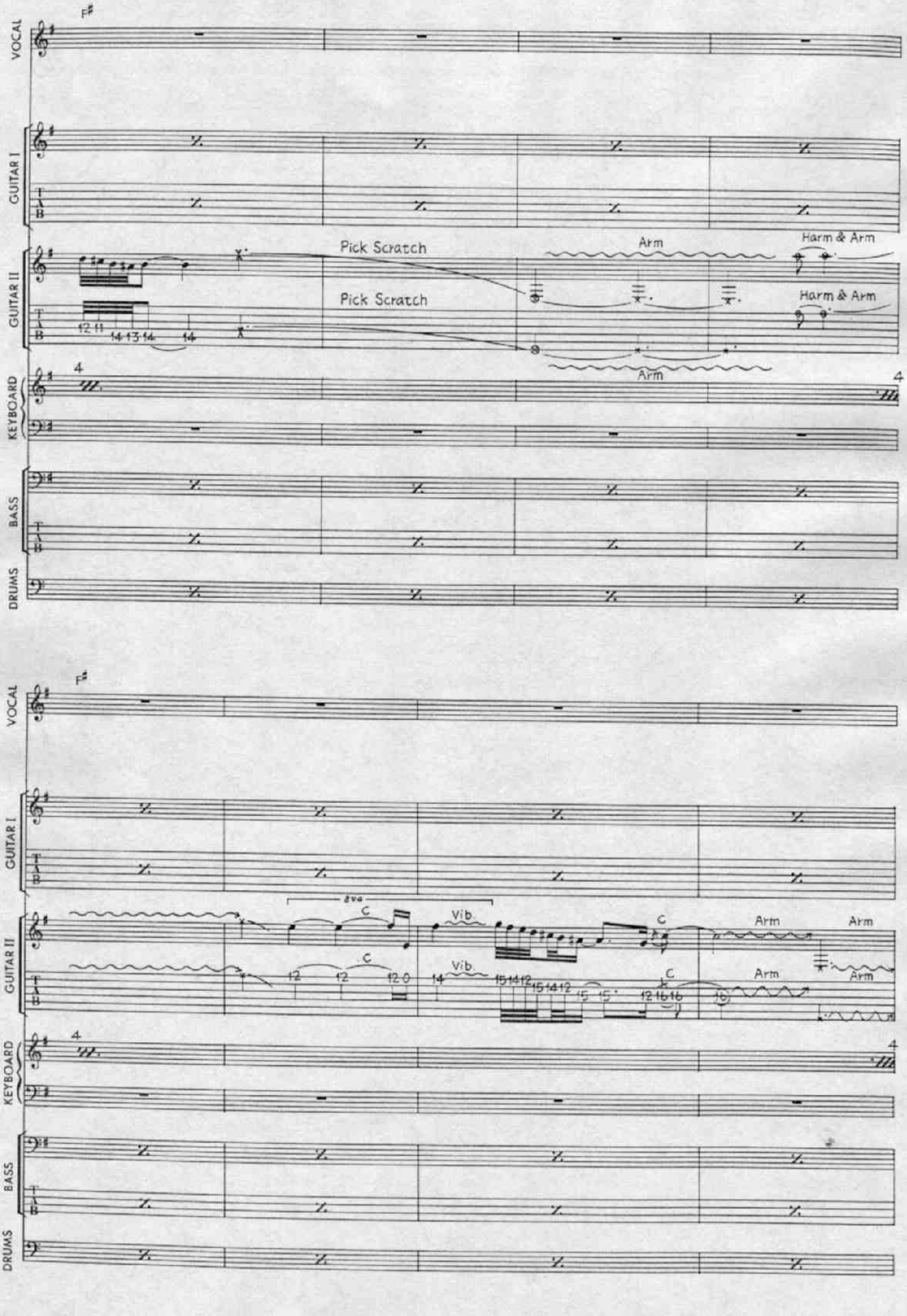

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F
H
Em
fu - ture's now
yeah
8va
Arm
H.C
D
Em
my fu - ture's now
P
S

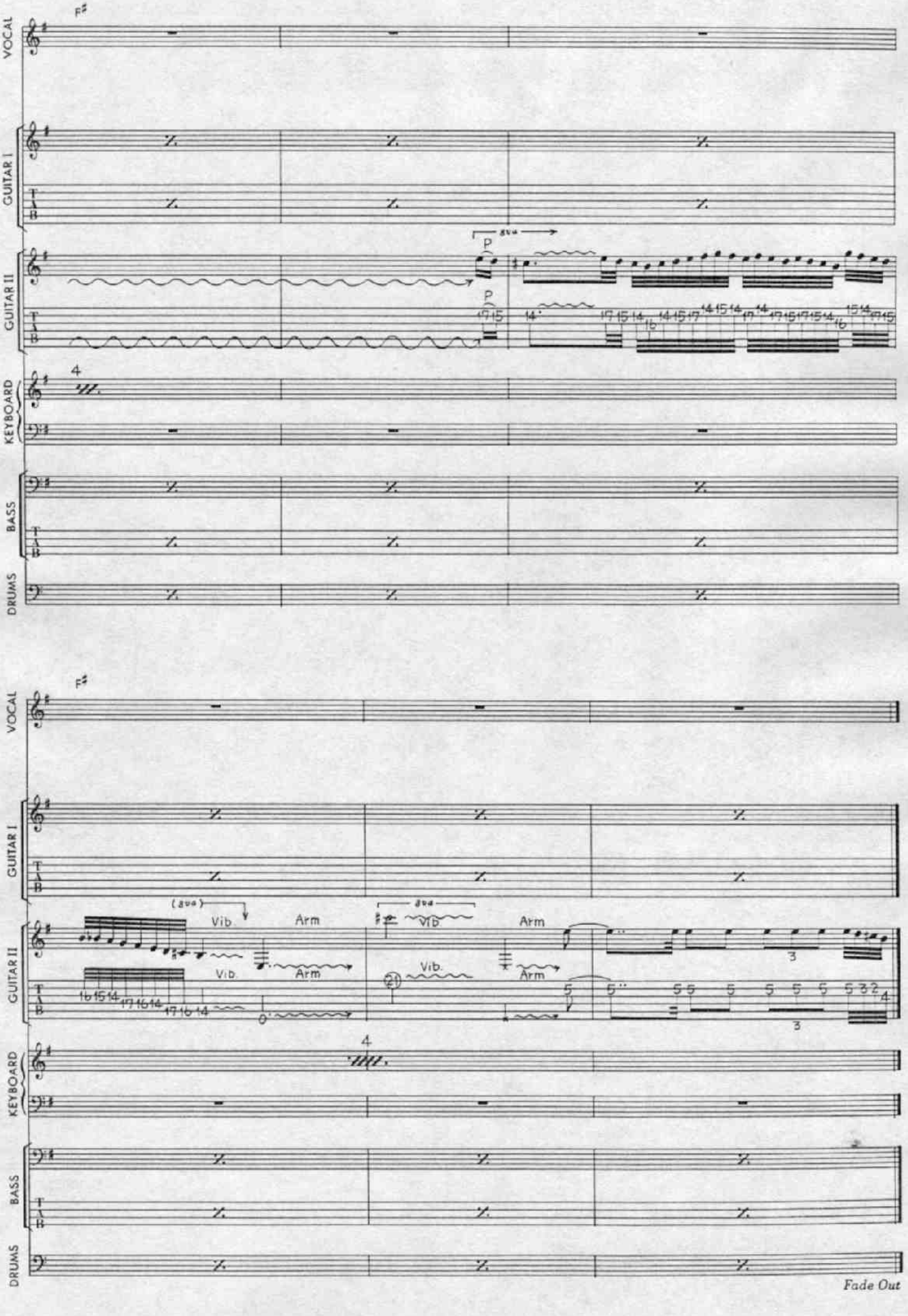

Em
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
P+H
H.C
H.C
Vib.
6
1
F♯
3
9
10


F♯
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
(8va)
Vib.
9
Arm
12 15 14 12 15 14 12 12 11
7 5 8 7 7 7 5
⑤
6
F♯
12
7
8va
H
P
1H.C
D
8 5 6 3 6 5 6 3 5 2 5 3 7 6 8 5 8 6 9 12 15 12 14 17 19 19
15 14 17 15 14 16 15 15 14 17 15
4


F♯
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
10
(8va)
Arm
8va
14 16 15 14 17 16 14 17 16 14 13
14
16
12
2
②
⑫
12
4
F♯
5
12 15 14 12 14 15 12 15 14 12 14 15 12 14 15 14 12 15 14 12 15 12 11
14 12 11 14 13 14 11


F♯
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
B
(Arm)
Arm
Vib.
4
8va


VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F♯
Pick Scratch
Pick Scratch
Arm
Arm
Harm & Arm
Harm & Arm
4
4
F♯
8va
C
C
Vib.
Vib.
C
C
Arm
Arm
Arm
Arm
4
4


VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F♯
T A B
8va
P
4
(8va)
Vib.
Arm
21
3
Fade Out

LIKE AN ANGEL - FOR APRIL

ライク・アン・エンジェル（フォー・エイプリル）

Words & Music by Yngwie Malmsteen

©1997 by MALMSTEEN PUBLISHING
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

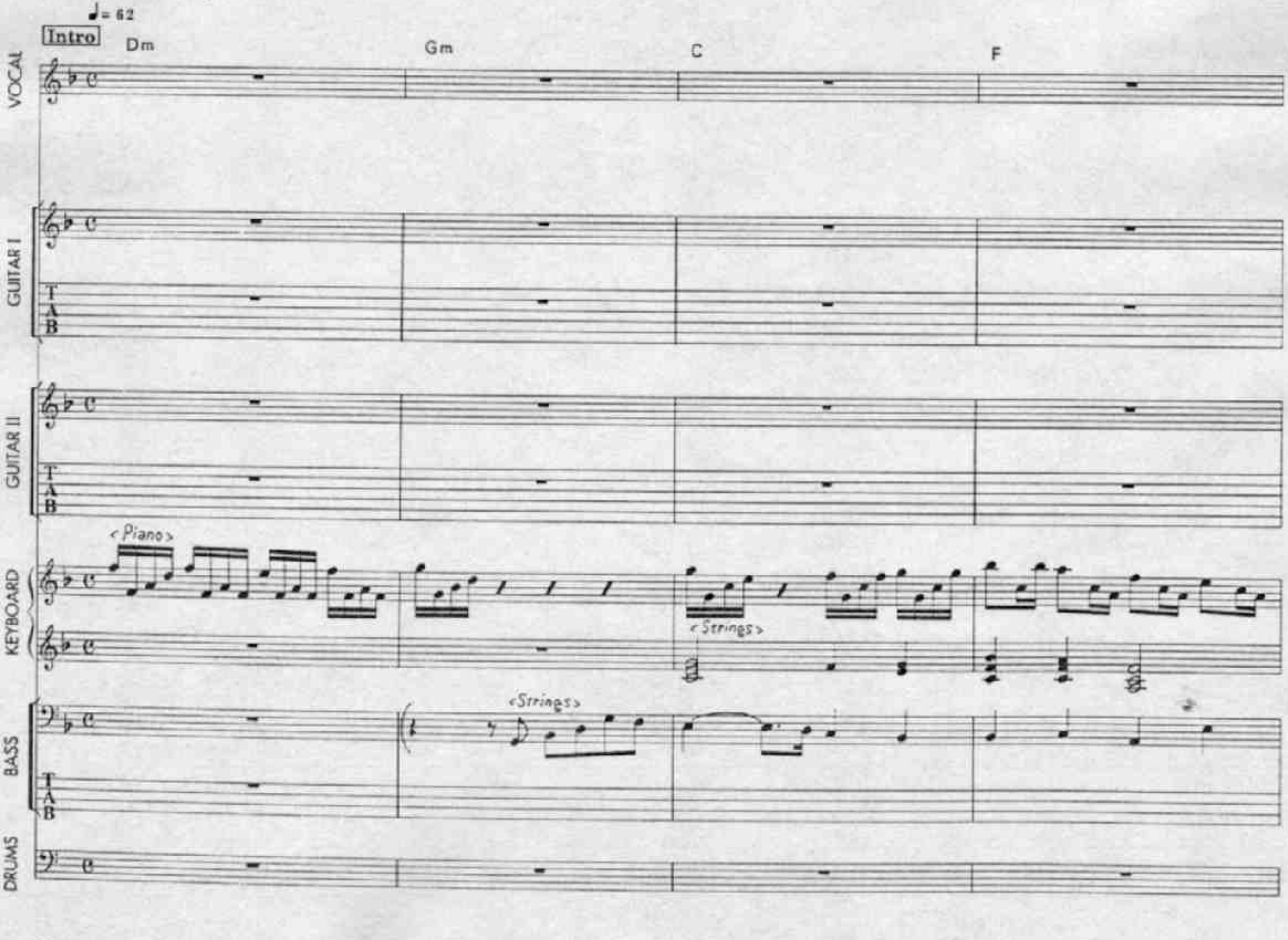
I've been searching for you
for so long
My life's been longing for truth
all that in you

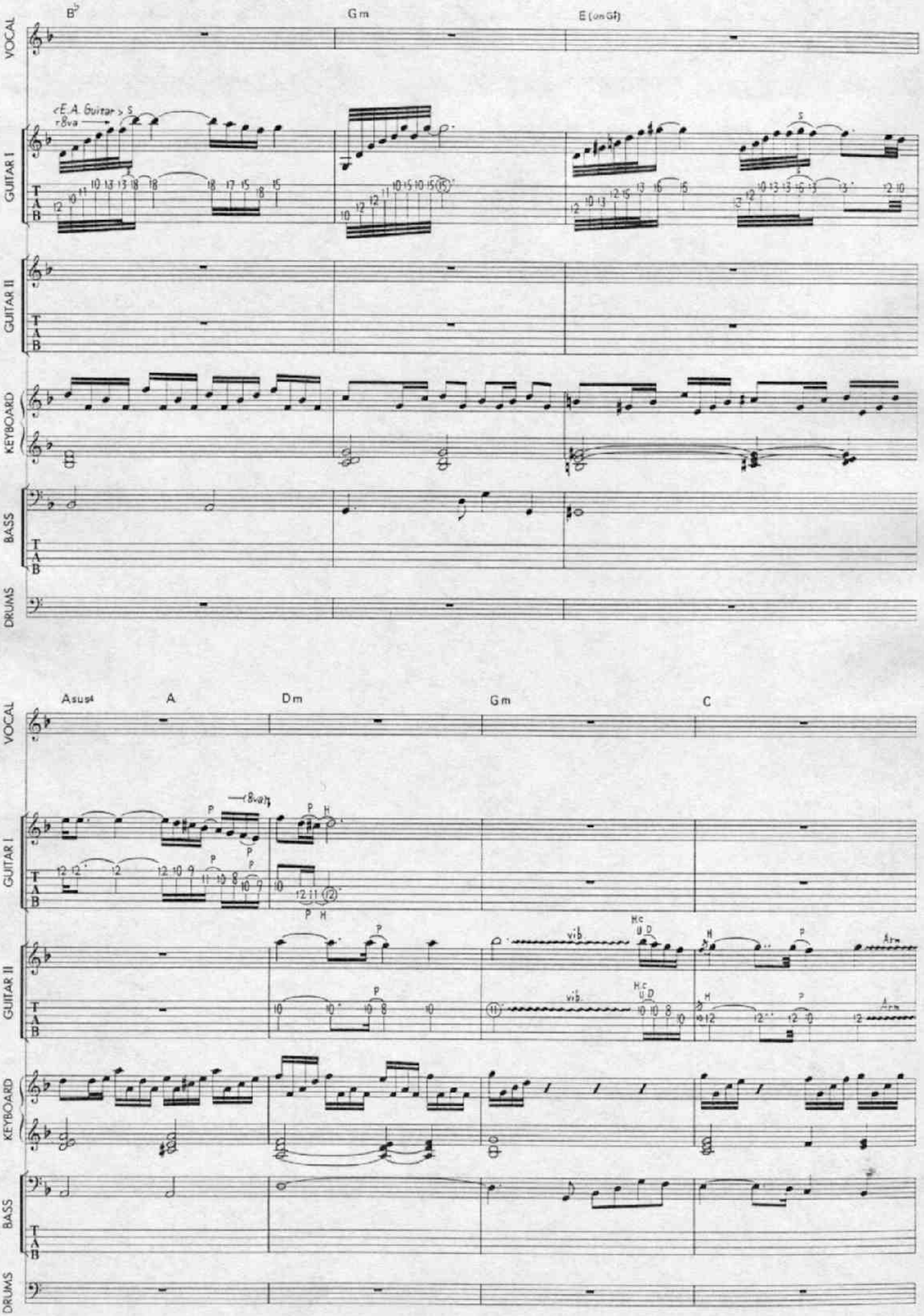
Like an angel you came to me
And now I see
The stranger in me is finally free
To feel true love

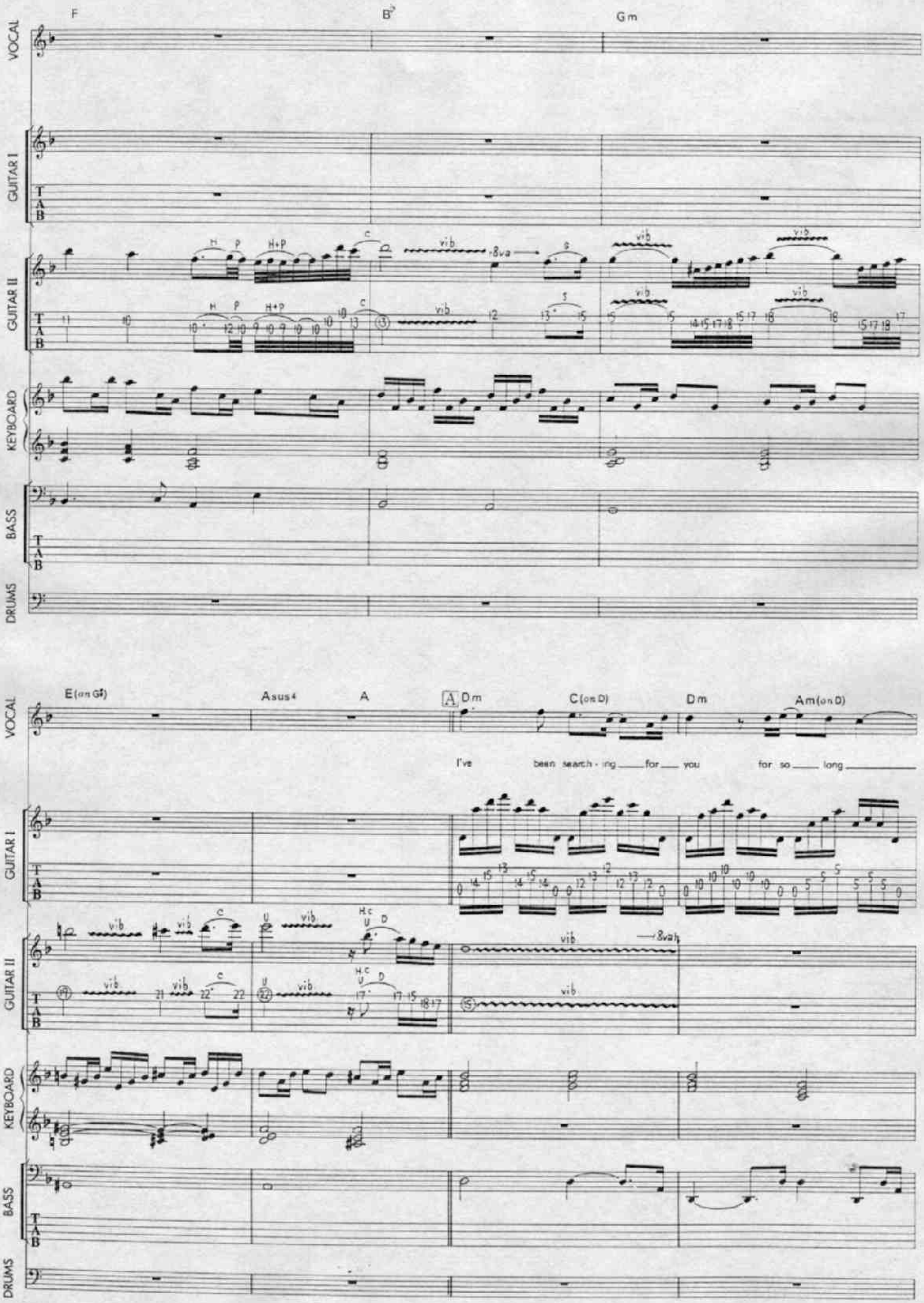
From heaven I knew you were born
on the wings of love
you were brought to me
I've been longing for truth
journeyed so far
to be with you

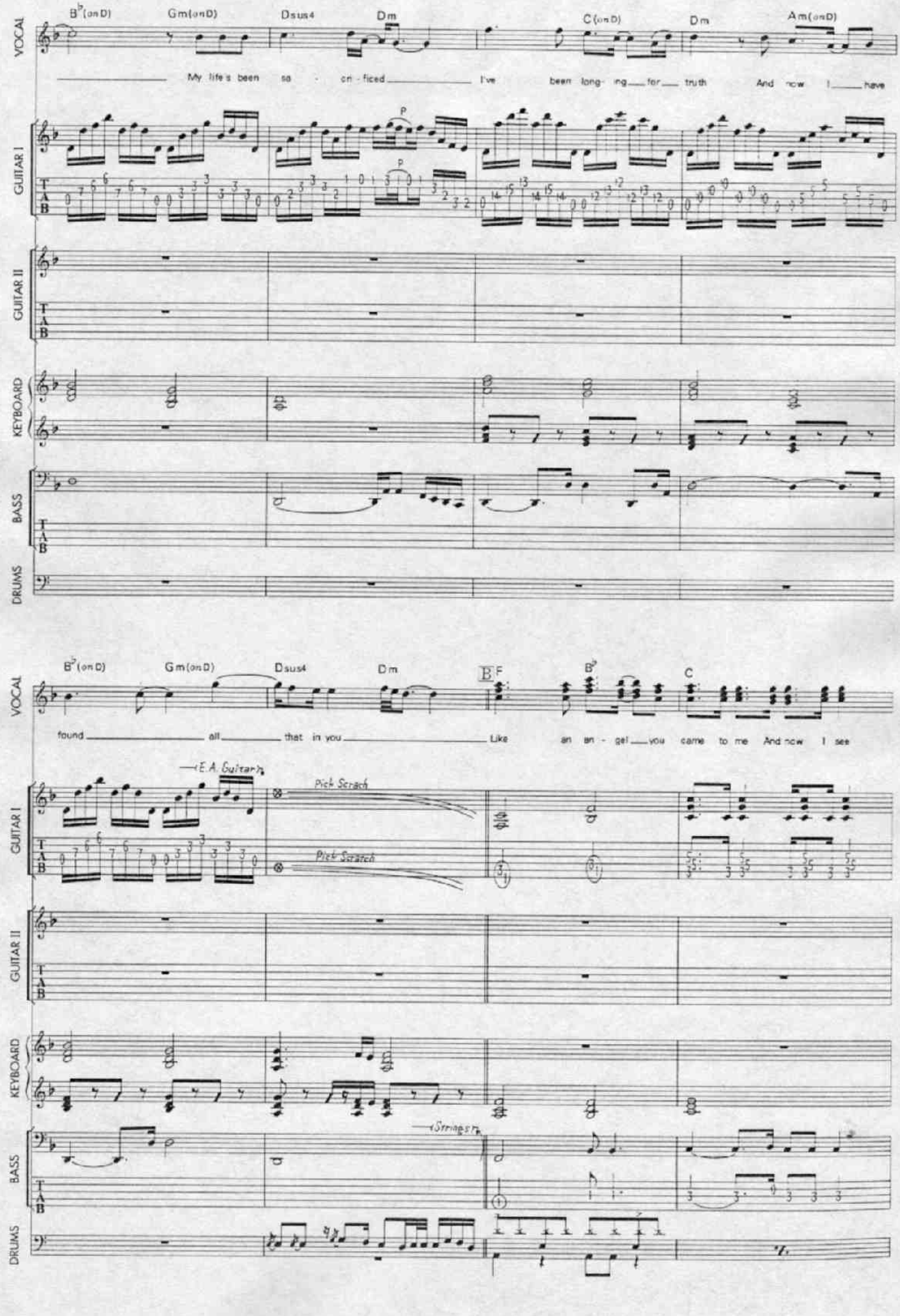
Like an angel you came to me
And now I see
The stranger in me is finally free
To feel true love

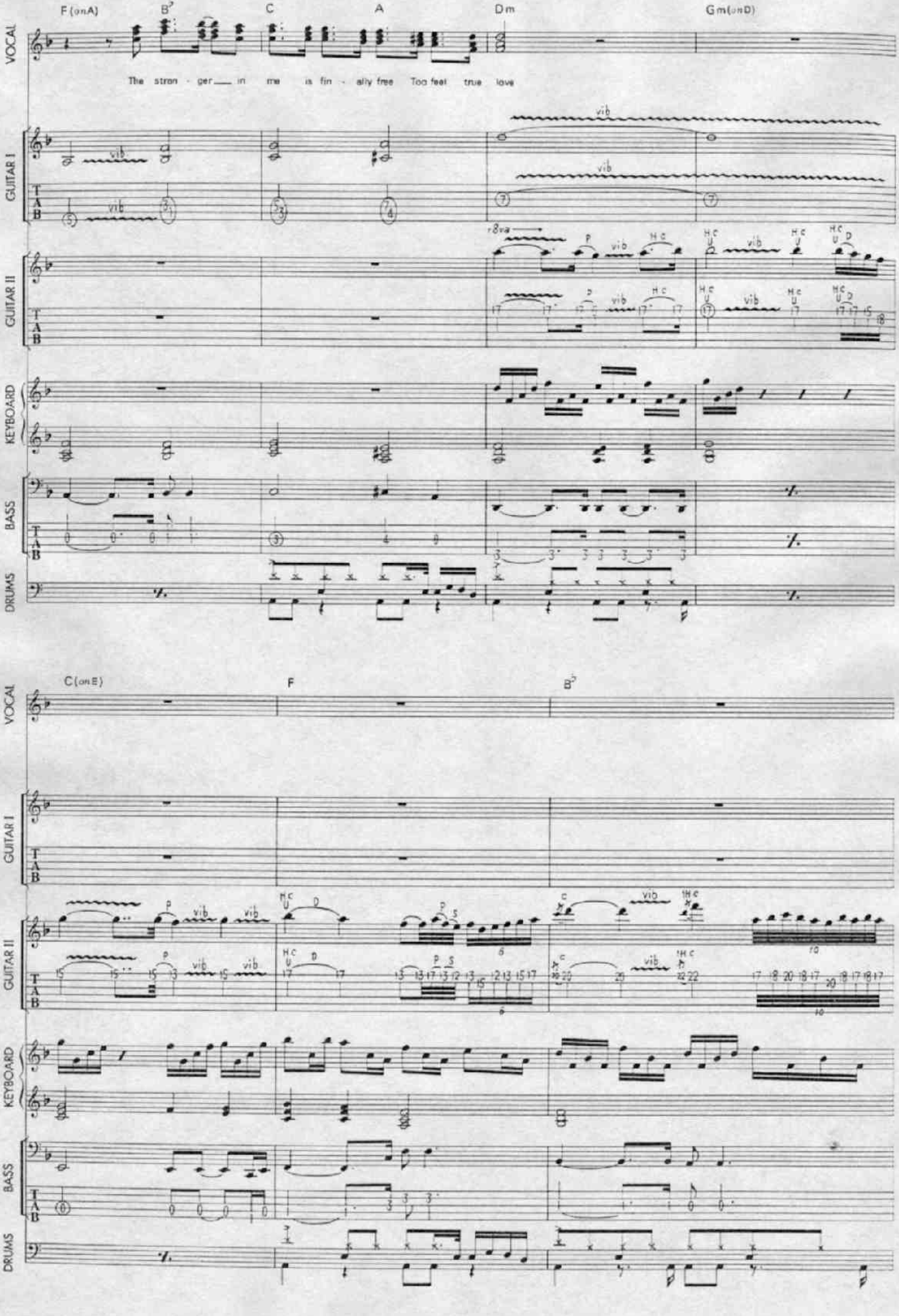
【Tuning : Half Down】

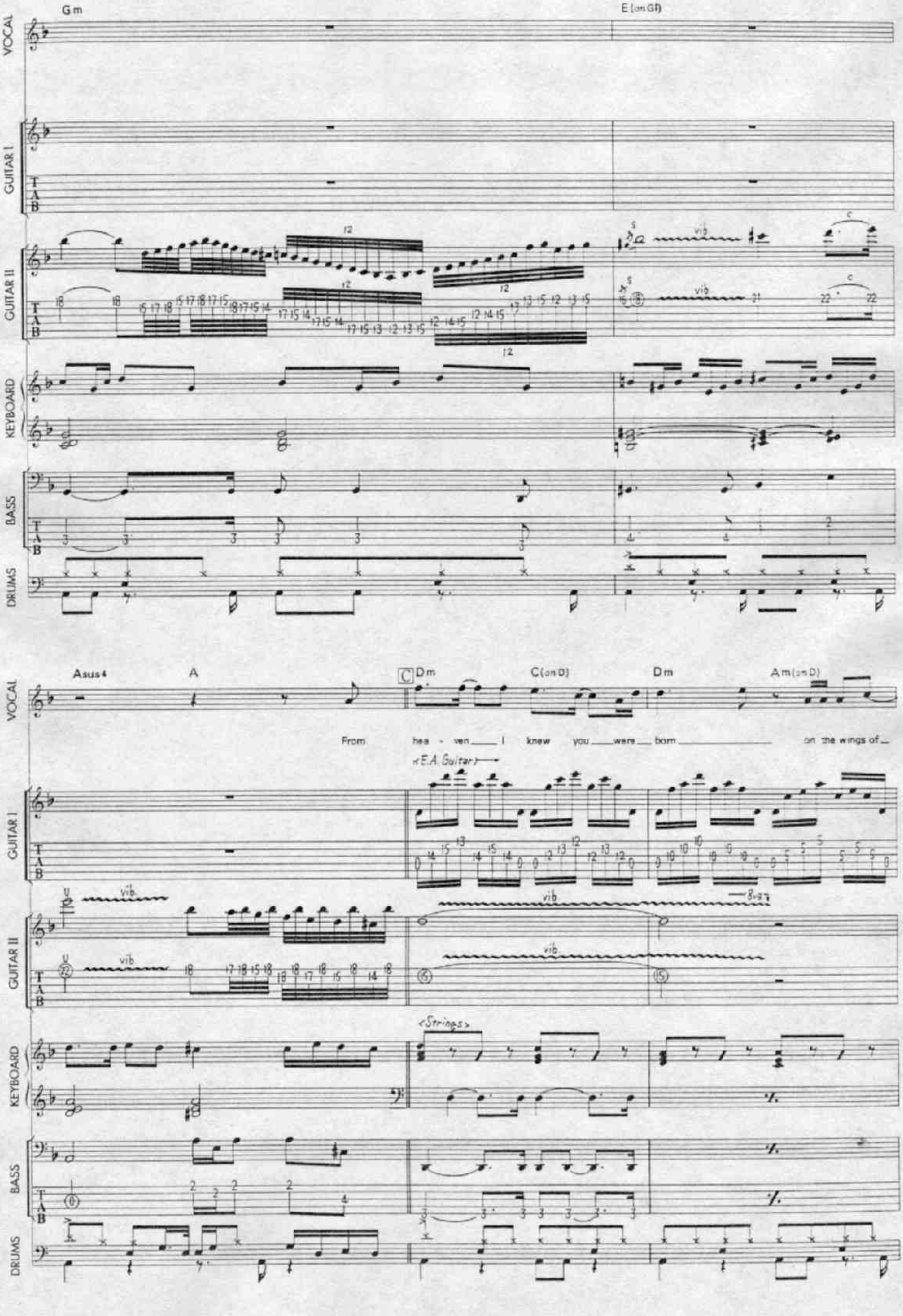


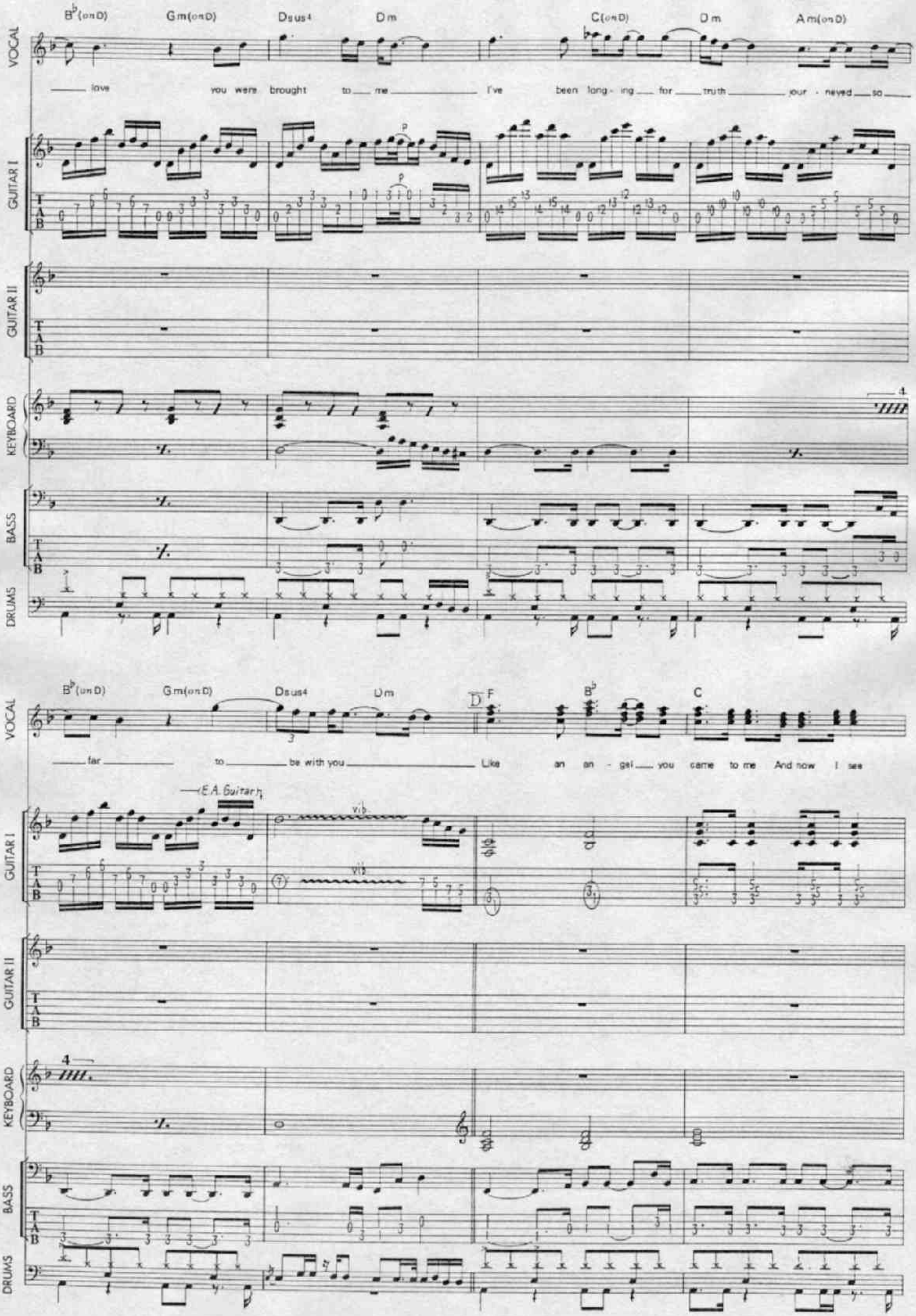

B♭
Gm
E(on G♯)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
<E.A. Guitar>
8va
S
P
H
Asus4
A
Dm
Gm
C
(8va)
vib
H.c
U D
Arm

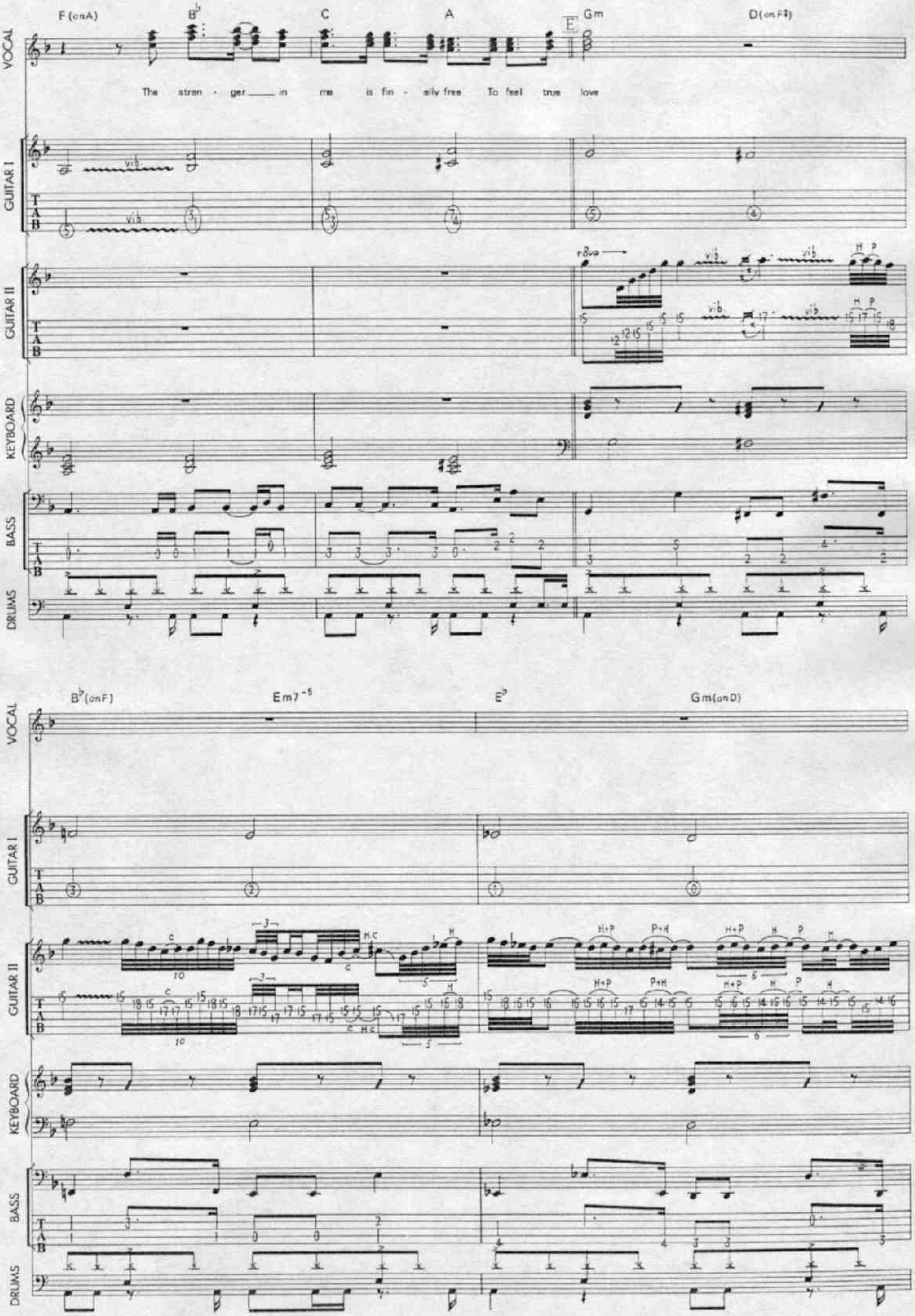

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F
B♭
Gm
H P H+P C vib 8va
E(on G♯)
Asus4
A
A
Dm
C(on D)
Dm
Am(on D)
I've been search - ing for you for so long
vib C H.C U D 8va

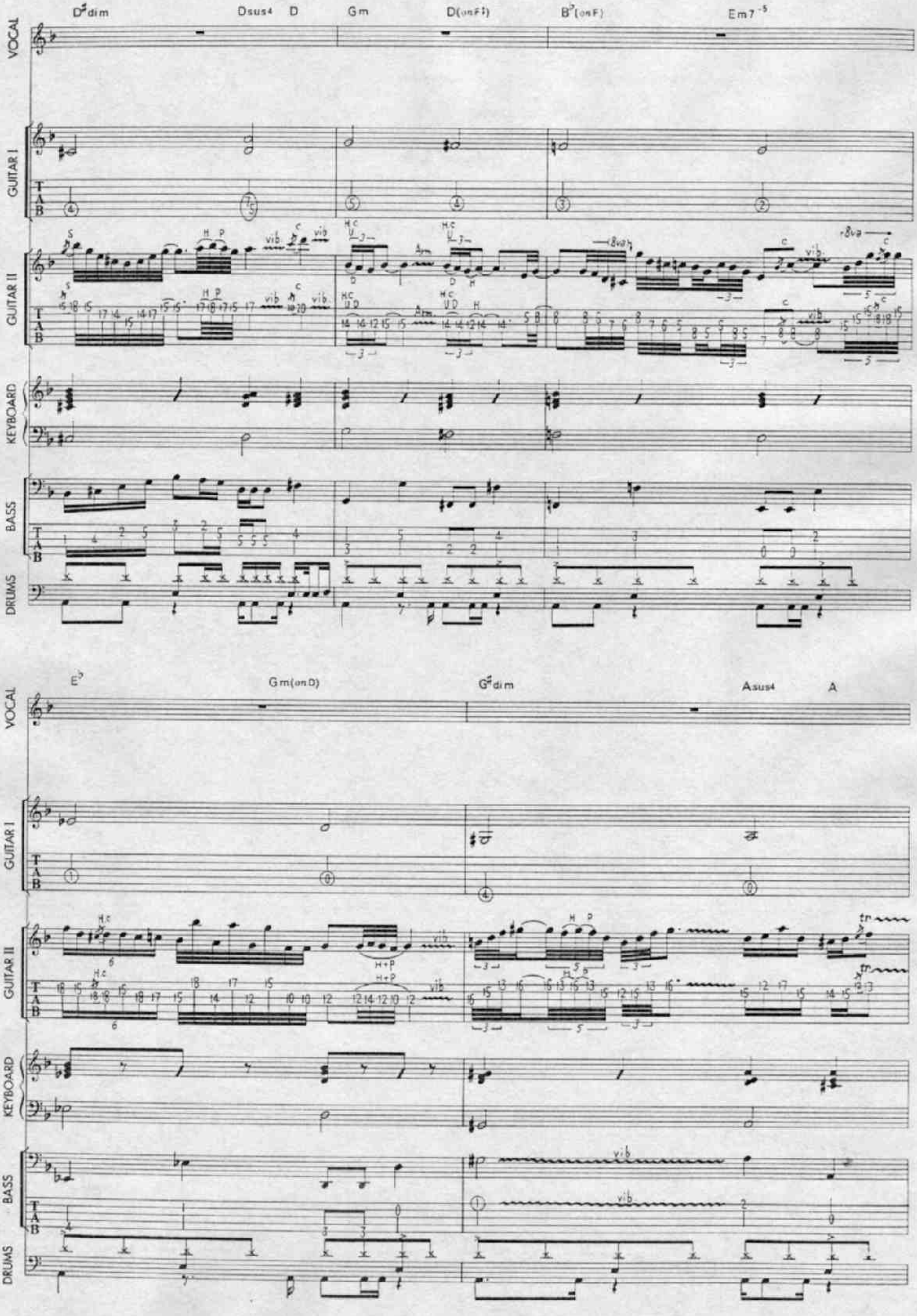

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
B♭(on D)
Gm(on D)
Dsus4
Dm
C(on D)
Dm
Am(on D)
My life's been sa - cri - ficed
I've been long - ing for truth
And now I have
P
P
B♭(on D)
Gm(on D)
Dsus4
Dm
E F
B♭
C
found all that in you
Like an an - gel you came to me And now I see
(E.A. Guitar)
Pick Scrach
Pick Scratch
(Strings)

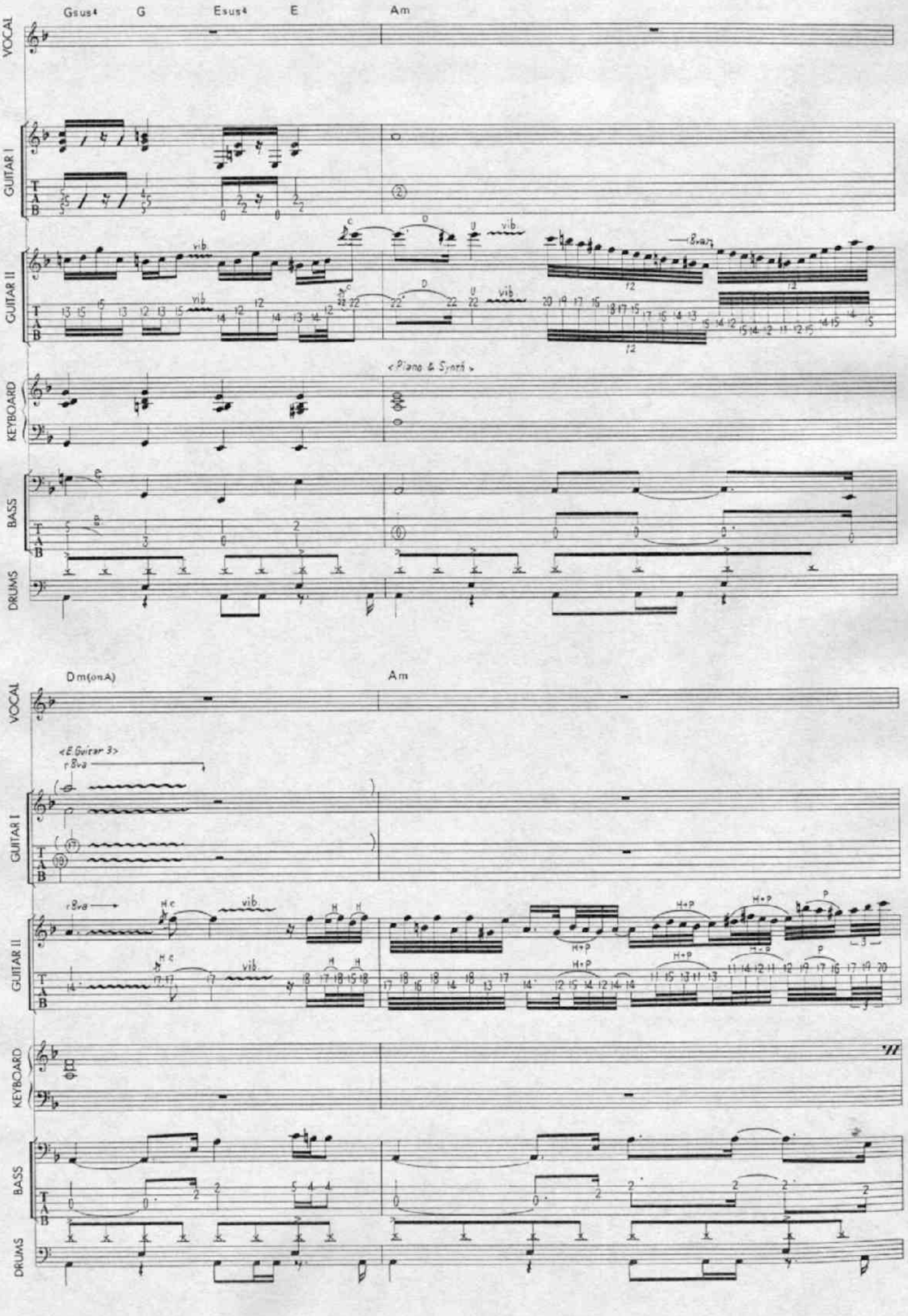

F(on A)
B♭
C
A
Dm
Gm(on D)
VOCAL
The stran - ger in me is fin - ally free Too feel true love
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
8va
P
H C
U
D
S
C(on E)
F
B♭

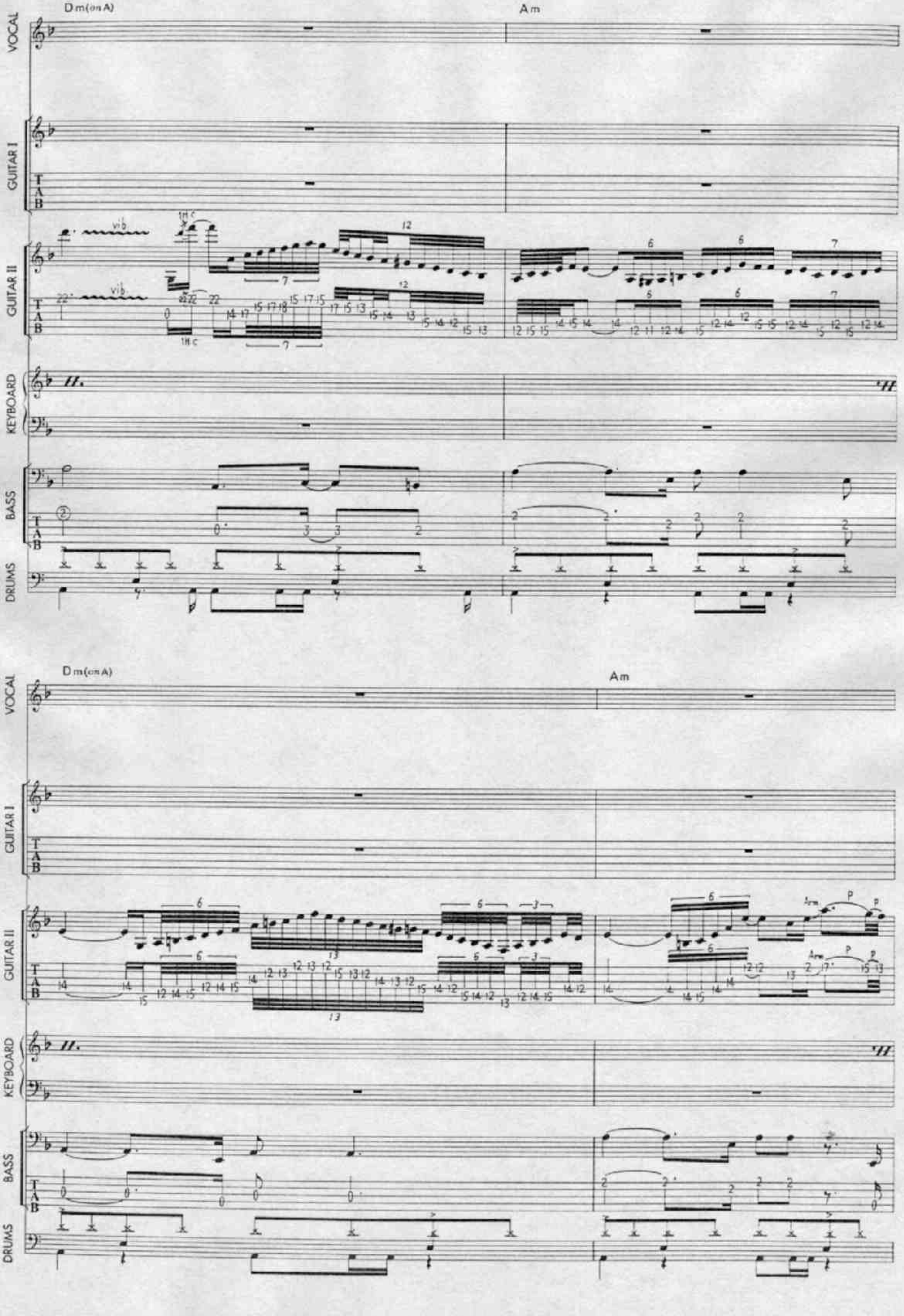

Gm
E(on G♯)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
vib
c
Asus4
A
C
Dm
C(on D)
Dm
Am(on D)
From hea - ven I knew you were born on the wings of
<E.A. Guitar>
vib
8va
<Strings>

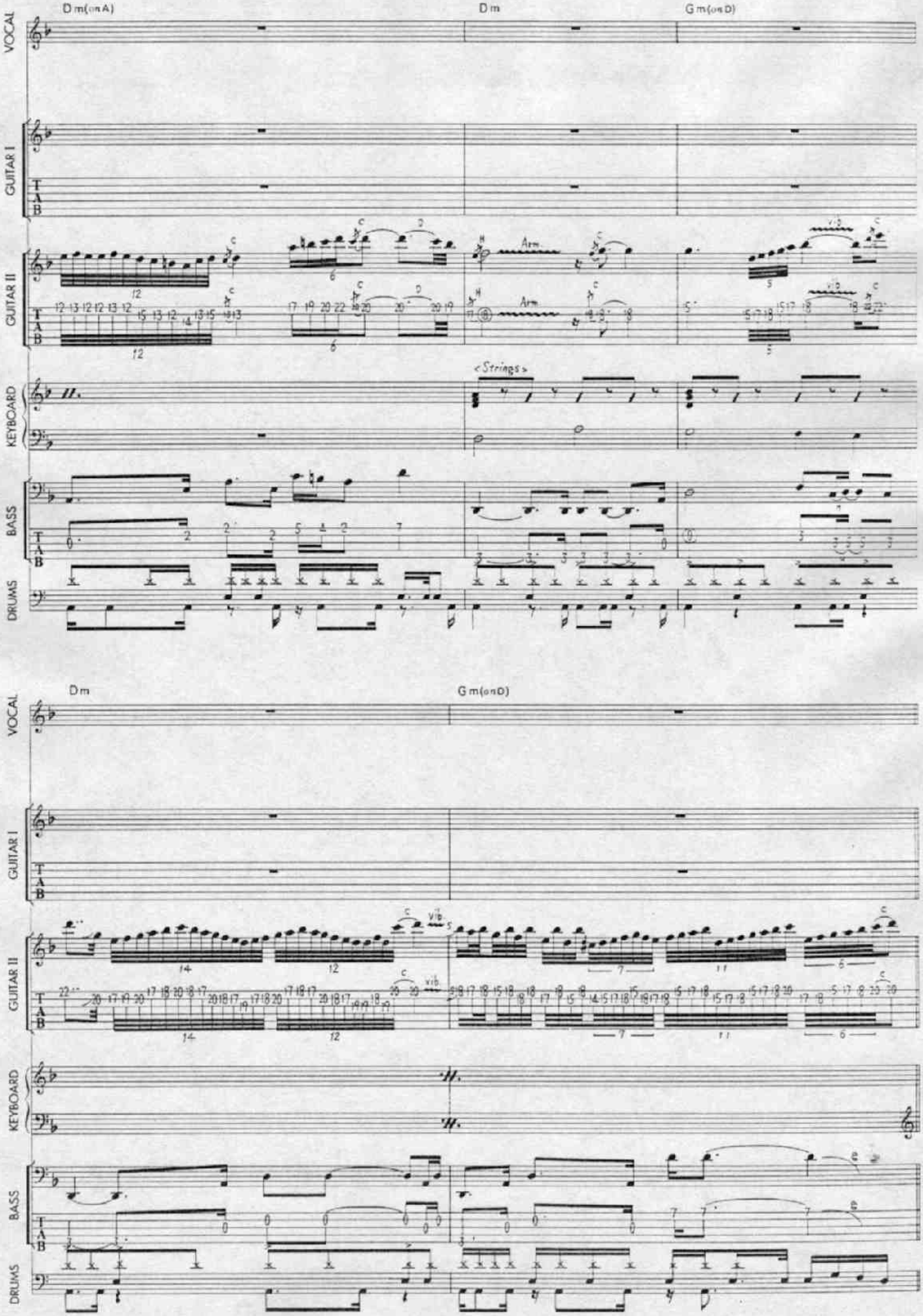

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
B♭(on D) Gm(on D) Dsus4 Dm C(on D) Dm Am(on D)
love you were brought to me I've been long - ing for truth jour - neyed so
P
4
B♭(on D) Gm(on D) Dsus4 Dm D F B♭ C
far to be with you Like an an - gel you came to me And now I see
(E.A. Guitar)
vib
4

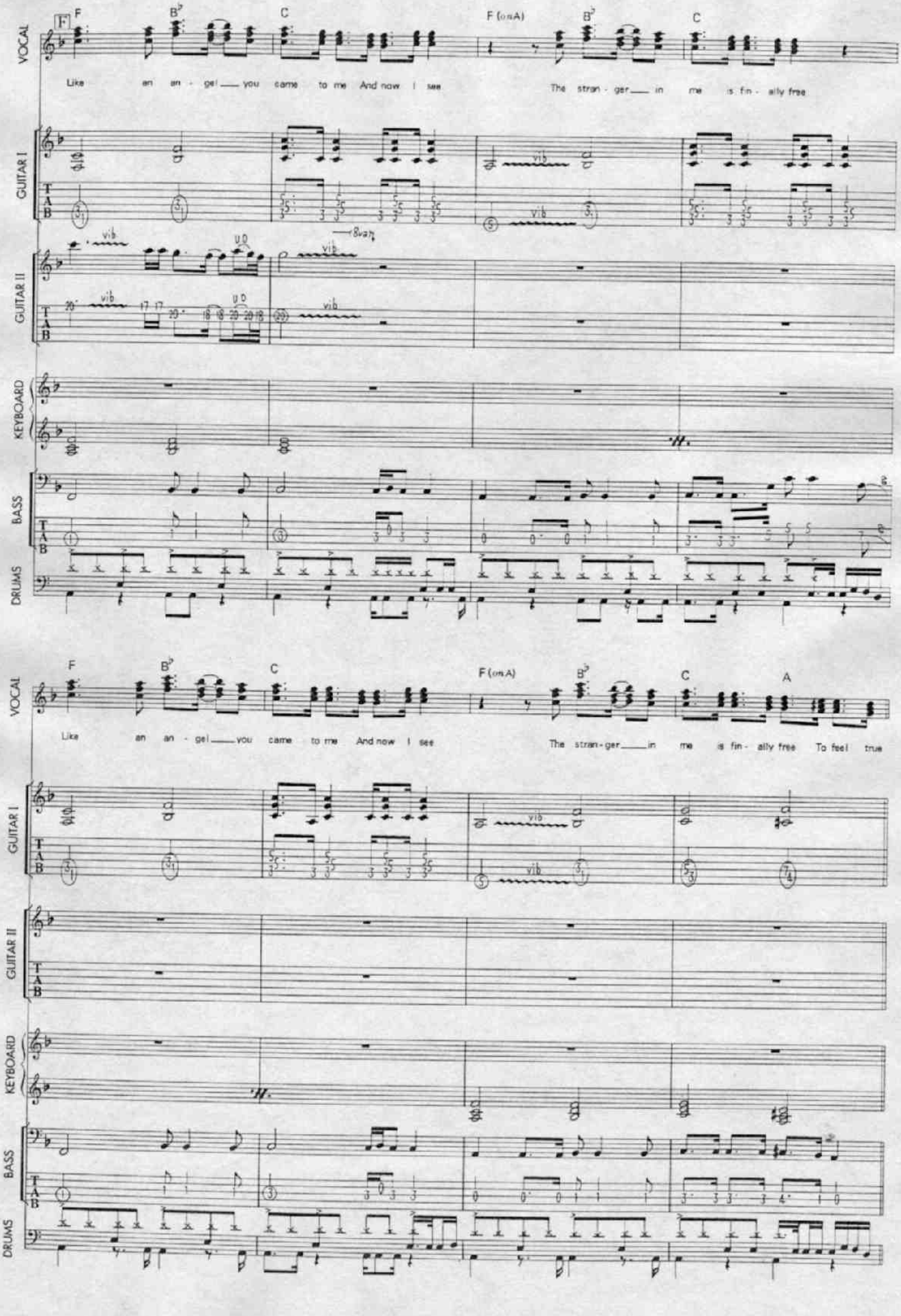

F(onA)
B♭
C
A
E
Gm
D(on F♯)
VOCAL
The stran - ger in me is fin - ally free To feel true love
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
8va
H P
B♭(onF)
Em7-5
E♭
Gm(onD)
H+P
P+H
H.C
C
10
3
5
6

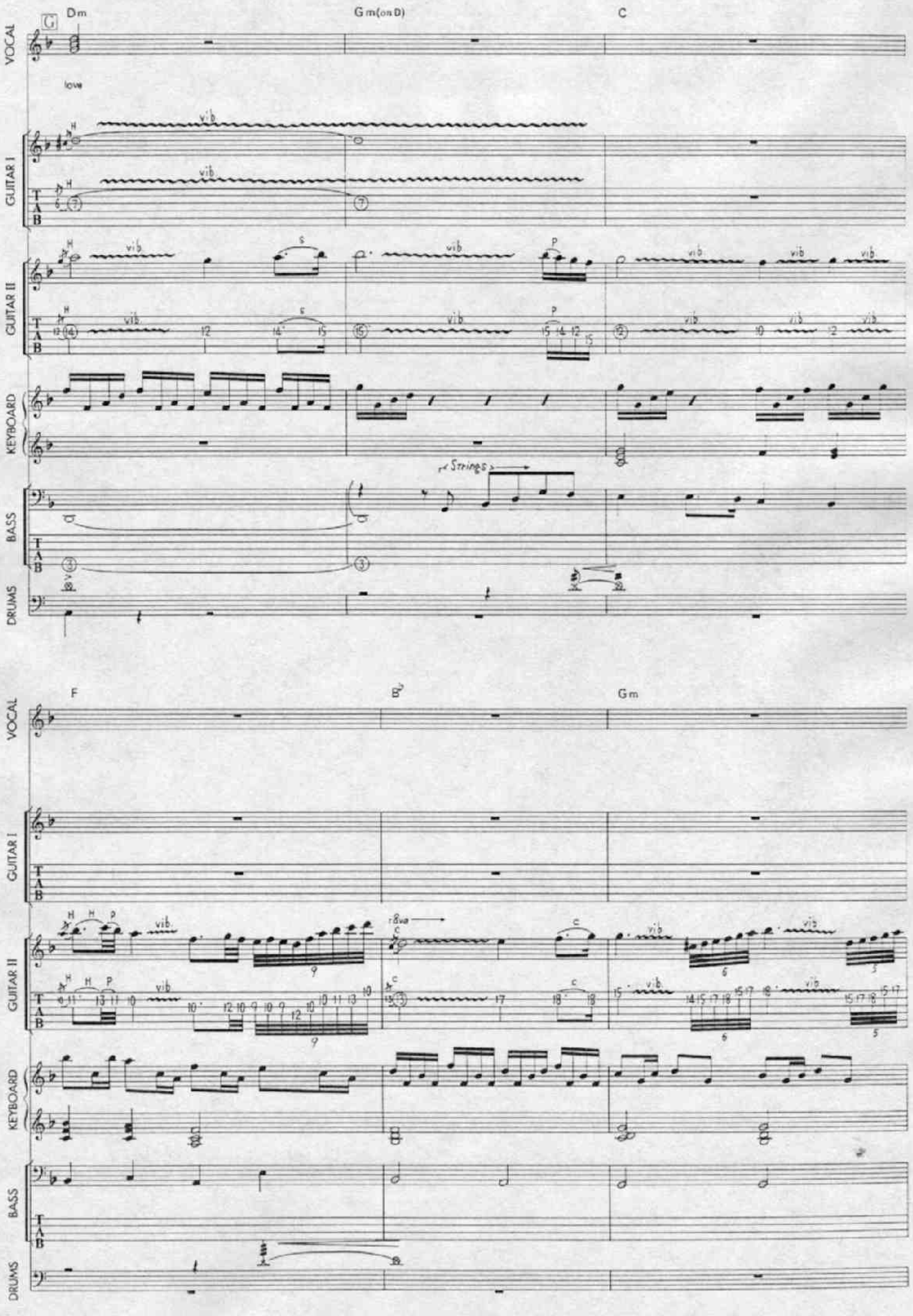

D♯dim
Dsus4
D
Gm
D(onF♯)
B♭(onF)
Em7-5
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.C
H P
vib
8va
E♭
Gm(onD)
G♯dim
Asus4
A
H+P
tr

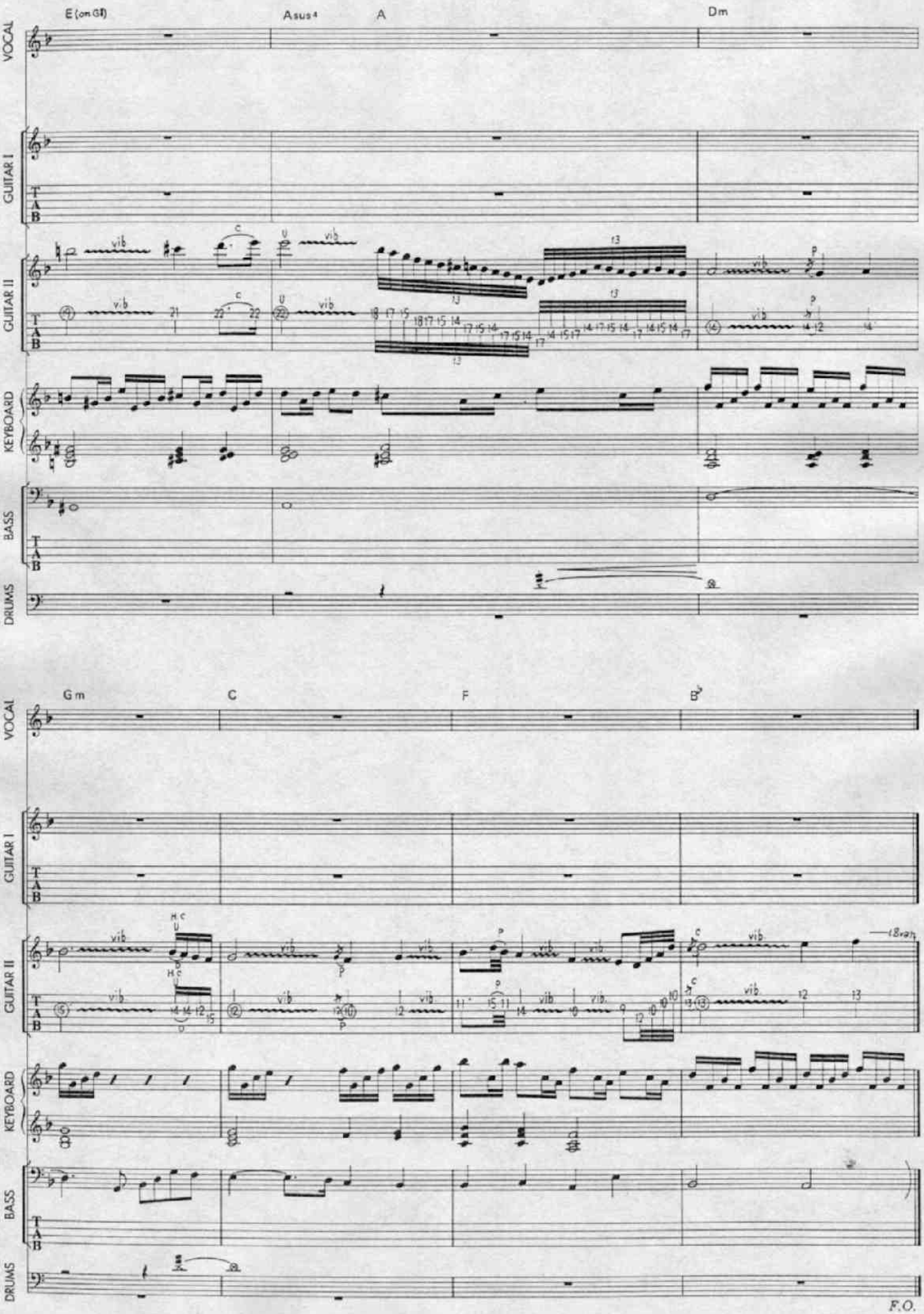

Gsus4
G
Esus4
E
Am
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
C
D
U
8va
<Piano & Synth>
Dm(onA)
Am
<E.Guitar 3>
8va
H c
vib
H
H+P
P


Dm(on A)
Am
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
T
A
B
Dm(on A)
Am
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Arm
P


Dm(on A)
Dm
Gm(on D)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Arm
<Strings>
vib
C
D
H
12
6
5
14
7
11
Dm
Gm(on D)


F
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F
B♭
C
F (on A)
B♭
C
Like an an - gel you came to me And now I see
The stran - ger in me is fin - ally free
vib
U D
8va
F
B♭
C
F (on A)
B♭
C
A
Like an an - gel you came to me And now I see
The stran - ger in me is fin - ally free To feel true


G
Dm
Gm(on D)
C
VOCAL
love
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H
P
S
vib
T
A
B
<Strings>
F
B♭
Gm
8va
C
9
6
5


E (on G♯)
Asus4
A
Dm
Gm
C
F
B♭
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
C
P
H C
13
18va
F.O.

MY RESURRECTION

マイ・レザレクション

Music by Yngwie Malmsteen / Words by Yngwie Malmsteen & Mats Leven

©1997 by MALMSTEEN PUBLISHING & LEWIS ENTERTAINMENT, INC.
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

I'm back to life
from the walking dead
no more demons in my head

I'm sick of ugly lies
Leave this ball and chain
as the hatred dies, so does pain

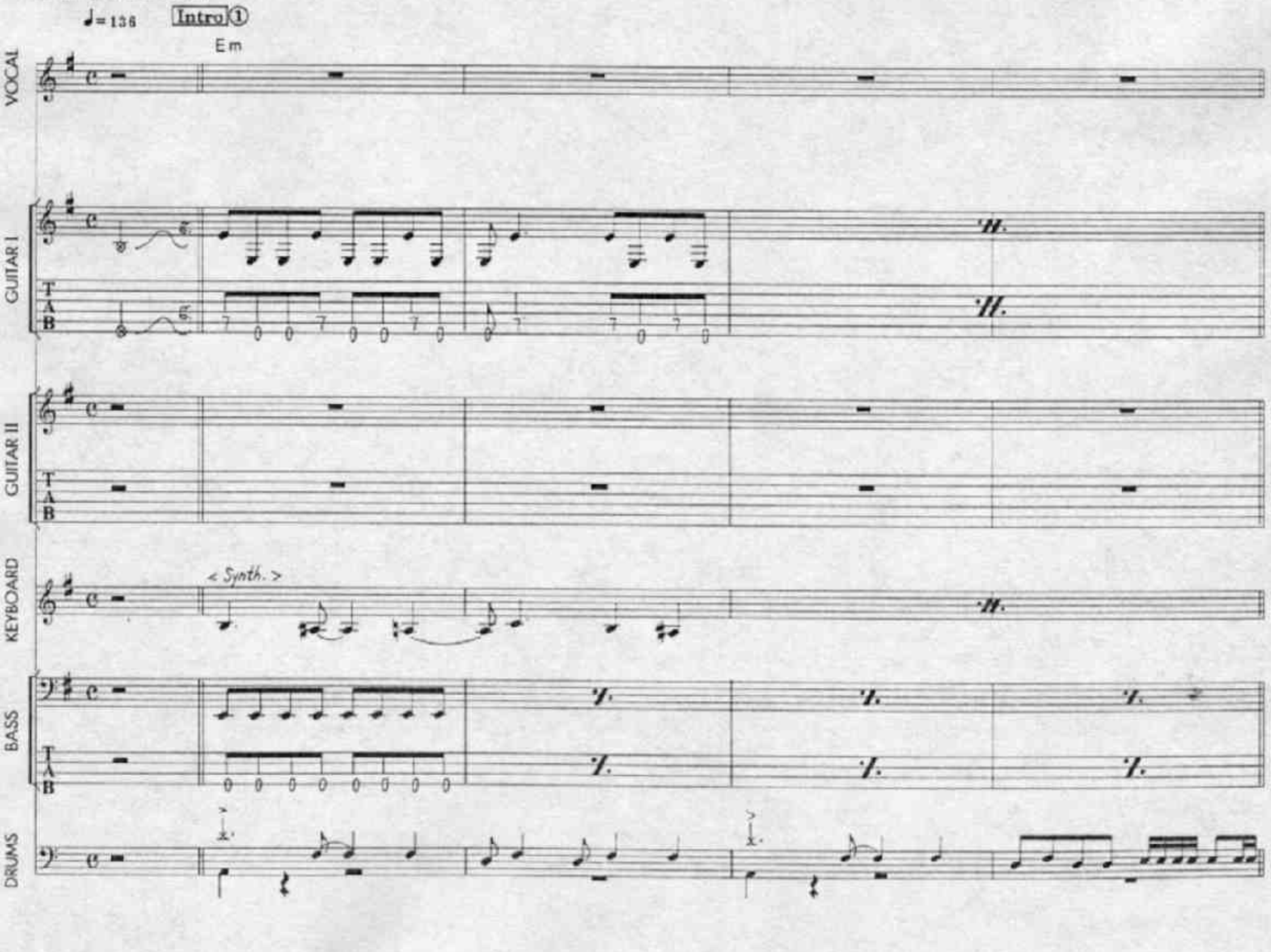
My soul is free
I've got wind beneath my wings
Yesterday's gone
My heart sings

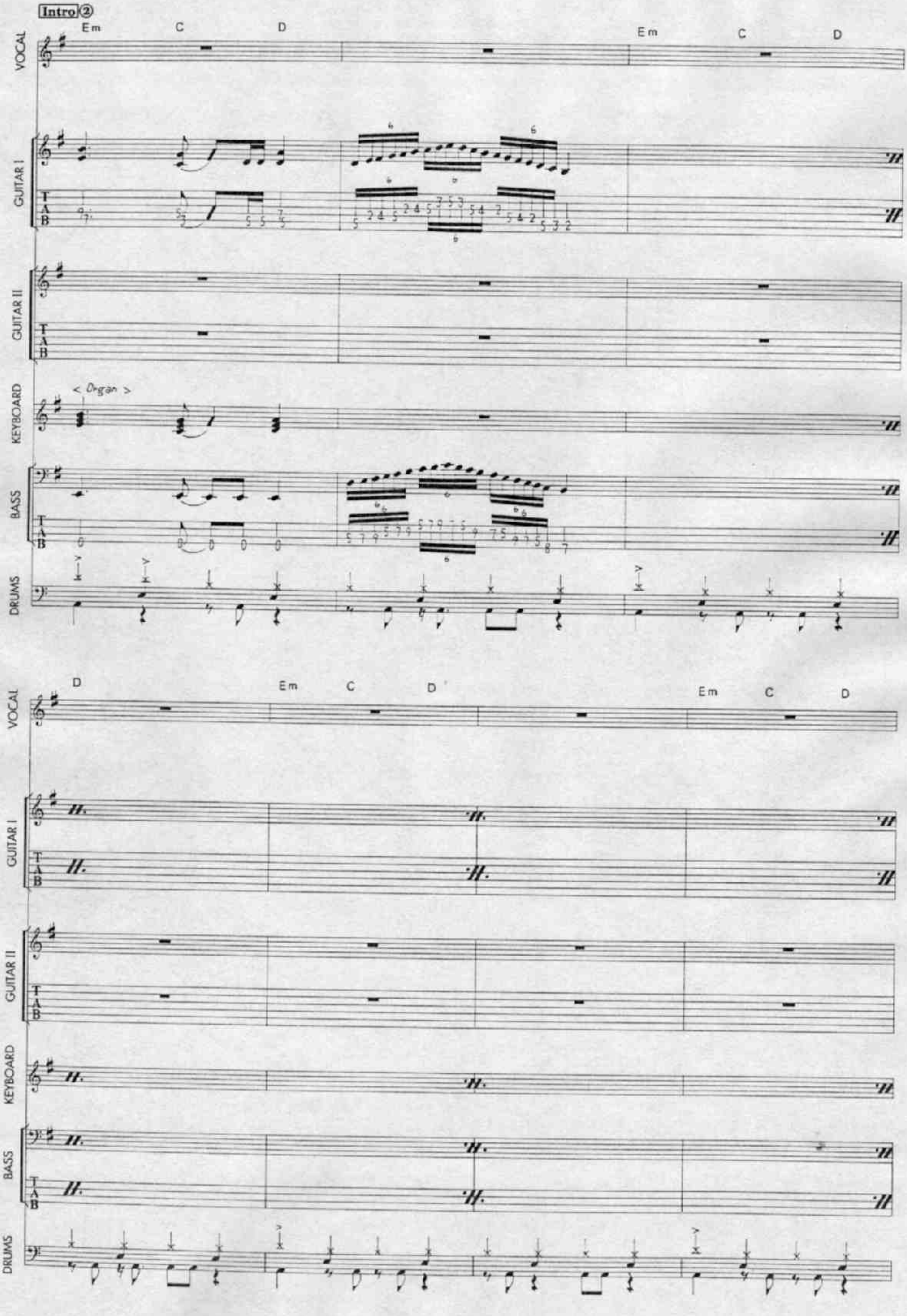
Time to believe
In the better part of me
Tomorrow is here
Awaiting

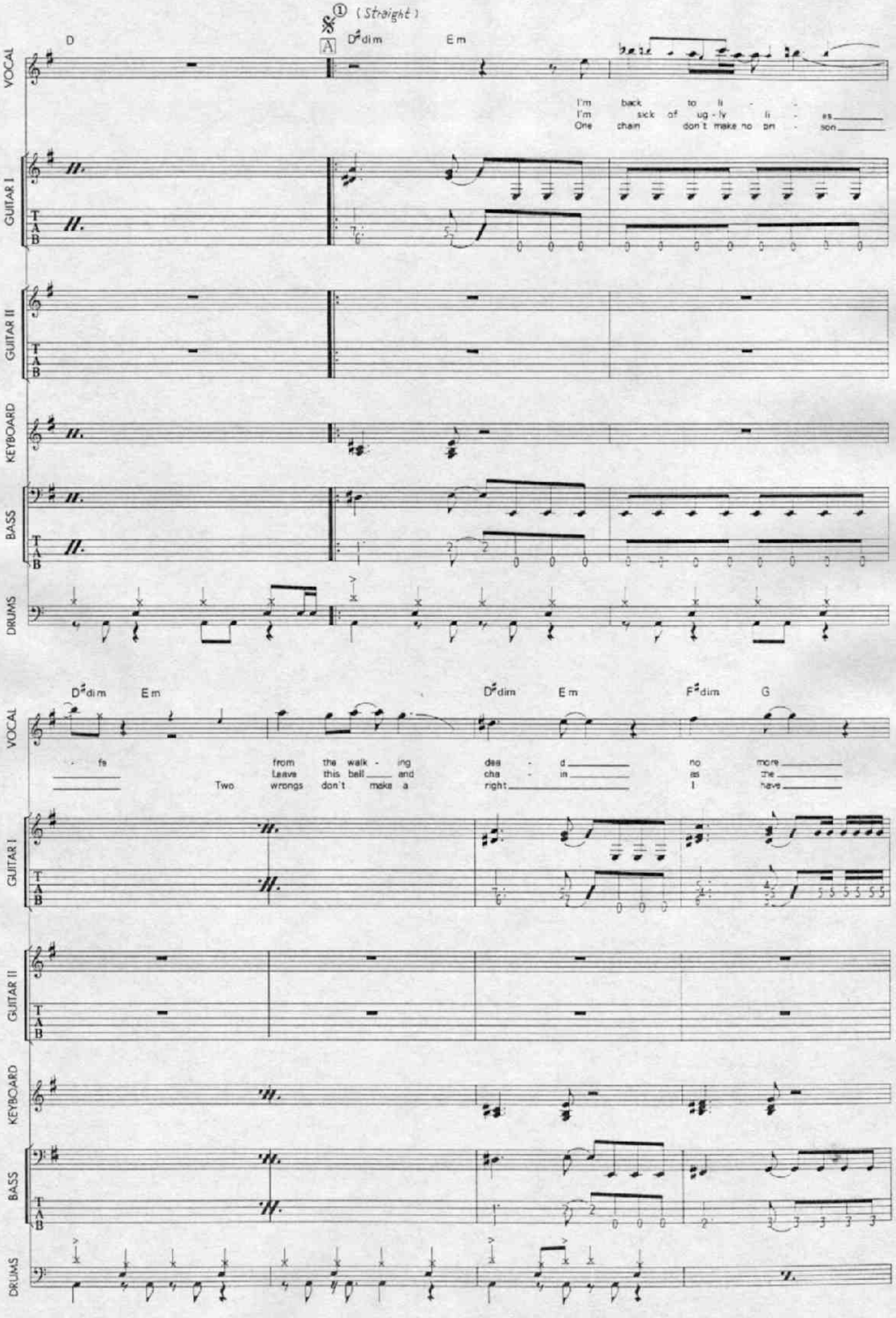
My resurrection
My resurrection

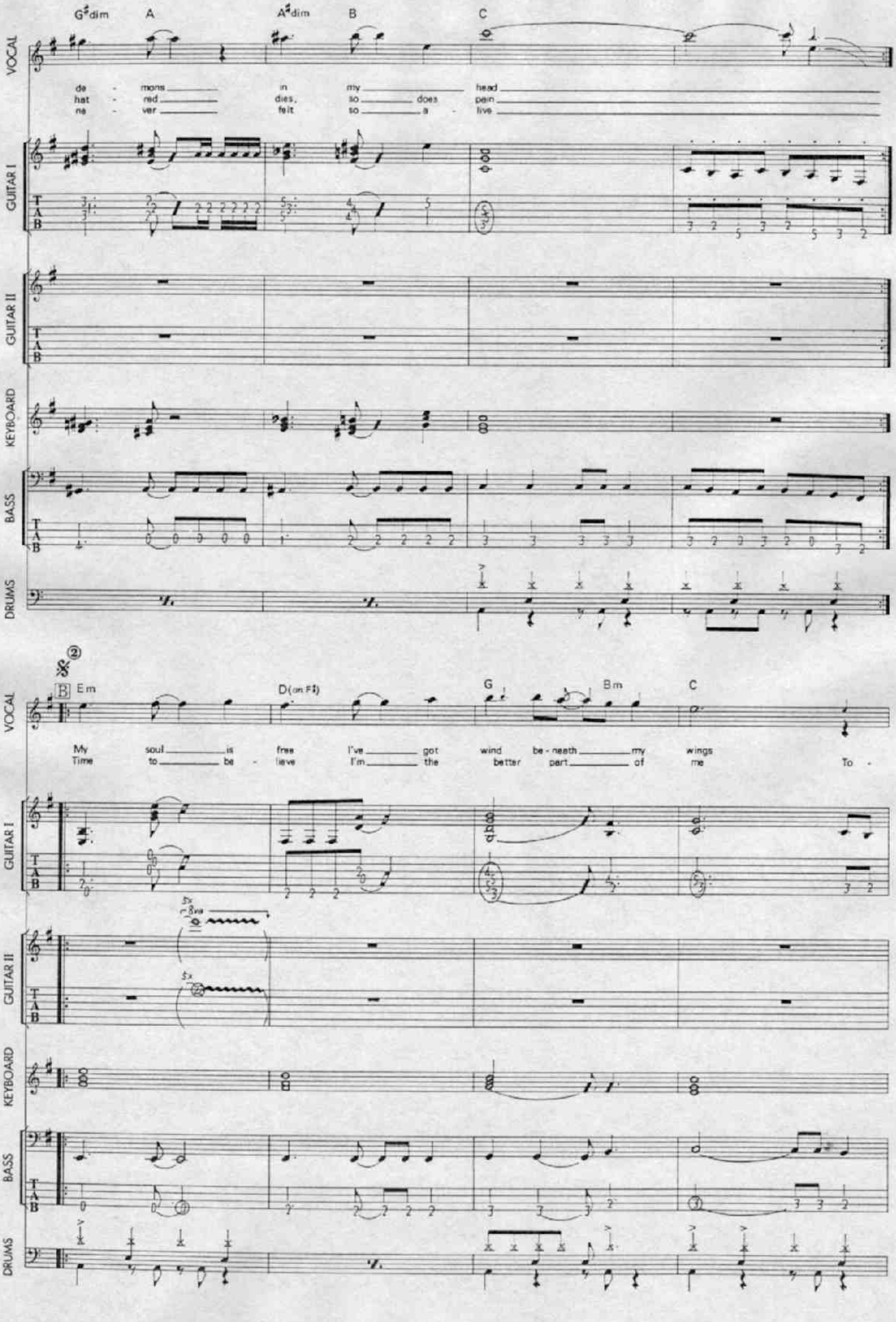
One chain don't make no prison
Two wrongs don't make a right
I have never felt so alive

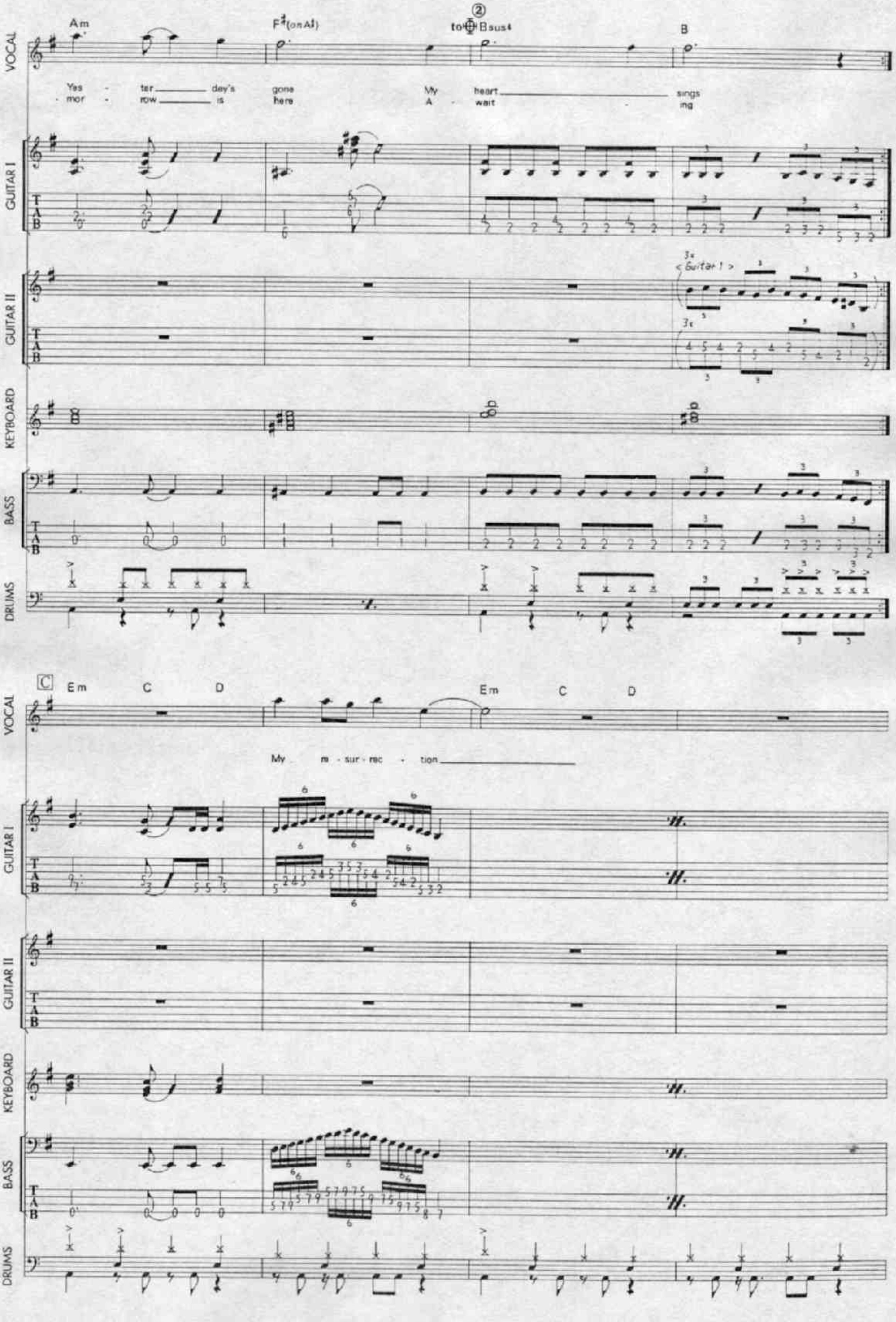
【Tuning : Half Down】

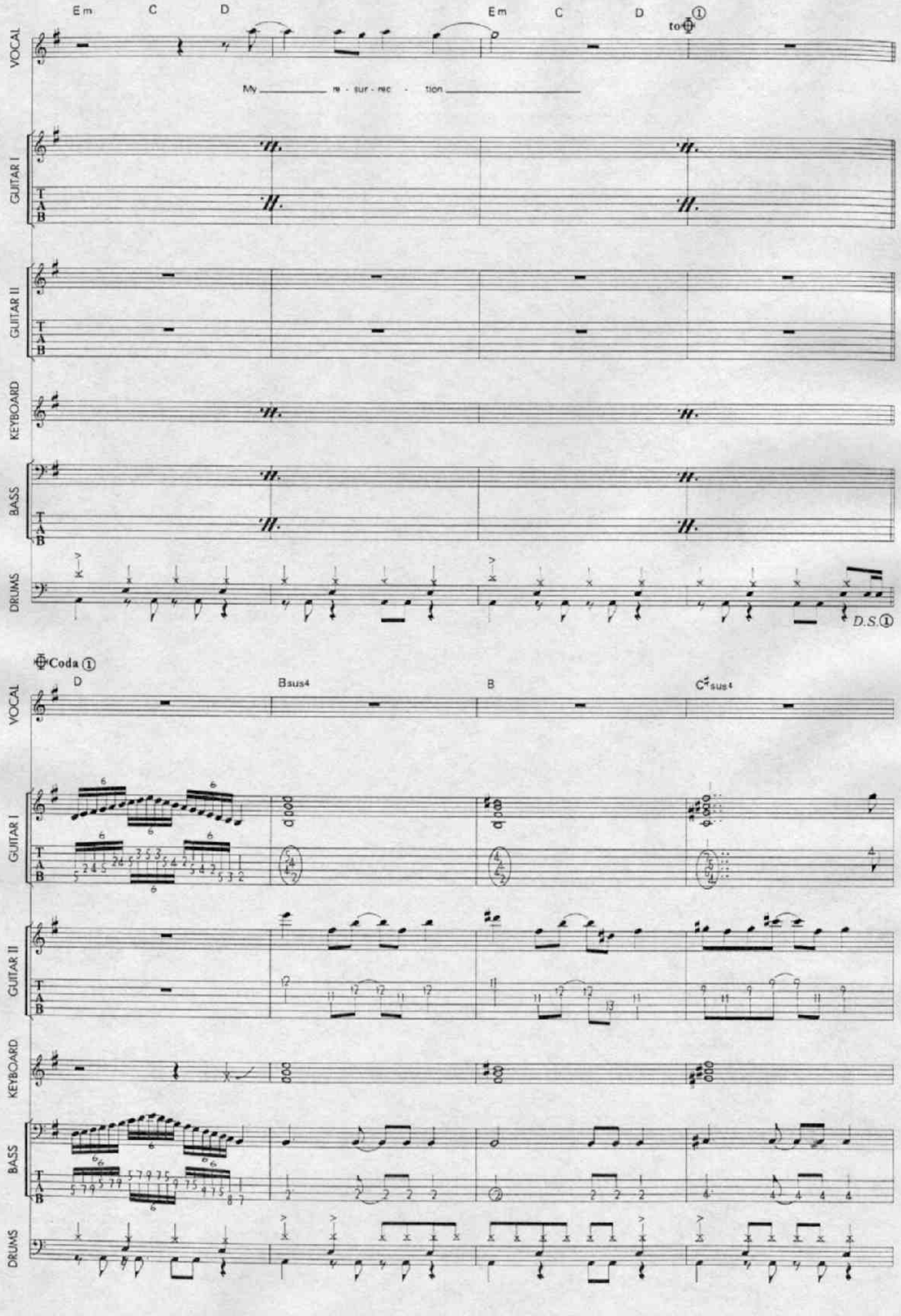


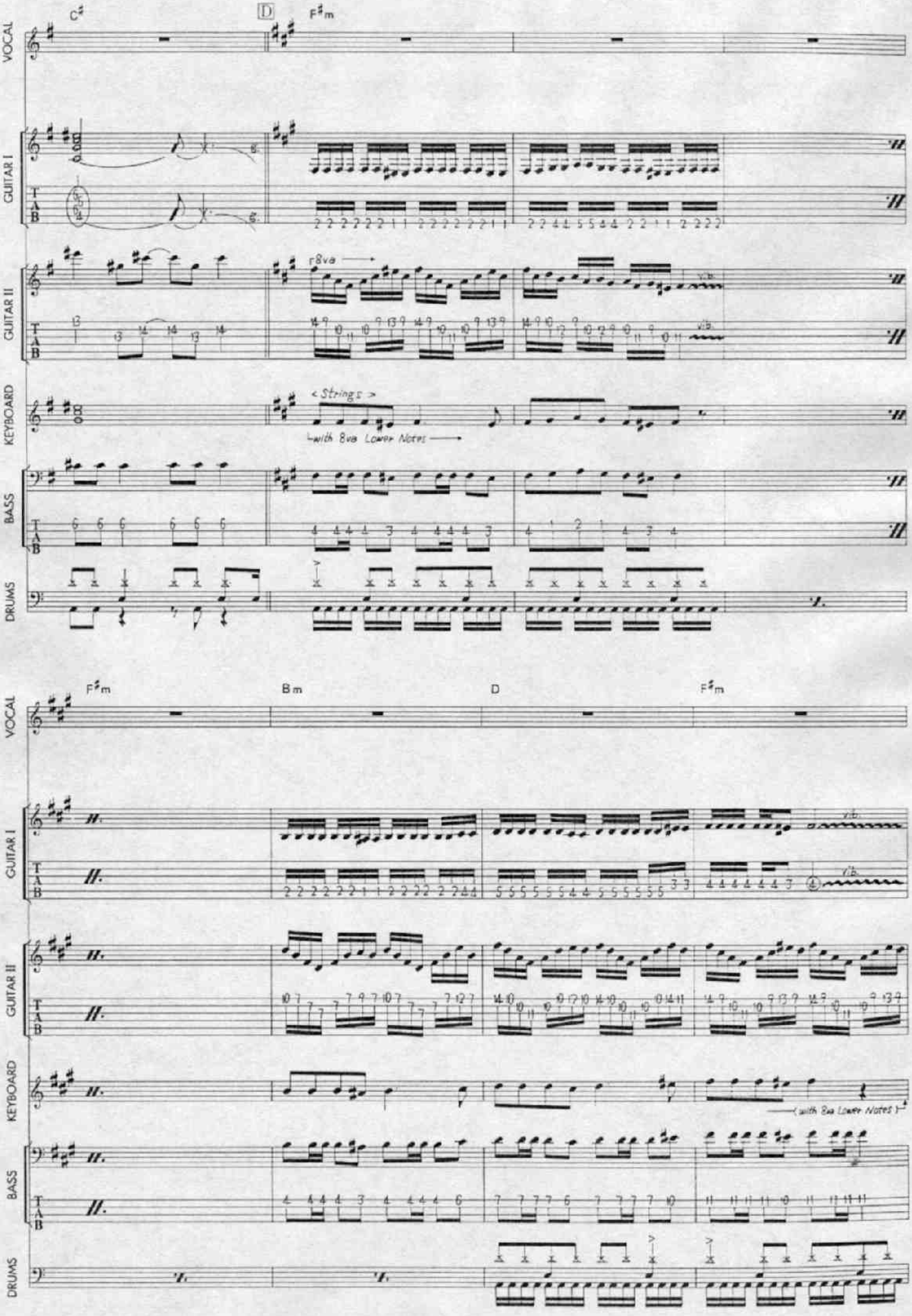

Intro ②
Em
C
D
Em
C
D
VOCAL
GUITAR I
GUITAR II
KEYBOARD
< Organ >
BASS
DRUMS
D
Em
C
D
Em
C
D

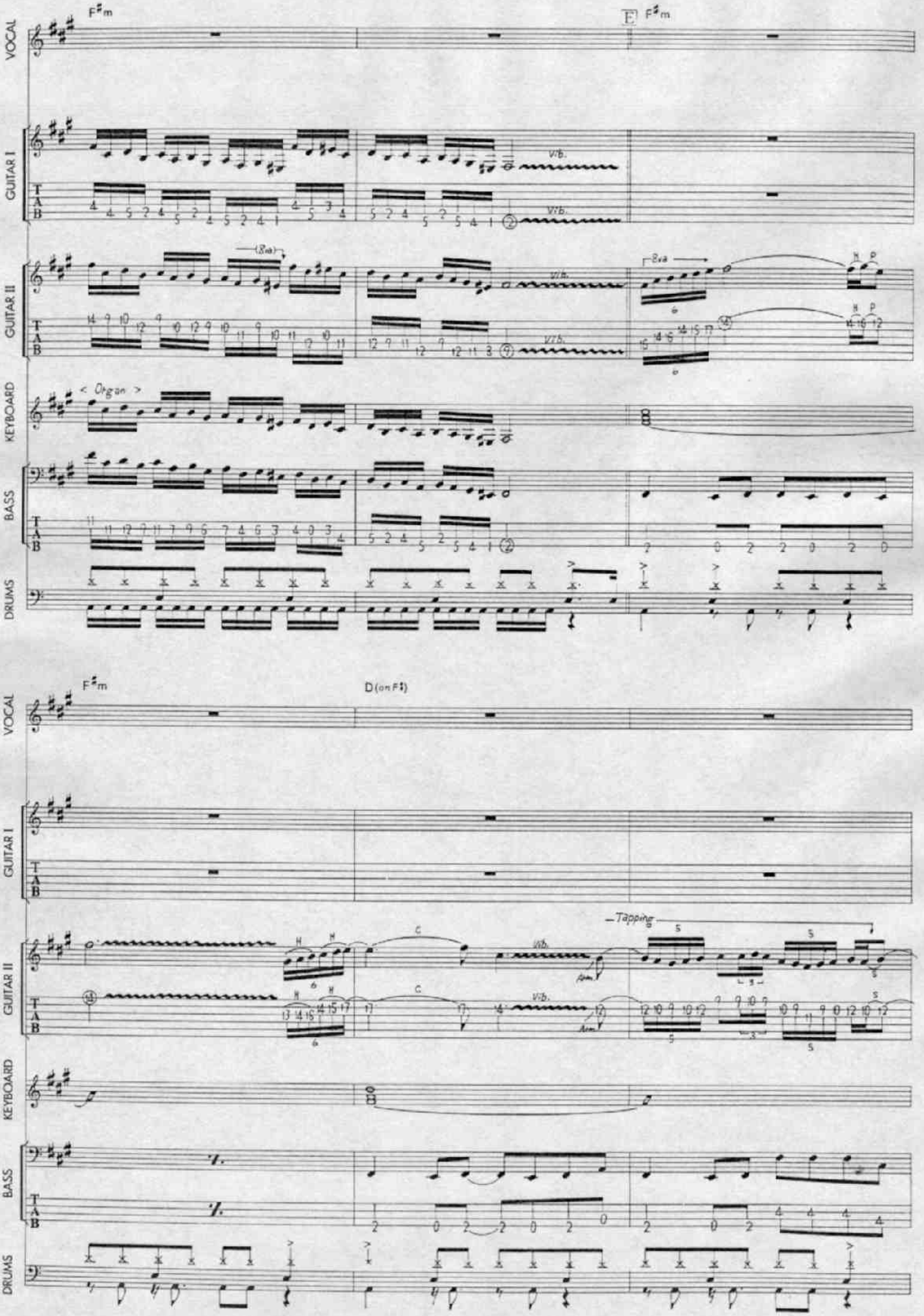

① (Straight)
A
D
D♯dim
Em
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T A B
I'm back to li - - fe
I'm sick of ug - ly li - es
One chain don't make no pri - son
from the walk - ing dea - d no more
Leave this ball and cha - in as the
Two wrongs don't make a right I have
D♯dim
Em
F♯dim
G

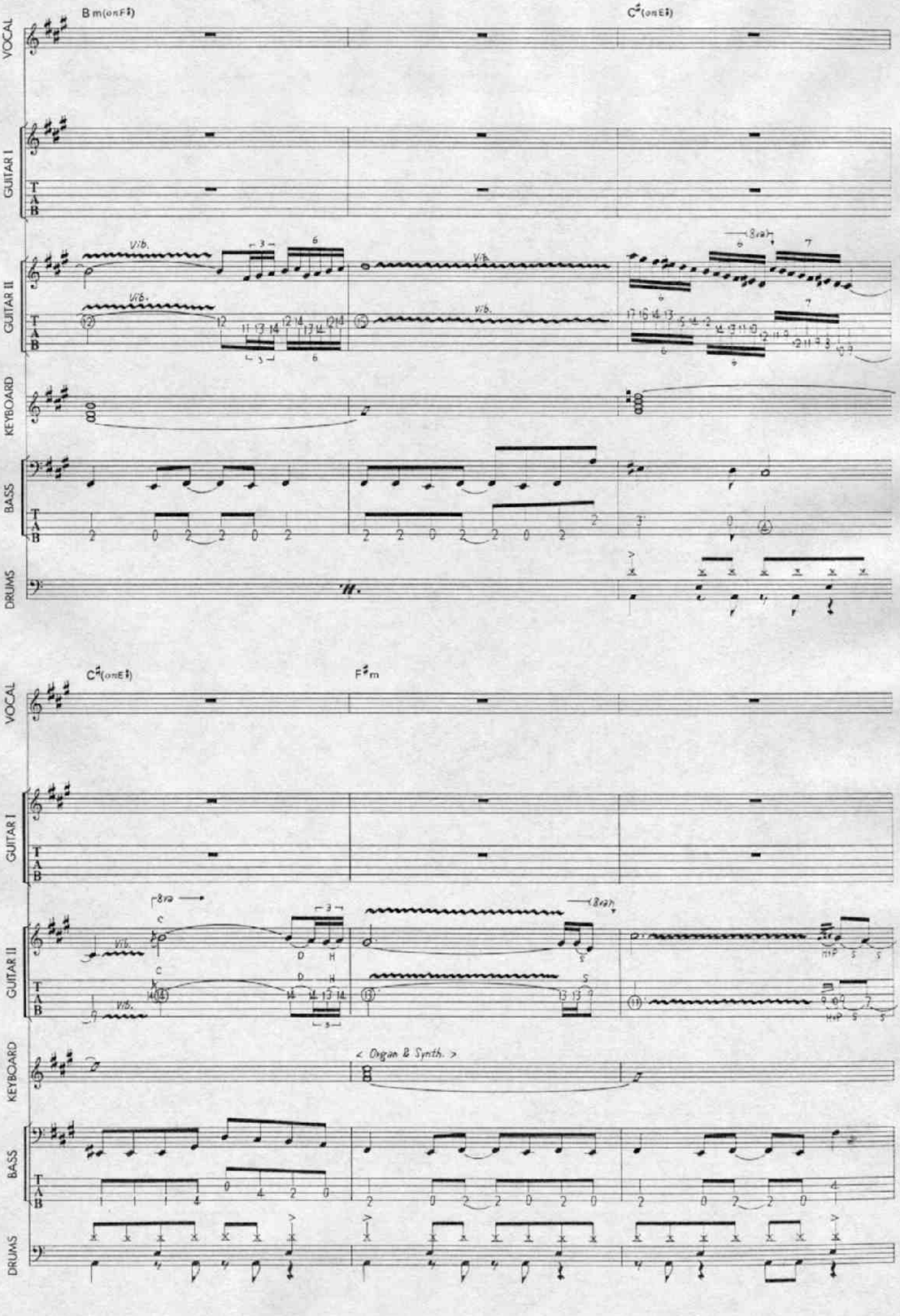

G♯dim
A
A♯dim
B
C
VOCAL
de - mons in my head
hat - red dies, so does pain
ne - ver felt so a - live
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
𝄋②
B Em
D(on F♯)
G
Bm
C
My soul is free I've got wind be - neath my wings
Time to be - lieve I'm the better part of me To -
8va
5x

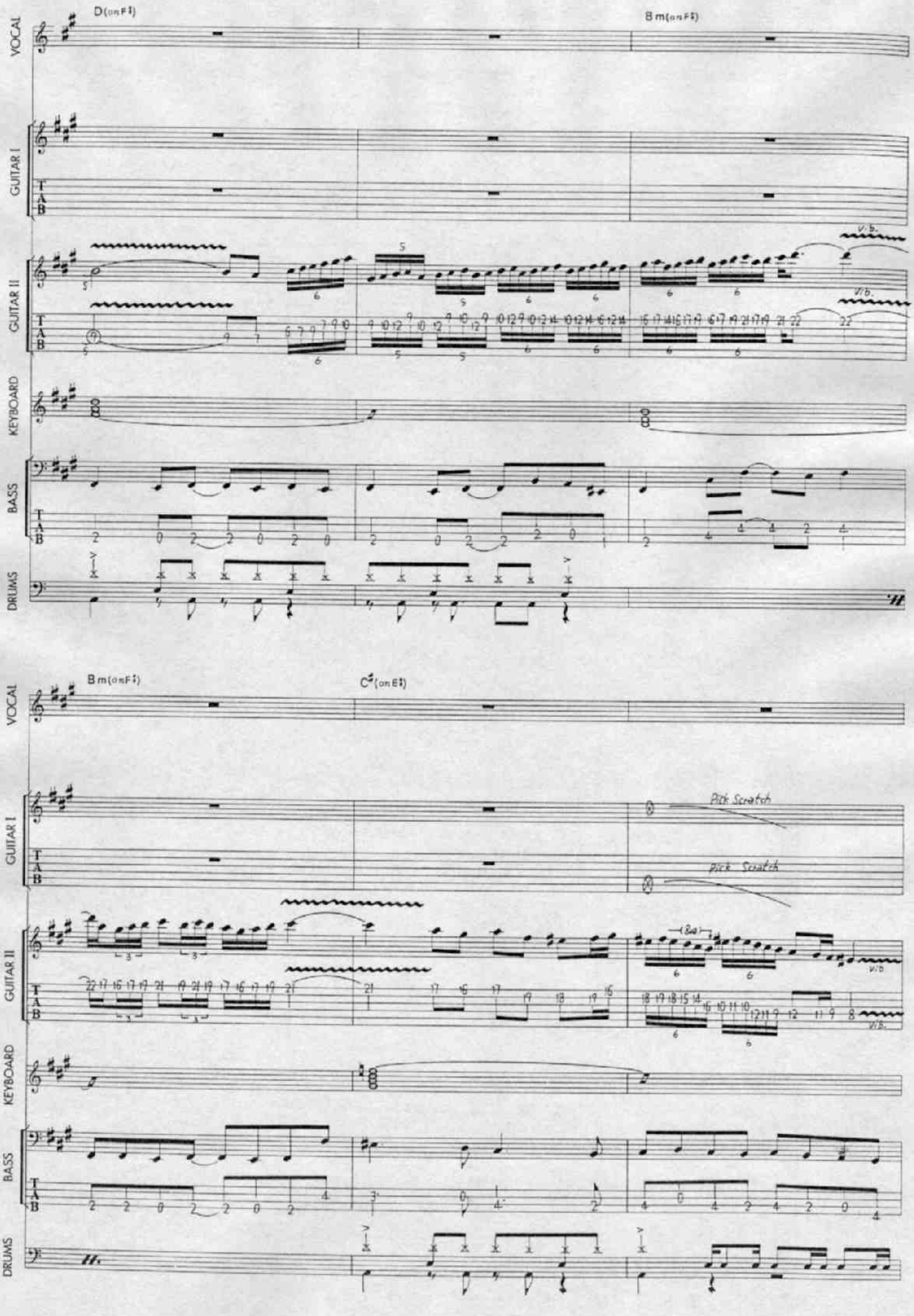

Am
F♯(on A♯)
②
to ⊕ Bsus4
B
VOCAL
Yes - ter - day's gone My heart sings
- mor - row is here A - wait - ing
GUITAR I
GUITAR II
3x <Guitar I>
KEYBOARD
BASS
DRUMS
C
Em C D
Em C D
VOCAL
My re - sur - rec - tion
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

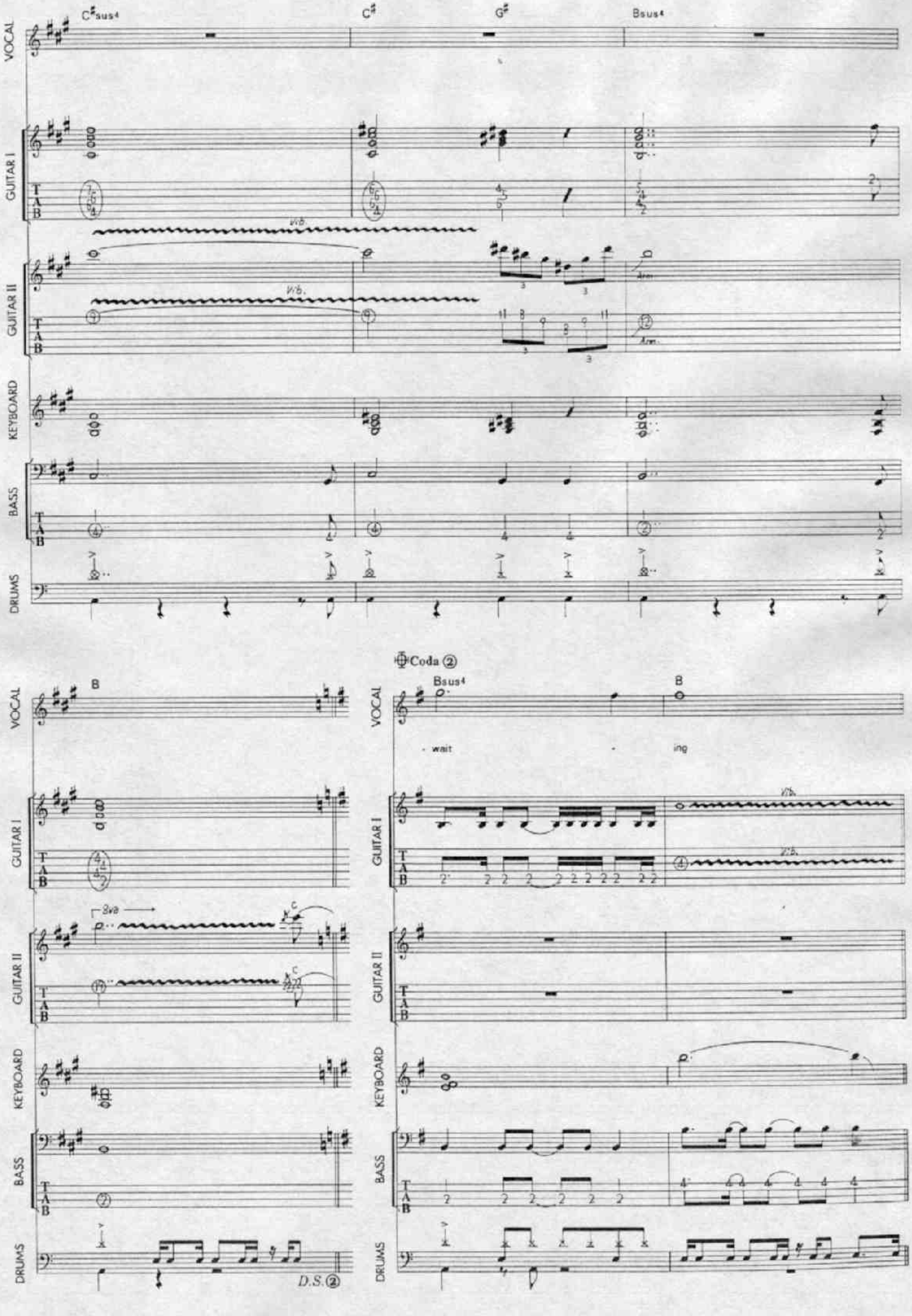

Em C D Em C D
to ⊕ ①
VOCAL
My re - sur - rec - tion
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
D.S.①
⊕ Coda ①
D Bsus4 B C♯sus4
6

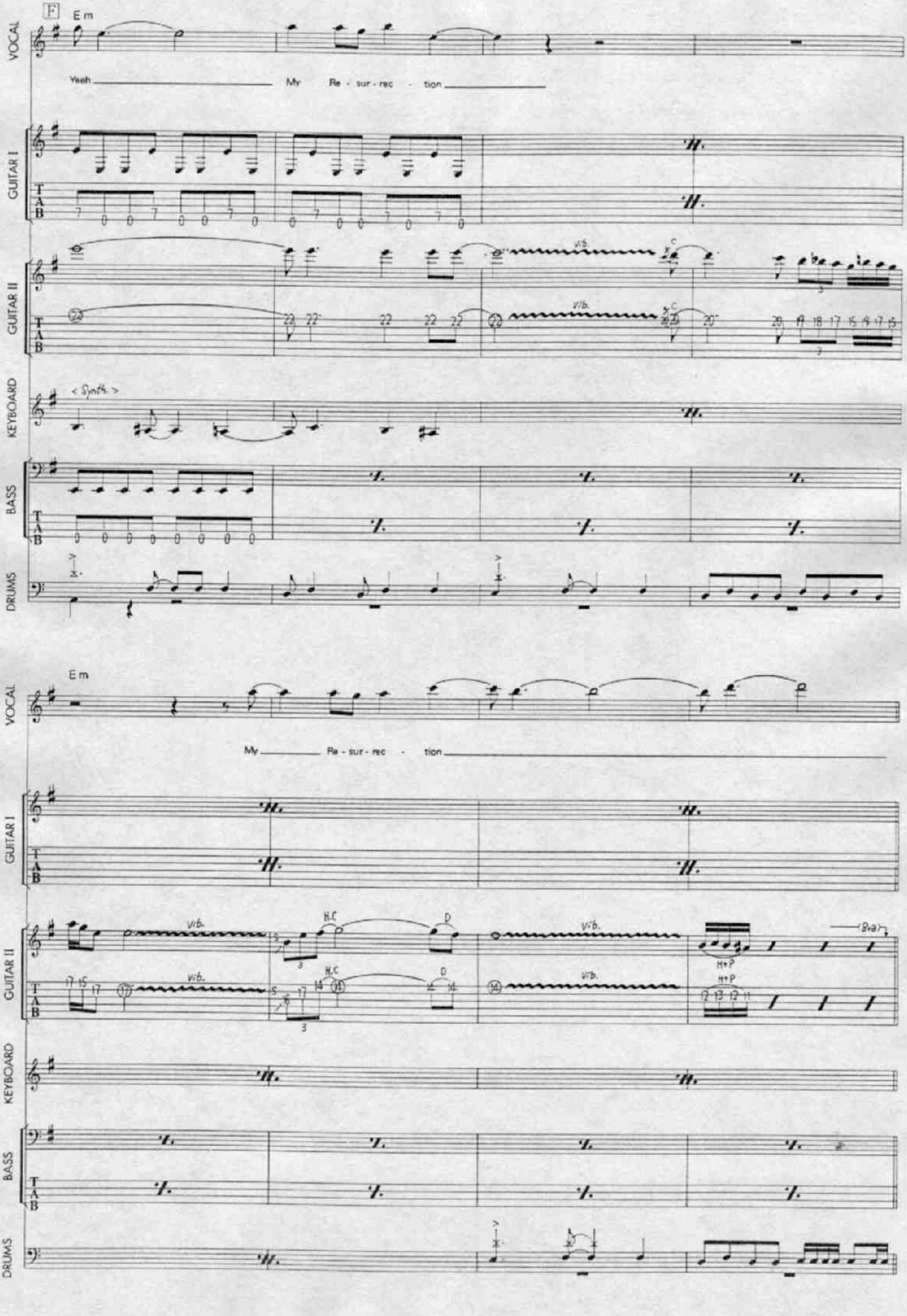

C♯
D
F♯m
VOCAL
GUITAR I
GUITAR II
8va
vib.
KEYBOARD
< Strings >
with 8va Lower Notes
BASS
DRUMS
F♯m
Bm
D
F♯m
(with 8va Lower Notes)

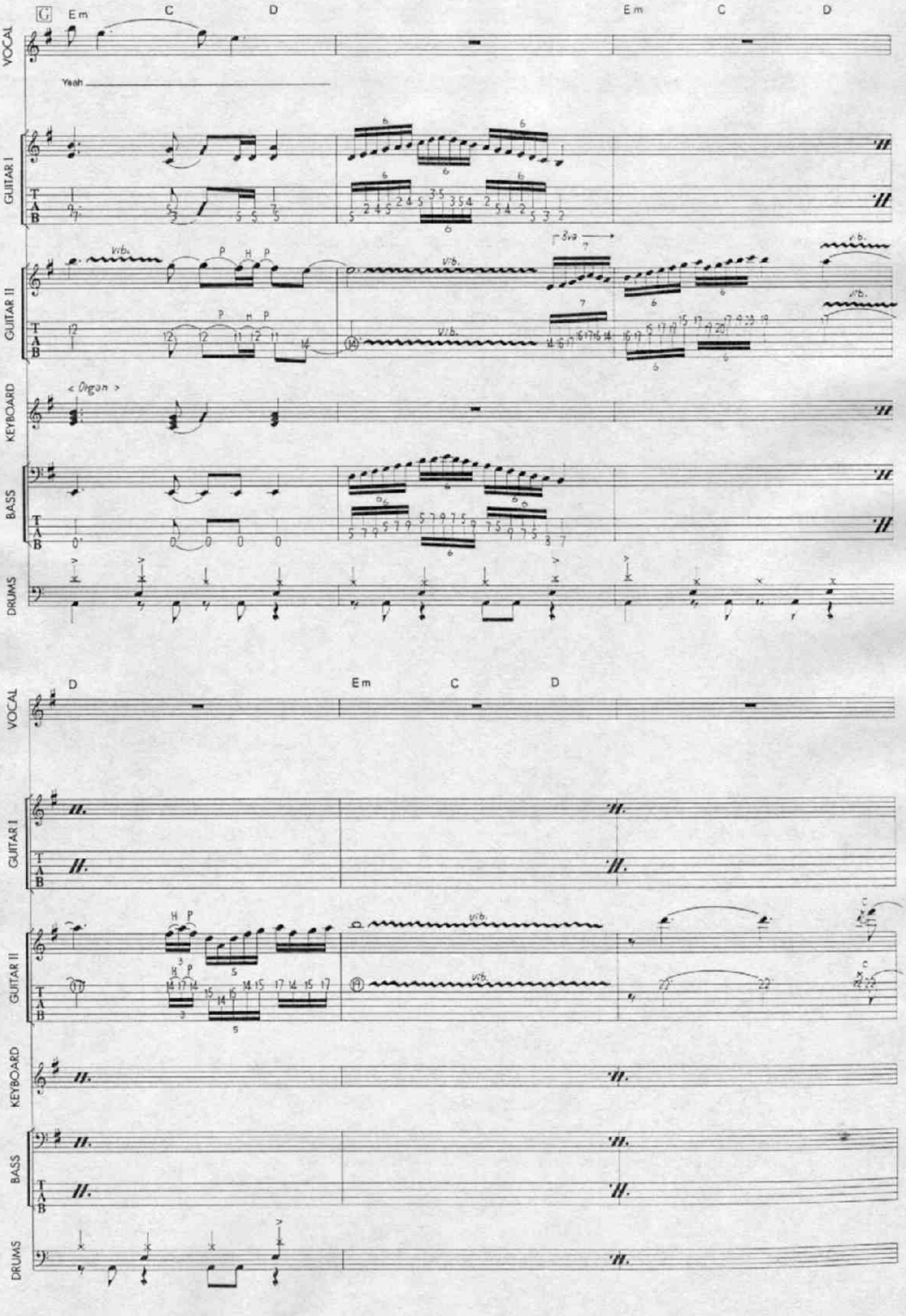

F♯m
E
F♯m
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
(8va)
8va
H P
< Organ >
F♯m
D(on F♯)
Tapping
C
Arm

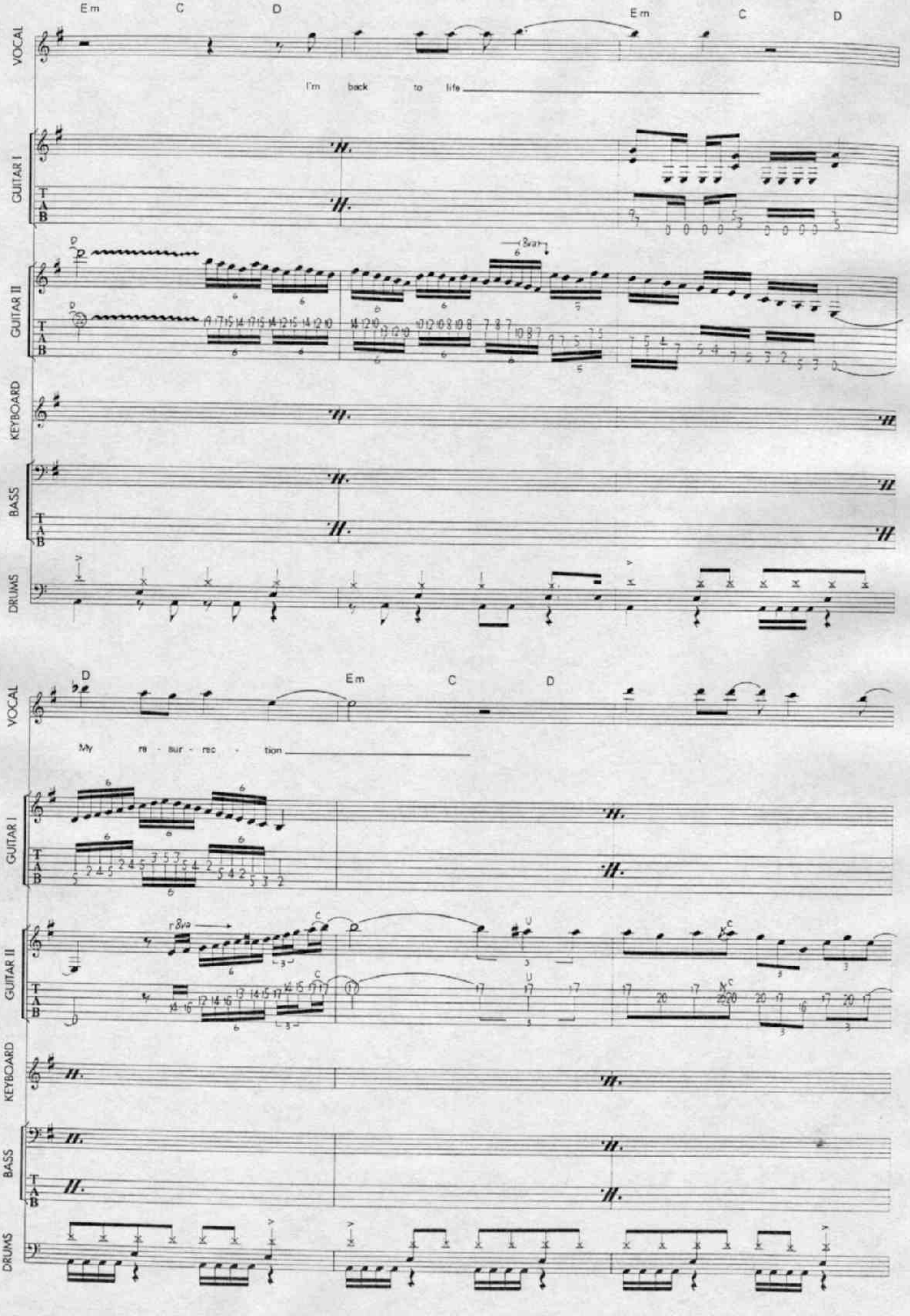

Bm(onF♯)
C♯(onE♯)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
Vib.
(8va)
C♯(onE♯)
F♯m
8va
C
D
H
S
H•P
< Organ & Synth. >

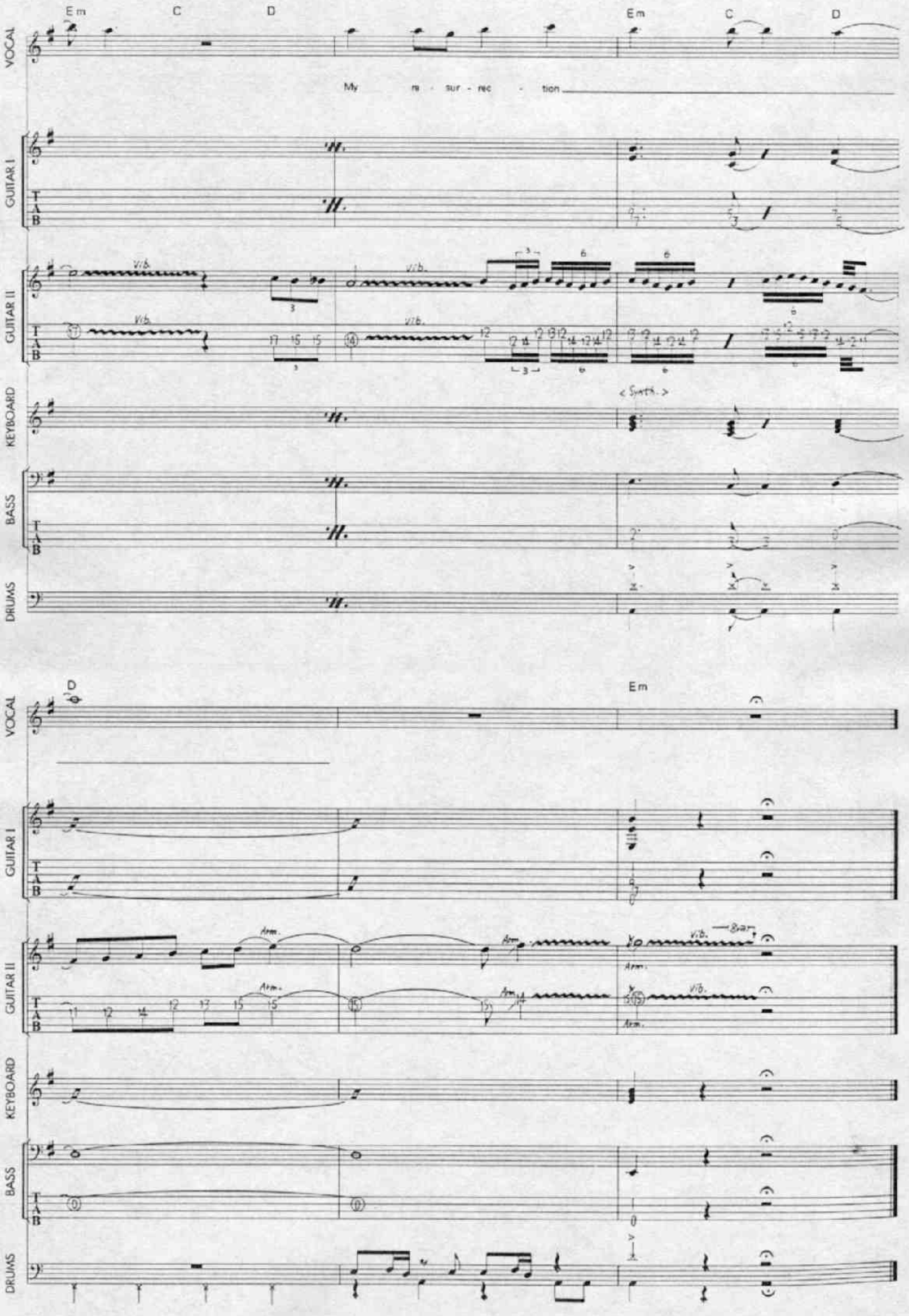

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
D(on F♯)
Bm(on F♯)
Bm(on F♯)
C♯(on E♯)
V.b.
(8va)
Pick Scratch
Pick Scratch


C♯sus4
C♯
G♯
Bsus4
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T A B
Vib.
Arm.
B
8va
C
D.S.②
Coda ②
Bsus4
B
wait
ing


F
Em
VOCAL
Yeah ___ My Re - sur - rec - tion ___
GUITAR I
GUITAR II
vib.
C
KEYBOARD
< Synth. >
BASS
DRUMS
Em
My ___ Re - sur - rec - tion ___
H.C
D
H+P
8va
T A B


G
Em
C
D
Em
C
D
VOCAL
Yeah
GUITAR I
GUITAR II
vib.
P H P
8va
KEYBOARD
< Organ >
BASS
DRUMS
D
Em
C
D
H P
vib.


Em C D Em C D
VOCAL
I'm back to life
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
D Em C D
My re - sur - rec - tion


Em
C
D
Em
C
D
VOCAL
My re - sur - rec - tion
GUITAR I
GUITAR II
Vib.
Vib.
KEYBOARD
< Synth. >
BASS
DRUMS
D
Em
Arm.
Vib.
8va

ANOTHER TIME

アナザー・タイム

Music by Yngwie Malmsteen / Words by Mats Leven

©1997 by MALMSTEEN PUBLISHING & LEWIS ENTERTAINMENT, INC.
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

Feeling restless
Crave for company
never gave me
Any room to breathe

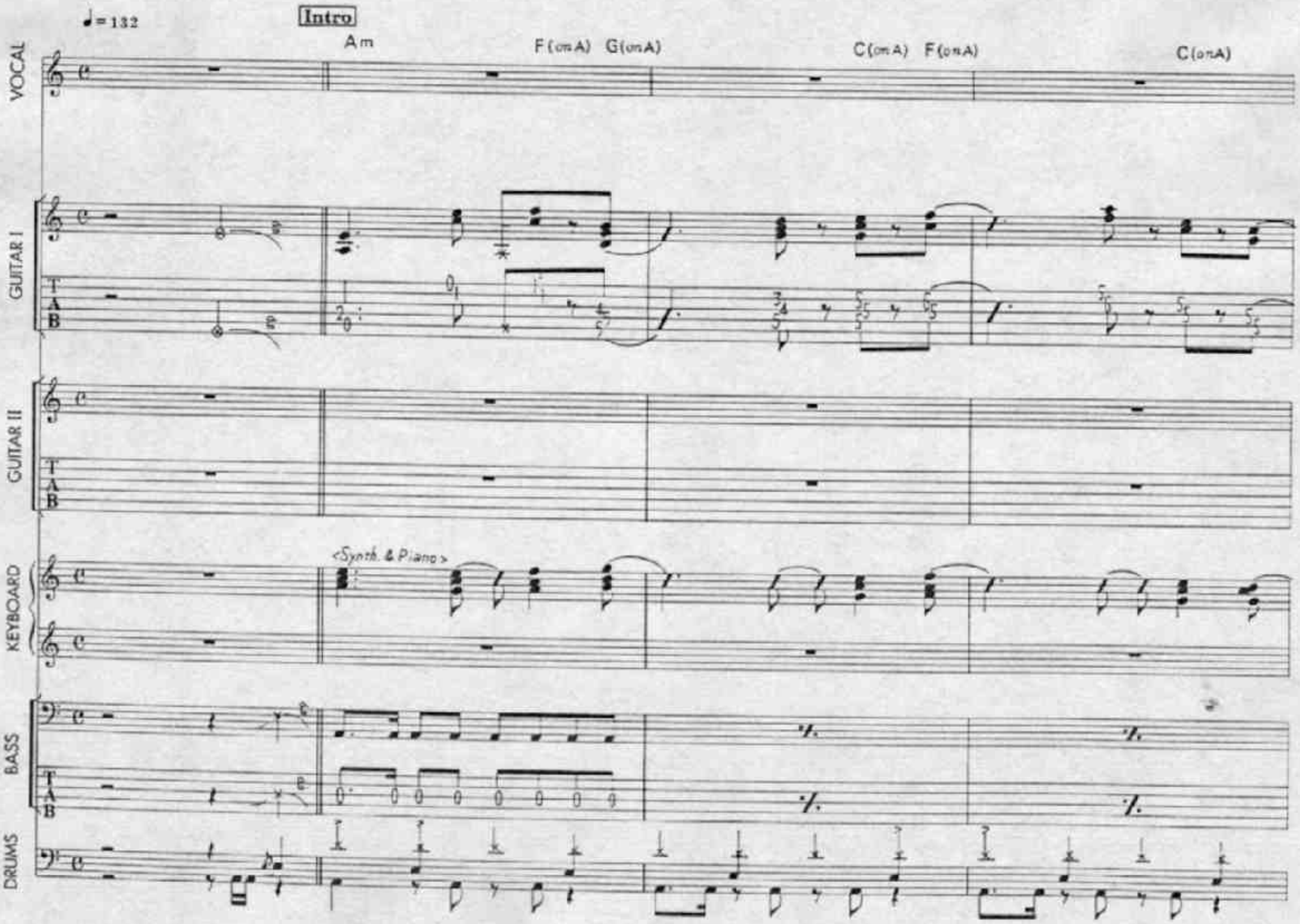
Intuition
Soon made me wise
As you ran out of
Alibis

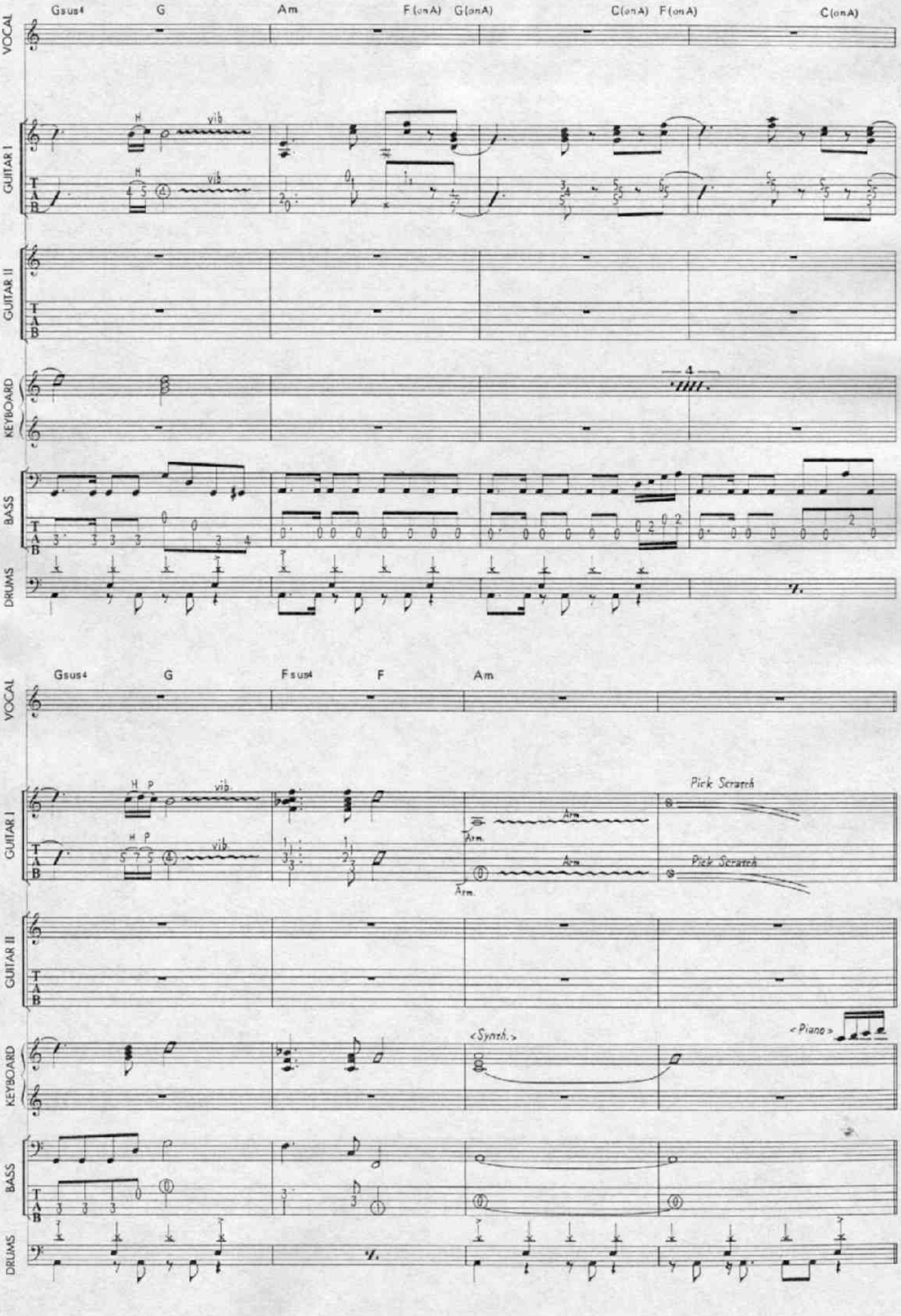
Took time to draw the line
That I can't deny
Nothing is plain or black and white
You fight like a tired soldier
Shielded by wounded pride
Always pretending to be strong
Desperately waiting for

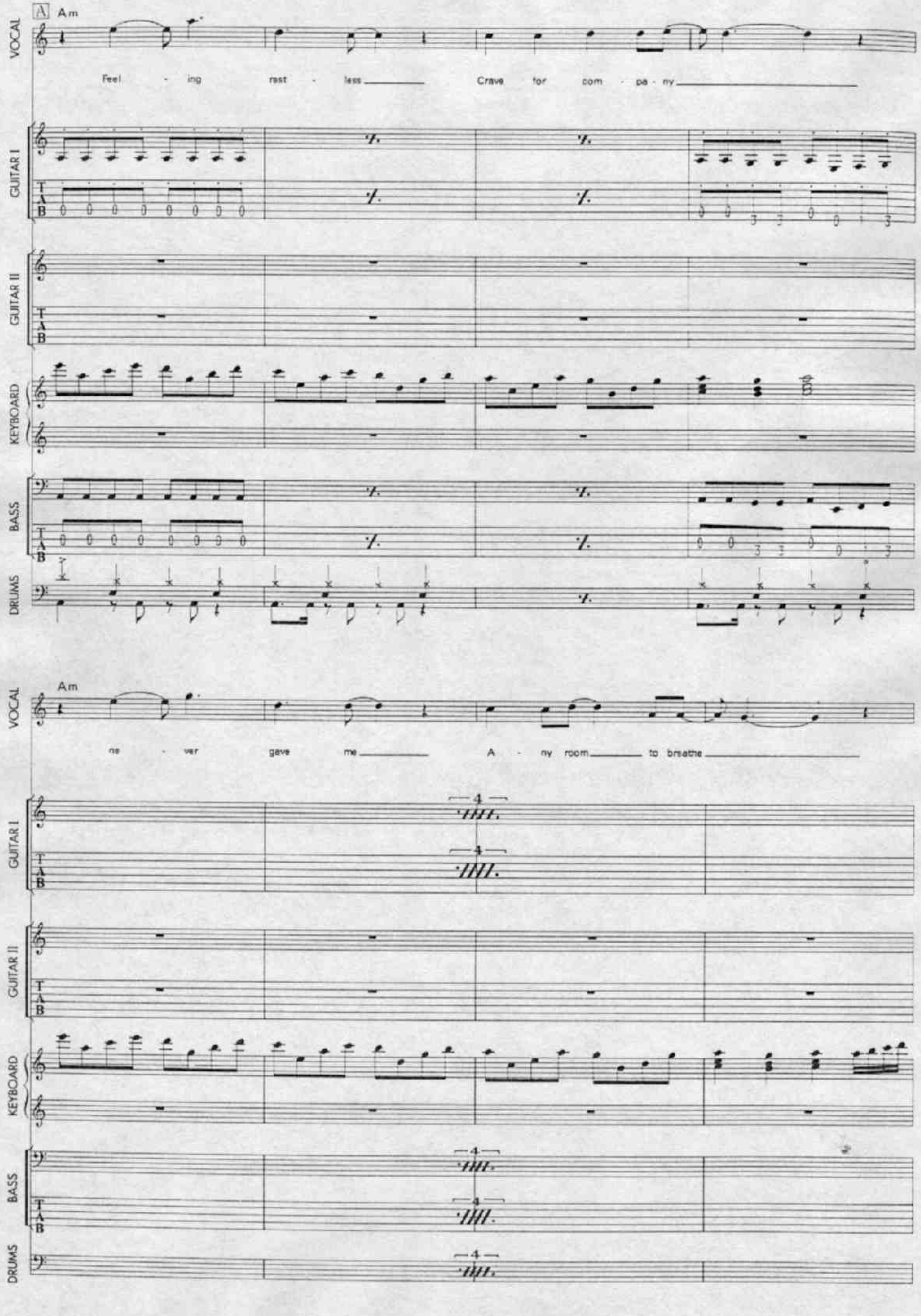
Another time, another place
I don't care no more
I am the one you can't replace
A fact you can't ignore

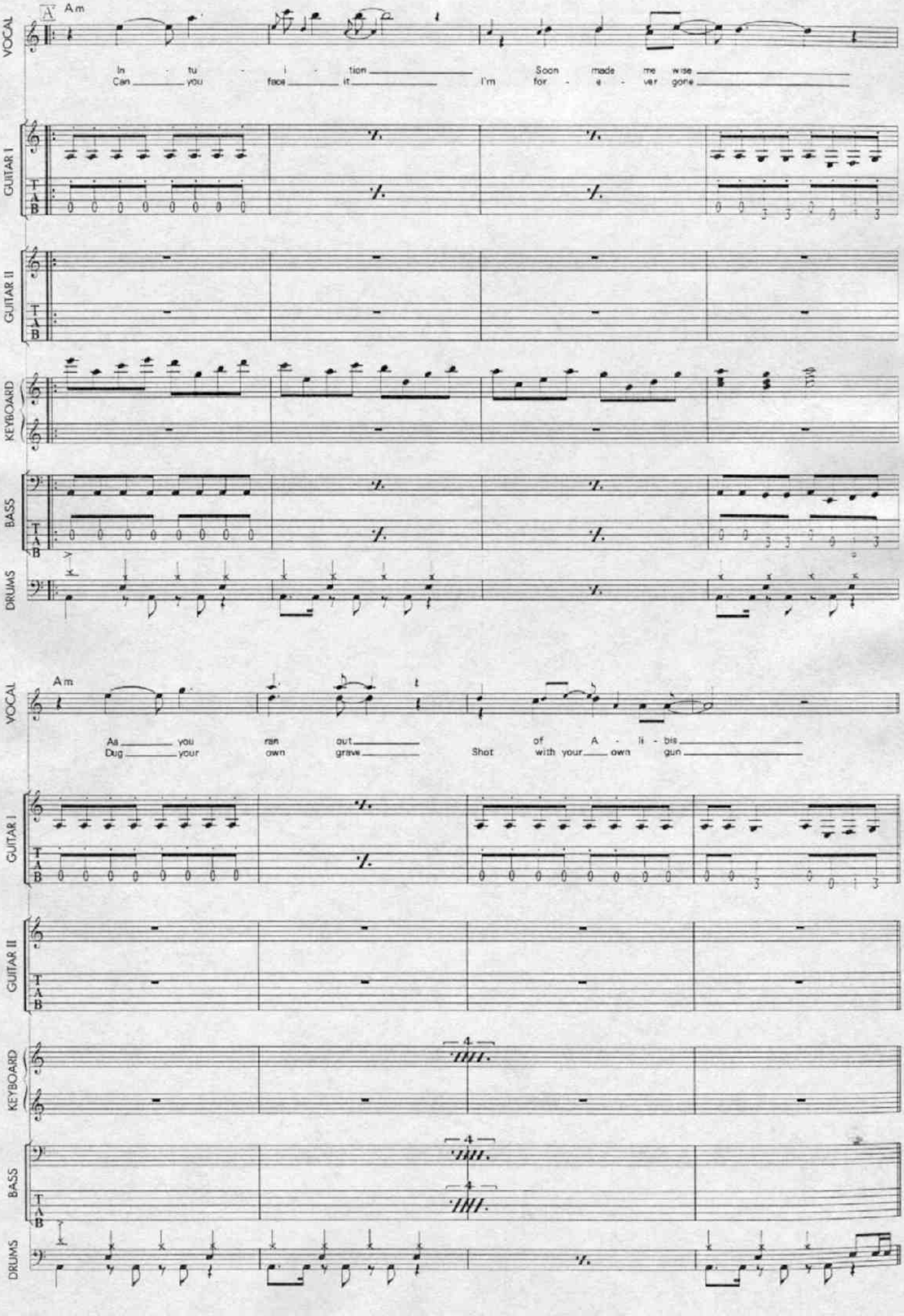
Can you face it
I'm forever gone
Dug your own grave
Shot with your own gun

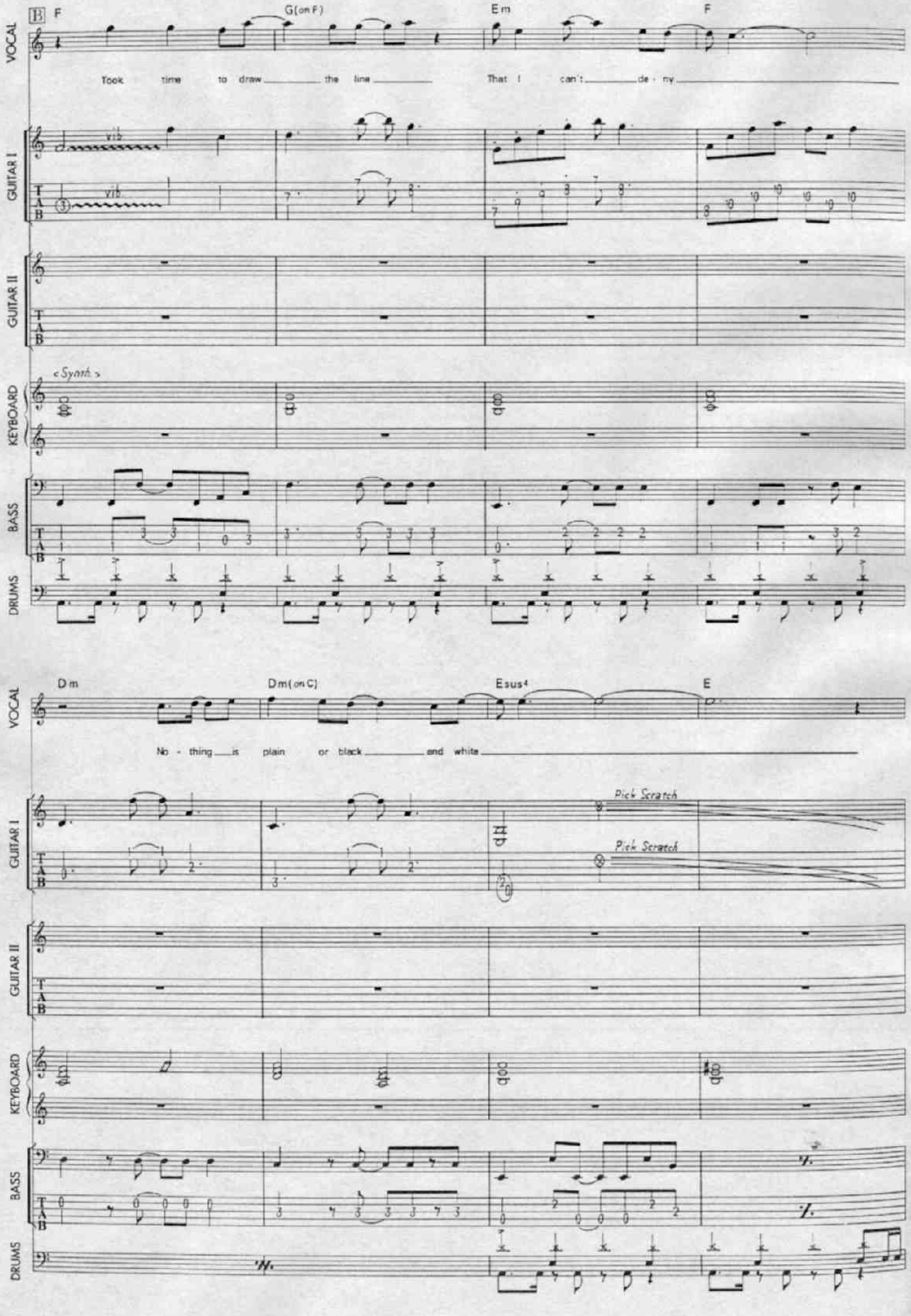
[Tuning : Half Down]

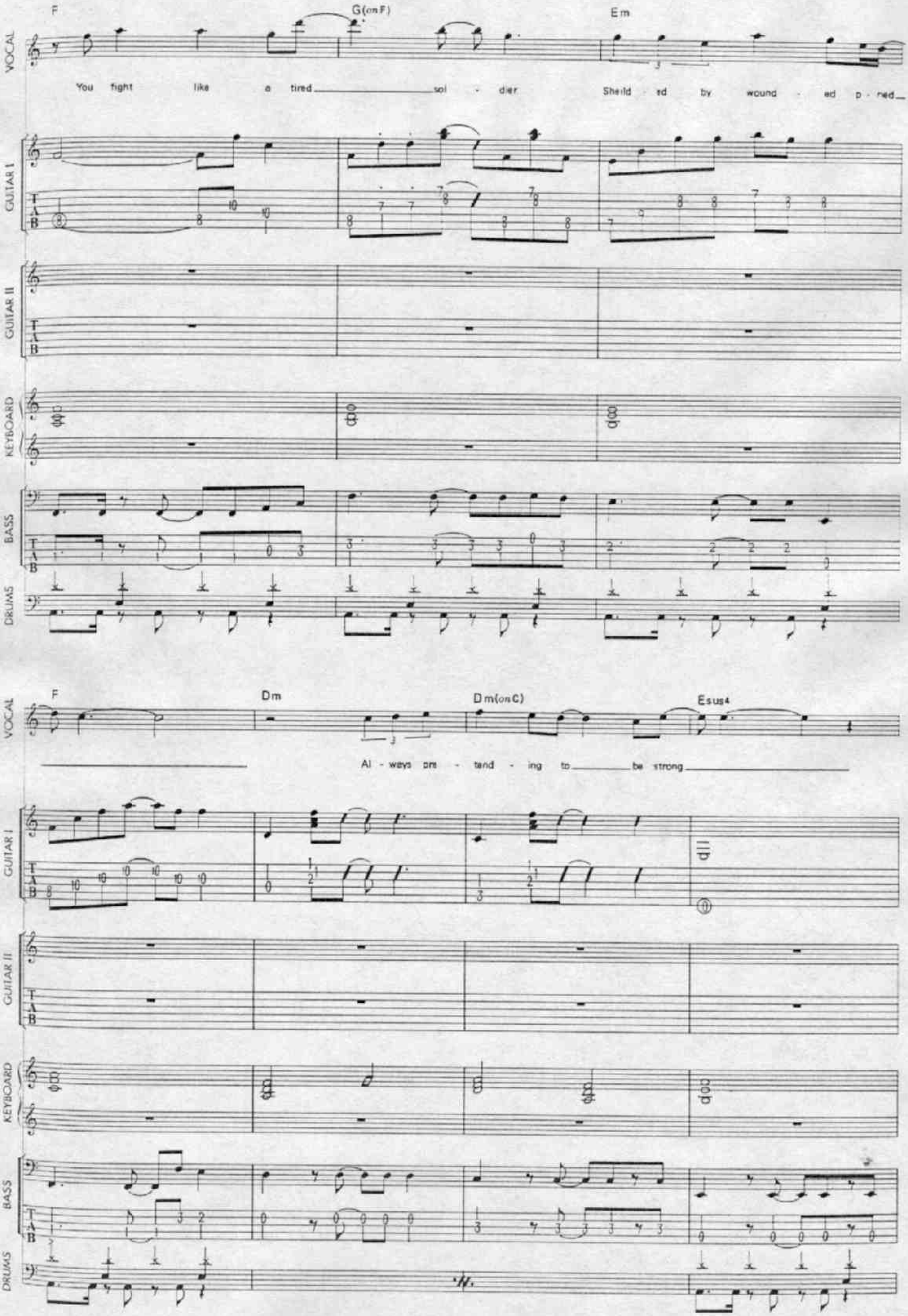

♩=132
Intro
Am
F(onA) G(onA)
C(onA) F(onA)
C(onA)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
<Synth. & Piano>
BASS
DRUMS

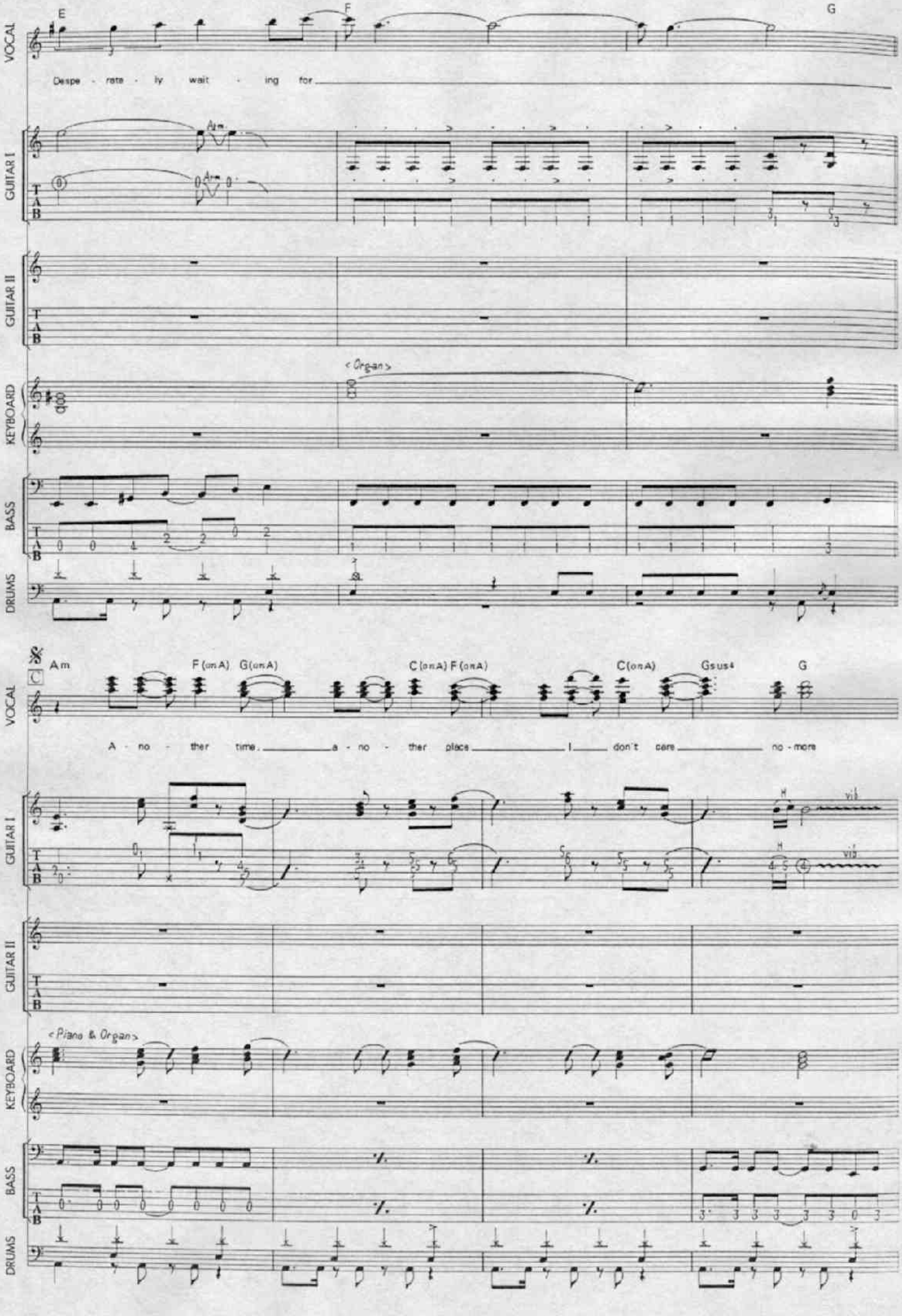

Gsus4
G
Am
F(onA)
G(onA)
C(onA)
F(onA)
C(onA)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H
vib
T
A
B
4
Gsus4
G
Fsus4
F
Am
H P
vib.
Pick Scratch
Arm
Arm.
<Synth.>
<Piano>

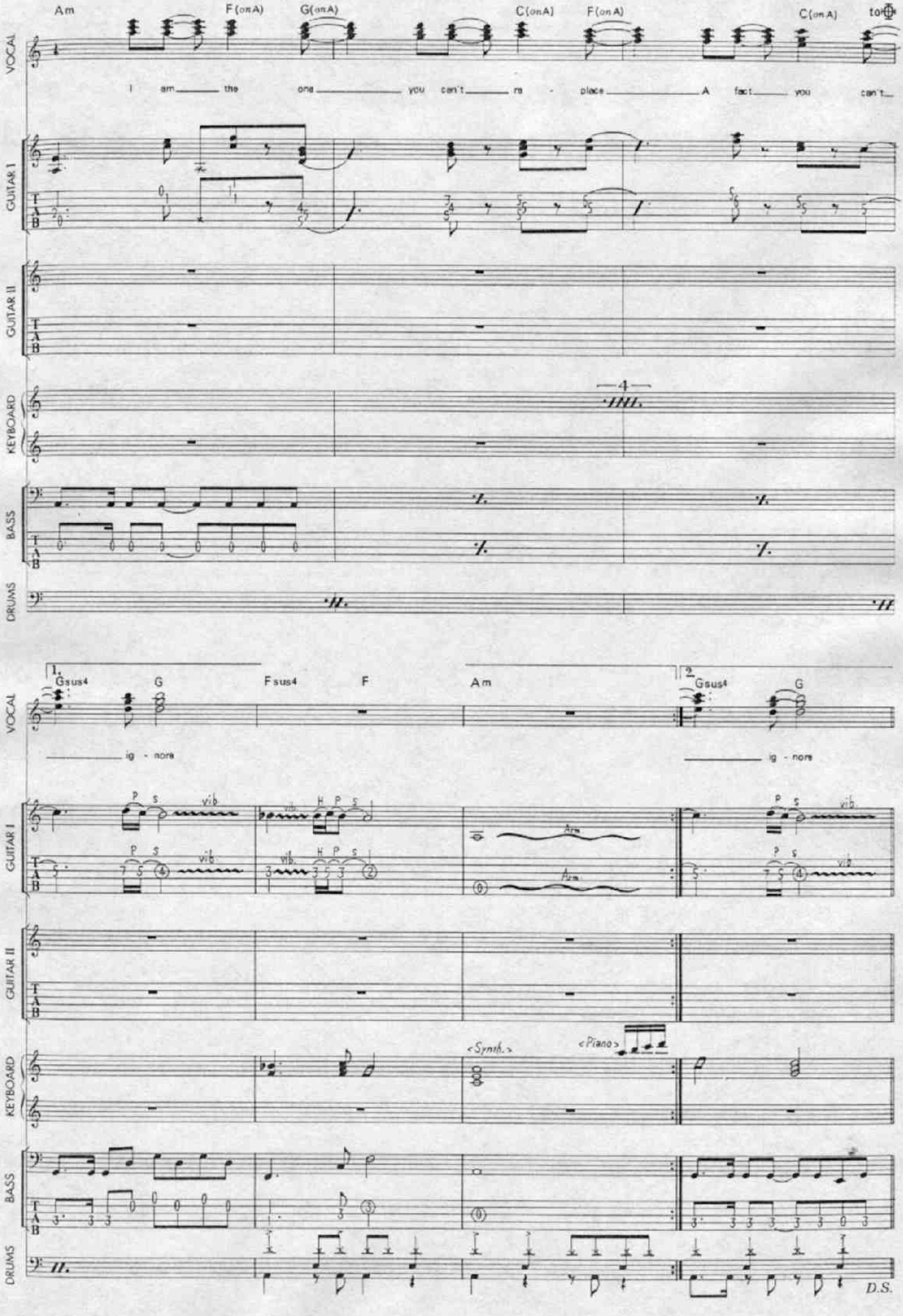

A
Am
VOCAL
Feel - ing rest - less
Crave for com - pa - ny
GUITAR I
T
A
B
0 0 0 0 0 0 0 0
0 0 3 3 0 0 1 3
GUITAR II
KEYBOARD
BASS
0 0 0 0 0 0 0 0
0 0 3 3 0 0 1 3
DRUMS
Am
ne - ver gave me
A - ny room to breathe
4
4
4
4
4

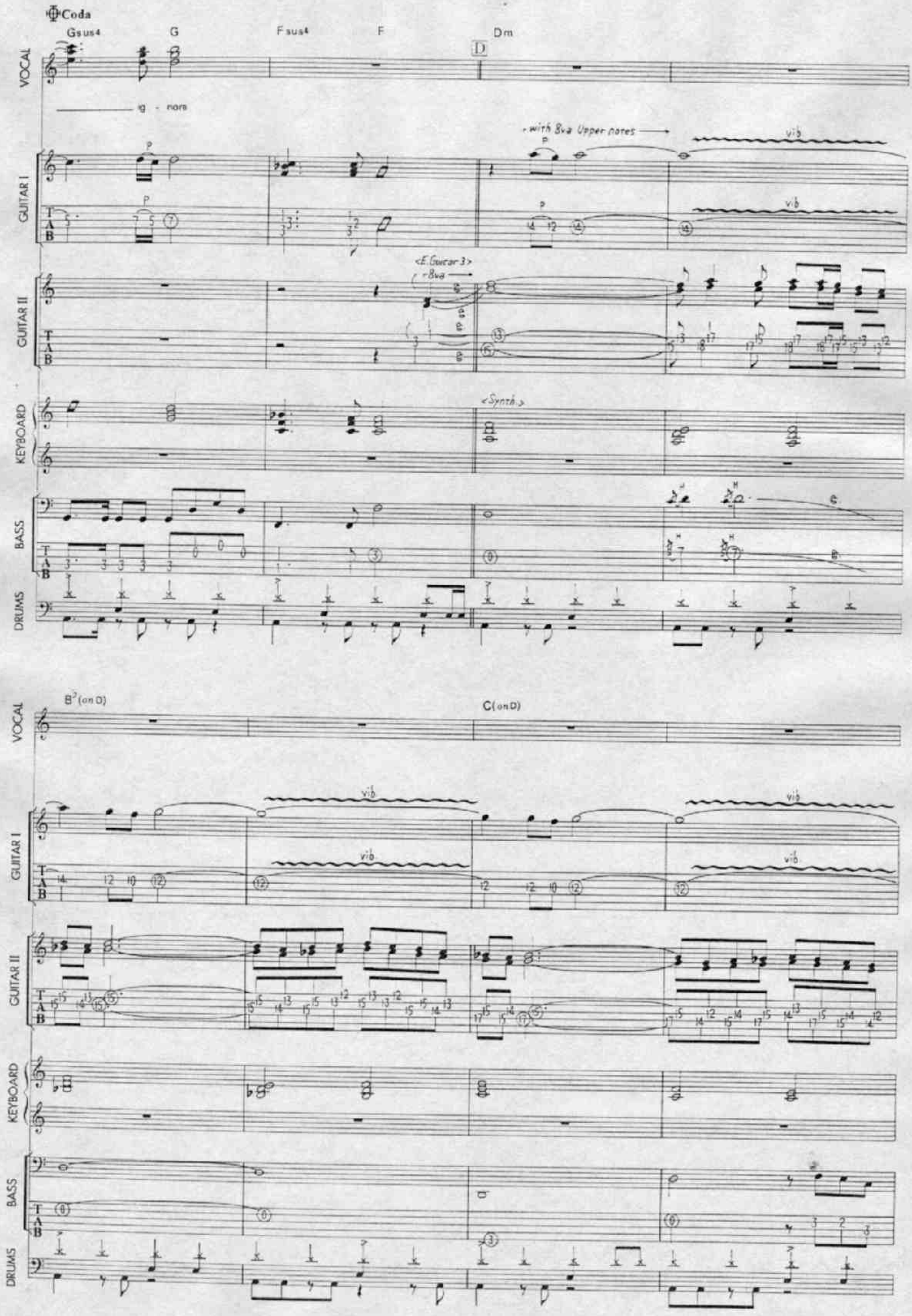

A
Am
VOCAL
In - tu - i - tion ___ Soon made me wise ___
Can ___ you face ___ it ___ I'm for - e - ver gone ___
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
Am
Aa ___ you ran out ___ of A - li - bis ___
Dug ___ your own grave ___ Shot with your ___ own gun ___
4

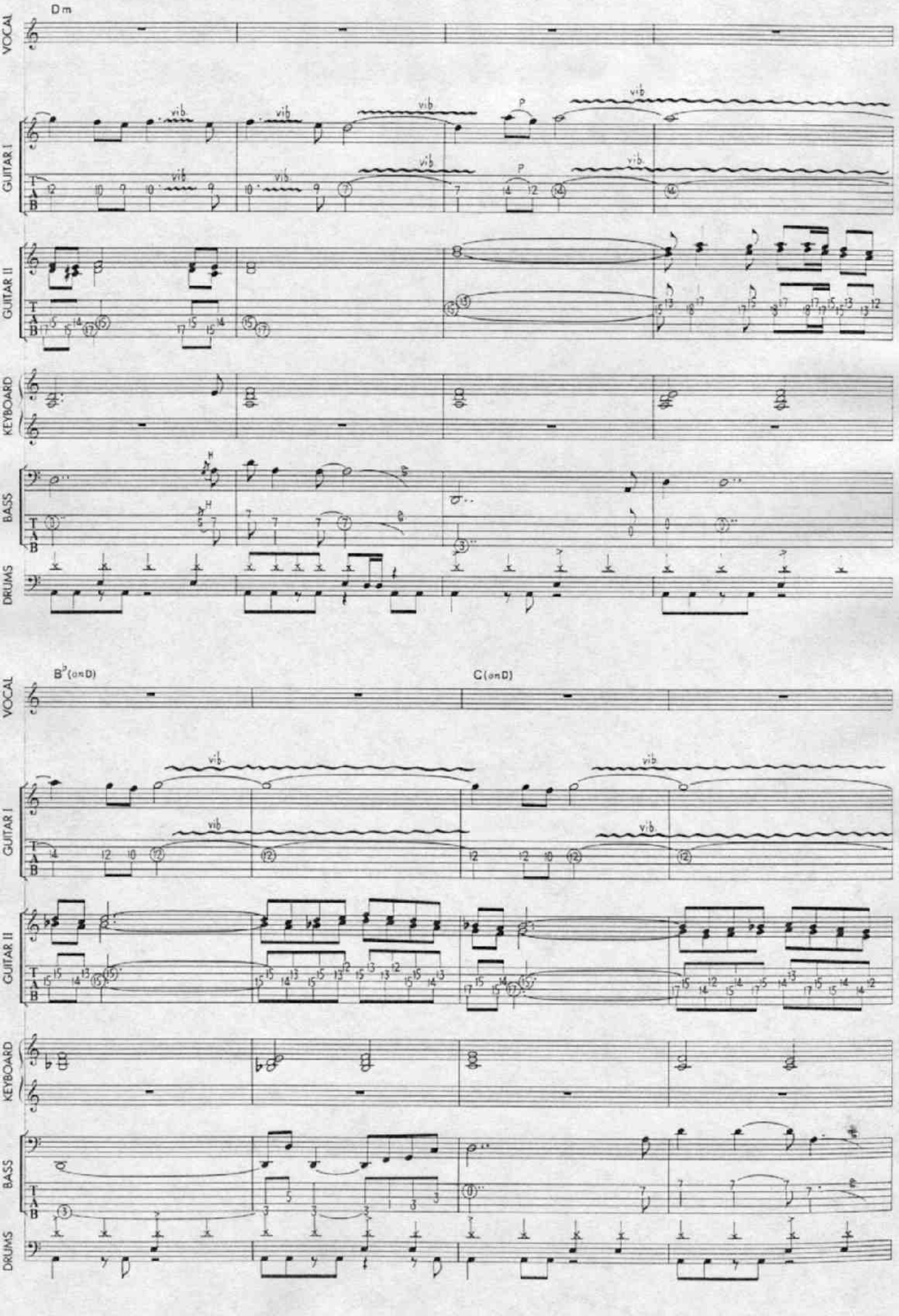

B
F
G(on F)
Em
F
VOCAL
Took time to draw the line
That I can't deny
GUITAR I
vib
③
GUITAR II
KEYBOARD
<Synth>
BASS
DRUMS
Dm
Dm(on C)
Esus4
E
No - thing is plain or black and white
Pick Scratch
Pick Scratch

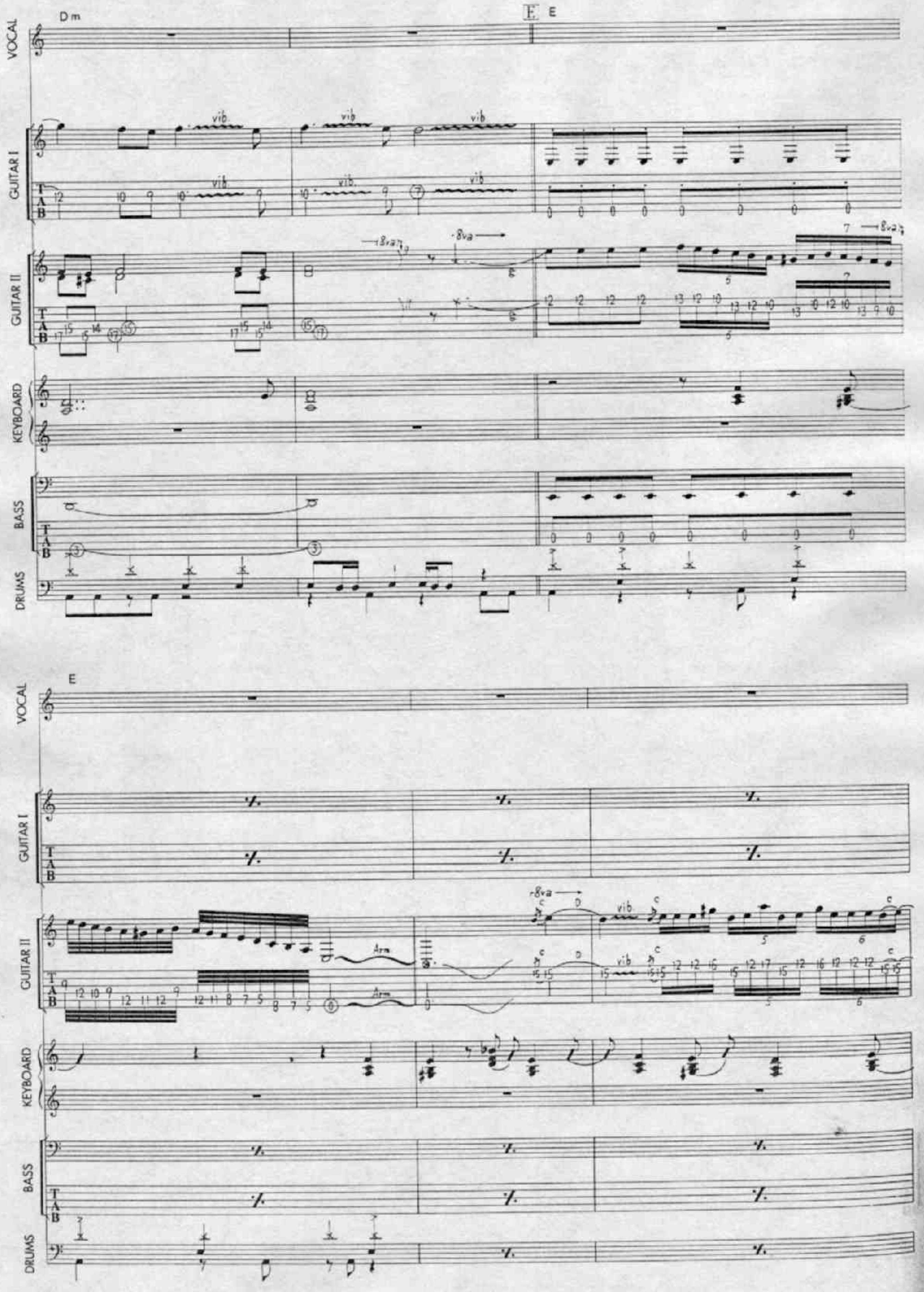

F
G(on F)
Em
VOCAL
You fight like a tired sol - dier Sheild - ed by wound - ed p - ried
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F
Dm
Dm(on C)
Esus4
VOCAL
Al - ways pre - tend - ing to be strong
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

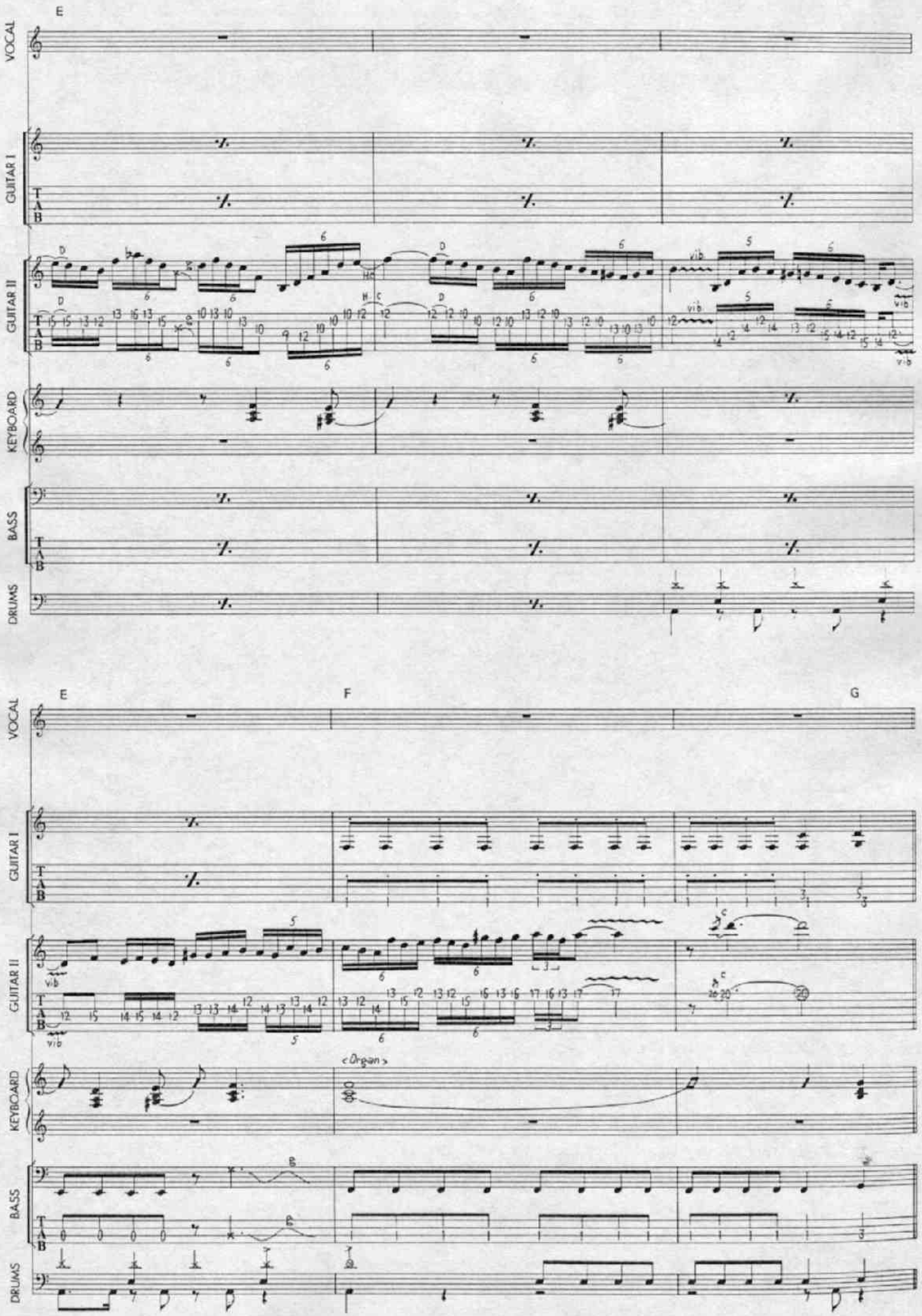

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E
F
G
Despe - rate - ly wait - ing for
Am
< Organ >
C
Am
F (on A)
G (on A)
C (on A)
F (on A)
C (on A)
Gsus4
G
A - no - ther time, a - no - ther place I don't care no - more
H
vib
< Piano & Organ >

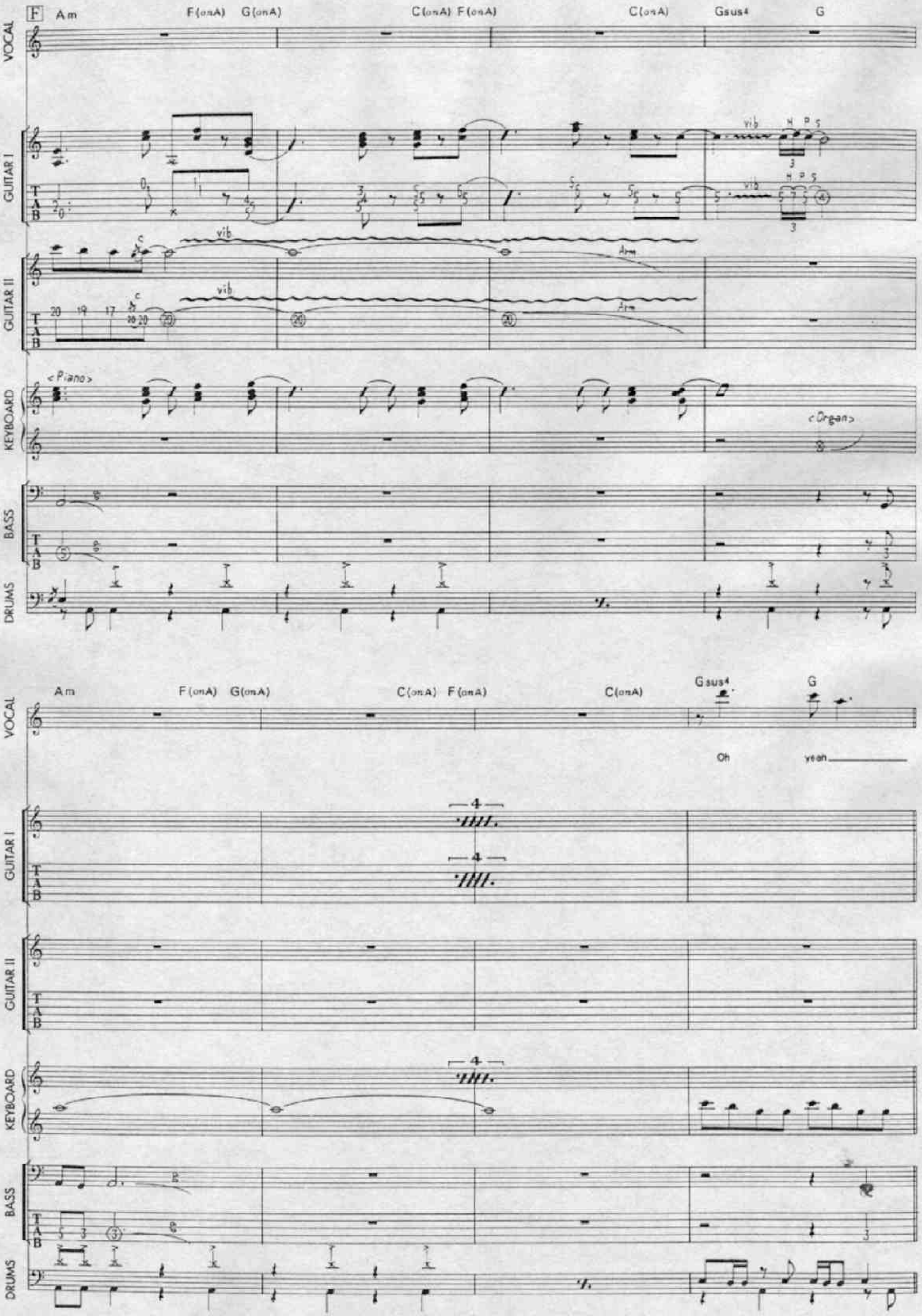

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Am
F (on A)
G (on A)
C (on A)
F (on A)
C (on A)
to Φ
I am the one you can't re - place A fact you can't
4
1.
Gsus4
G
F sus4
F
Am
2.
Gsus4
G
ig - nore
ig - nore
P S vib.
vib. H P S
Am
<Synth.>
<Piano>
D.S.

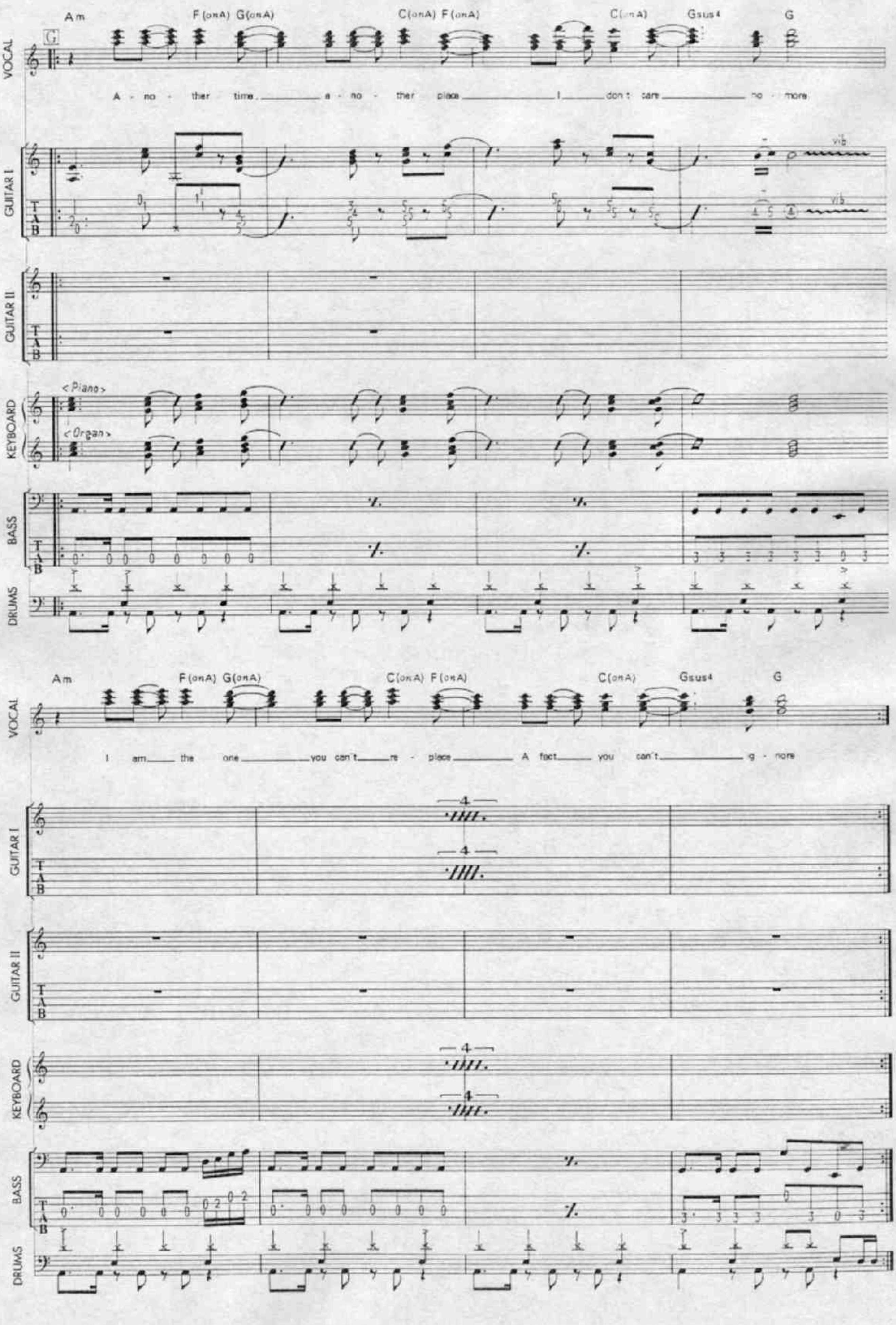

Coda
Gsus4
G
Fsus4
F
Dm
D
VOCAL
ig - nore
GUITAR I
with 8va Upper notes
P
vib
GUITAR II
<E.Guitar 3>
8va
KEYBOARD
<Synth.>
BASS
H
DRUMS
B♭7(on D)
C(on D)
vib

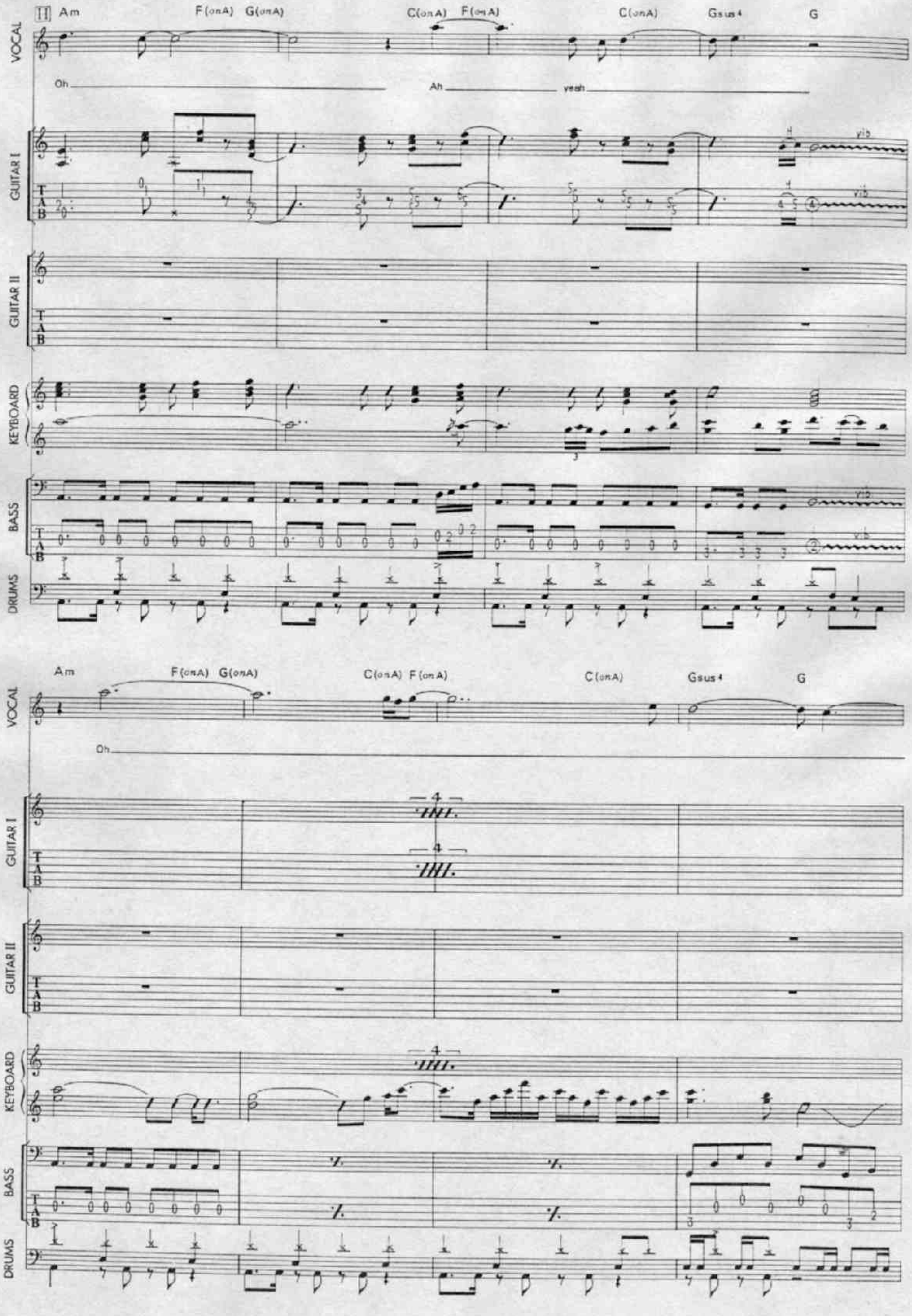

Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
P
H
B♭(on D)
C(on D)
vib.

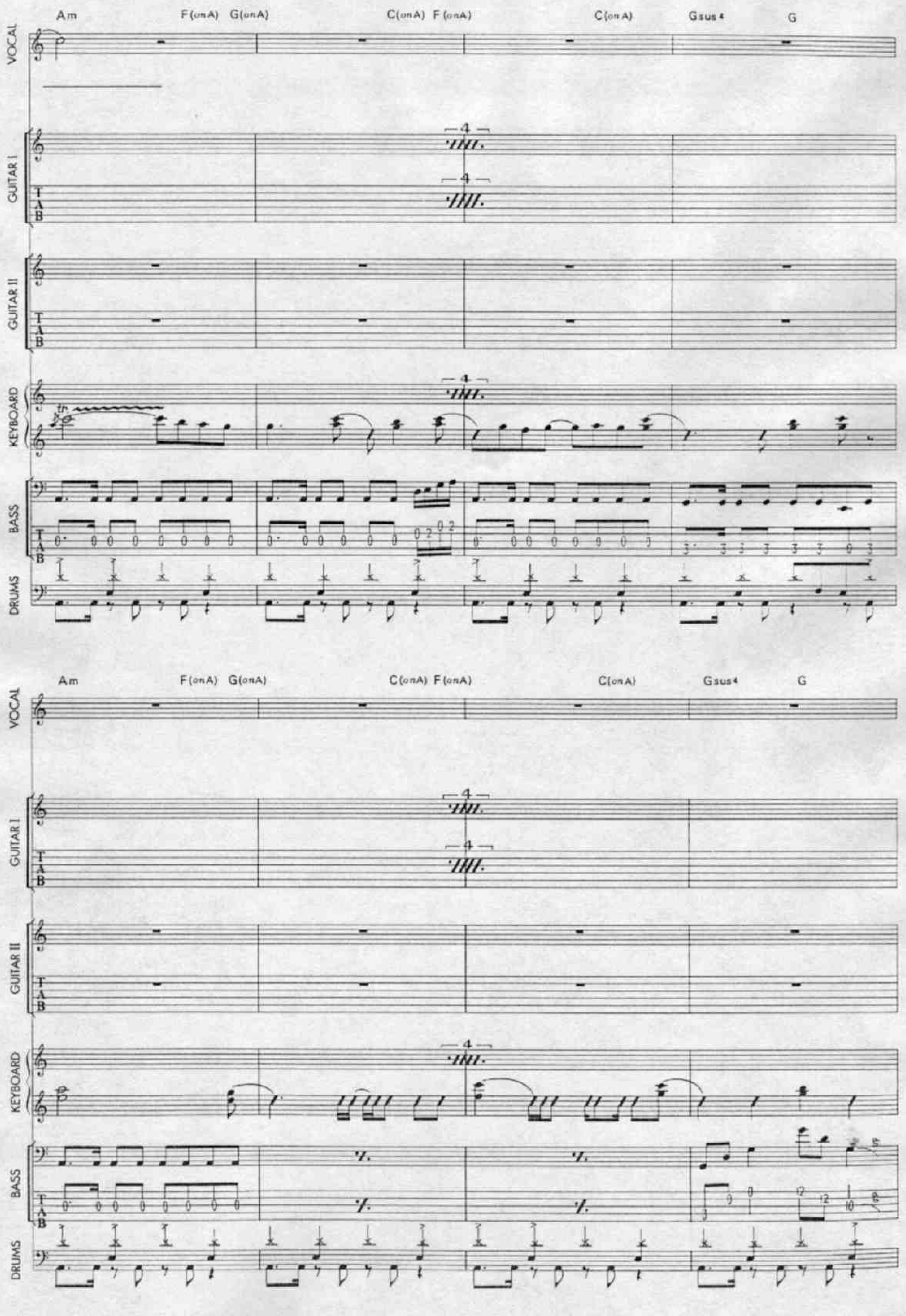

Dm
E
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
8va
Arm
c
D
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

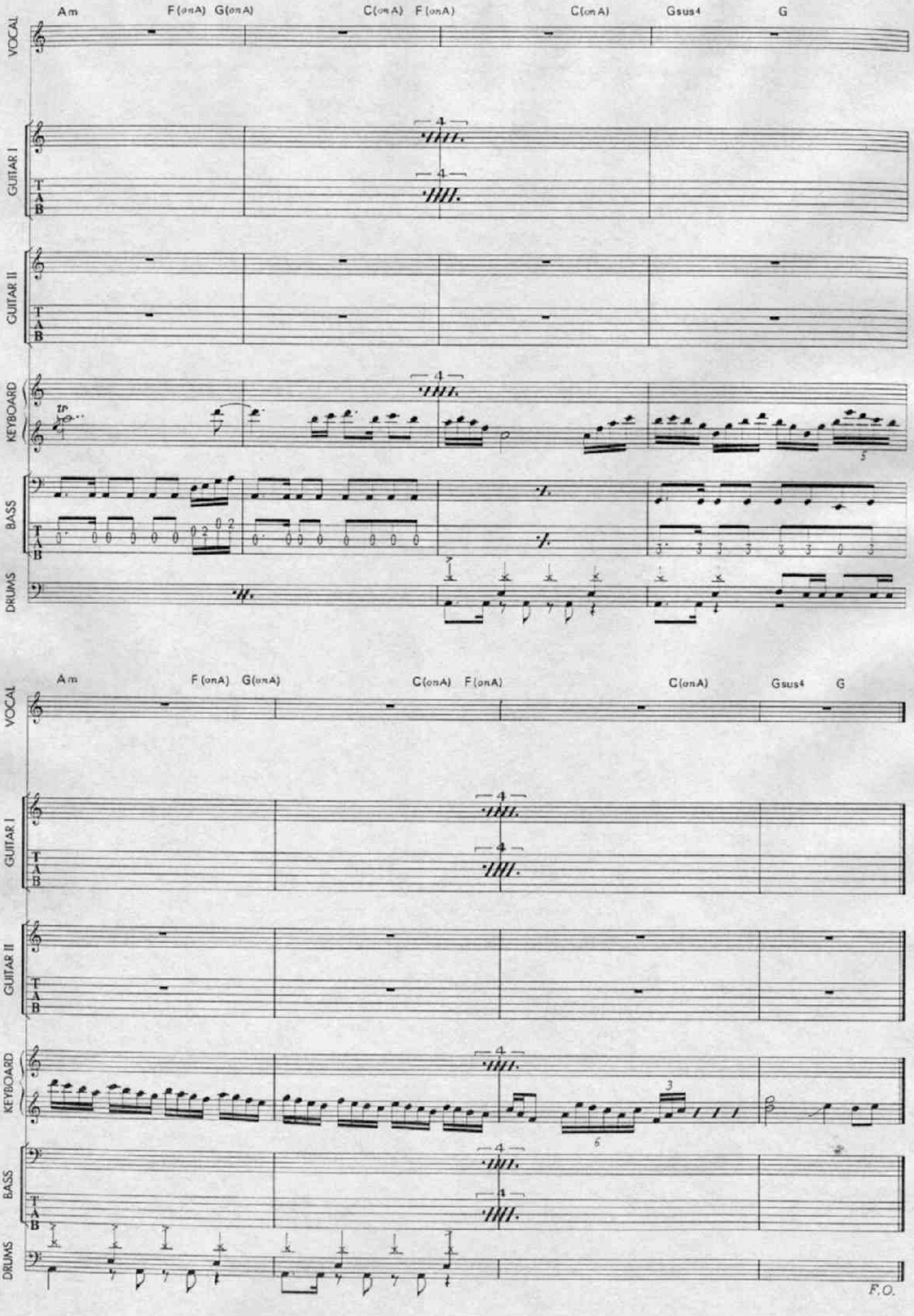

E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
D
H.C
vib
E
F
G
<Organ>
B
C


F
Am
F(onA) G(onA)
C(onA) F(onA)
C(onA)
Gsus4
G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
H P S
c
Arm
<Piano>
<Organ>
Am
F(onA) G(onA)
C(onA) F(onA)
C(onA)
Gsus4
G
Oh
yeah
4

G
VOCAL
Am
F(onA) G(onA)
C(onA) F(onA)
C(onA)
Gsus4
G
A - no - ther time a - no - ther place I don't care no - more
GUITAR I
vib
vib
GUITAR II
KEYBOARD
< Piano >
< Organ >
BASS
DRUMS
Am
F(onA) G(onA)
C(onA) F(onA)
C(onA)
Gsus4
G
I am the one you can't re - place A fact you can't ig - nore
4
4
4
4


H
Am
F(onA)
G(onA)
C(onA)
F(onA)
C(onA)
Gsus4
G
VOCAL
Oh
Ah
yeah
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
Am
F(onA)
G(onA)
C(onA)
F(onA)
C(onA)
Gsus4
G
VOCAL
Oh
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
4


Am
F(onA) G(onA)
C(onA) F(onA)
C(onA)
Gsus4
G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
4
tr
Am
F(onA) G(onA)
C(onA) F(onA)
C(onA)
Gsus4
G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
4


Am
F(on A)
G(on A)
C(on A)
F(on A)
C(on A)
Gsus4
G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
4
tr
5
6
3
F.O.

ALONE IN PARADISE

アローン・イン・パラダイス

Music by Yngwie Malmsteen / Words by Yngwie Malmsteen & Mats Leven

©1997 by MALMSTEEN PUBLISHING & LEWIS ENTERTAINMENT, INC.
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

All of my life
needed a reason
to find out who I am

I've had my share
Acts of treason
Slipping right through my hands
What am I waiting for...

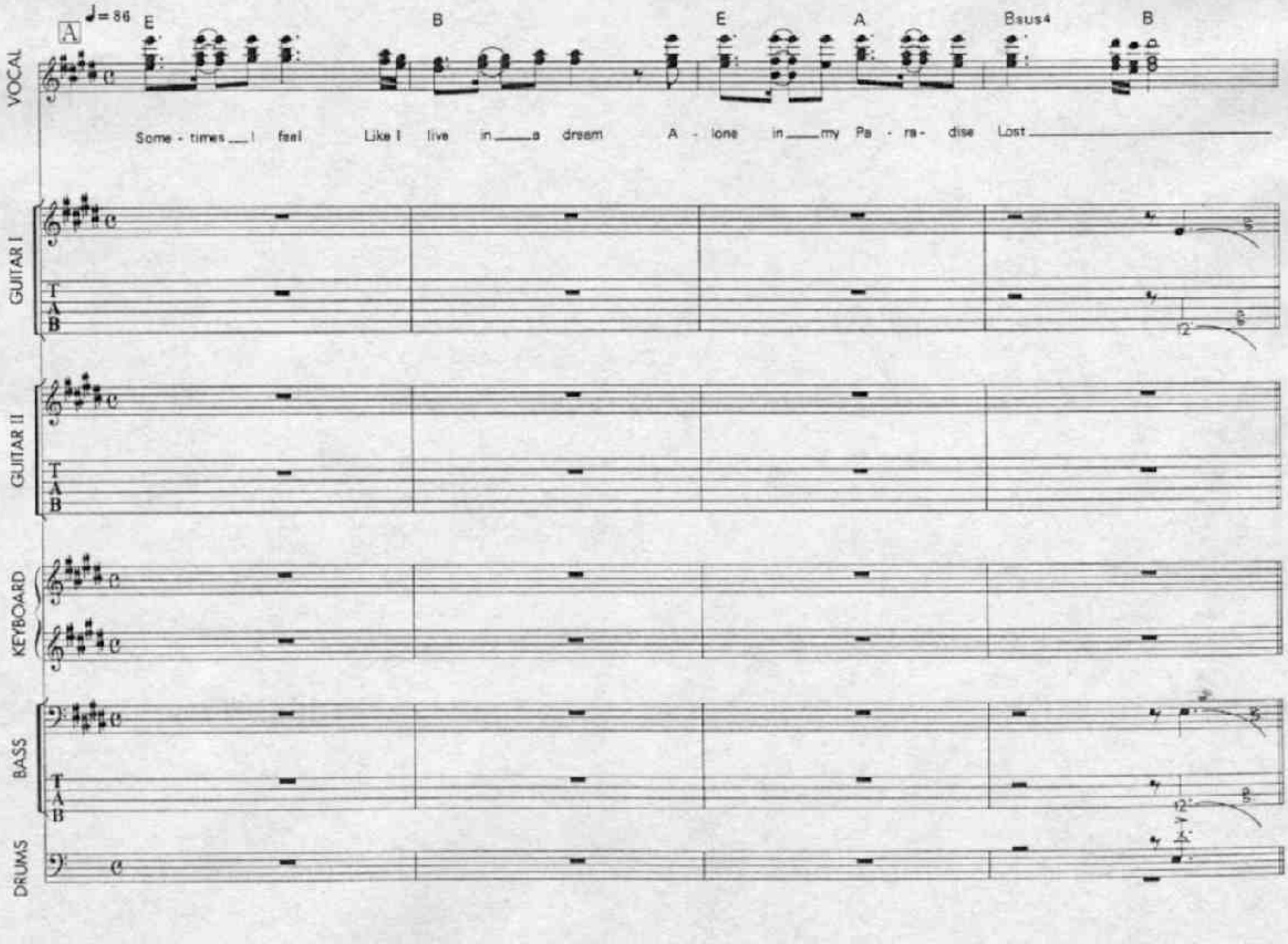
Sometimes I feel
Like I live in a dream
Alone in my Paradise Lost

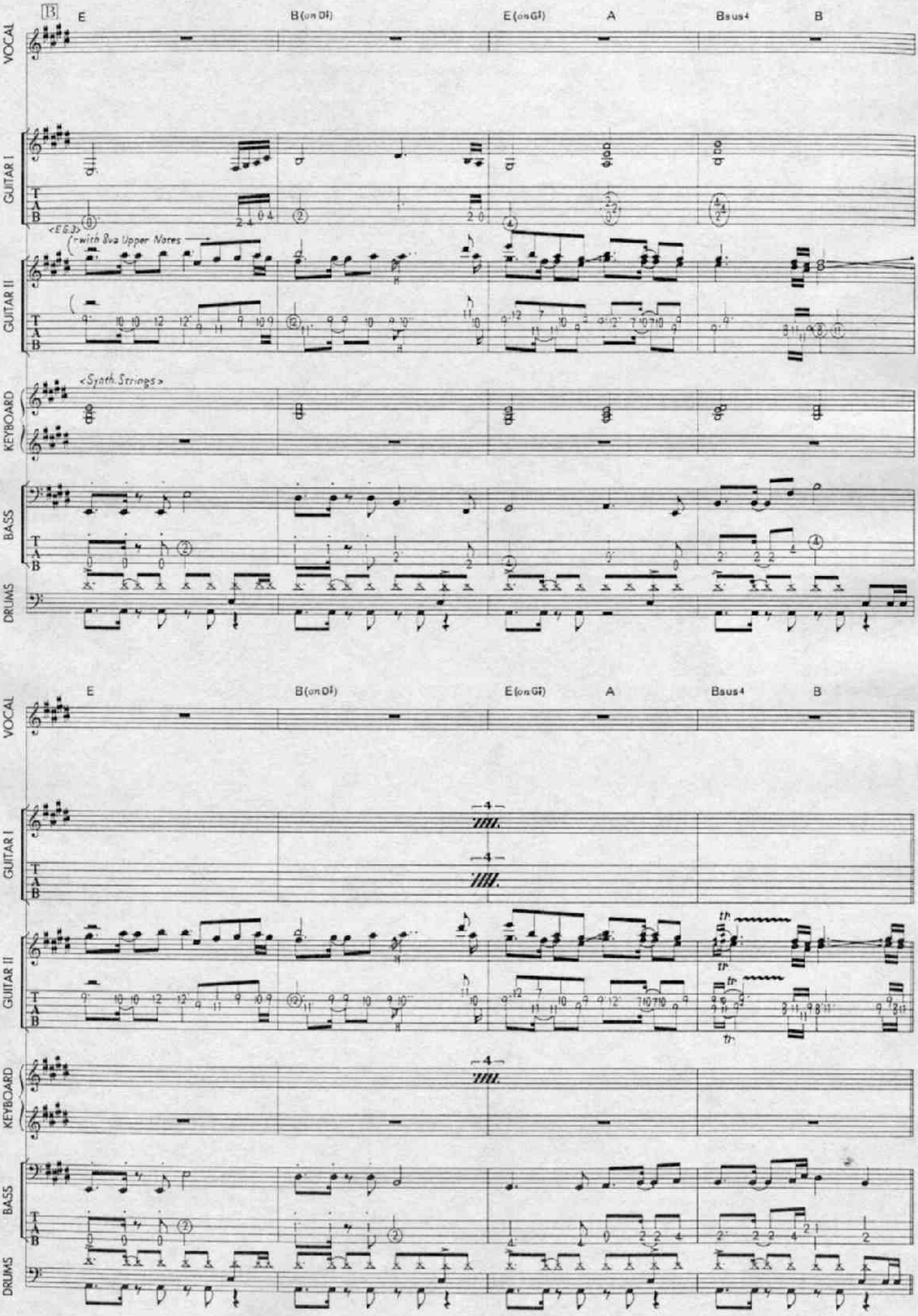
Can it be real
Tell me what does this mean
Alone in my Paradise Lost

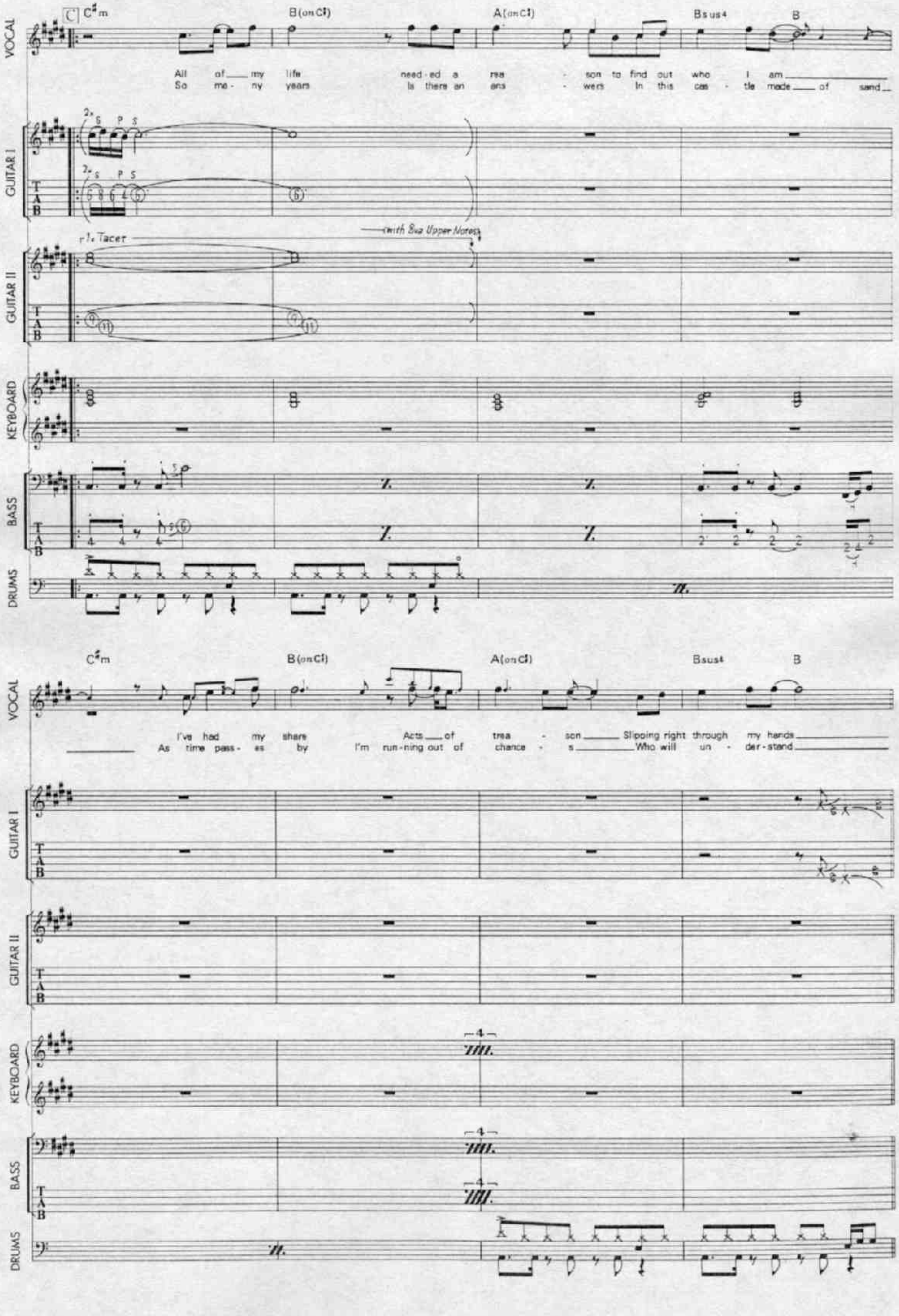
So many years
Is thre an answer?
In this castle made of sand

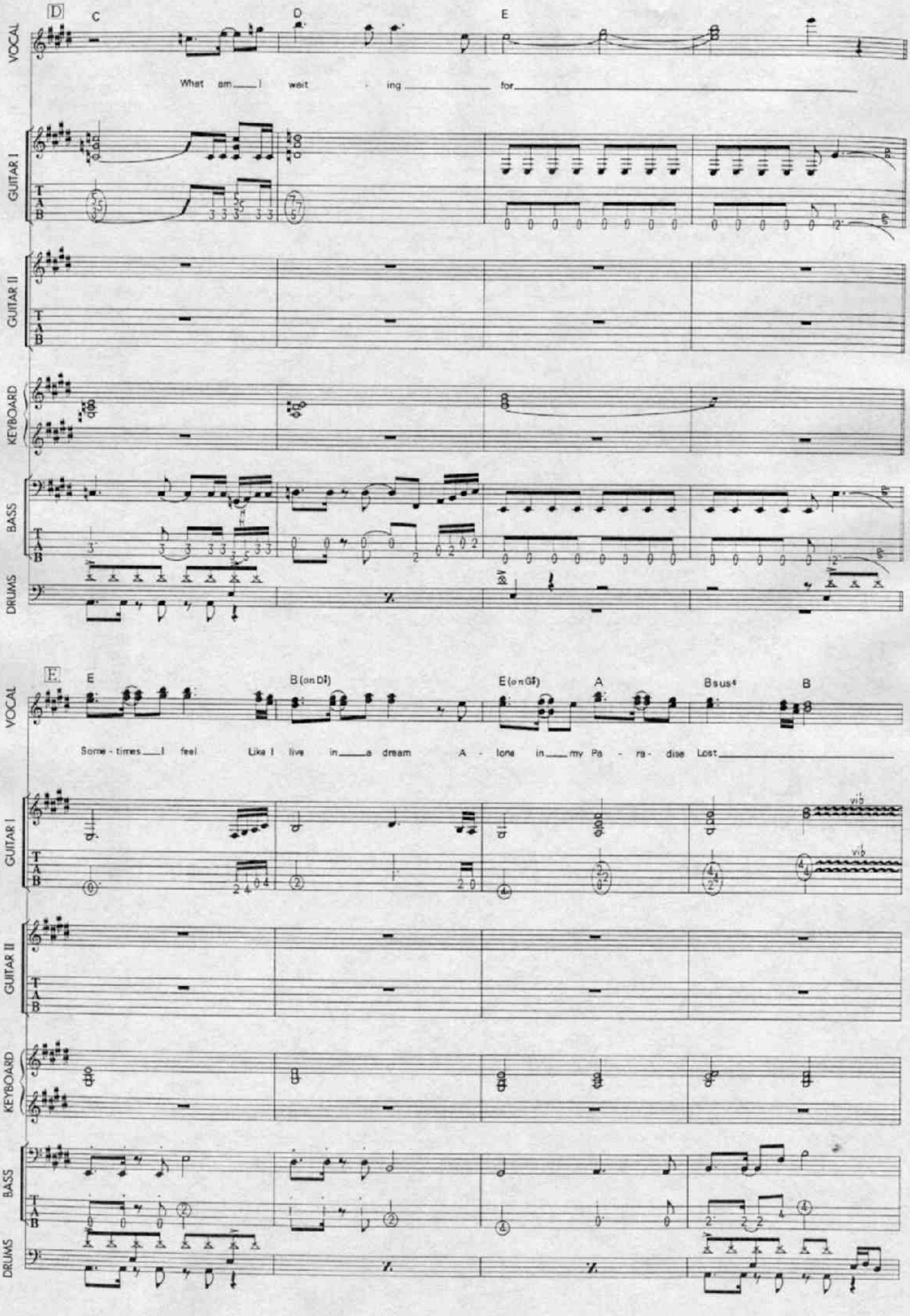
As time passes by
I'm running out of chances
Who will understand
What I am waiting for...

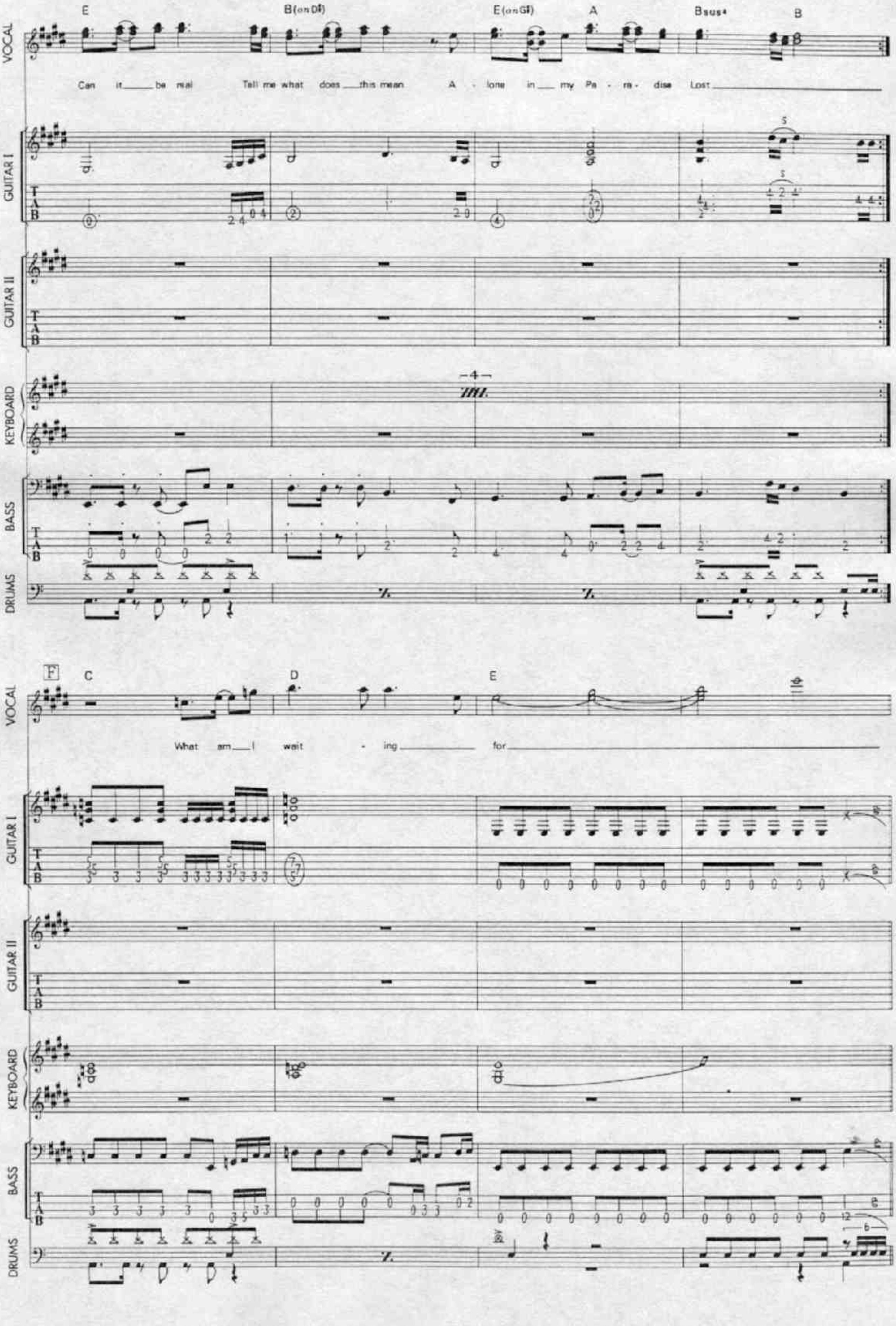
【Tuning : Half Down】

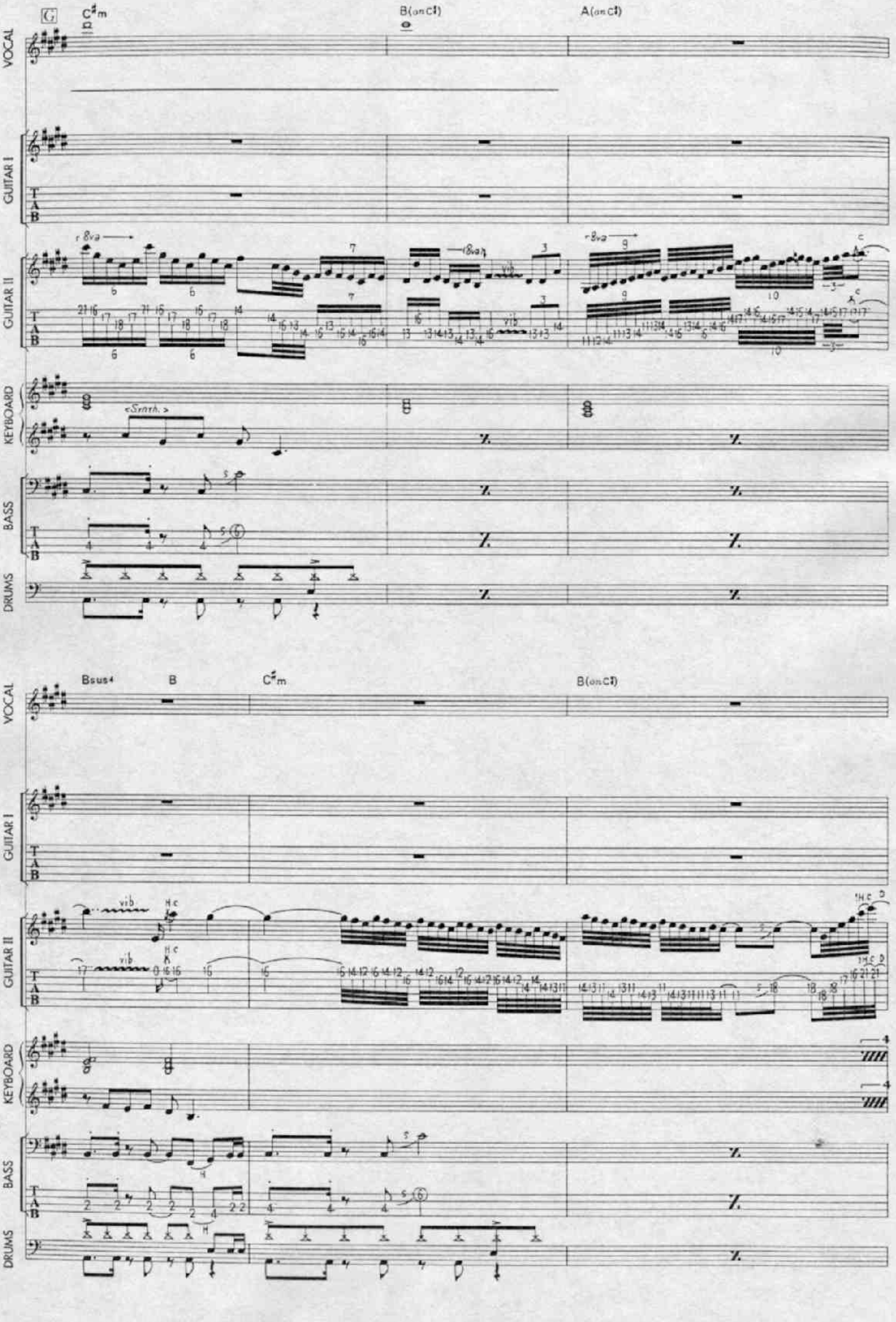

A
♩= 86
E
B
E
A
Bsus4
B
VOCAL
Some - times I feel Like I live in a dream A - lone in my Pa - ra - dise Lost
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
12
8

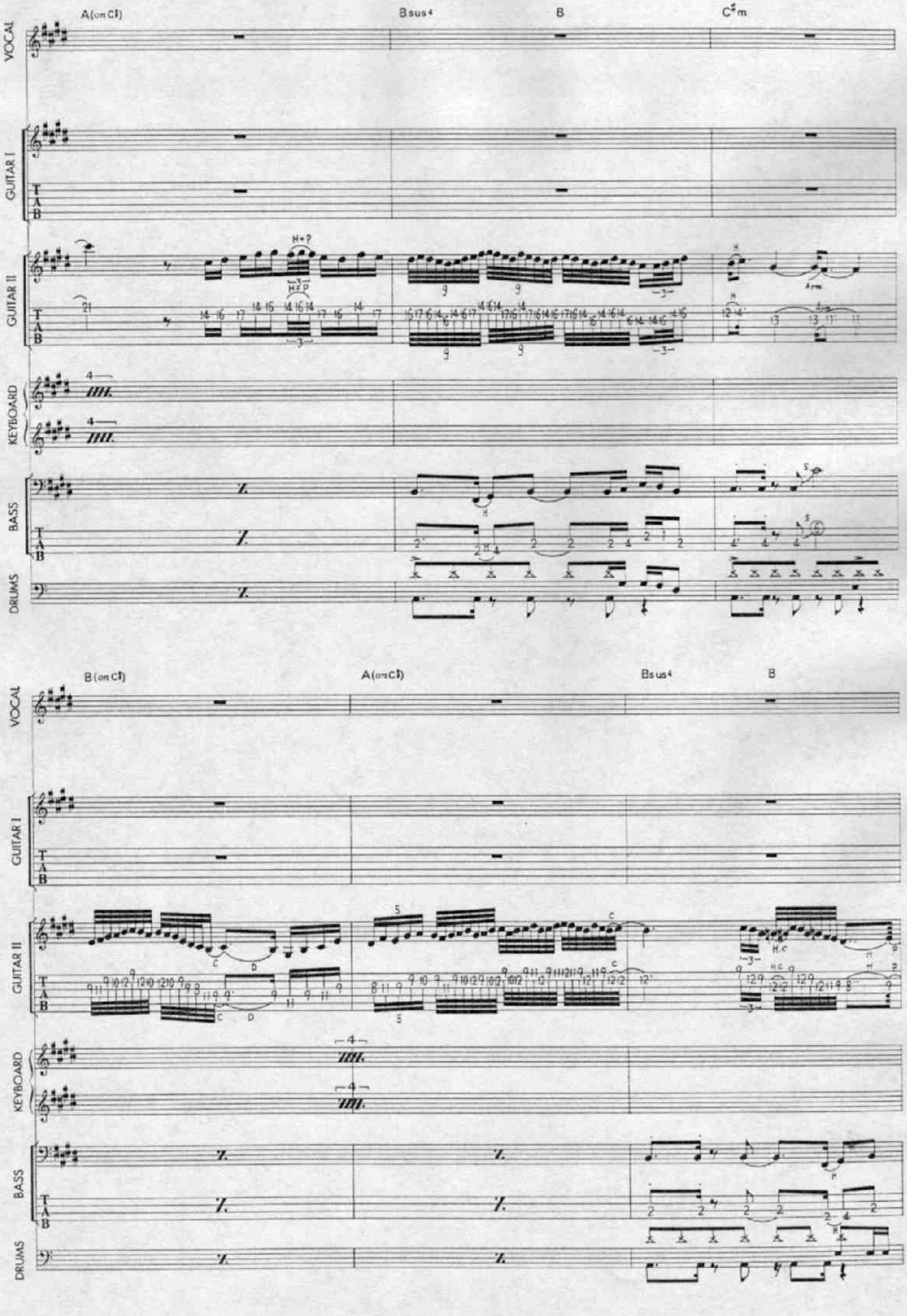

B
E
B(on D♯)
E(on G♯)
A
Bsus4
B
VOCAL
GUITAR I
GUITAR II
<E.G.3>
(with 8va Upper Notes
KEYBOARD
<Synth Strings>
BASS
DRUMS
T
A
B
E
B(on D♯)
E(on G♯)
A
Bsus4
B
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
—4—
tr

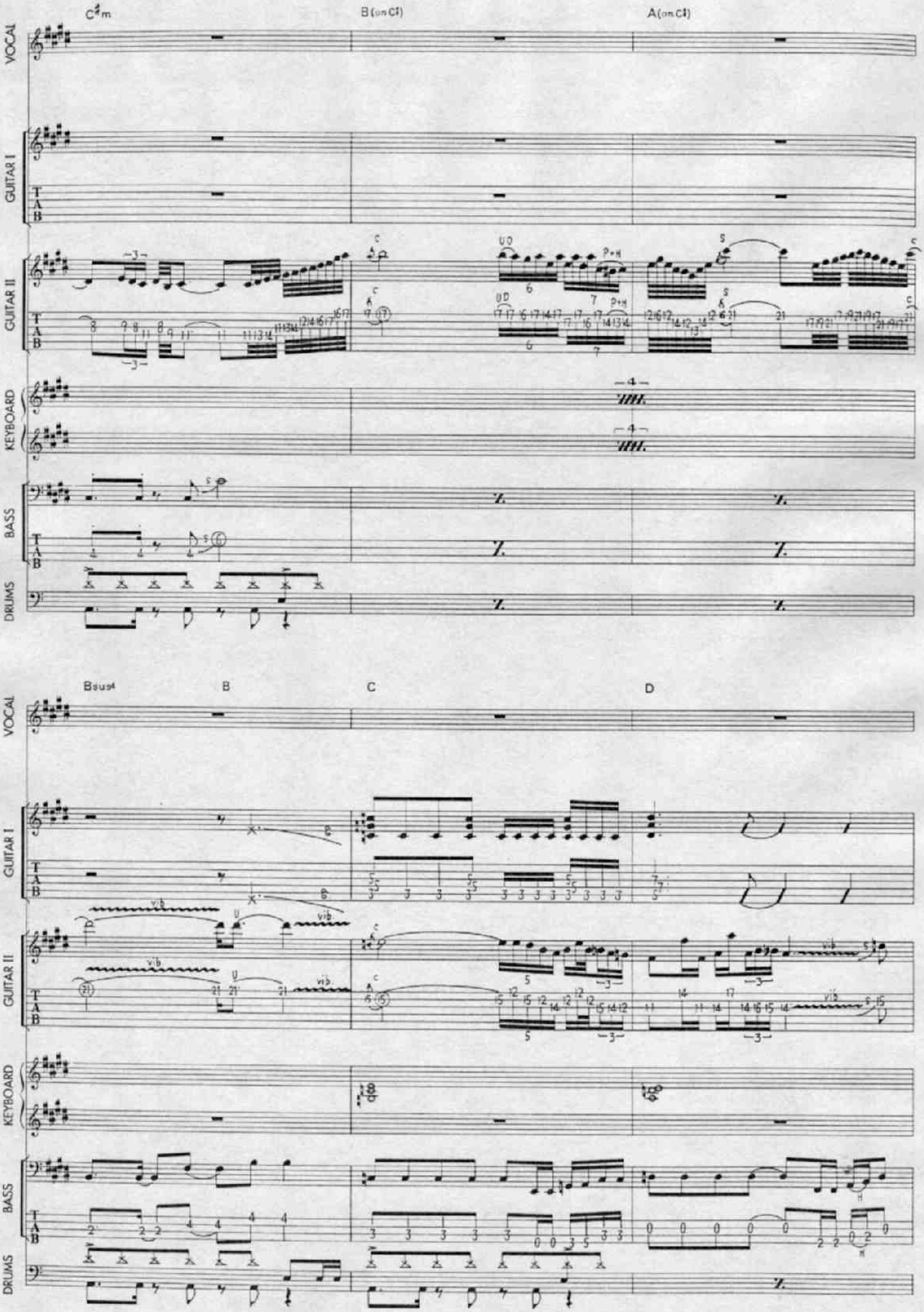
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
C
C♯m
B(on C♯)
A(on C♯)
Bsus4
B
All of my life needed a reason to find out who I am
So many years Is there answers In this castle made of sand
2. S P S
1. Tacet
(with 8va Upper Notes)
C♯m
B(on C♯)
A(on C♯)
Bsus4
B
I've had my share Acts of treason Slipping right through my hands
As time passes by I'm running out of chances Who will understand
4

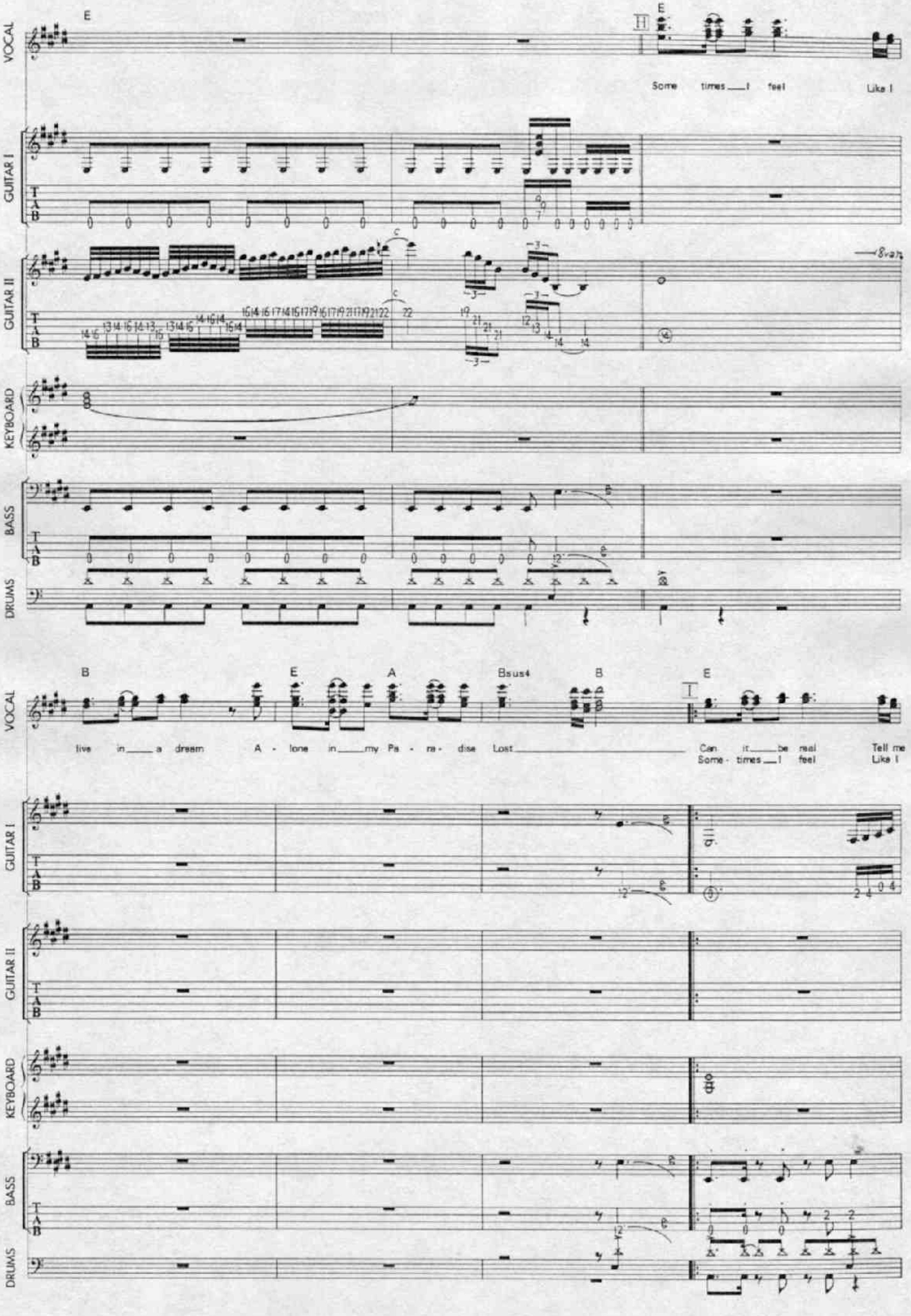

D
C
D
E
VOCAL
What am I wait - ing for
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E
E
B(on D♯)
E(on G♯)
A
Bsus4
B
VOCAL
Some - times I feel Like I live in a dream A - lone in my Pa - ra - dise Lost
GUITAR I
vib
GUITAR II
KEYBOARD
BASS
DRUMS

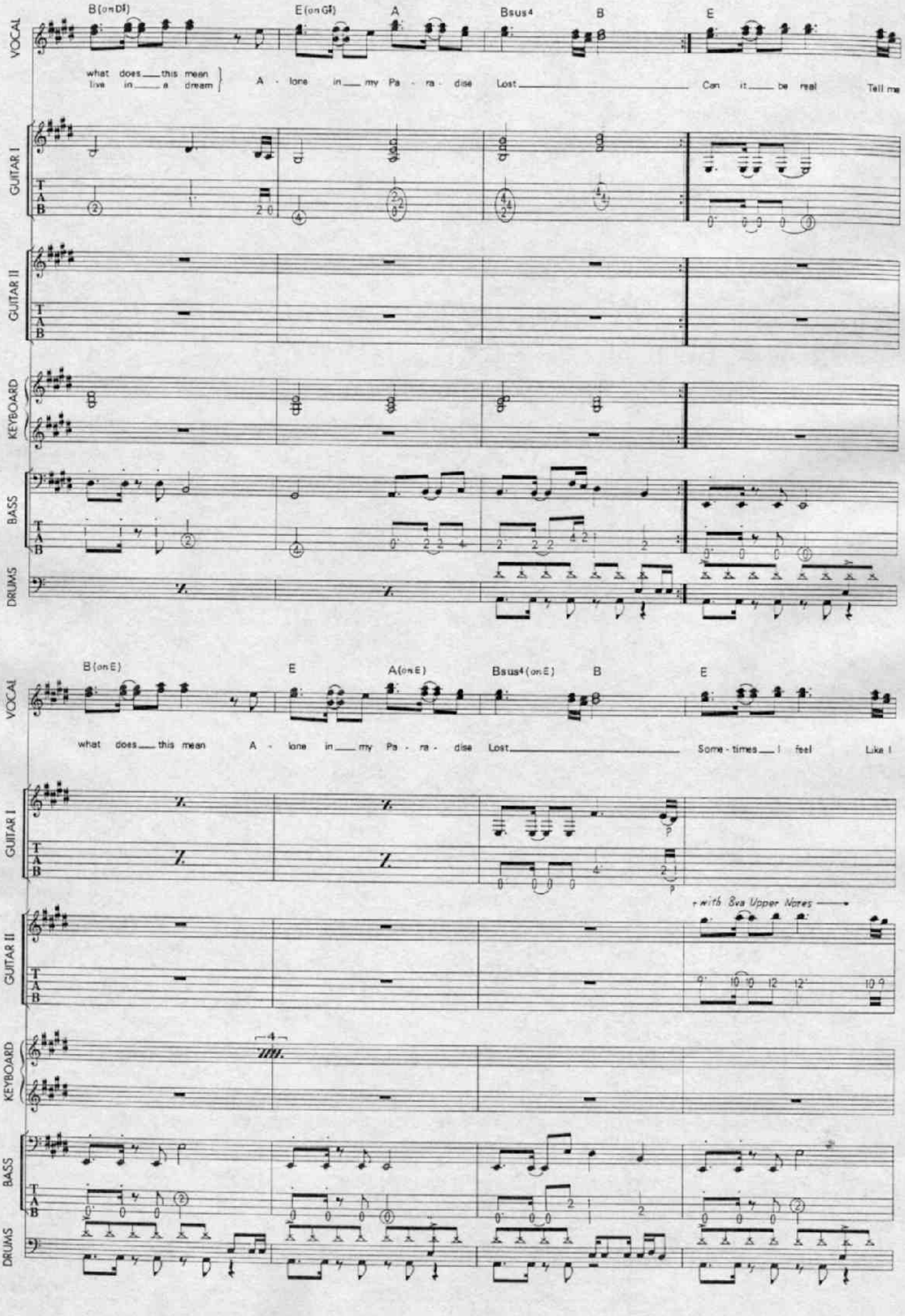

E
B(on D♯)
E(on G♯)
A
Bsus4
B
VOCAL
Can it be real Tell me what does this mean A - lone in my Pa - ra - dise Lost
GUITAR I
GUITAR II
KEYBOARD
4
BASS
DRUMS
F
C
D
E
What am I wait - ing for

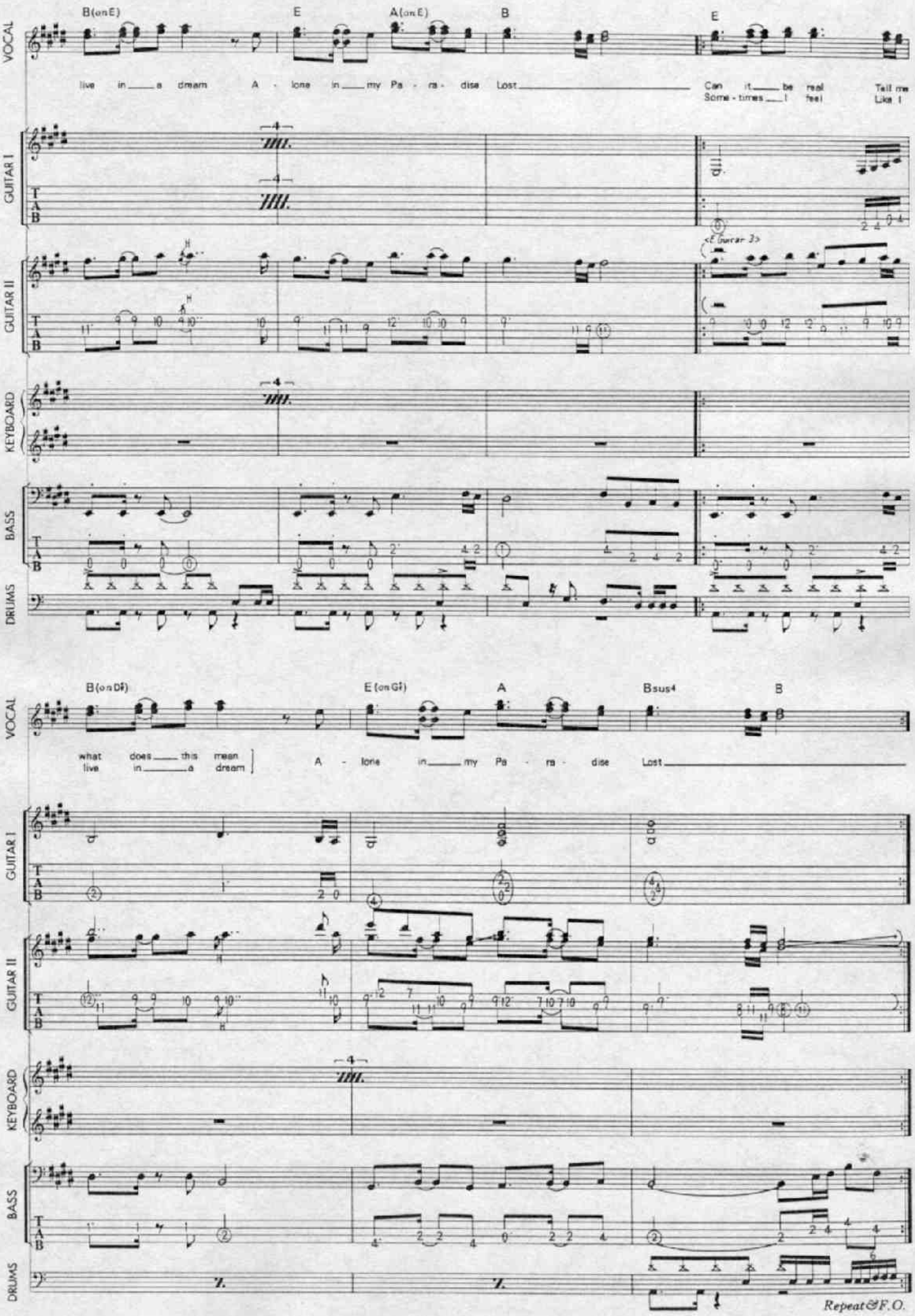

G
C♯m
B(on C♯)
A(on C♯)
Bsus4
B
C♯m
B(on C♯)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
vib
<Synth.>
H.C


A(on C♯)
Bsus4
B
C♯m
B(on C♯)
A(on C♯)
Bsus4
B
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H+P
Arm
H.C
C
D
T
A
B


C♯m
B(on C♯)
A(on C♯)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
P+H
vib
Bsus4
B
C
D


VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E
H
E
Some times ___ I feel Like I
8va
B
E
A
Bsus4
B
I
E
live in ___ a dream A - lone in ___ my Pa - ra - dise Lost ___
Can it ___ be real Tell me
Some - times ___ I feel Like I


B(on D♯)
E(on G♯)
A
Bsus4
B
E
VOCAL
what does ___ this mean
live in ___ a dream
A - lone in ___ my Pa - ra - dise Lost ___
Can it ___ be real Tell me
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T A B
B(on E)
E
A(on E)
Bsus4(on E)
B
E
VOCAL
what does ___ this mean A - lone in ___ my Pa - ra - dise Lost ___
Some - times ___ I feel Like I
GUITAR I
GUITAR II
+with 8va Upper Notes
KEYBOARD
BASS
DRUMS
T A B


VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
B(on E)
E
A(on E)
B
E
live in a dream A - lone in my Pa - ra - dise Lost
Can it be real Tell me
Some - times I feel Like I
<E Guitar 3>
B(on D♯)
E(on G♯)
A
Bsus4
B
what does this mean
live in a dream
A - lone in my Pa - ra - dise Lost

Repeat & F.O.

HEATHENS FROM THE NORTH

ヒーゼンズ・フロム・ザ・ノース

Music by Yngwie Malmsteen / Words by Yngwie Malmsteen & Mats Leven

©1997 by MALMSTEEN PUBLISHING & LEWIS ENTERTAINMENT, INC.
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

Dress in armour
bring your sword and shield
and your lucky charm.
In dragonships
we'll sail the seven seas
under guiding stars.

Into battle - we will ride
Gods will follow - by our side

Heathens from the north
Heathens from the north

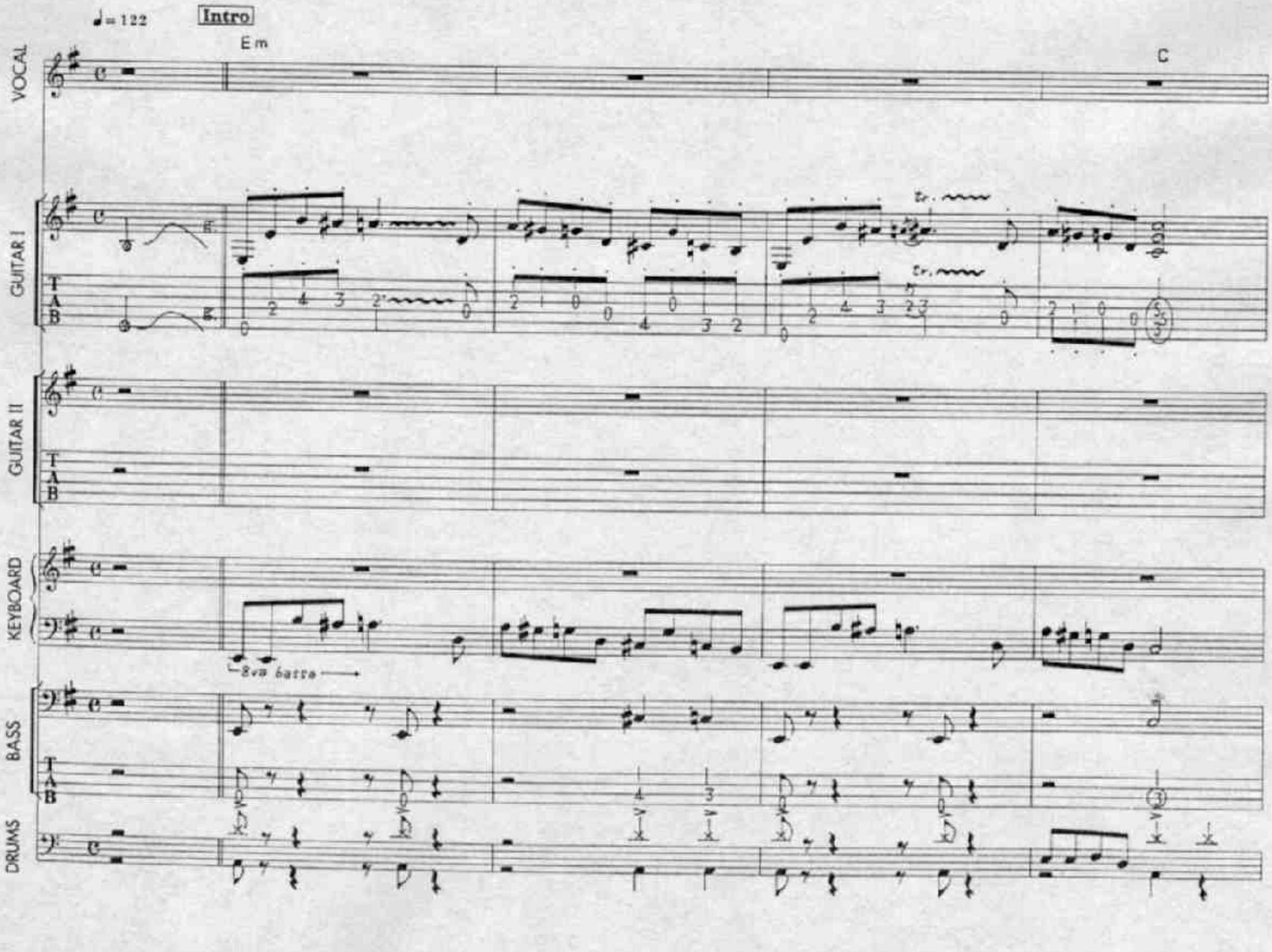
The air is still, the
bodies cold and pale
they'll never live to tell.
About the slaughter
when battlegrounds ran red
we gave them hell.

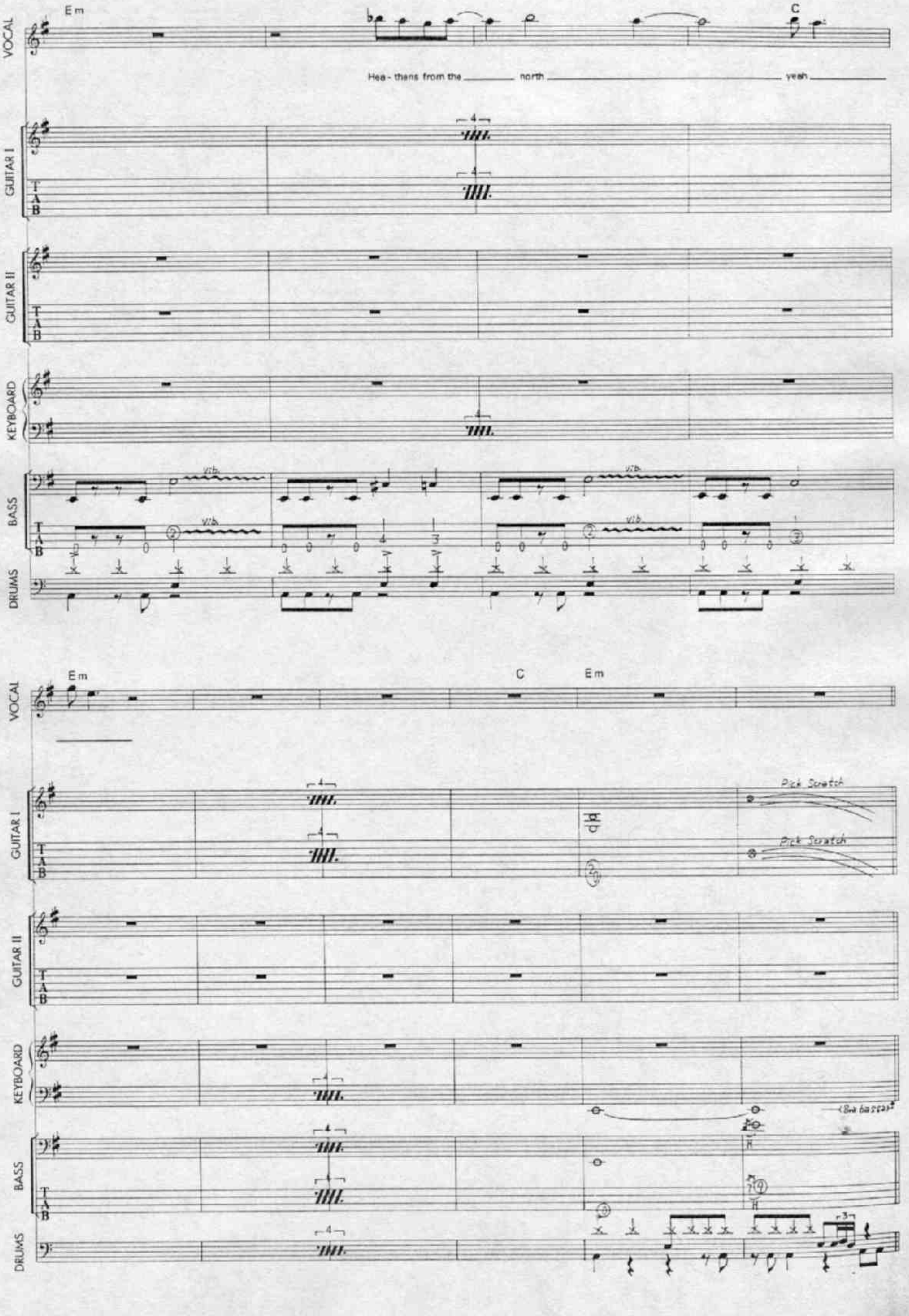
Into battle - sense of pride
We're forever - shining bright

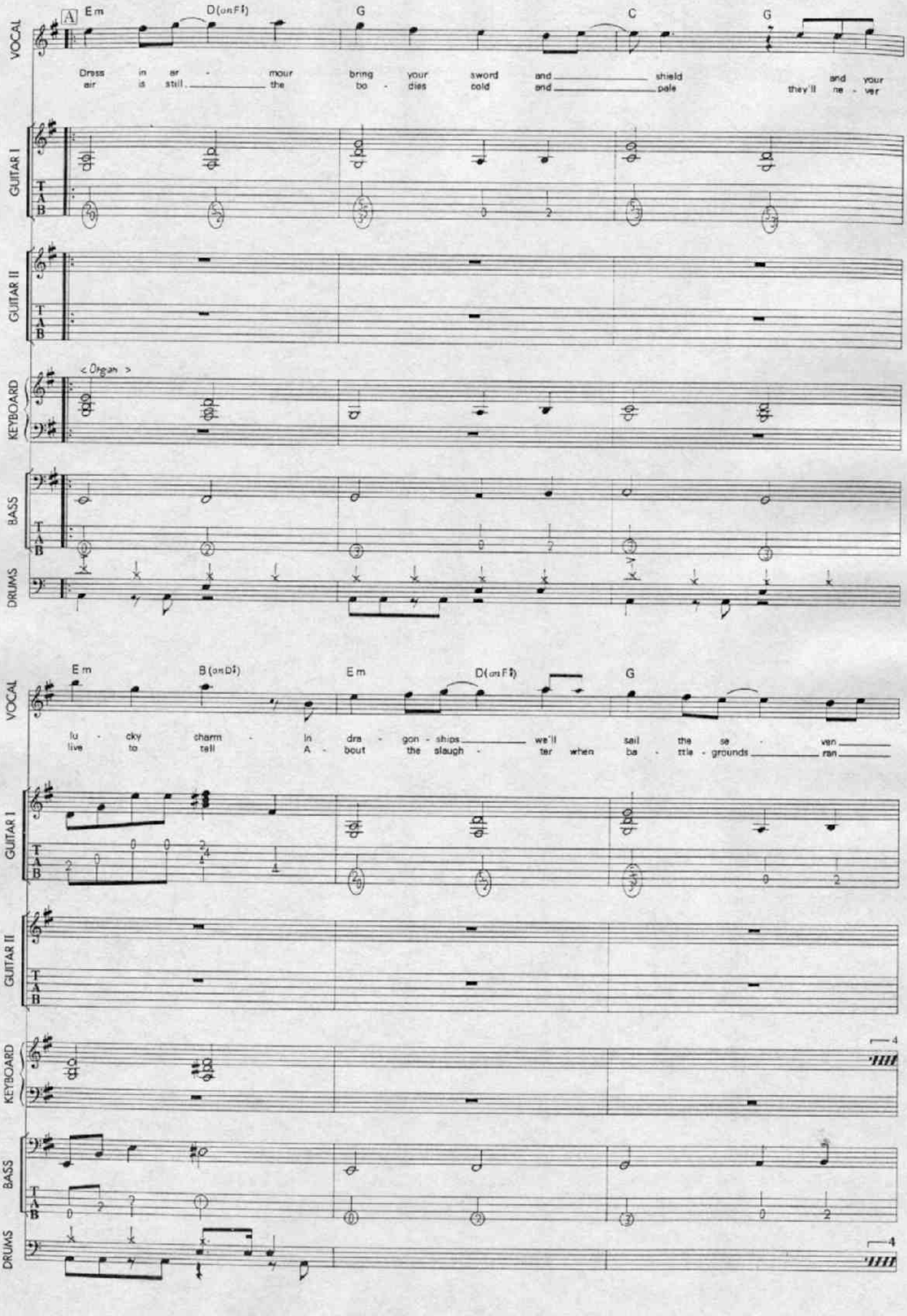
Heathens from the north
Heathens from the north

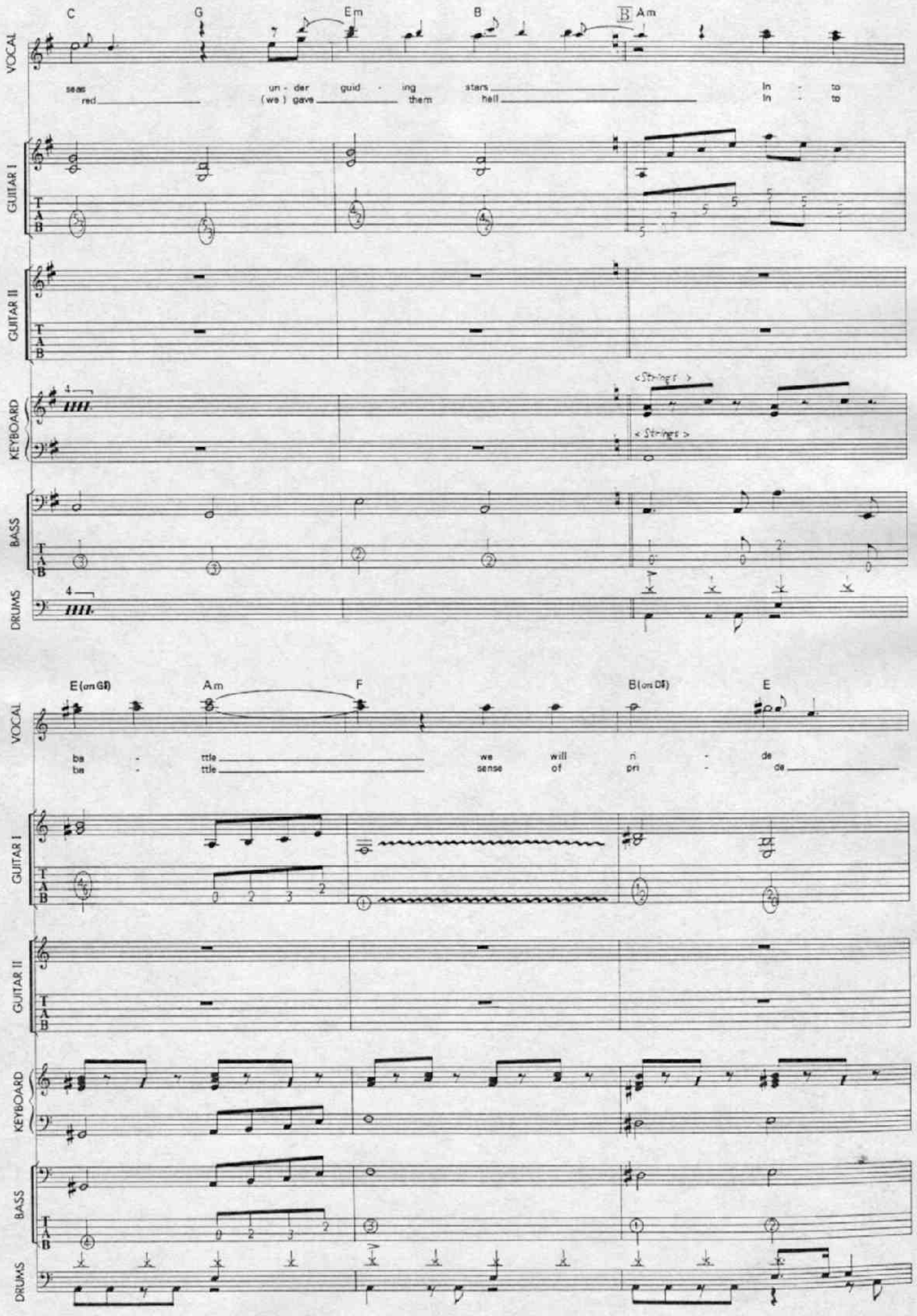
Heathens from the north
Heathens from the north
We are immortal
ever shining bright
Heathens from the north, yeah

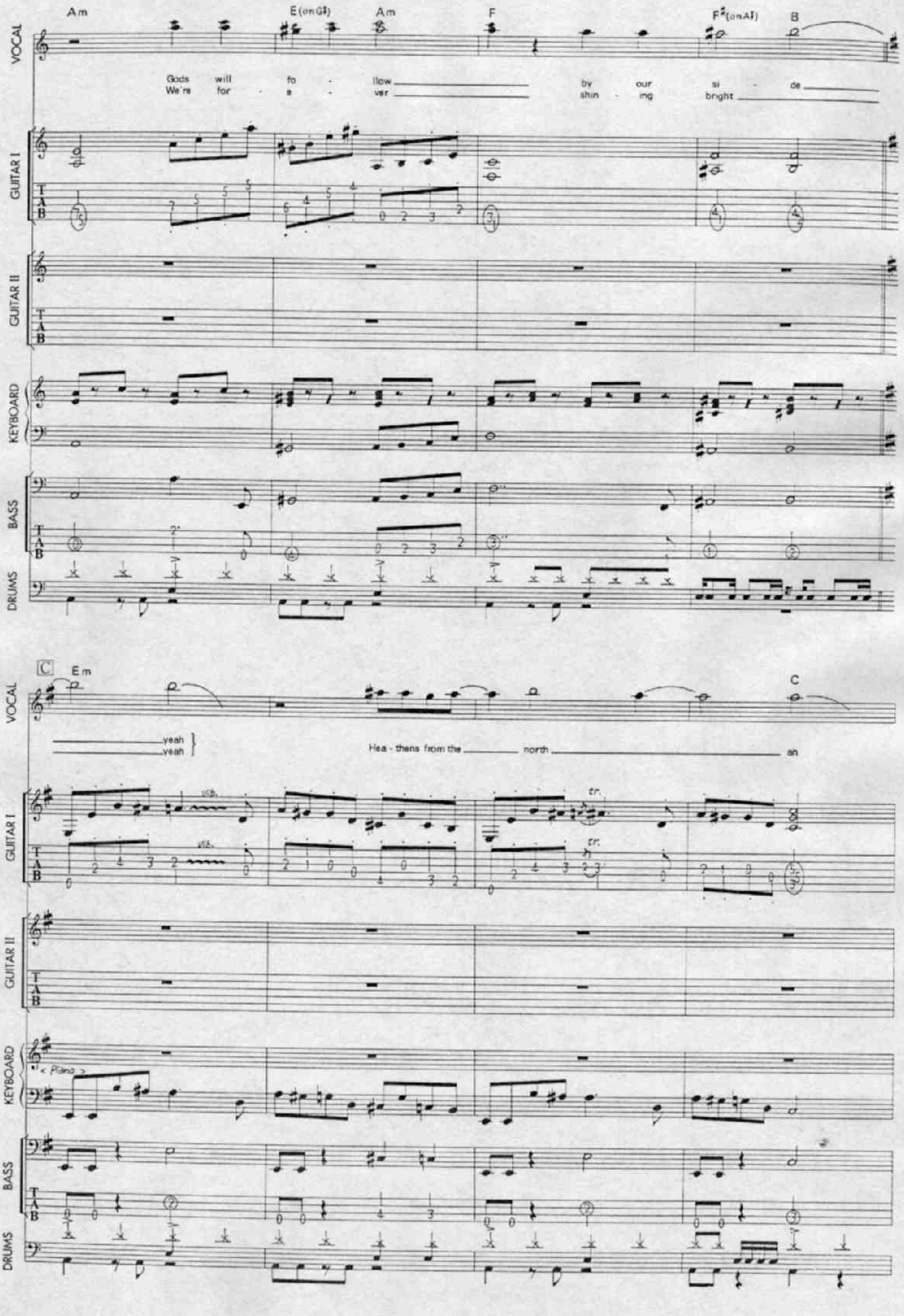
[Tuning : Half Down]

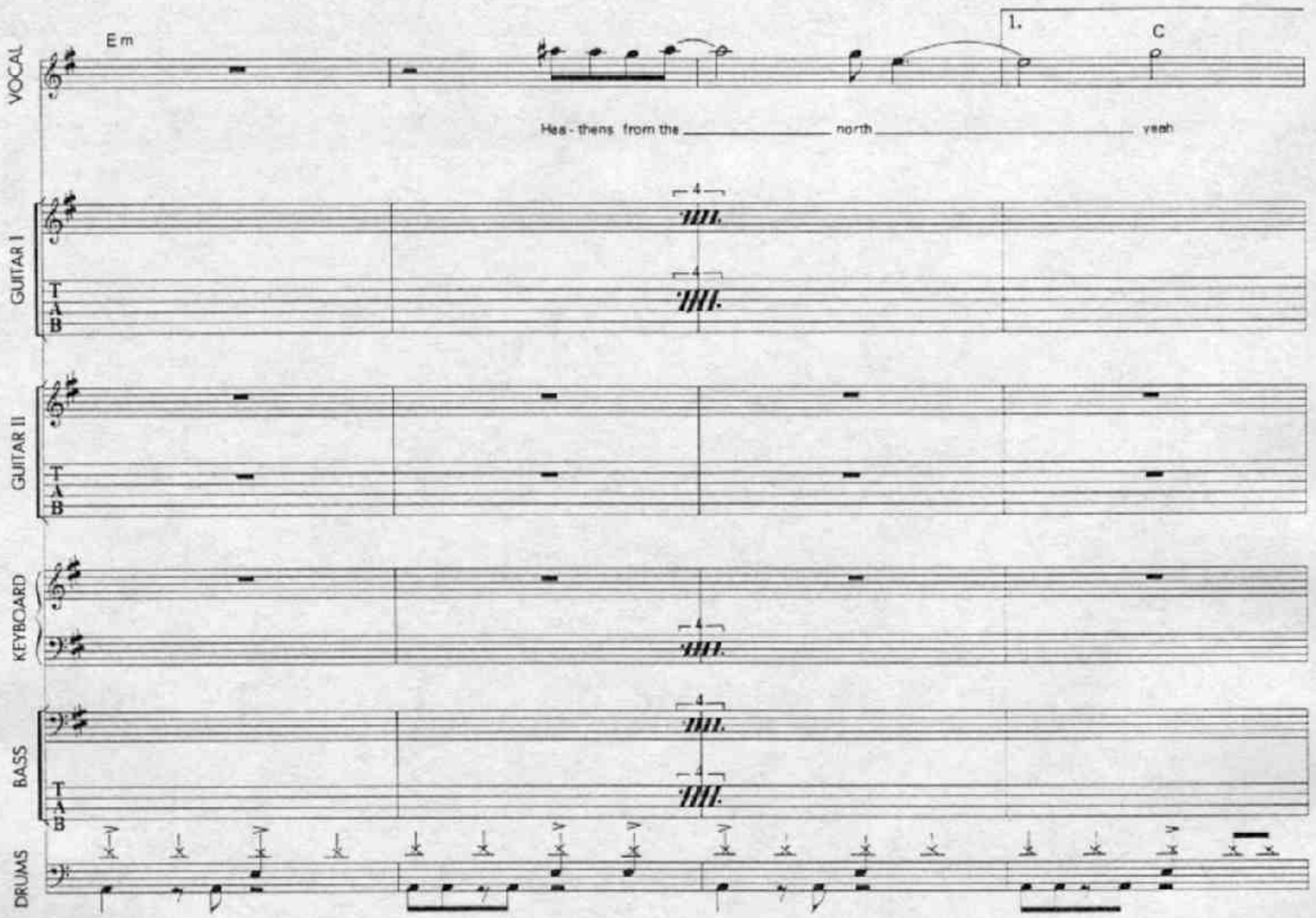


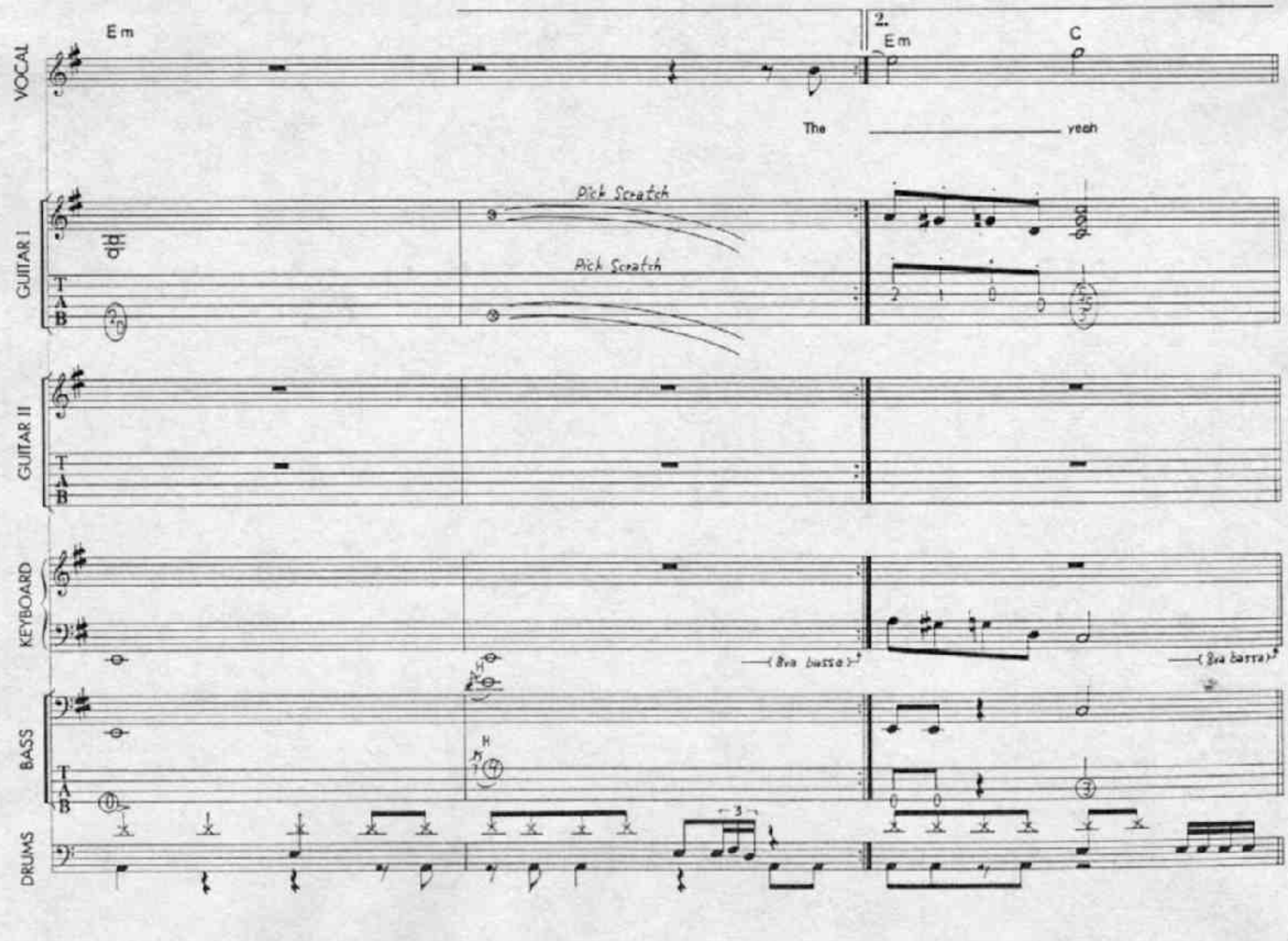

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Em
C
Hea - thens from the north yeah
vib.
Em
C
Em
Pick Scratch
Pick Scratch
(8va bassa)

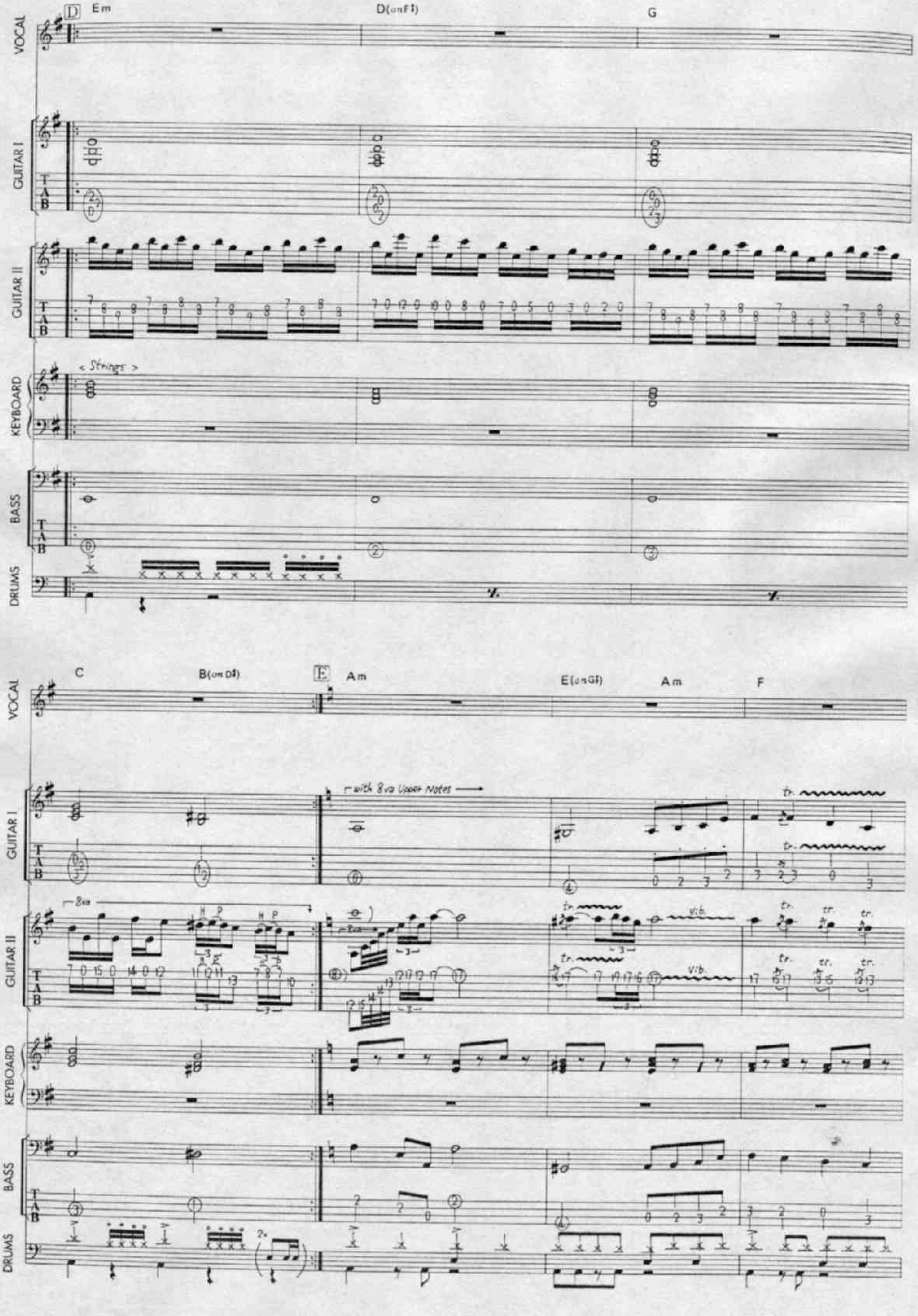

A
Em
D(on F♯)
G
C
G
VOCAL
Dress in ar - mour bring your sword and shield and your
air is still the bo - dies cold and pale they'll ne - ver
GUITAR I
T A B
GUITAR II
T A B
< Organ >
KEYBOARD
BASS
T A B
DRUMS
Em
B(on D♯)
Em
D(on F♯)
G
VOCAL
lu - cky charm in dra - gon - ships we'll sail the se - ven
live to tell A - bout the slaugh - ter when ba - ttle - grounds ran
GUITAR I
T A B
GUITAR II
T A B
KEYBOARD
4
BASS
T A B
DRUMS
4

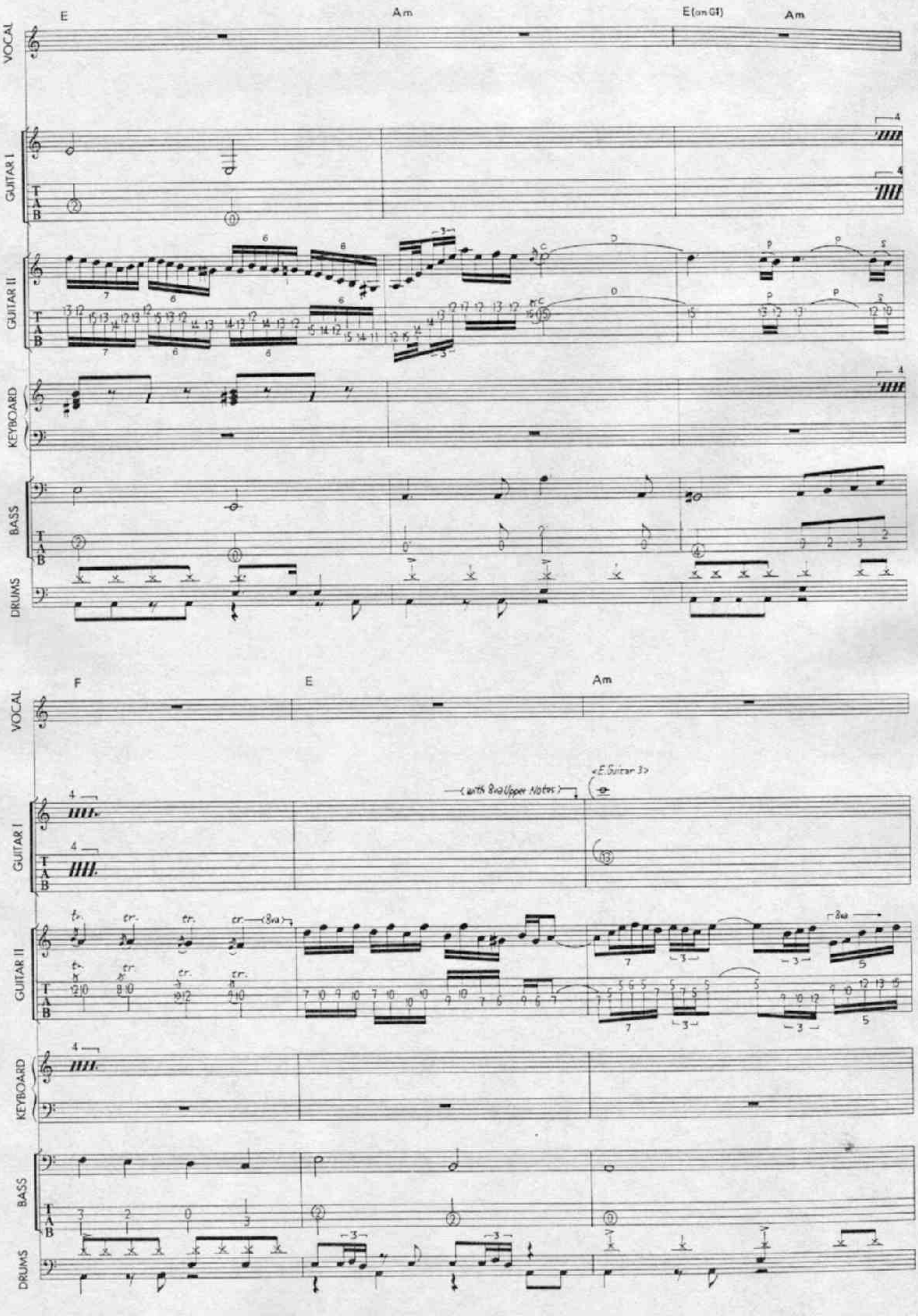

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
C G Em B
B Am
seas un - der guid - ing stars In - to
red (we) gave them hell In - to
<Strings>
<Strings>
E(on G♯) Am F B(on D♯) E
ba - ttle we will ri - de
ba - ttle sense of pri - de

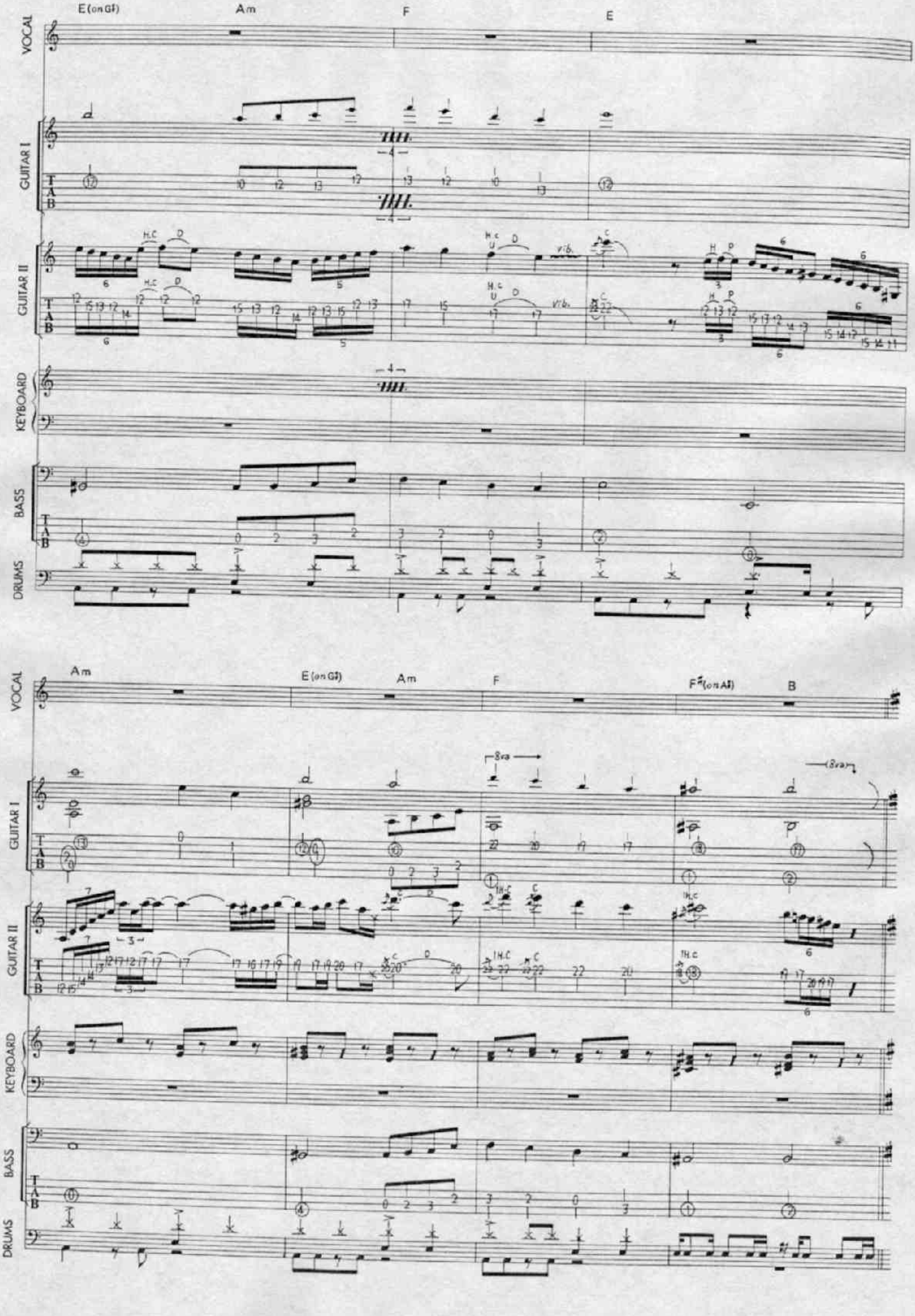

Am
E(onG♯)
Am
F
F♯(onA♯)
B
VOCAL
Gods will fo - llow ___ by our si - de ___
We're for - e - ver ___ shin - ing bright ___
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
C
Em
C
___ yeah
___ yeah
Hea - thens from the ___ north ___ ah
vib.
tr.
< Piano >

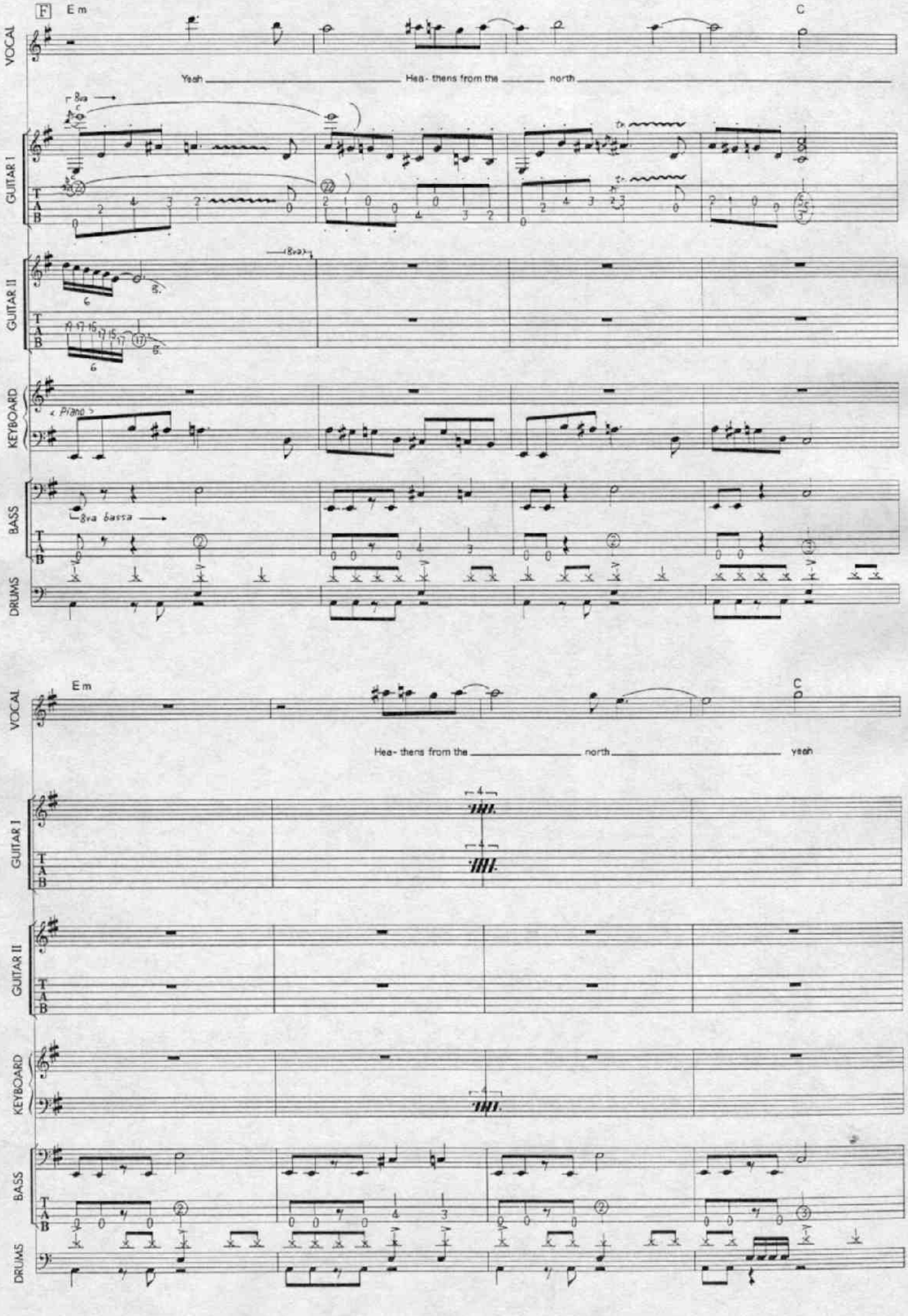

Em
1.
C
VOCAL
Hea - thens from the north yeah
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
4

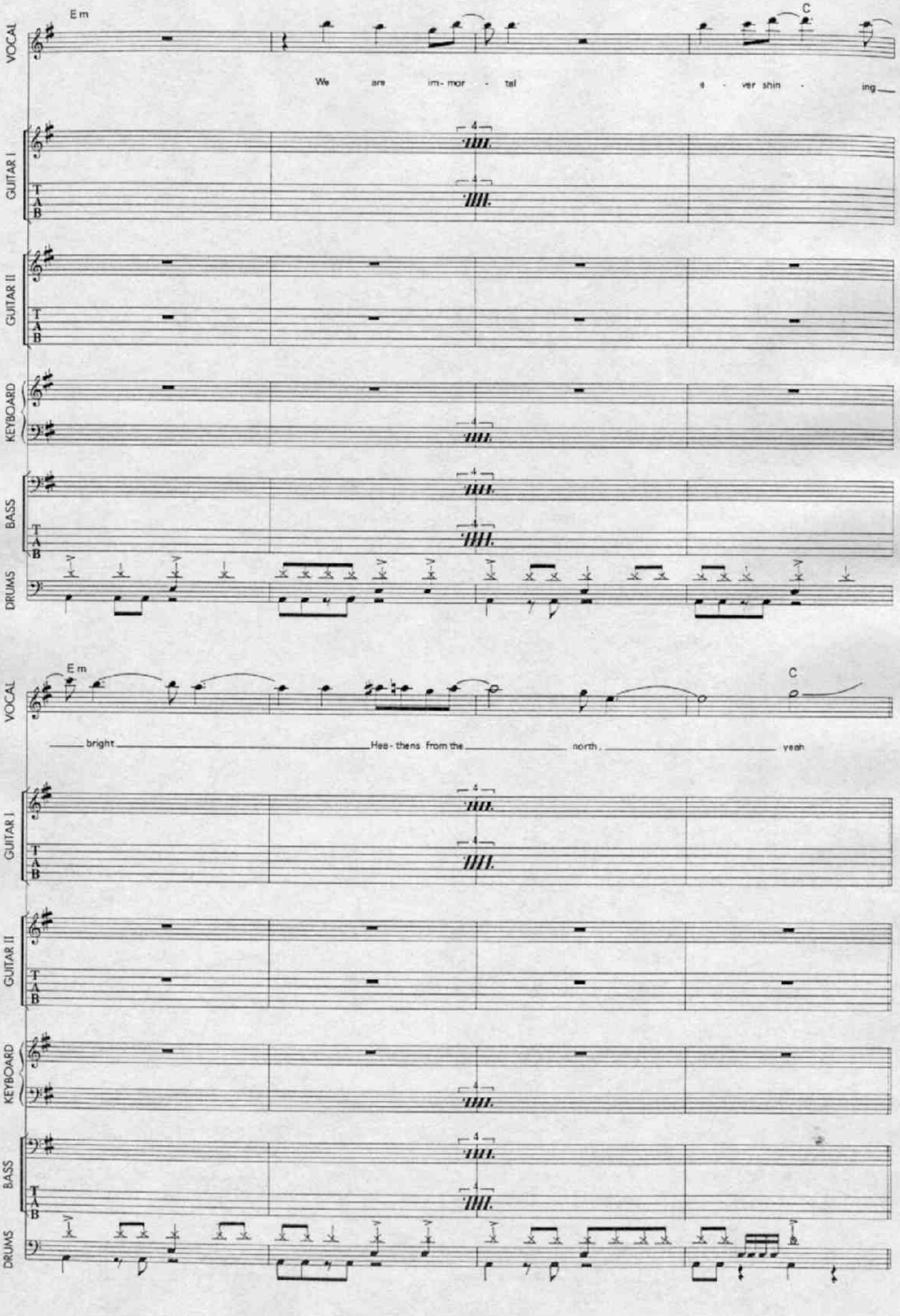

Em
2.
Em
C
VOCAL
The yeah
GUITAR I
Pick Scratch
Pick Scratch
GUITAR II
KEYBOARD
(8va bassa)
BASS
DRUMS
3

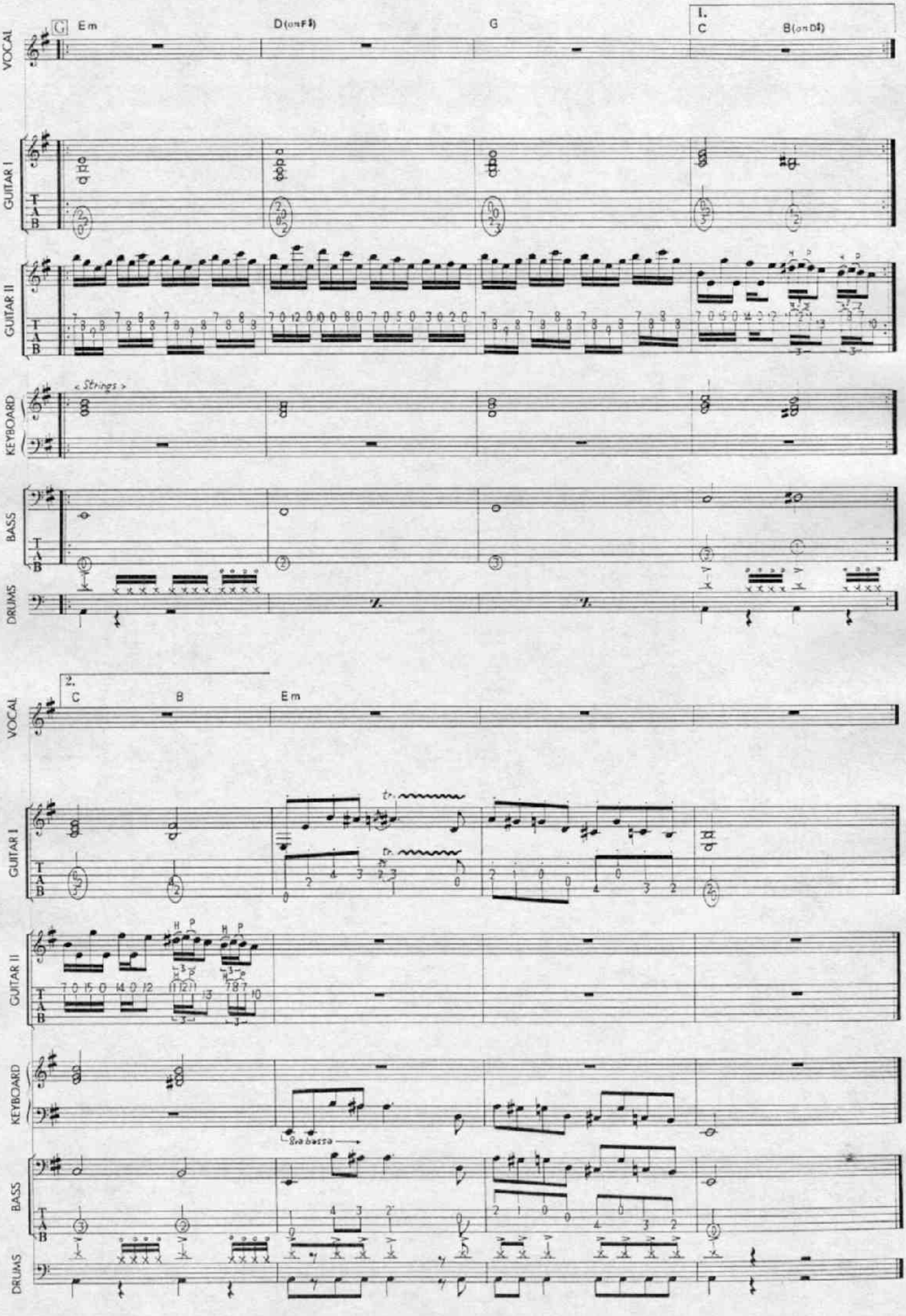

D
Em
D(on F♯)
G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
< Strings >
C
B(on D♯)
E
Am
E(on G♯)
Am
F
with 8va Upper Notes
8va
H P
H P
tr.
Vib.
T
A
B


E
Am
E(on G♯)
Am
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F
E
Am
(with 8va Upper Notes)
<E.Guitar 3>
tr.
(8va)
8va


VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E(on G♯)
Am
F
E
H.C
D
vib.
C
H
P
Am
E(on G♯)
Am
F
F♯(on A♯)
B
8va
(8va)


F
Em
C
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Yeah
Hea- thens from the
north
8va
tr.
Piano
8va bassa
Em
C
Hea- thens from the
north
yeah


Em
C
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
4
We are im - mor - tal
e - ver shin - ing
bright
Hea - thens from the
north,
yeah


G
Em
D(on F♯)
G
1.
C
B(on D♯)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
< Strings >
H
P
2.
C
B
Em
tr.
8va bassa

END OF MY ROPE

エンド・オブ・マイ・ロープ

Music by Yngwie Malmsteen / Words by Mats Leven

©1997 by MALMSTEEN PUBLISHING & LEWIS ENTERTAINMENT, INC.
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD

Don't make a move
Don't make a sound
I've got my eyes trained on you
The target is found

You waited too long
Soon you'll be gone
I'd rather stand on my own
Ain't no more blanks left to fill
In my list of sins
I'm at the end of my rope

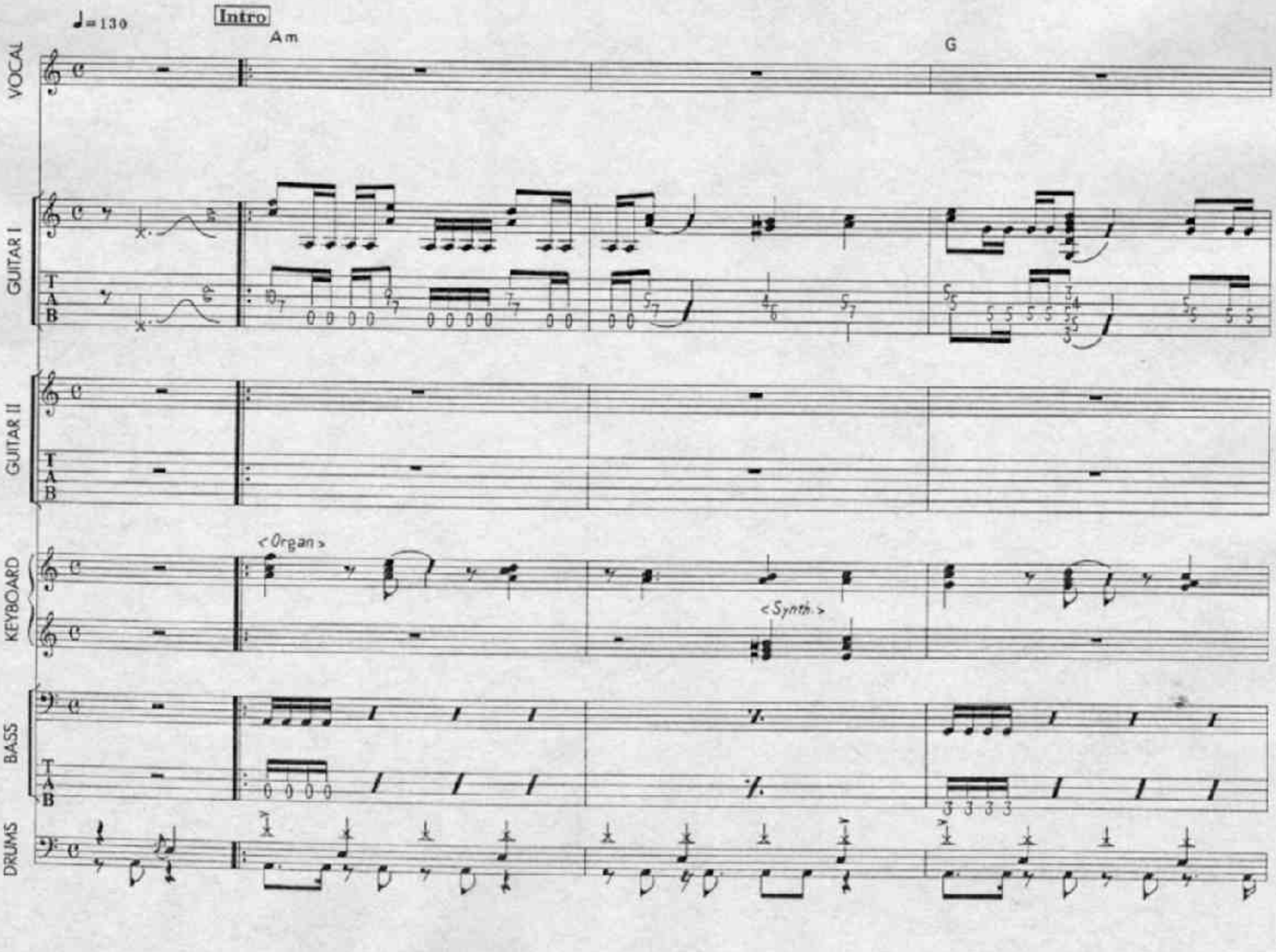
The louder you speak
The less I hear
I gotta let off some steam
and driven by fear

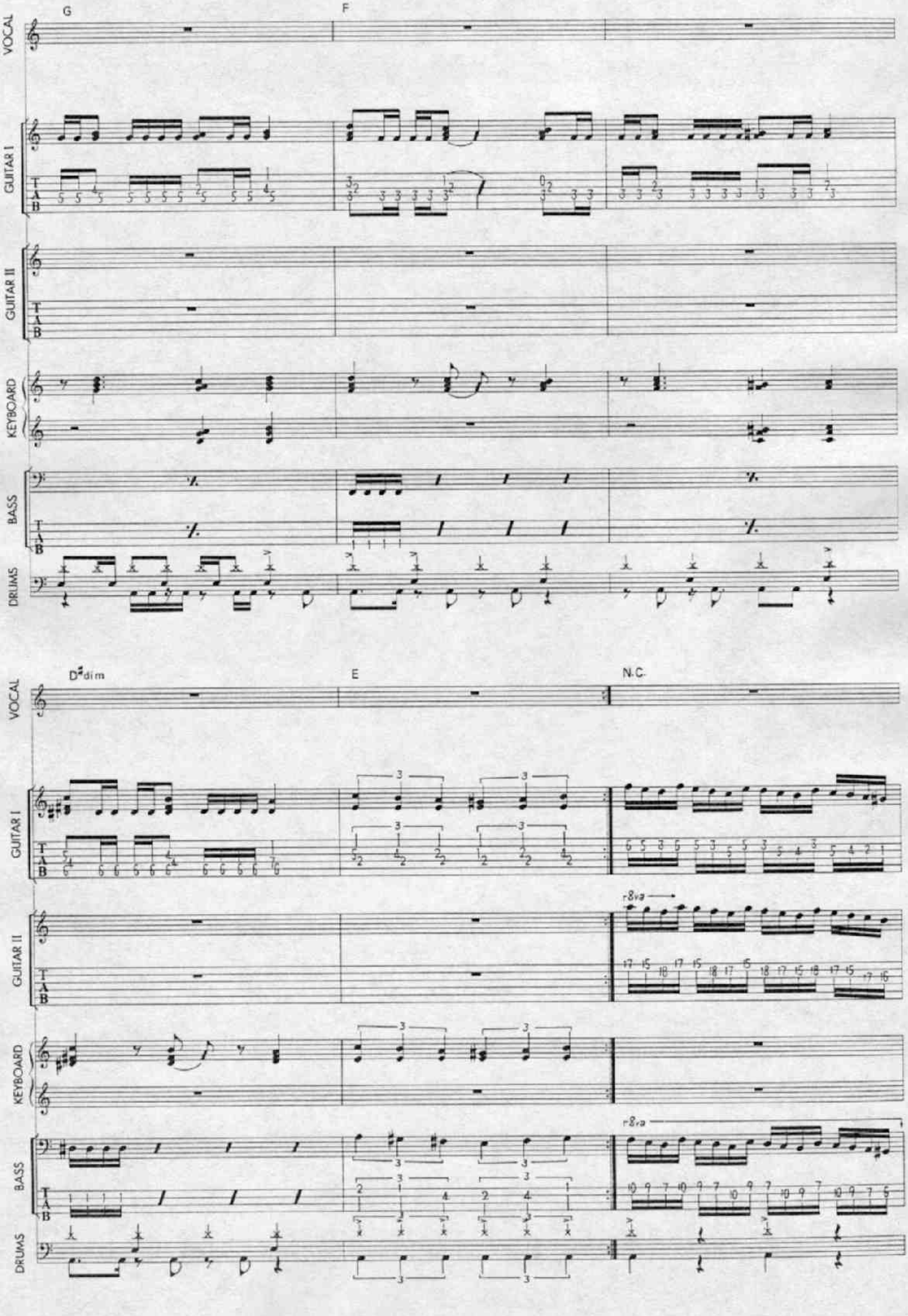
tell me I'm wrong
'cause this can't go on
I'd rather stand on my own
Ain't no more blanks left to fill
In my list of sins
I'm at the end of my rope

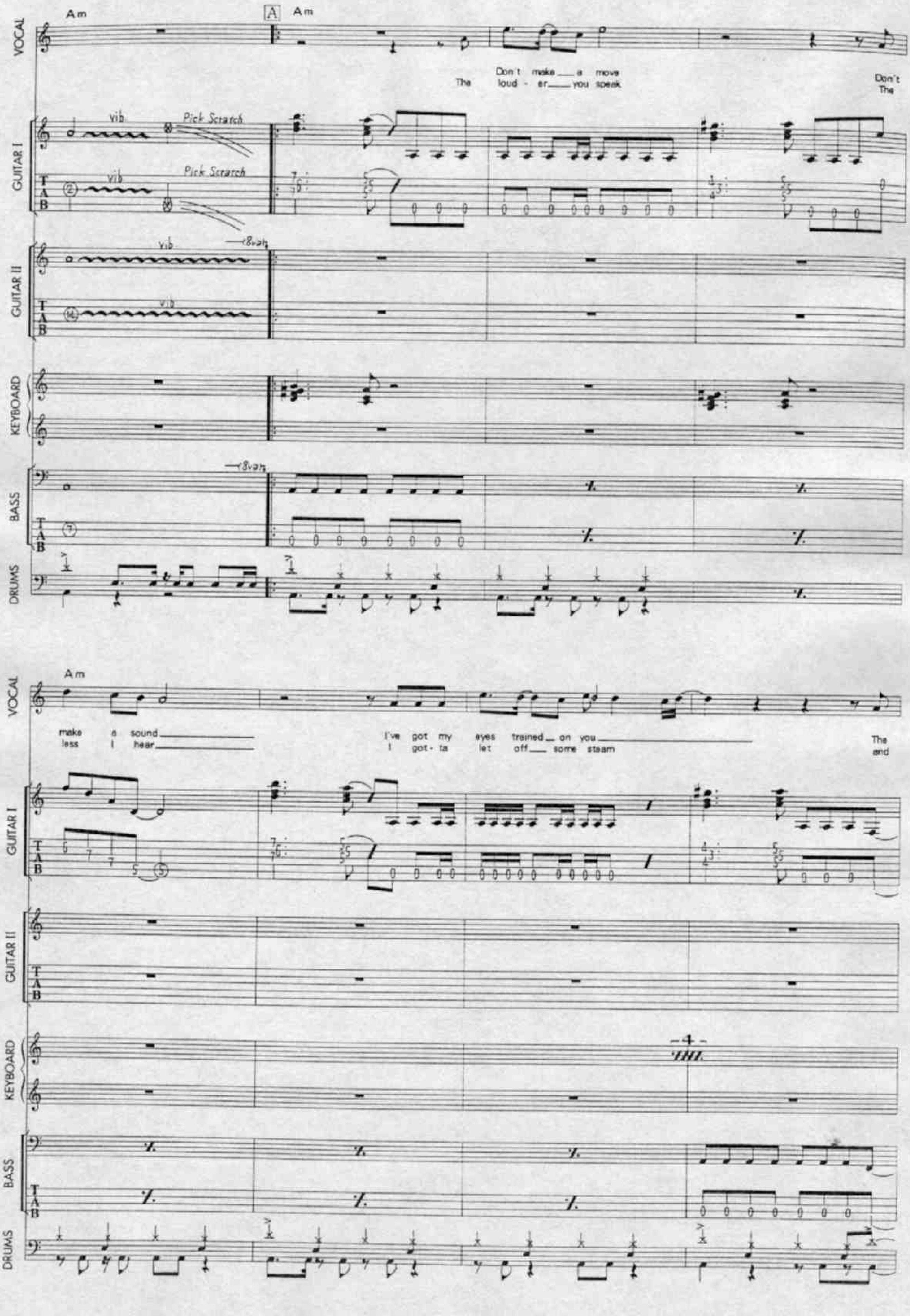
Leave me alone
This can't go on
Not anymore, no

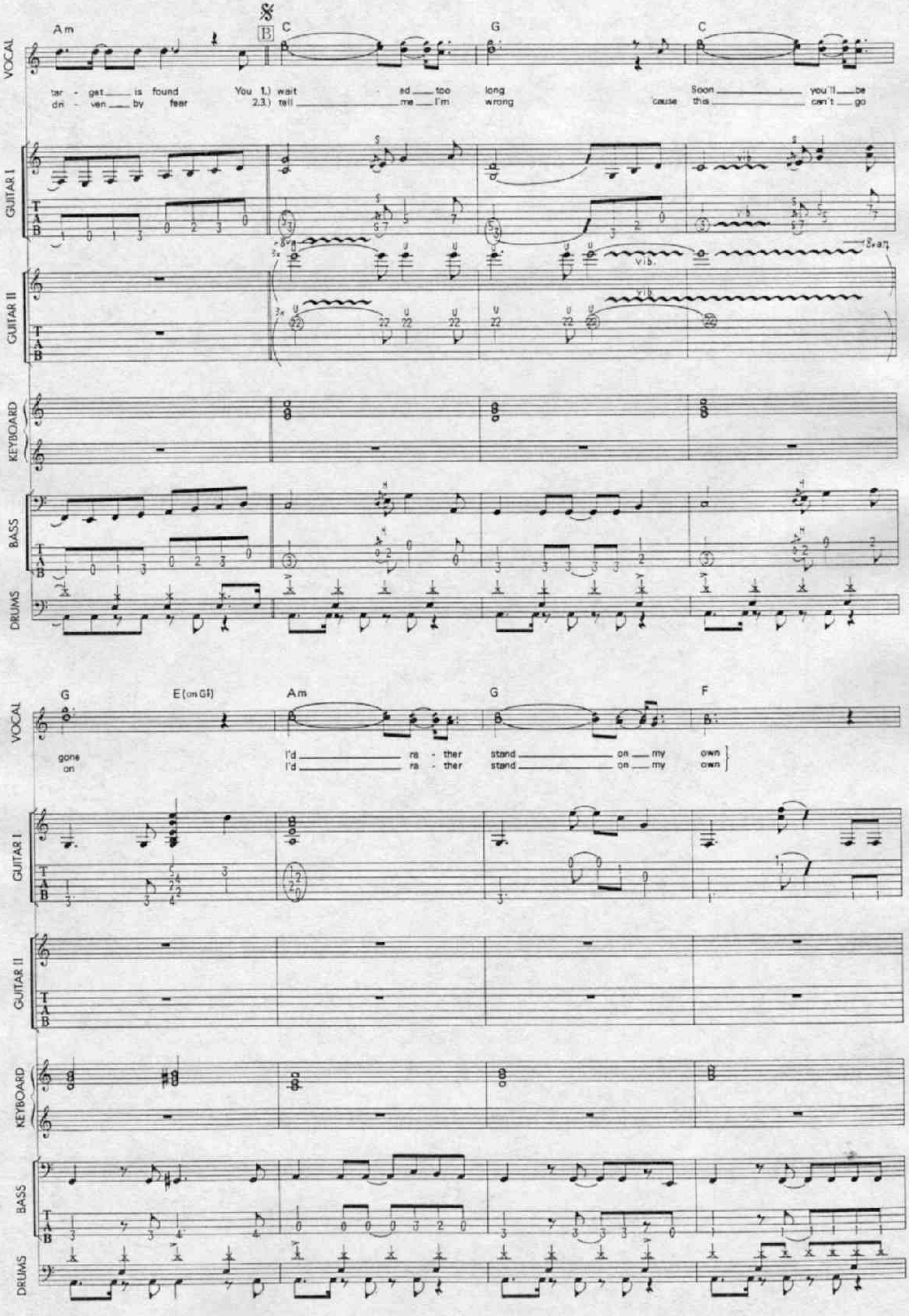
You waited too long
Listen you soon will you'llbe gone
Tell me I'm wrong
'cause this can't go on

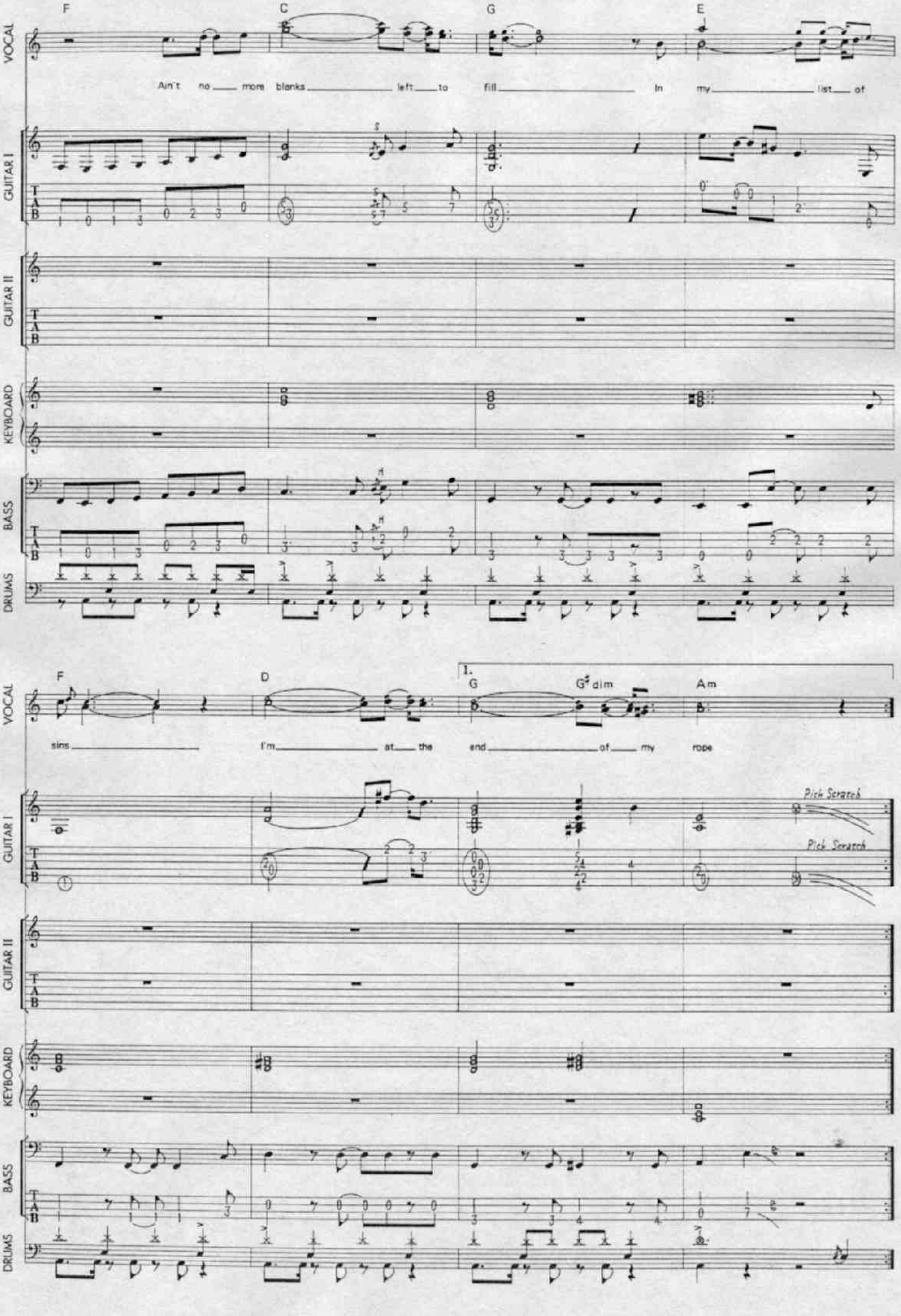
【Tuning : Half Down】

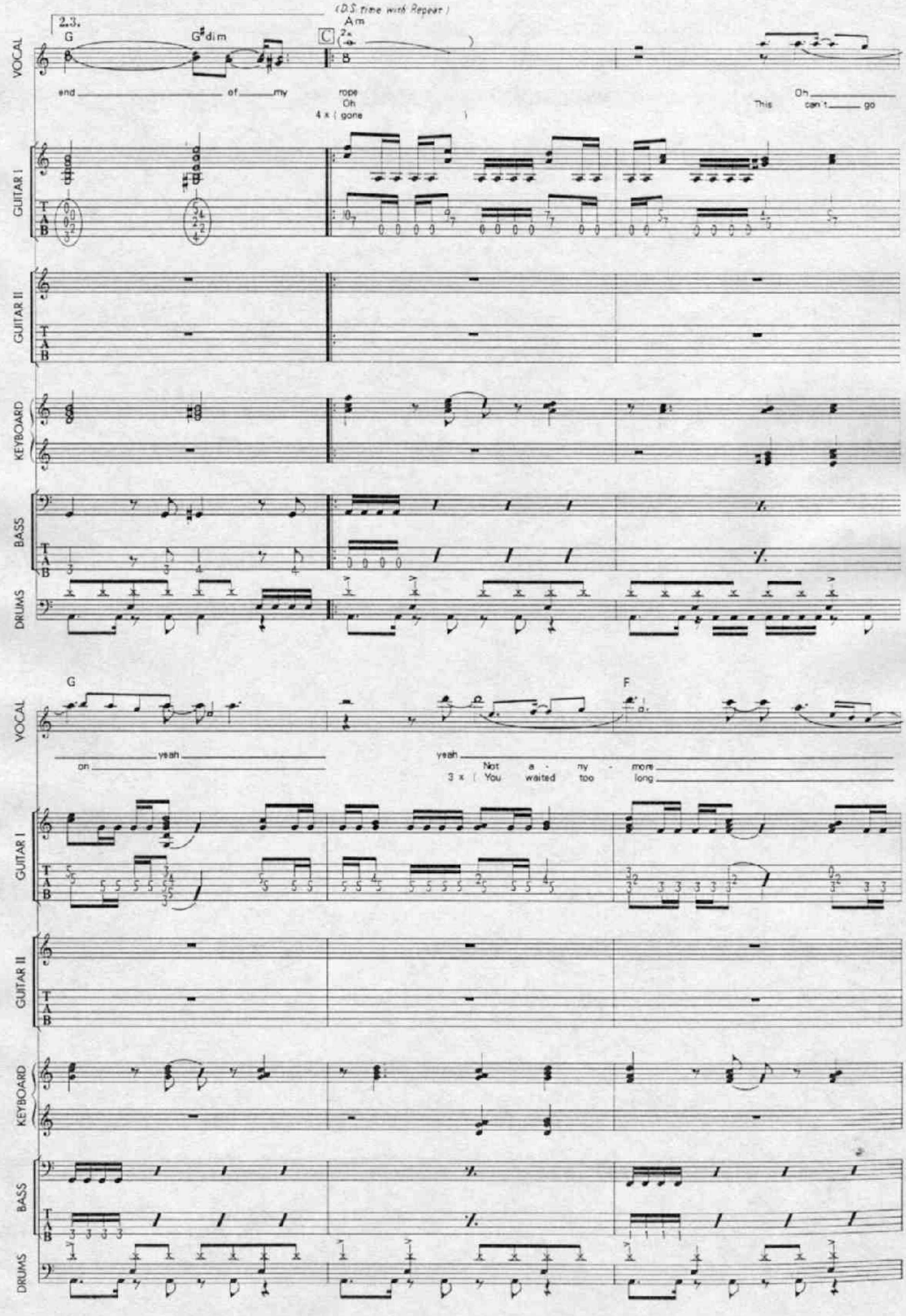


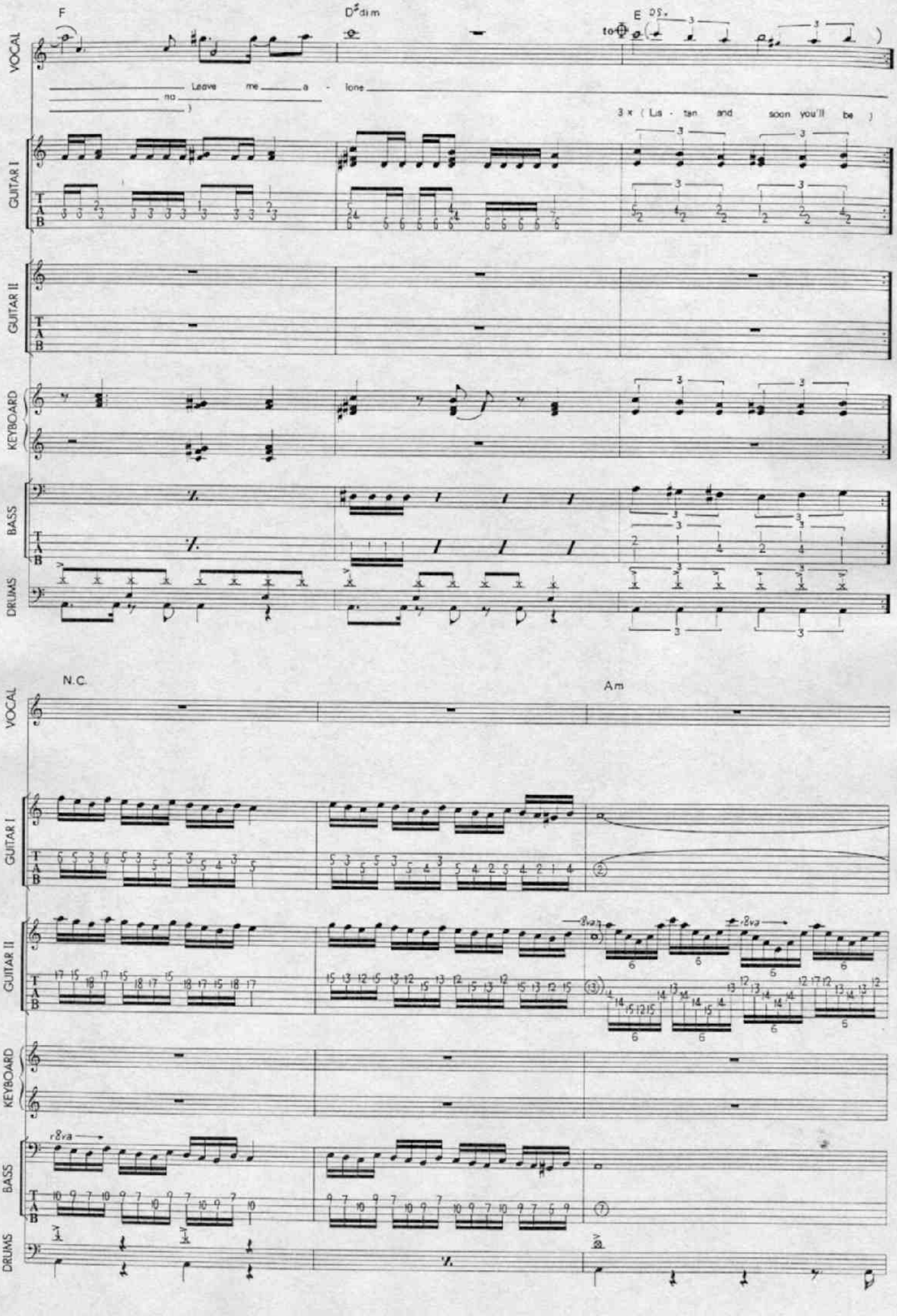

G
F
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
D♯dim
E
N.C.
8va

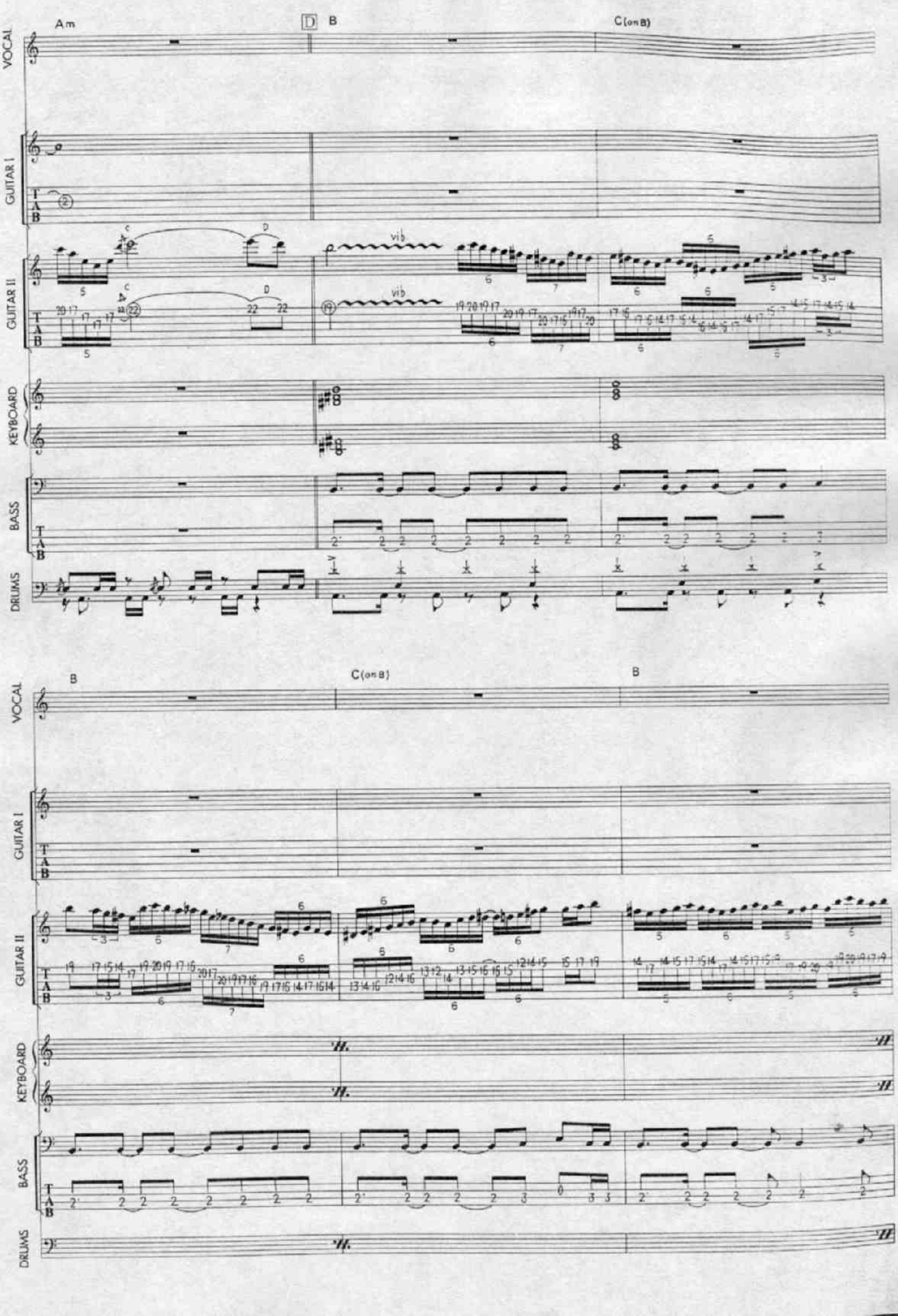

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Am
A
Am
vib.
Pick Scratch
8va
Don't make a move
The loud - er you speak
Don't
The
Am
make a sound
less I hear
I've got my eyes trained on you
I got - ta let off some steam
The
and
-4-

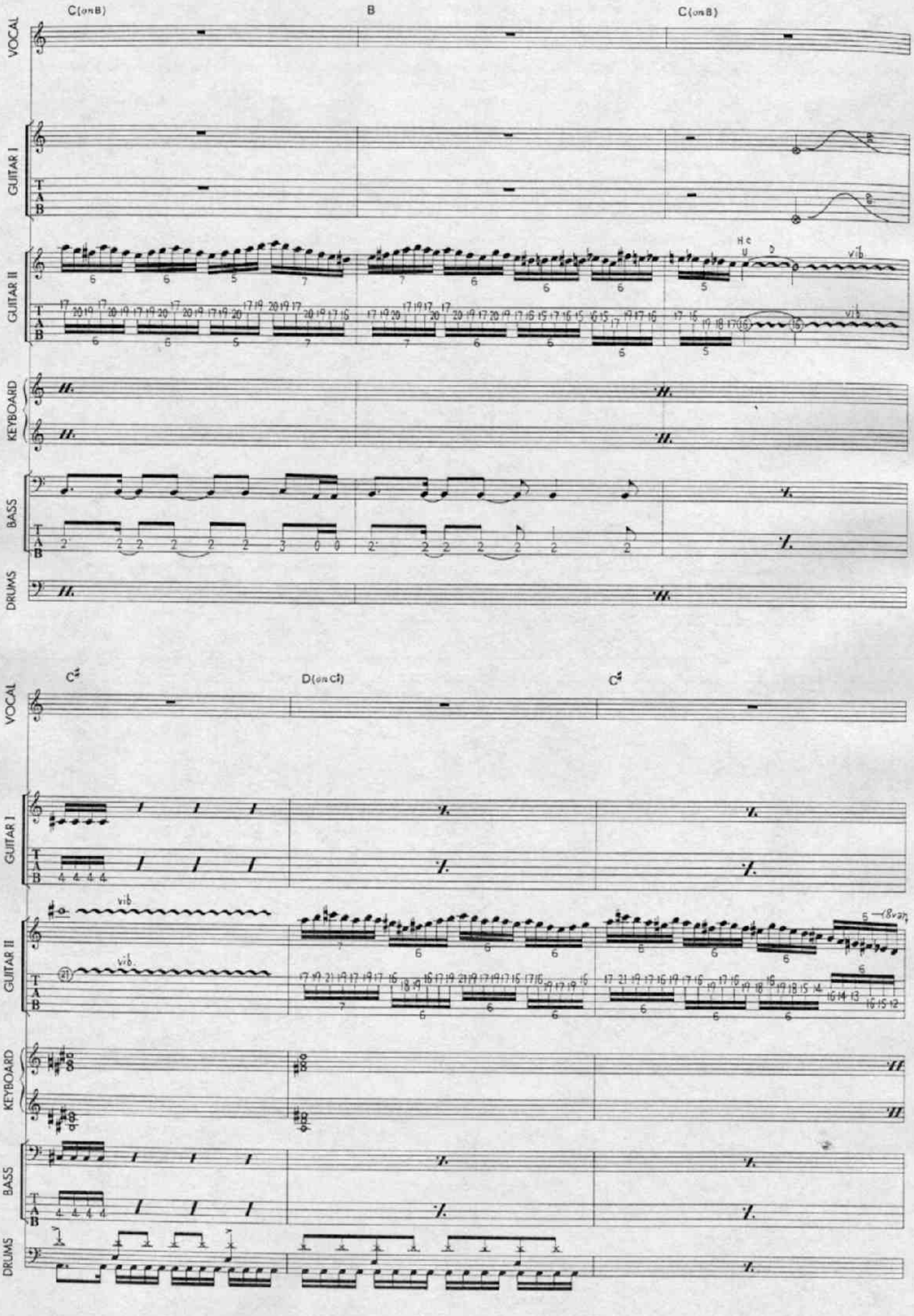

Am
𝄋
B
C
G
C
VOCAL
tar - get ___ is found
dri - ven ___ by fear
You 1.) wait ed ___ too long
2,3.) tell me ___ I'm wrong
'cause
Soon ___ you'll ___ be
this ___ can't ___ go
GUITAR I
T
A
B
vib
GUITAR II
3x
vib.
8va
KEYBOARD
BASS
DRUMS
G
E(on G)
Am
G
F
gone
on
I'd ___ ra - ther stand ___ on ___ my own
I'd ___ ra - ther stand ___ on ___ my own

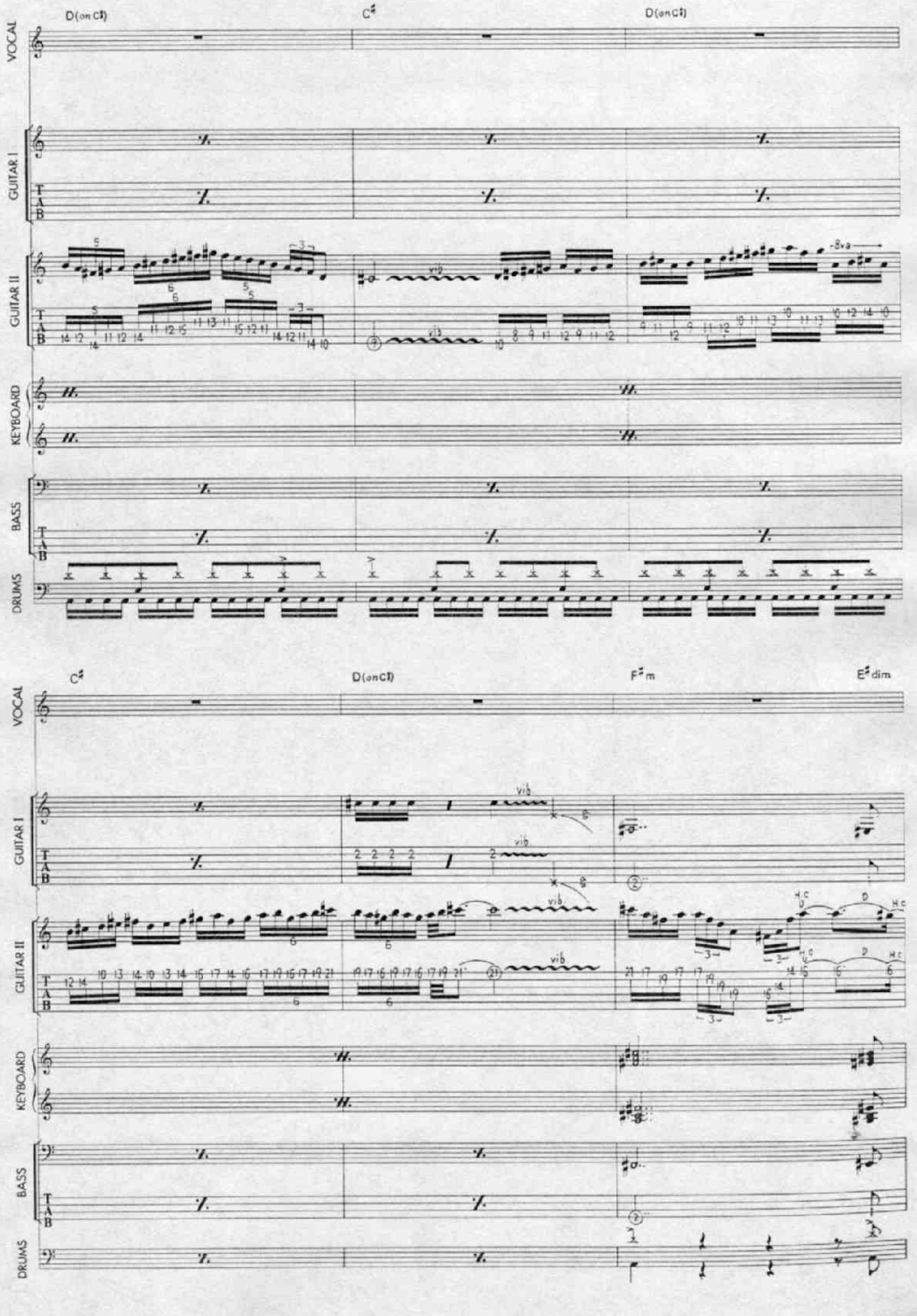

F
C
G
E
VOCAL
Ain't no more blanks left to fill In my list of
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F
D
1.
G
G♯dim
Am
sins I'm at the end of my rope
Pick Scratch
Pick Scratch

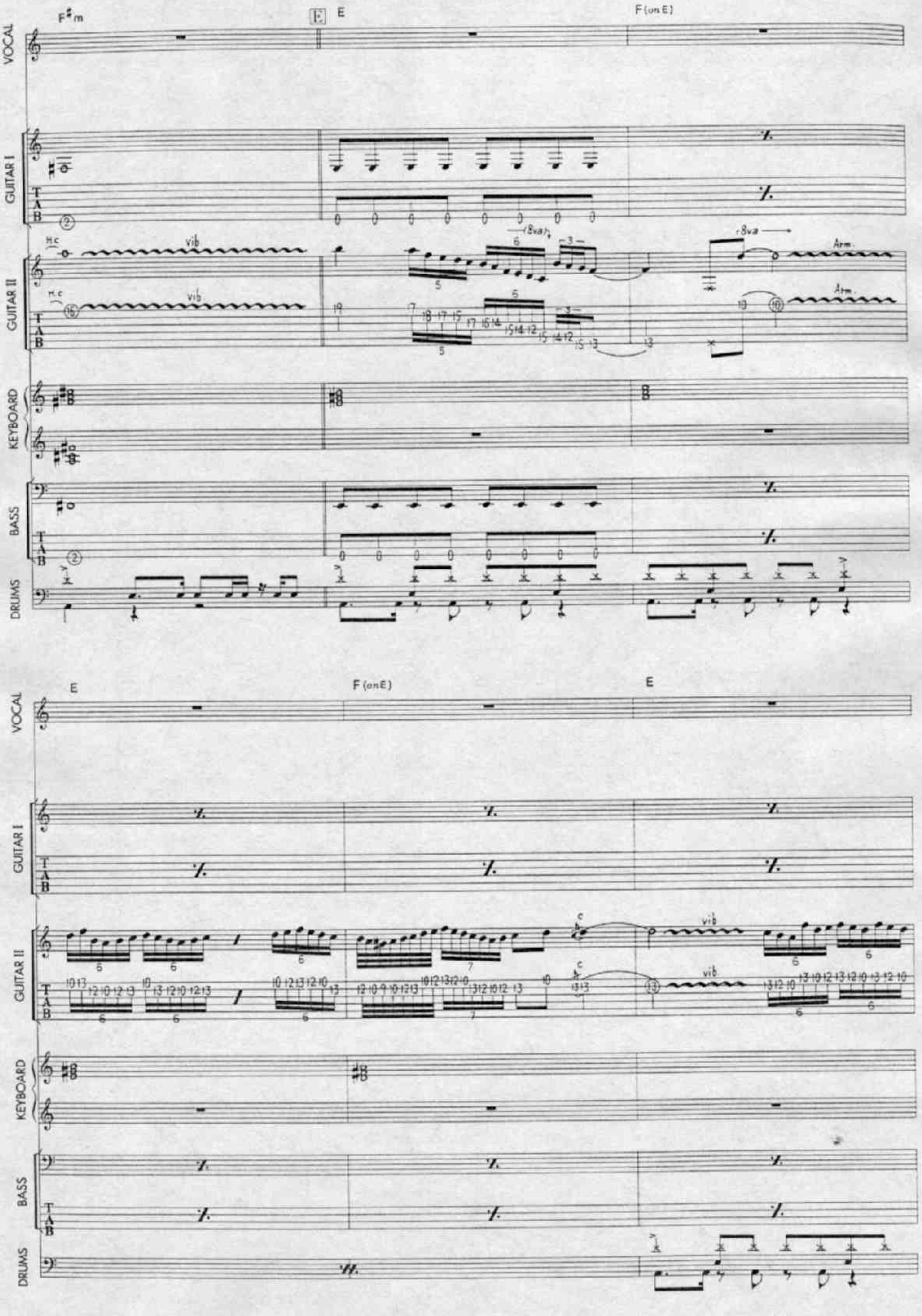

(D.S. time with Repeat)
2.3.
G
G♯dim
C
Am
2x
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
end of my rope
Oh
4 x (gone)
Oh
This can't go
on yeah
yeah
Not a - ny - more
3 x (You waited too long
F

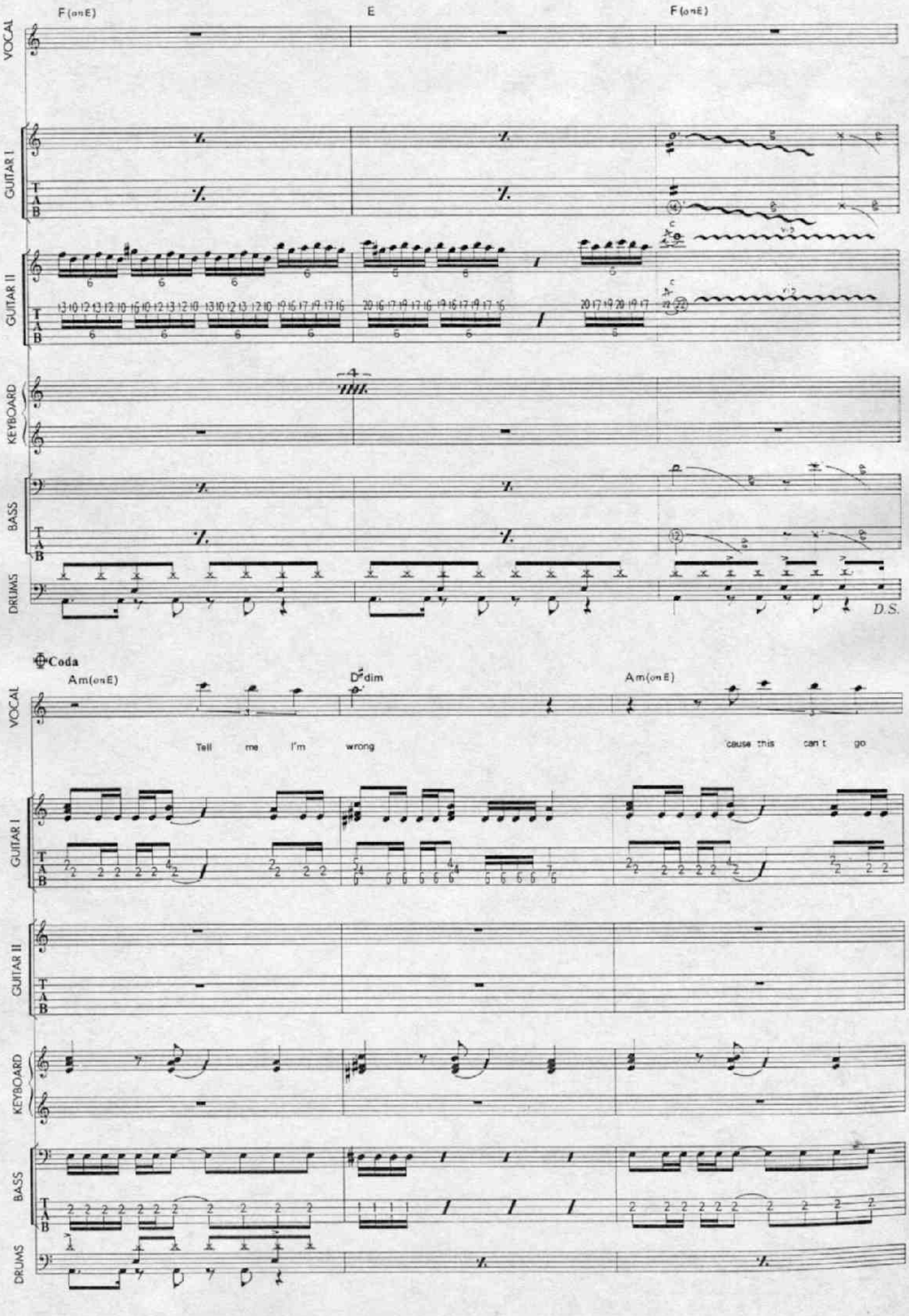

F
D♯dim
E
to Φ
VOCAL
Leave me a - lone
no
)
3 x (Lis - ten and soon you'll be)
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
N.C.
Am
8va
8va


Am
D
B
C(on B)
B
C(on B)
B
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
vib
C
D

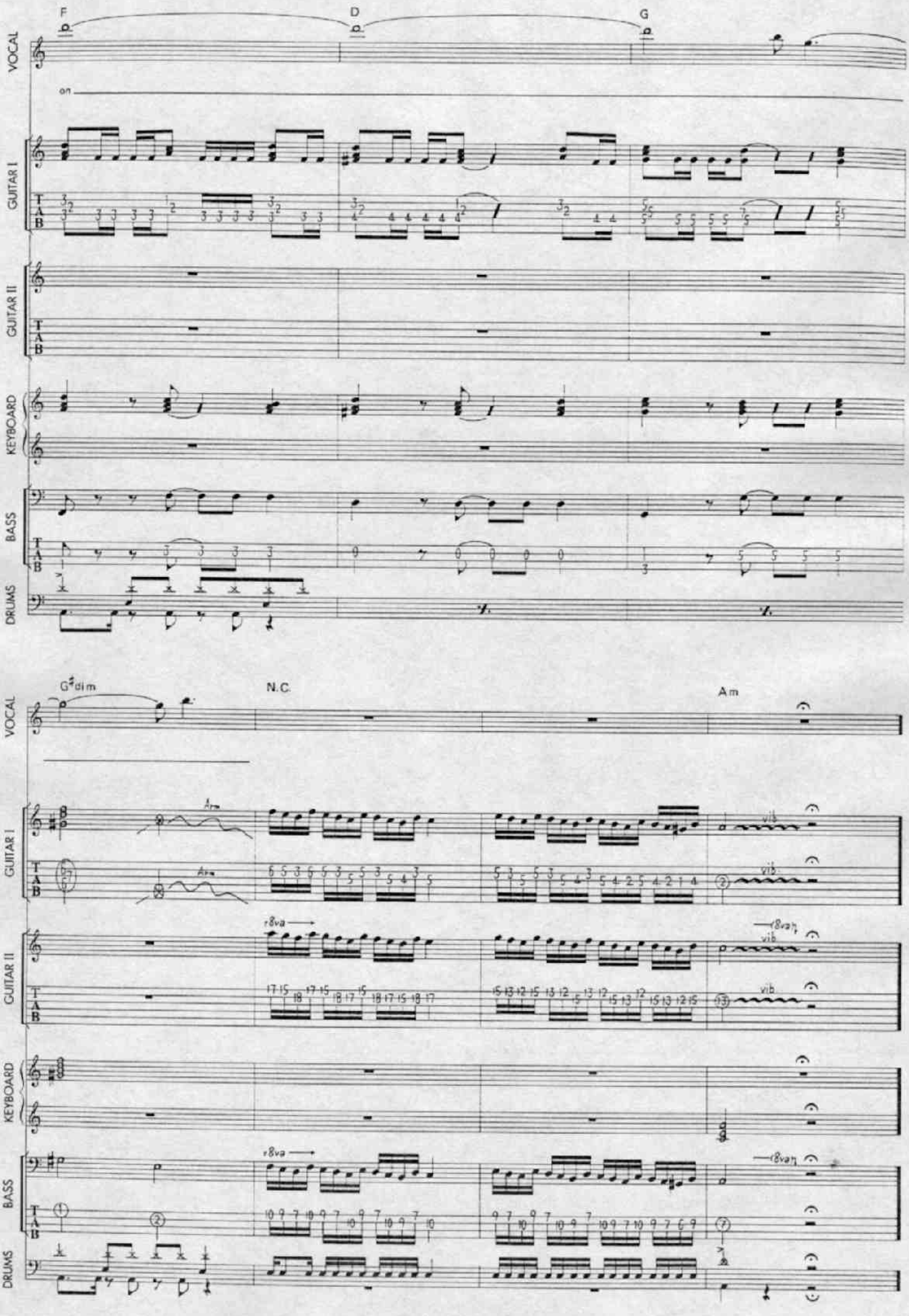

C(on B)
B
C(on B)
VOCAL
GUITAR I
GUITAR II
H.C.
U
D
vib.
KEYBOARD
BASS
DRUMS
C♯
D(on C♯)
C♯
vib.
8va


D(on C♯)
C♯
D(on C♯)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
8va
C♯
D(on C♯)
F♯m
E♯dim
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
H.C
D


F♯m
E
E
F(on E)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
H.c
vib
(8va)
8va
Arm.
c
E
F(on E)
E



F(on E)
E
F(on E)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
13 10 12 13 12 10 16 10 12 13 12 10 13 10 12 13 12 10 19 16 17 19 17 16
20 16 17 19 17 16 19 16 17 19 17 16
20 17 19 20 19 17
D.S.
Coda
Am(on E)
D♯dim
Am(on E)
Tell me I'm wrong
'cause this can't go


F
D
G
VOCAL
on
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
G♯dim
N.C.
Am
Arm
8va
vib

ONLY THE STRONG

オンリー・ザ・ストロング

Music by Yngwie Malmsteen / Words by Mats Leven

©1997 by MALMSTEEN PUBLISHING & LEWIS ENTERTAINMENT, INC.
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

Ask yourself where you're
heading for.
Deriate - no need
to conform.

All it takes is some
confidence.
Seize that day, it might not
come again.

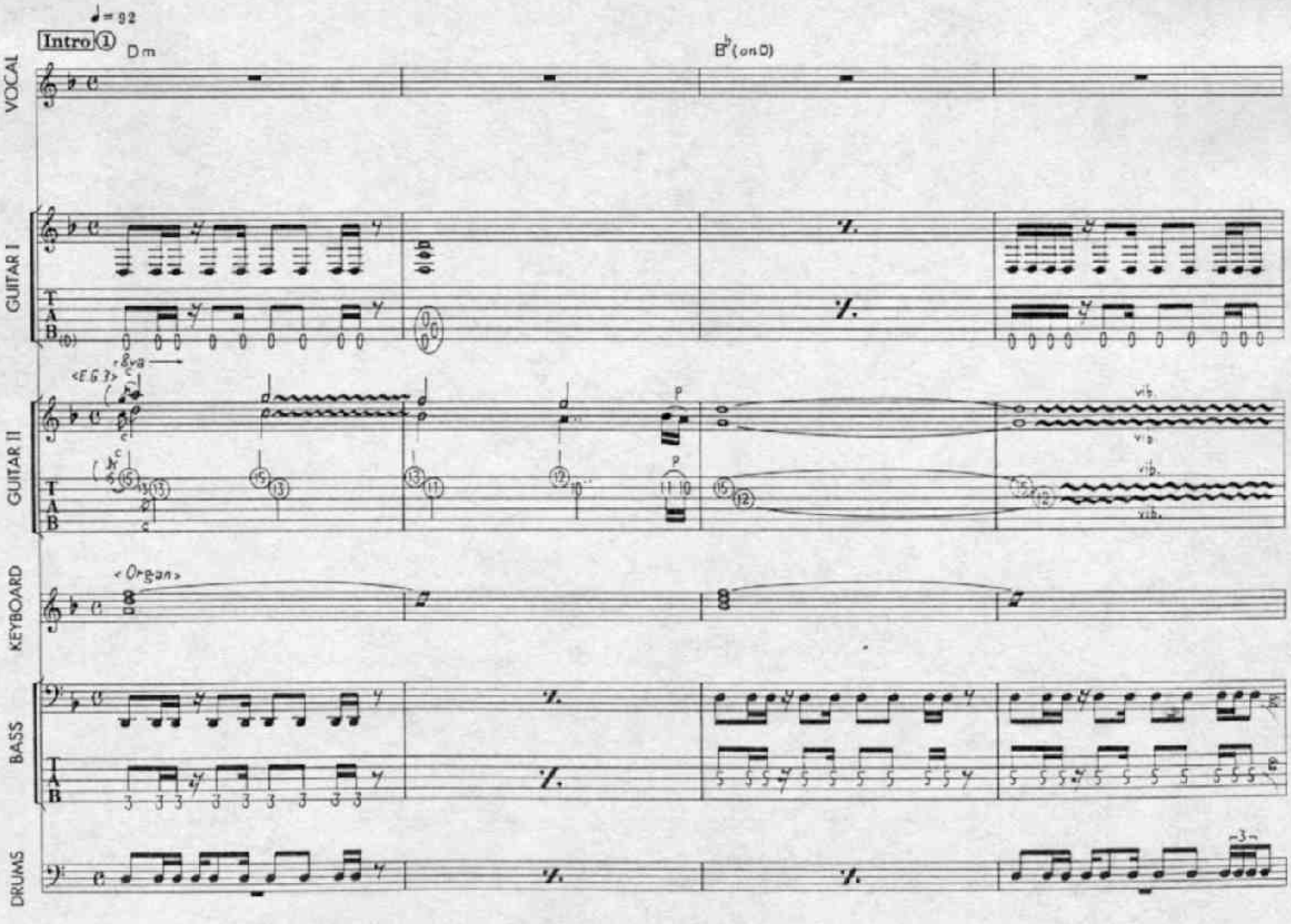
Only the strong will survive
Stand tall and never say die
Come out from where you hide
No need to swallow your pride

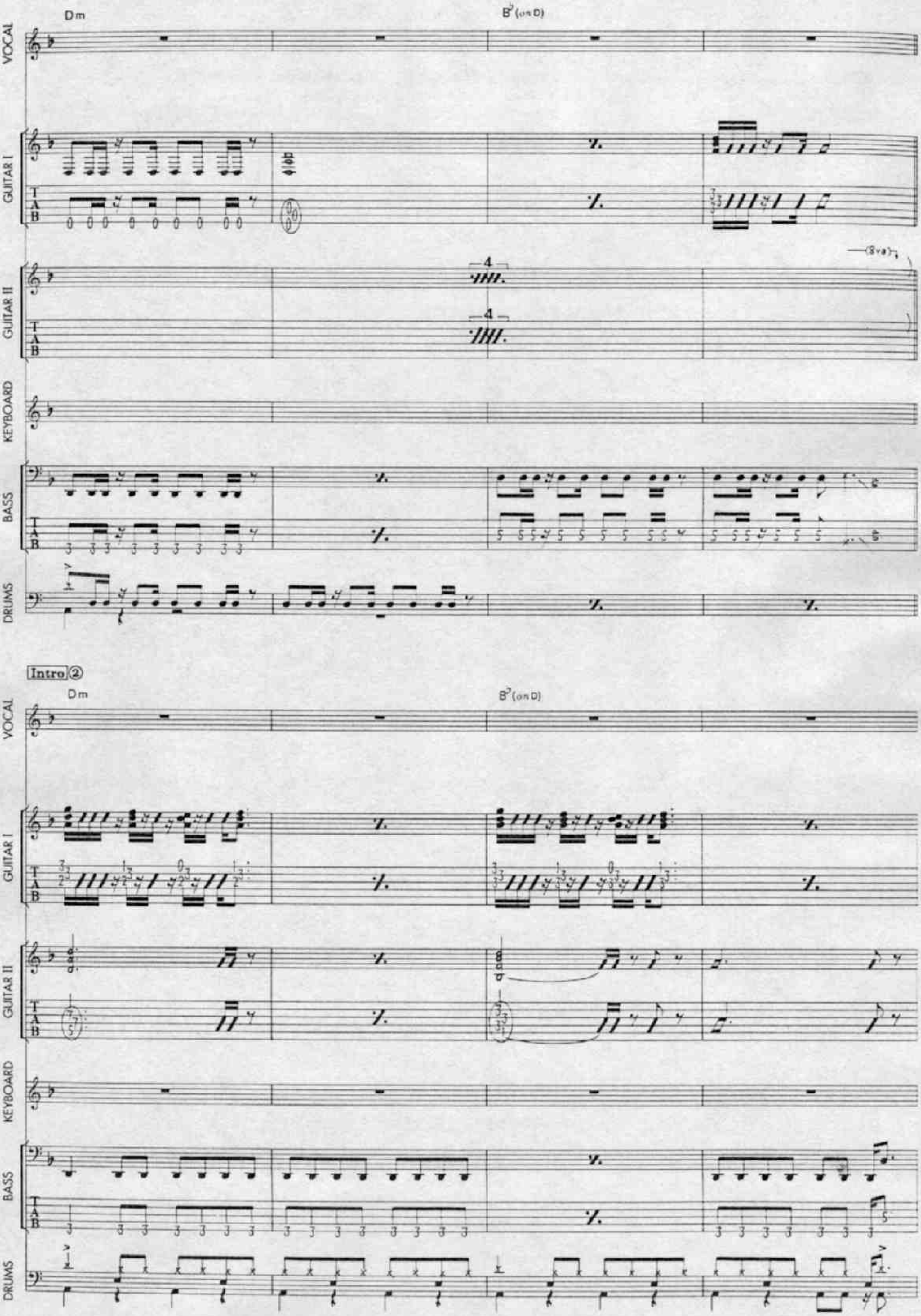
Only the strong will survive
get up and reach for the sky
Don't wait for no-one and
Don't let your heart be denied

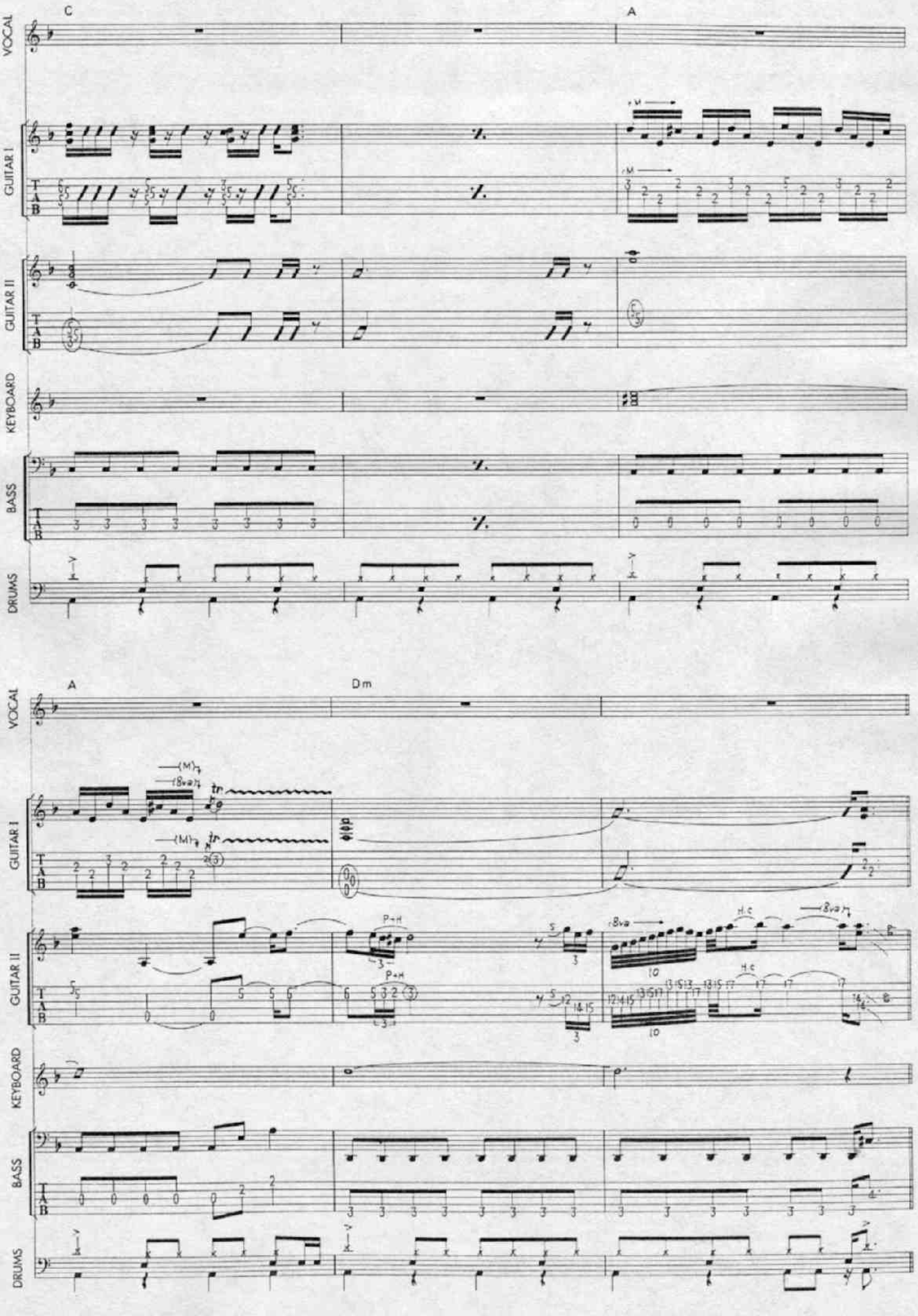
Face the truth and
control your fate.
Set the pace
never hesitate.

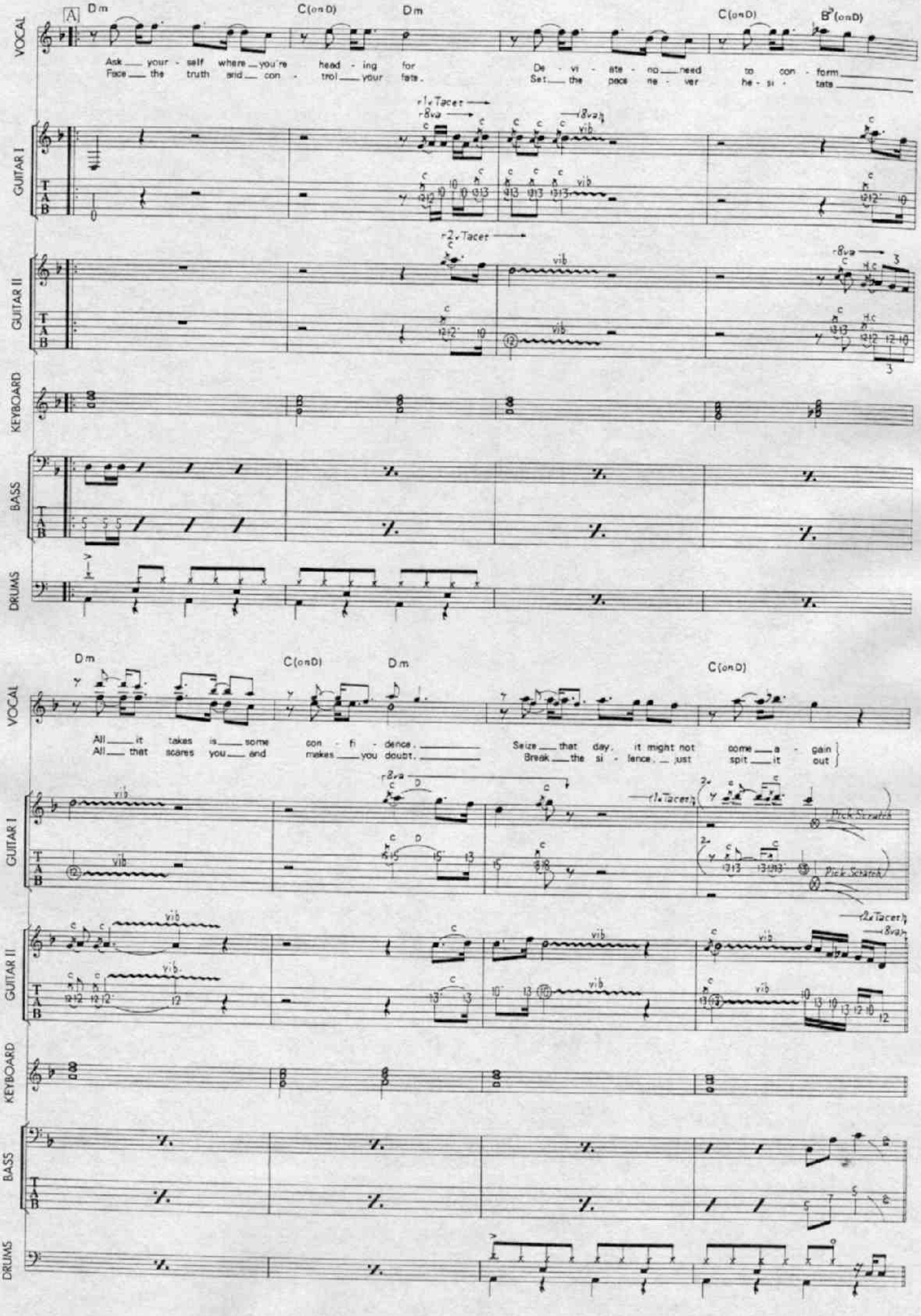
All that scares you and
makes you doubt
Break the silence, just
spit it out.

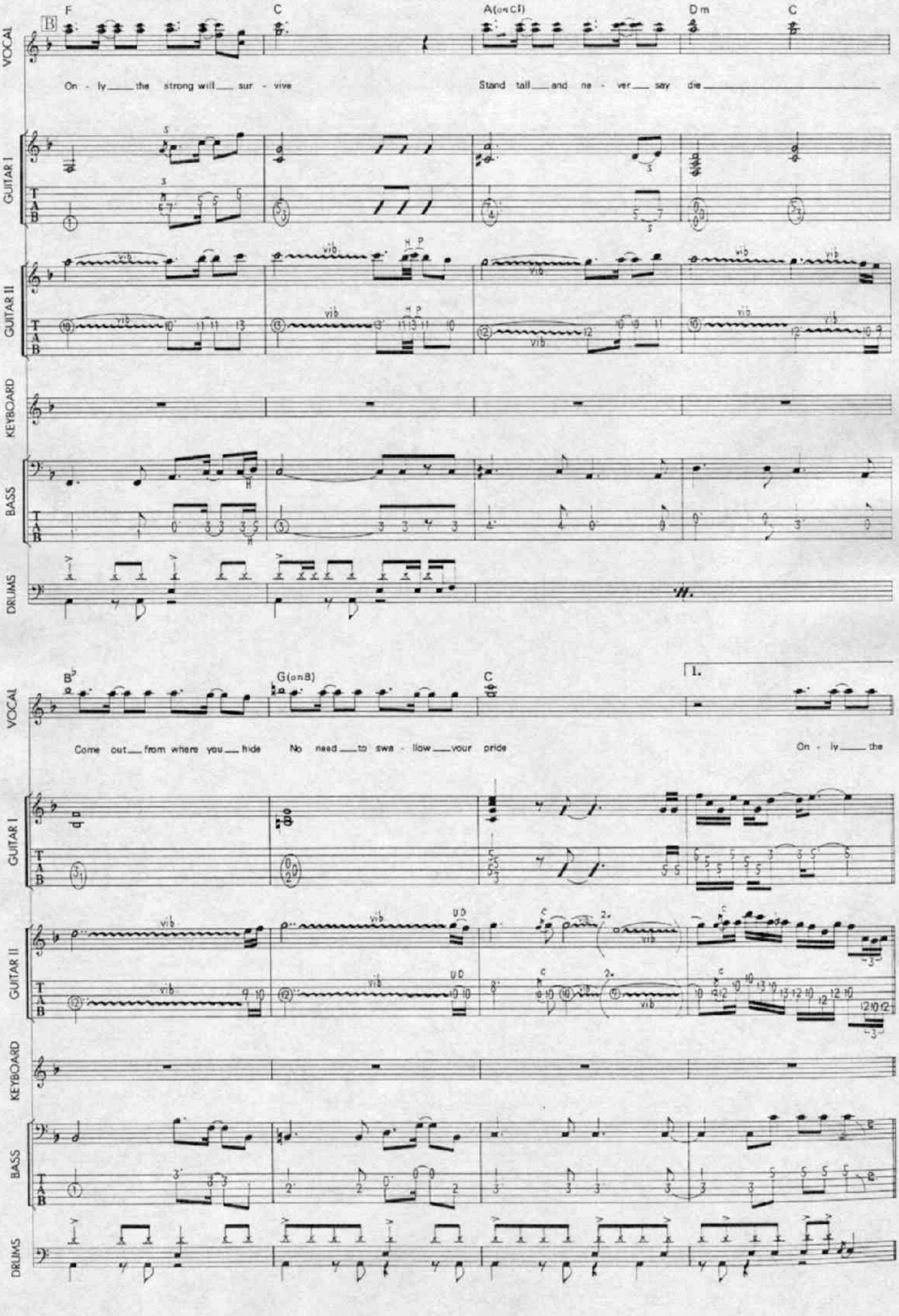
〔Tuning : Half Down〕 Drop C#

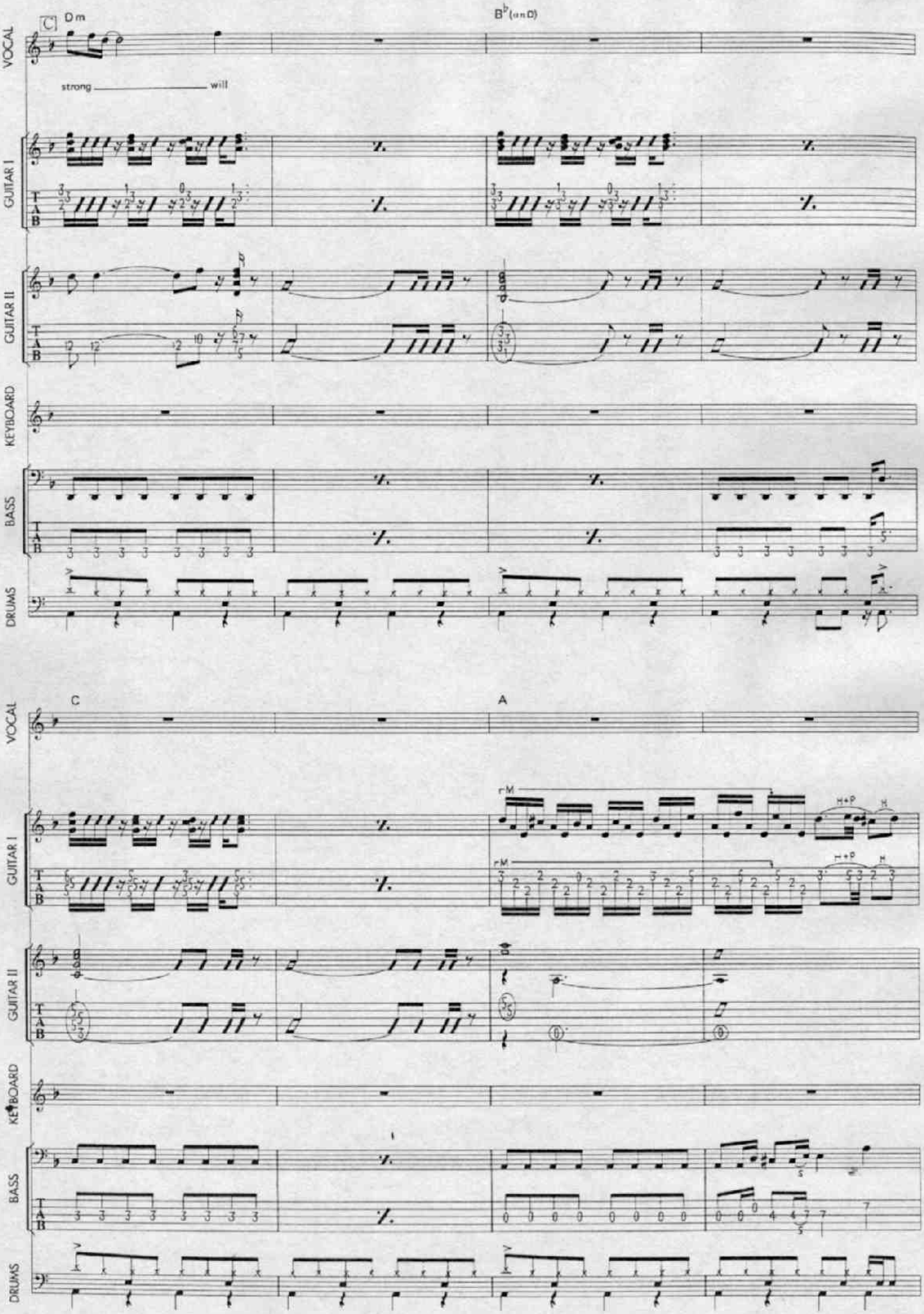


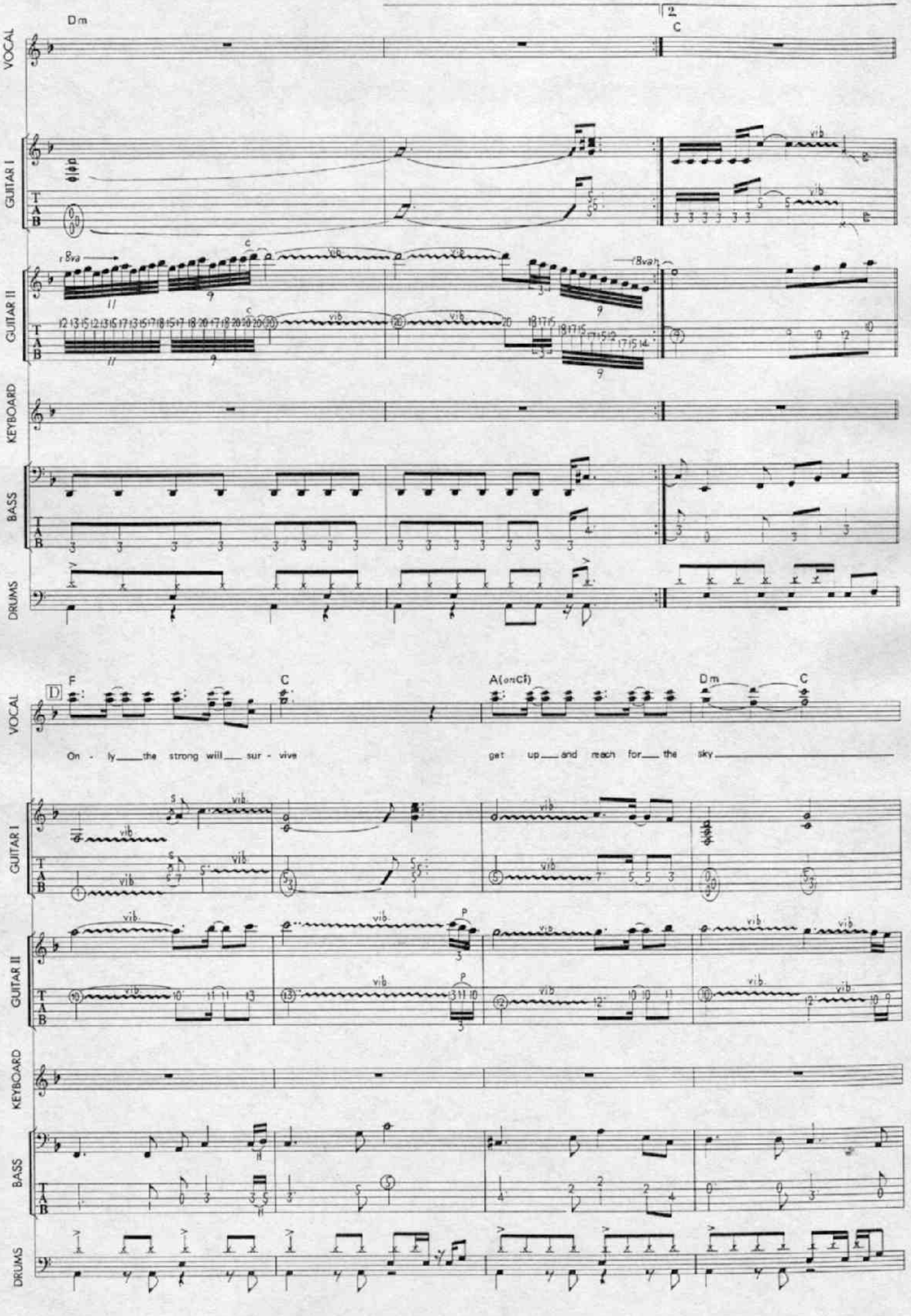

Dm
B♭(on D)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
4
(8va)
Intro ②
Dm
B♭(on D)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

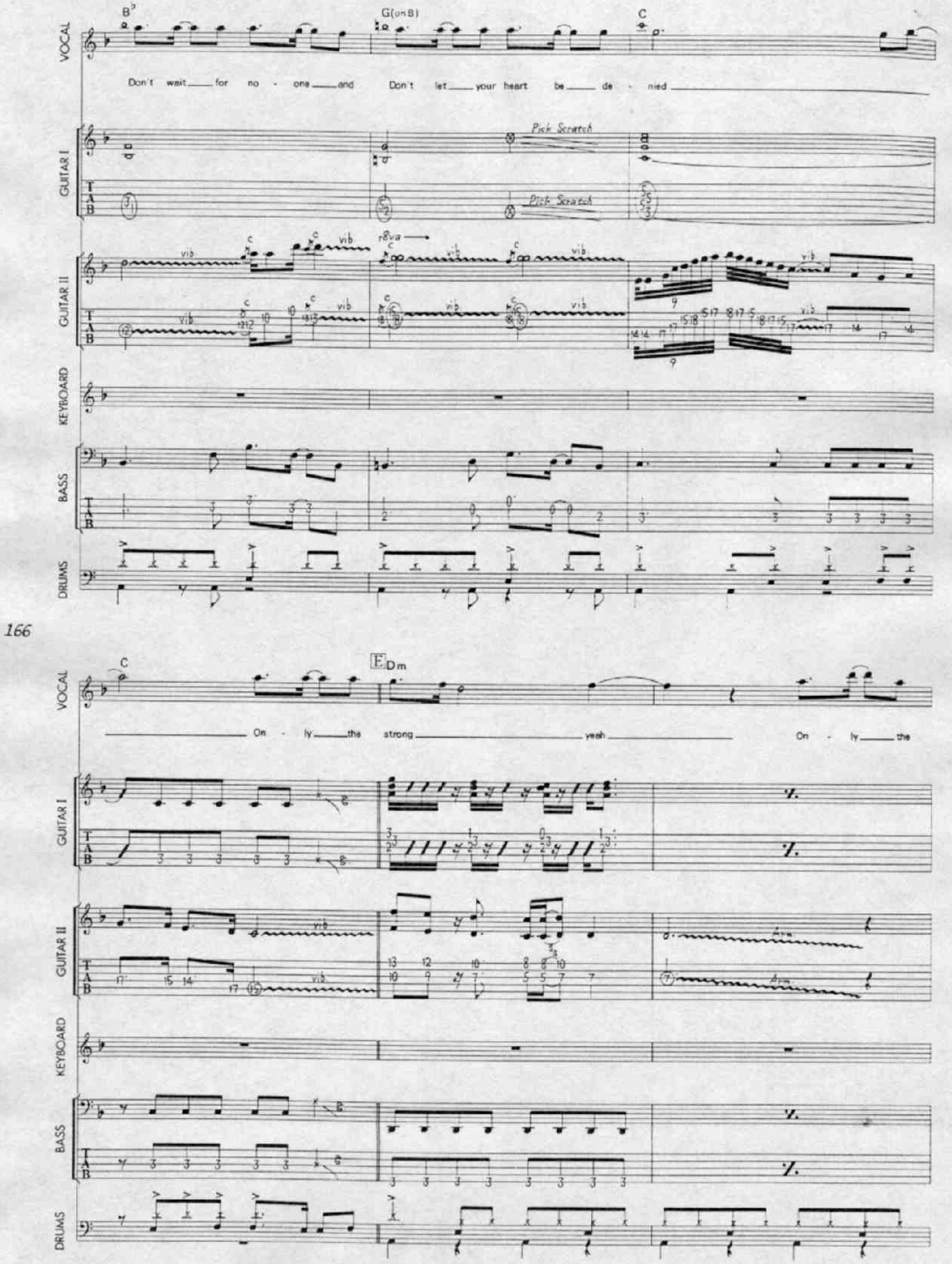

C
A
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
M
A
Dm
(M)
8va
tr
P+H
H.c
10
3

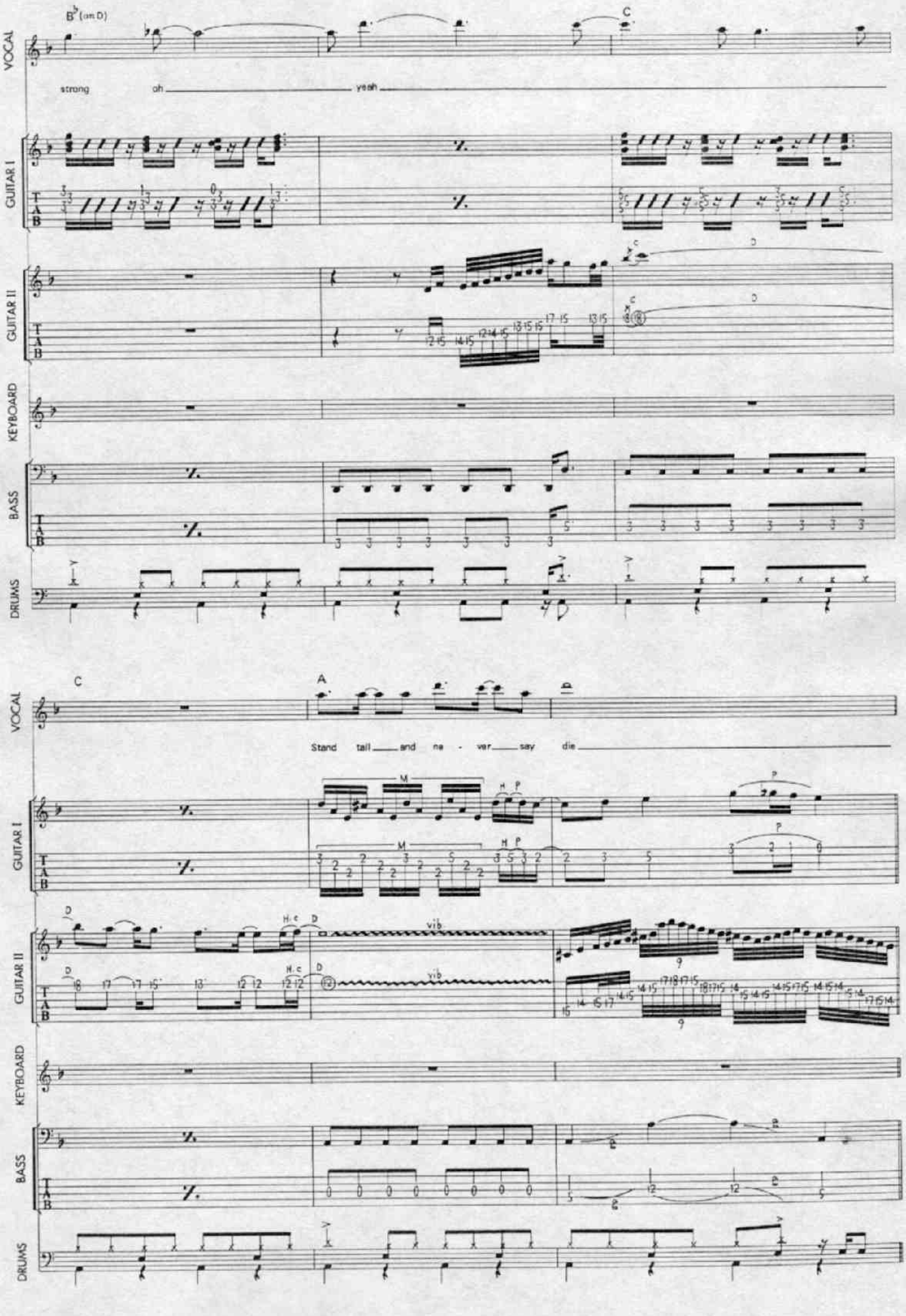

A
Dm
C(on D)
Dm
C(on D)
B♭(on D)
VOCAL
Ask ___ your - self where ___ you're head - ing for
Face ___ the truth and ___ con - trol ___ your fate.
De - vi - ate - no ___ need to con - form ___
Set ___ the pace ne - ver he - si - tate ___
GUITAR I
1st Tacet
8va
vib
C
GUITAR II
2nd Tacet
8va
H.C
3
KEYBOARD
BASS
DRUMS
Dm
C(on D)
Dm
C(on D)
All ___ it takes is ___ some con - fi - dence. ___
All ___ that scares you ___ and makes ___ you doubt. ___
Seize ___ that day, it might not come ___ a - gain
Break ___ the si - lence, ___ just spit ___ it out
8va
vib
1st Tacet
2.
Pick Scratch
2nd Tacet
T
A
B

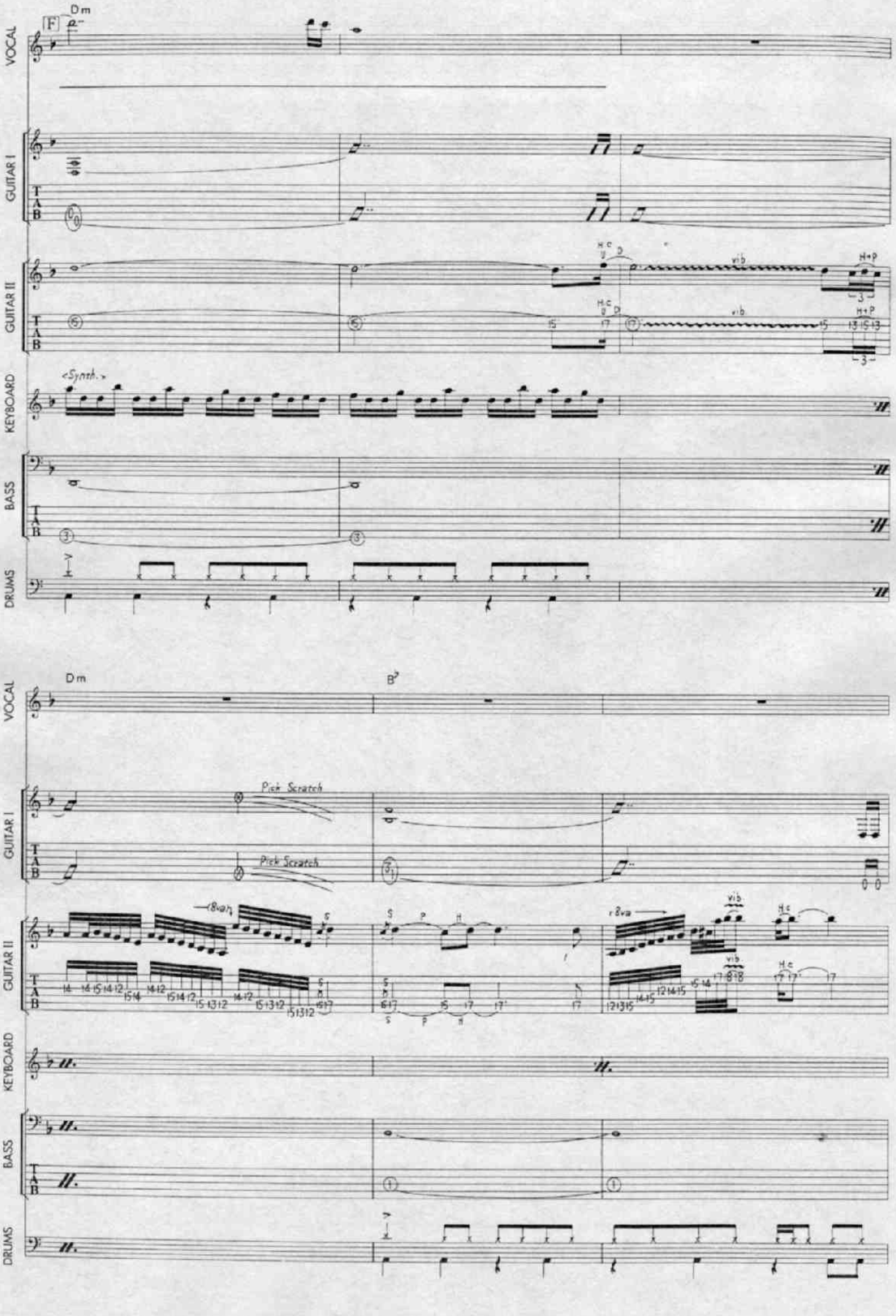

B
F
C
A(on C♯)
Dm
C
VOCAL
On - ly the strong will sur - vive
Stand tall and ne - ver say die
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
H P
B♭
G(on B)
C
1.
Come out from where you hide
No need to swa - llow your pride
On - ly the
U D
2.

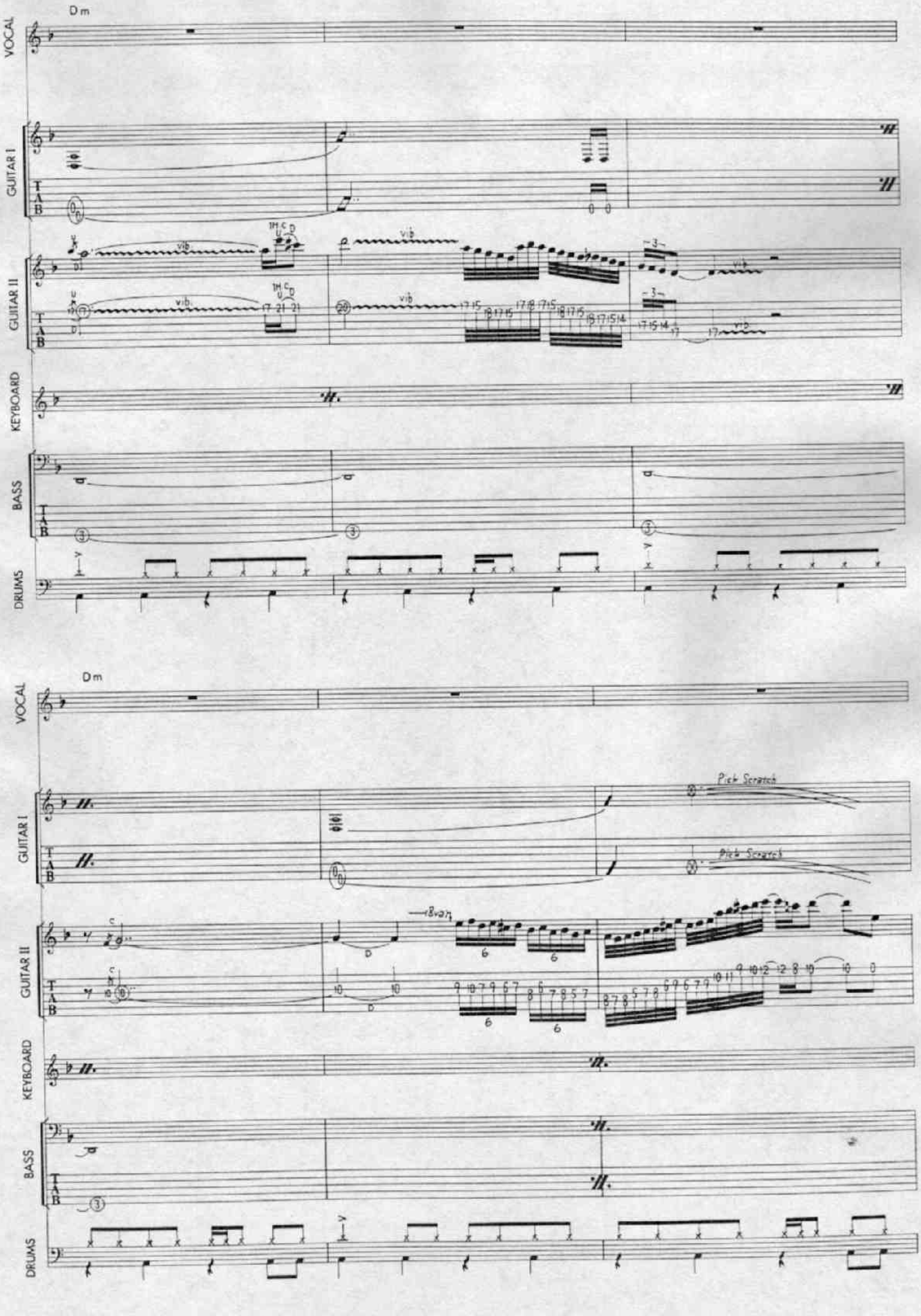

C
Dm
B♭(on D)
VOCAL
strong will
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
C
A
rM
H+P
H

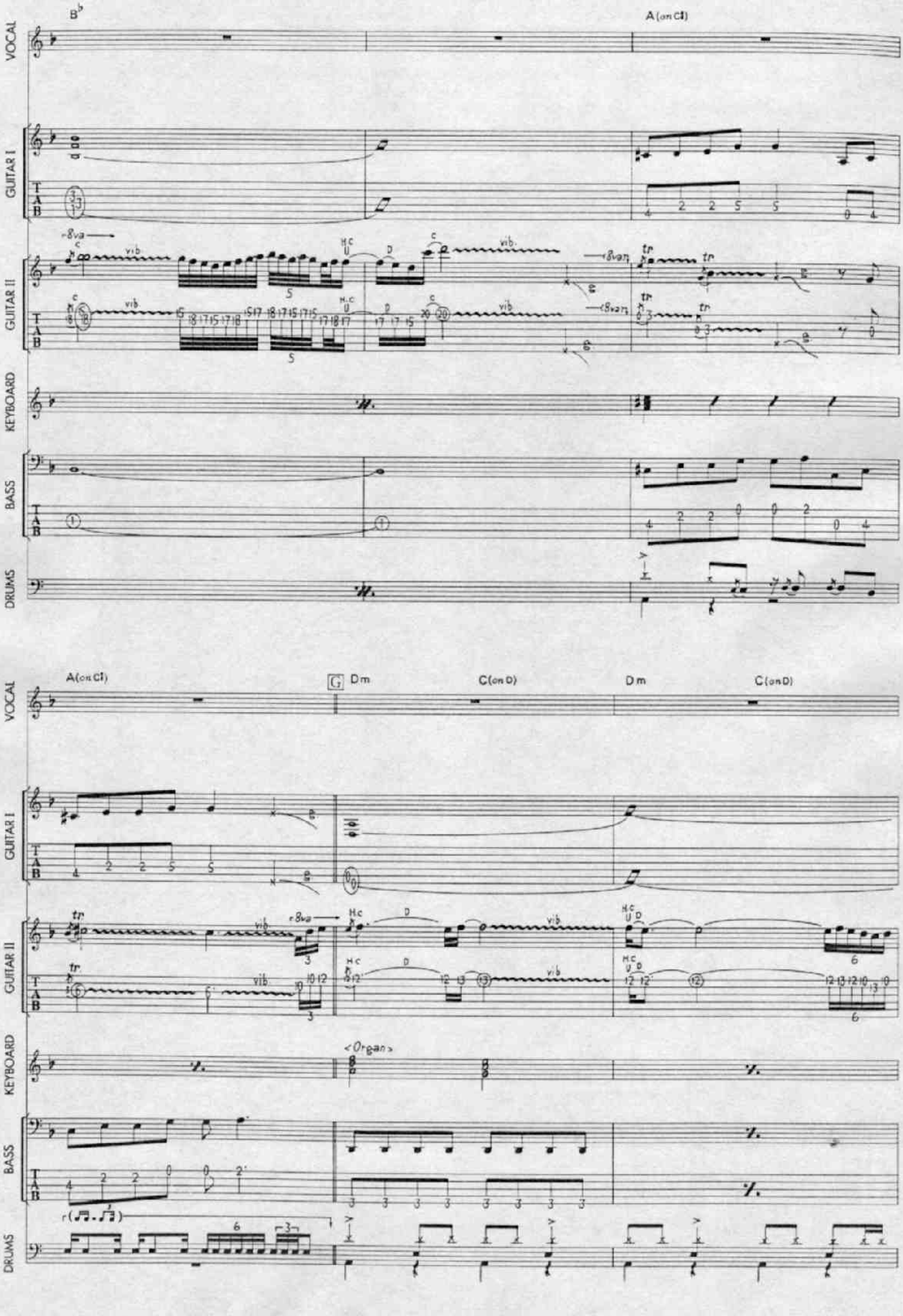

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Dm
2.
C
vib
8va
c
D
F
C
A(on C♯)
Dm
C
On - ly ___ the strong will ___ sur - vive
get up ___ and reach for ___ the sky ___
P
H

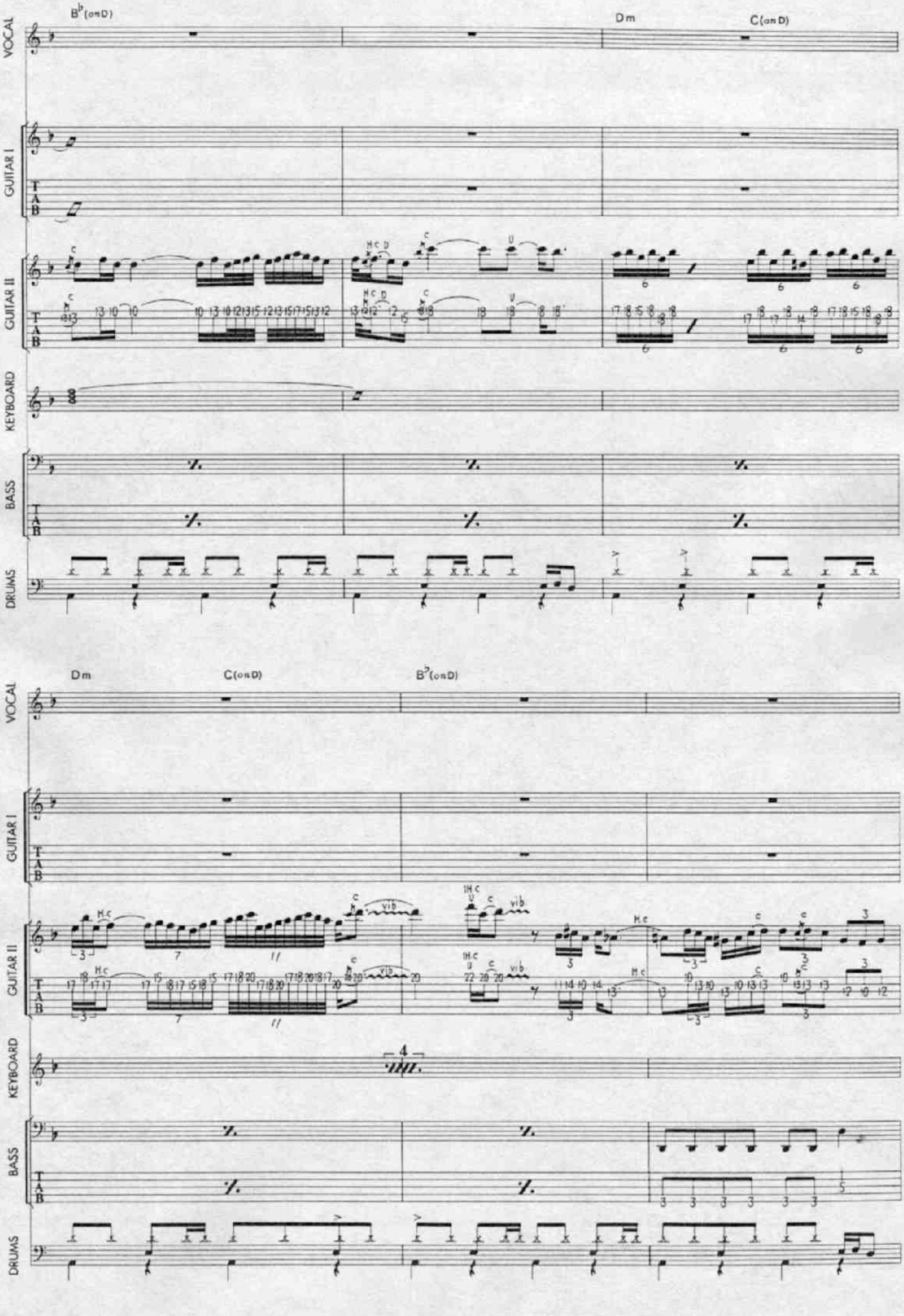

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
B♭
G(on B)
C
Don't wait for no - one and Don't let your heart be de - nied
Pick Scratch
Pick Scratch
vib
8va
C
Only the strong yeah On - ly the
E
Dm
Arm

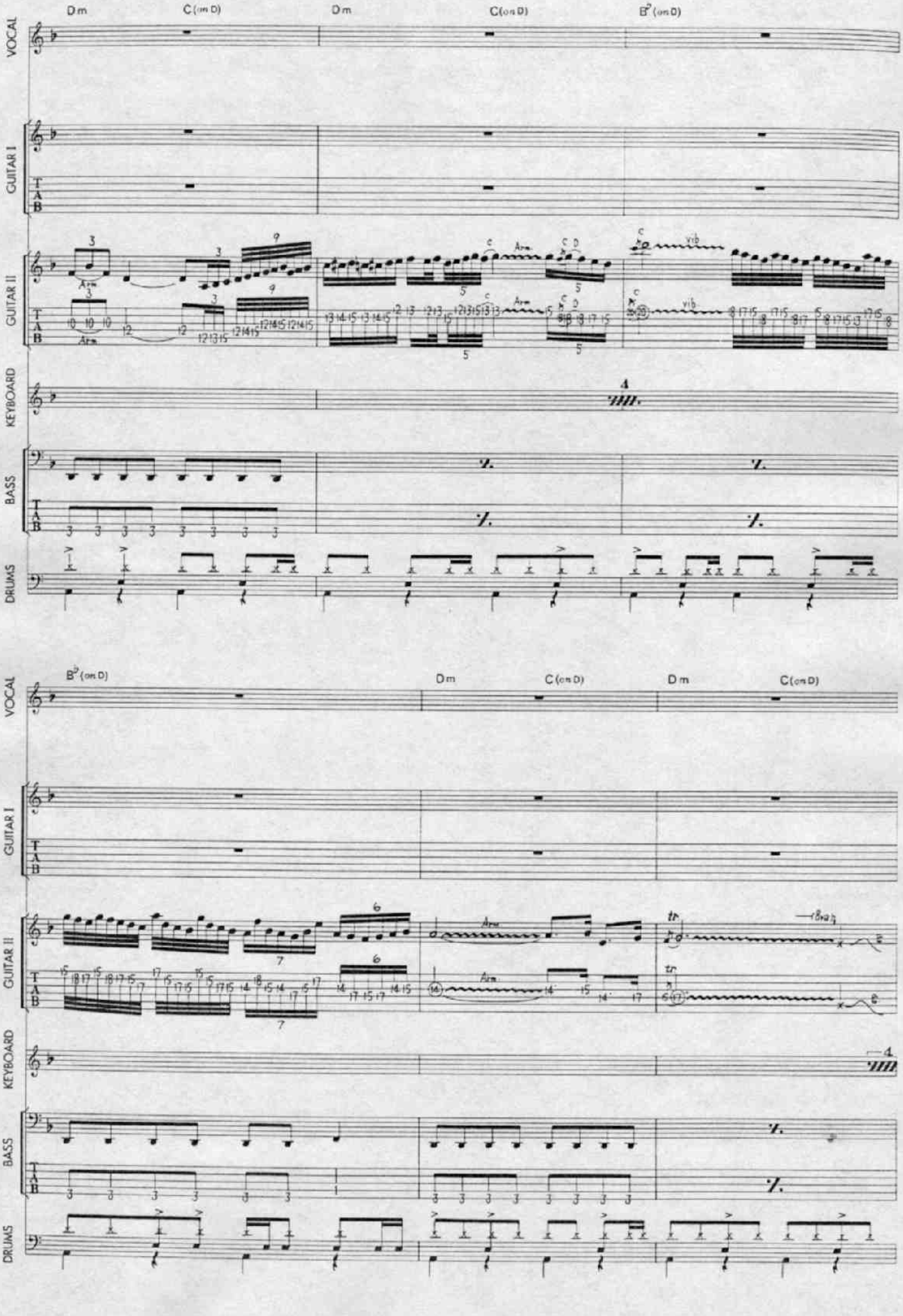

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
B♭ (on D)
C
strong oh yeah
D
C
A
Stand tall and ne - ver say die
M
H P
P
H.c
vib

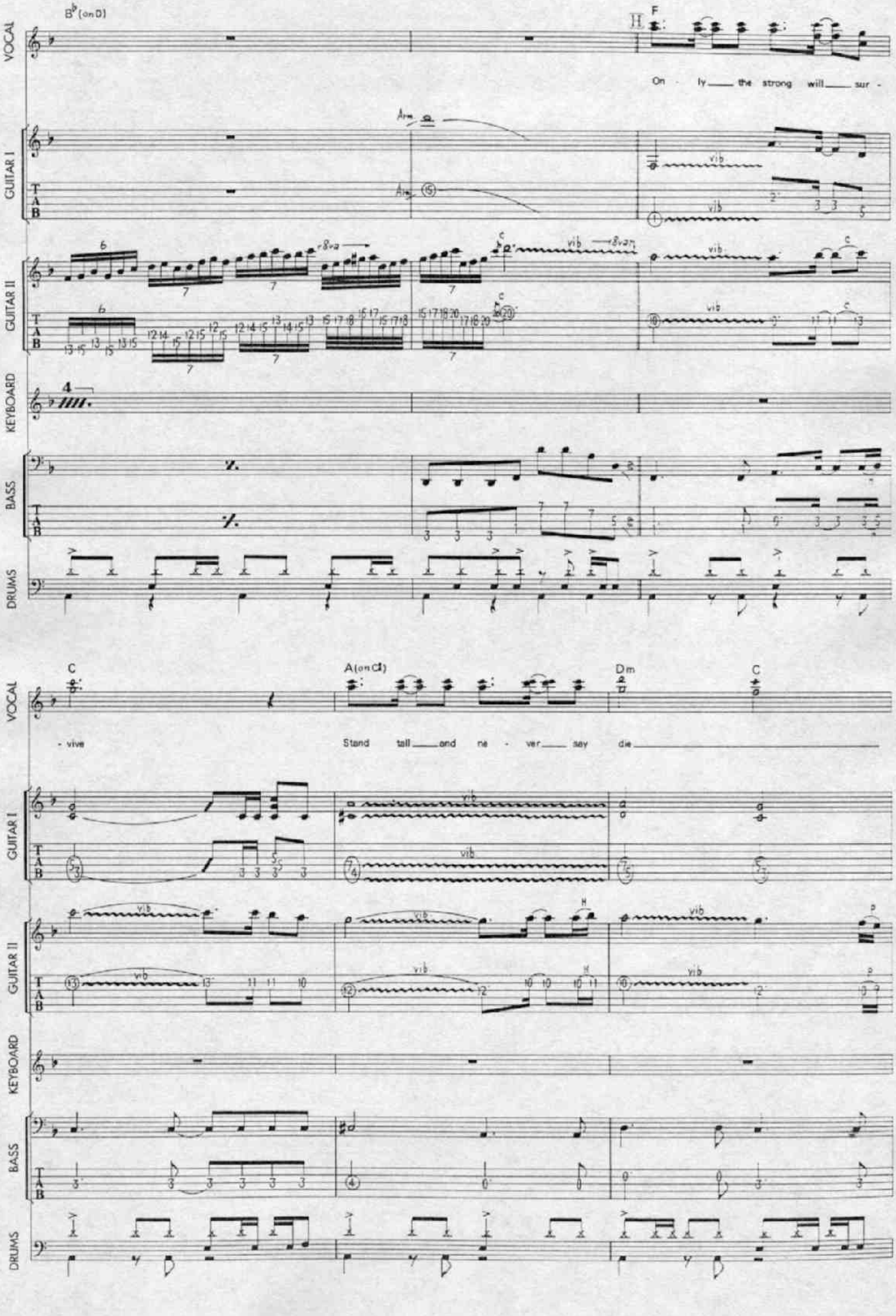

F
Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
<Synth.>
H.C
D
vib
H+P
Dm
B♭
Pick Scratch
Pick Scratch
(8va)
8va
S
P
H
H.C

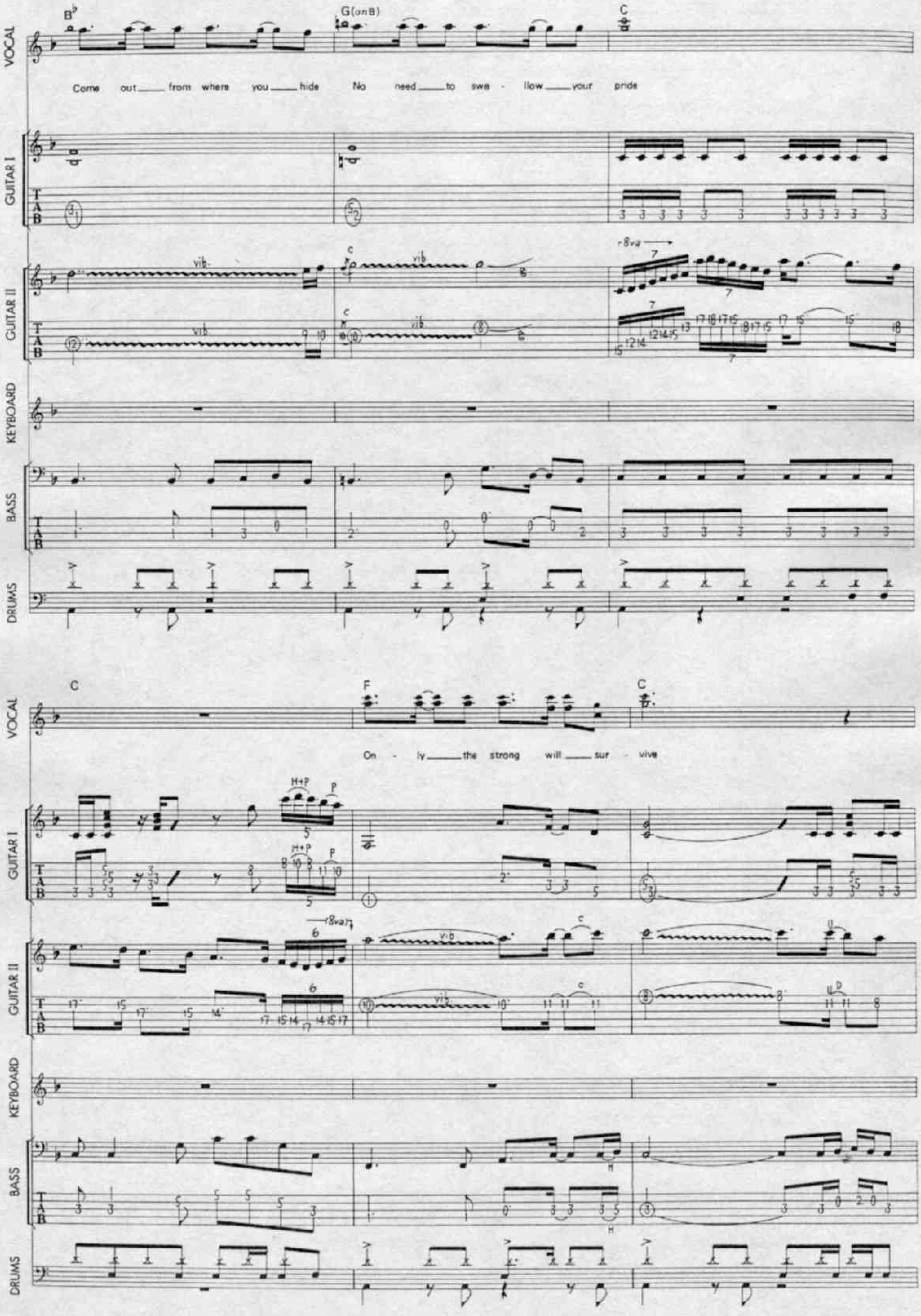

Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
1H C D
-3-
Dm
8va
Pick Scratch
Pick Scratch
6
6

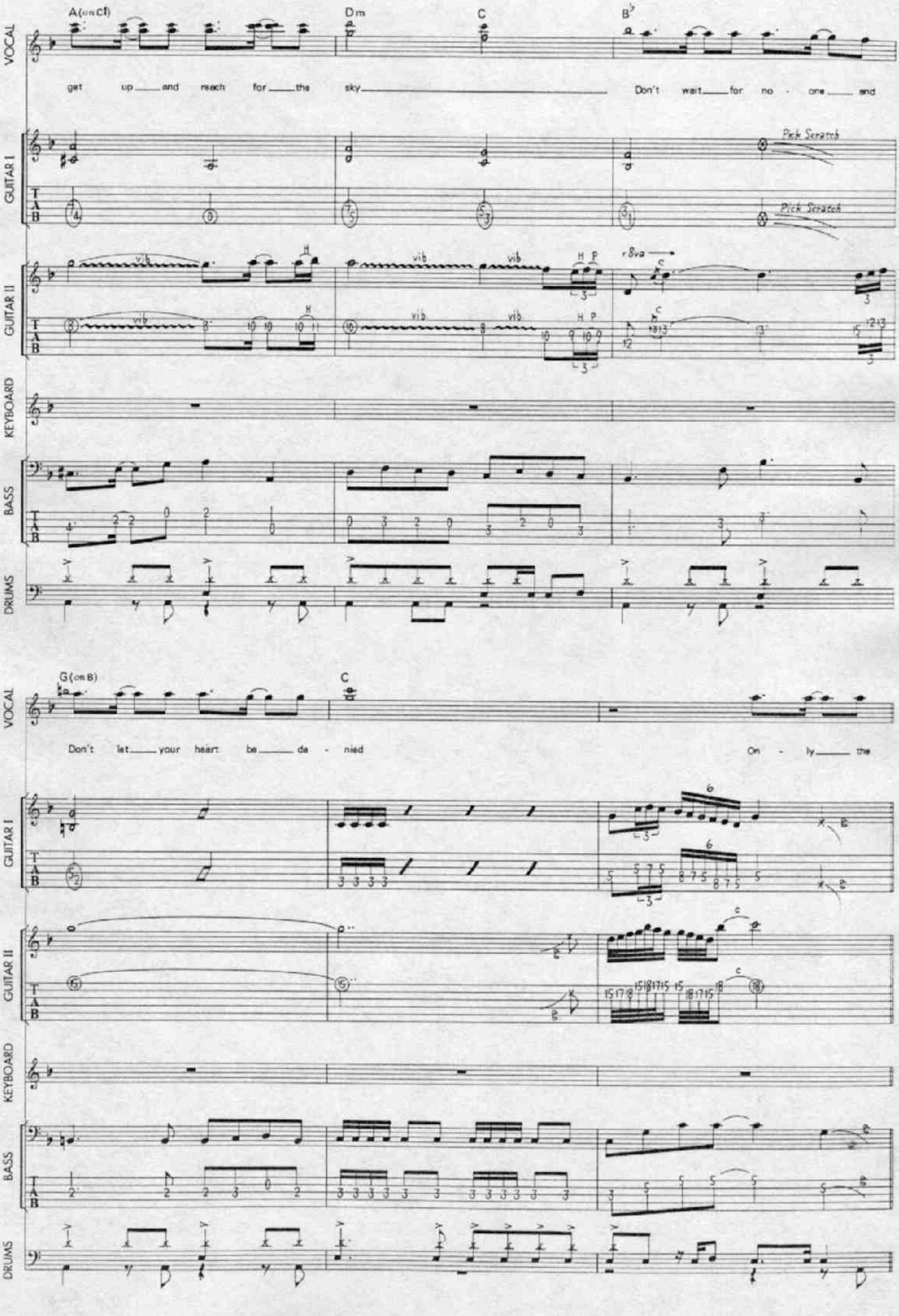

B♭
A(on C♯)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
vib
H.C
D
C
tr
<Organ>
G
Dm
C(on D)

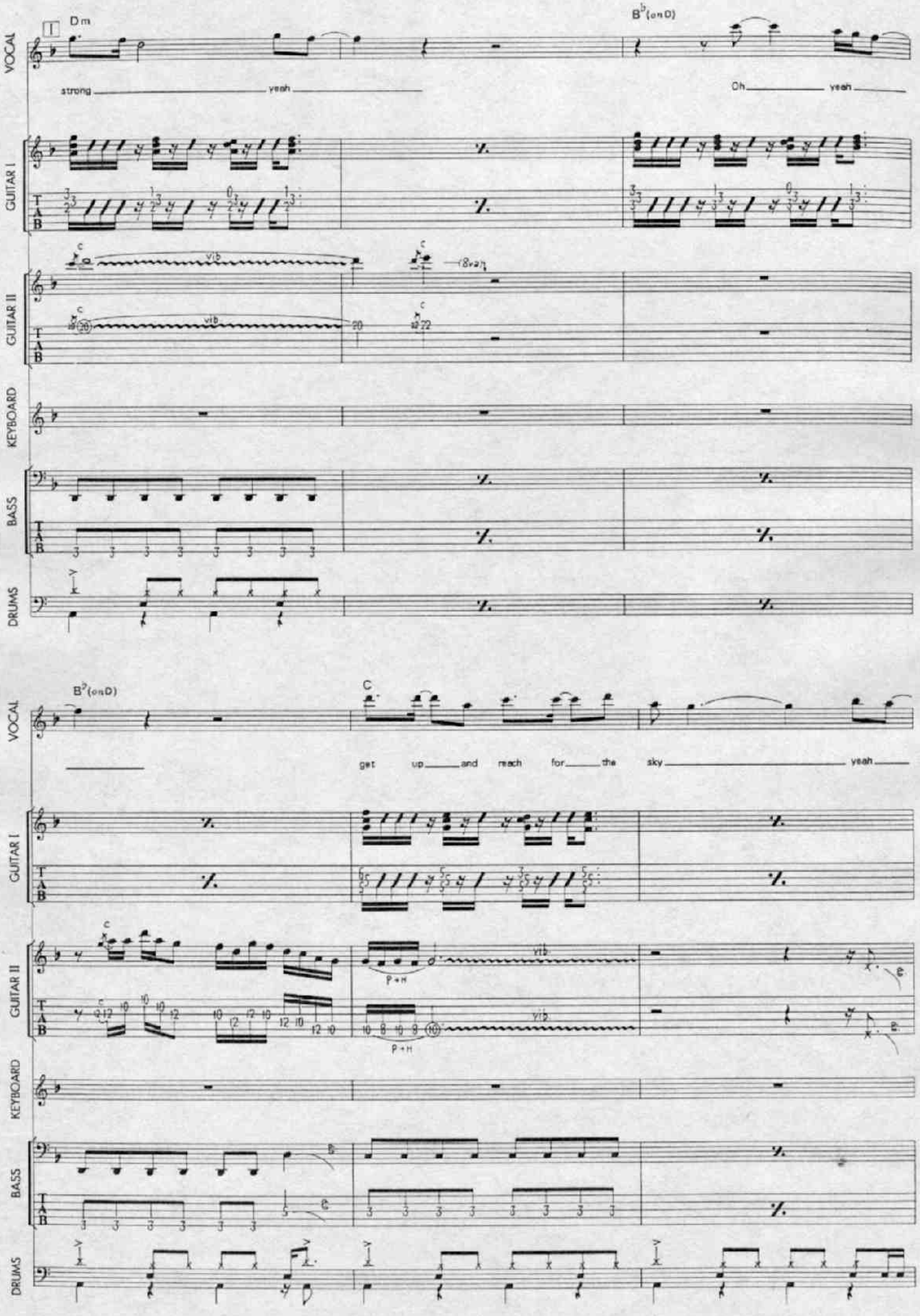

B♭(on D)
Dm
C(on D)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.C
C
D
U
vib
4
Dm
C(on D)
B♭(on D)

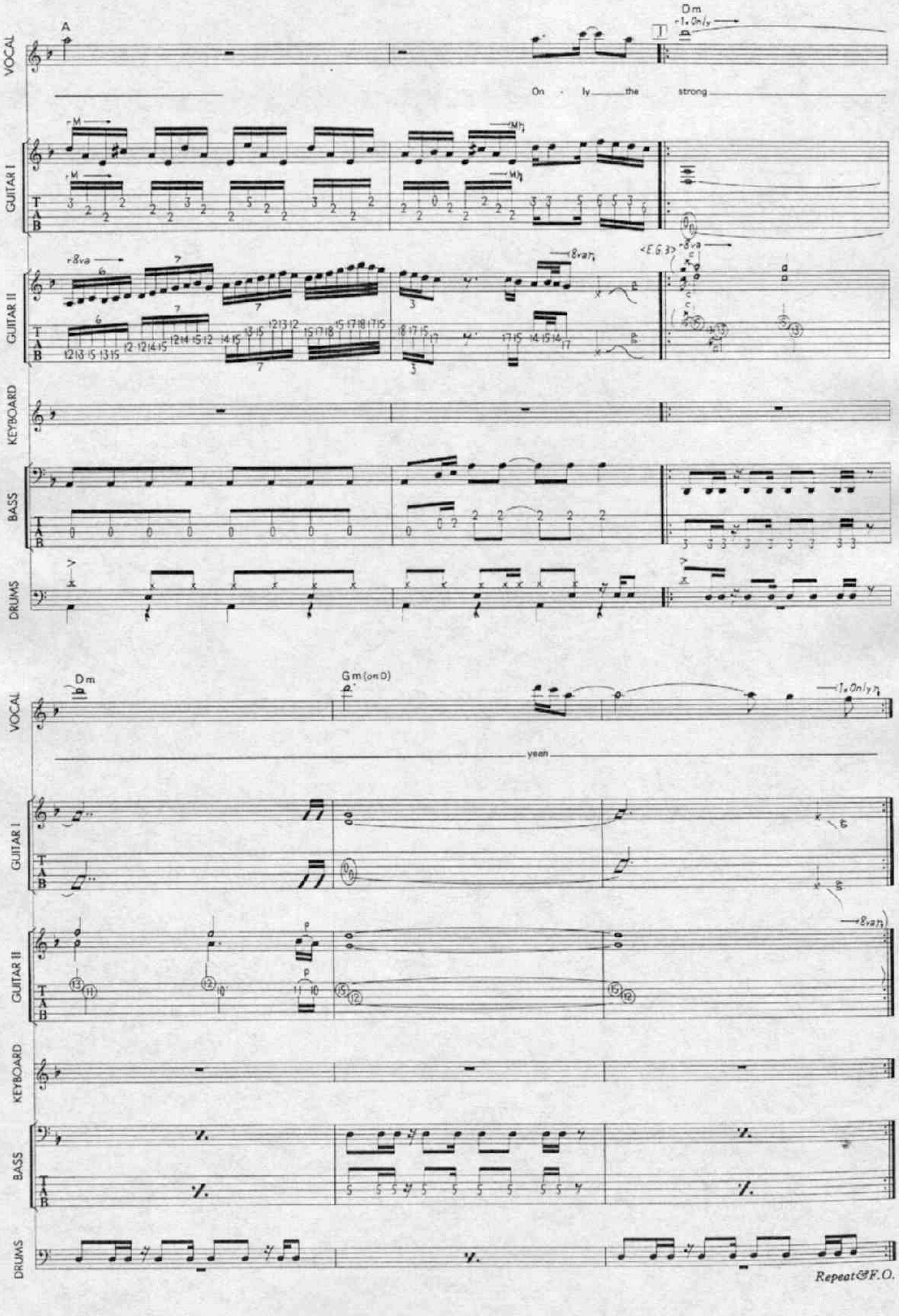

Dm
C(on D)
Dm
C(on D)
B♭(on D)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
Arm
vib
C
D
tr
8va
B♭(on D)
Dm
C(on D)
Dm
C(on D)


VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
B♭(on D)
H
F
On - ly the strong will sur -
Arm
vib
8va
C
A(on C♯)
Dm
C
- vive
Stand tall and ne - ver say die


VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
B♭
G(on B)
C
Come out from where you hide No need to swa - llow your pride
vib
8va
C
F
C
On - ly the strong will sur - vive
H+P
P
vib


A(on C♯)
Dm
C
B♭
get up and reach for the sky
Don't wait for no one and
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Pick Scratch
Pick Scratch
vib
H
H P
8va
C
G(on B)
C
Don't let your heart be denied
On - ly the
6
3


1
Dm
B♭(on D)
C
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
strong ____ yeah ____
Oh ____ yeah ____
get up ____ and reach for ____ the sky ____ yeah ____
vib
(8va)
P+H


VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
A
Dm
1. Only
On - ly the strong
M
8va
<E.G.3>
Dm
Gm(on D)
yeah
1. Only
8va
Repeat&F.O.

POISON IN YOUR VEINS

ポイズン・イン・ユア・ヴェインズ

Music by Yngwie Malmsteen / Words by Mats Leven

©1997 by MALMSTEEN PUBLISHING & LEWIS ENTERTAINMENT, INC.
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

I paint a smile on you
'cause you want me to
then I unmask you
laughing in your face

If you had half a mind
I wouldn't even try
But you're so naive
just can't let you be

Make me glorious
and victorious
I'm superior

Time to pay the price
Throw off my disguise
Poison in your veins
So easily deceived
The lie that you believe
Poison in your veins

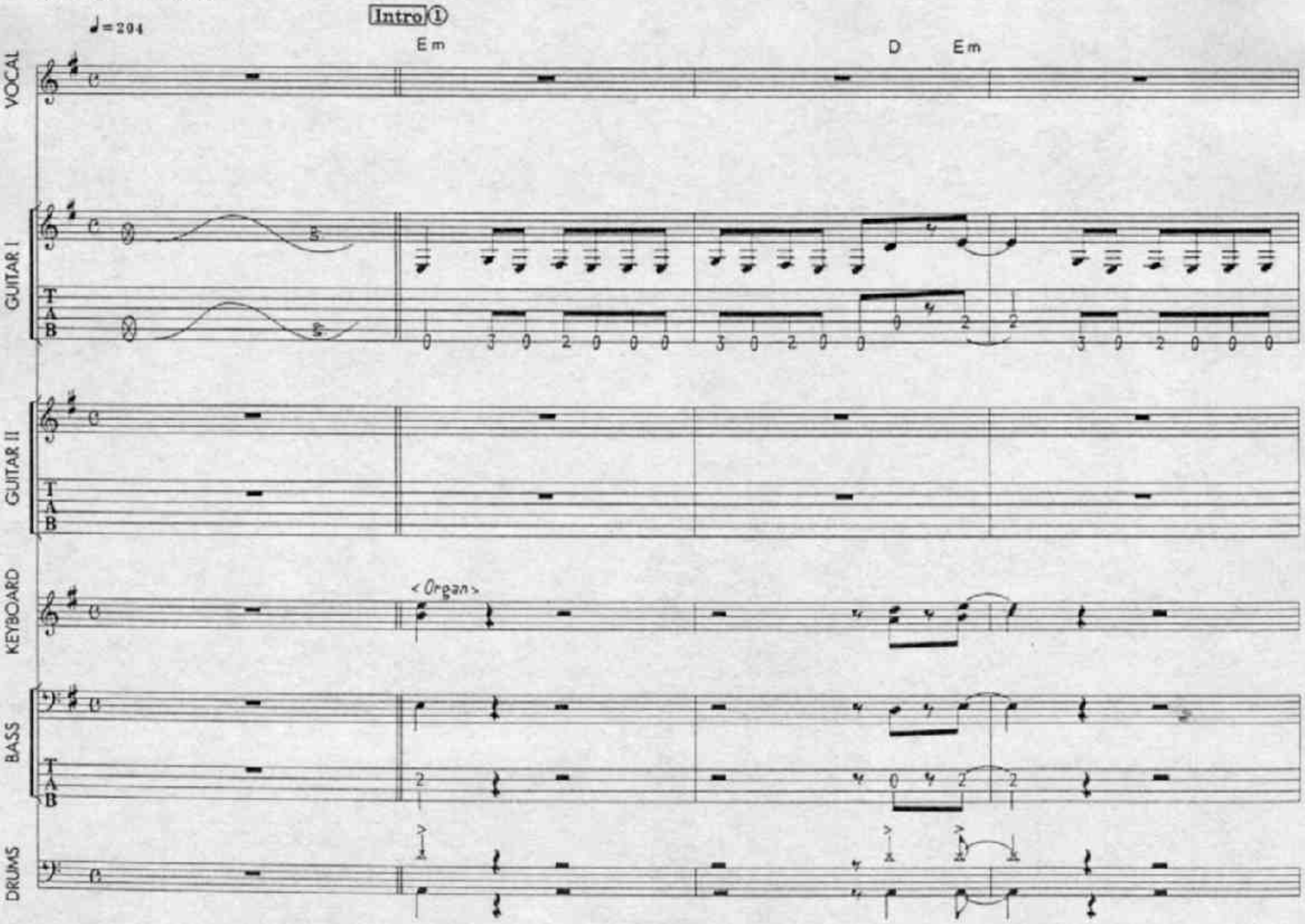
You follow my advice
and feed my appetite
What you leave behind
I will claim as mine

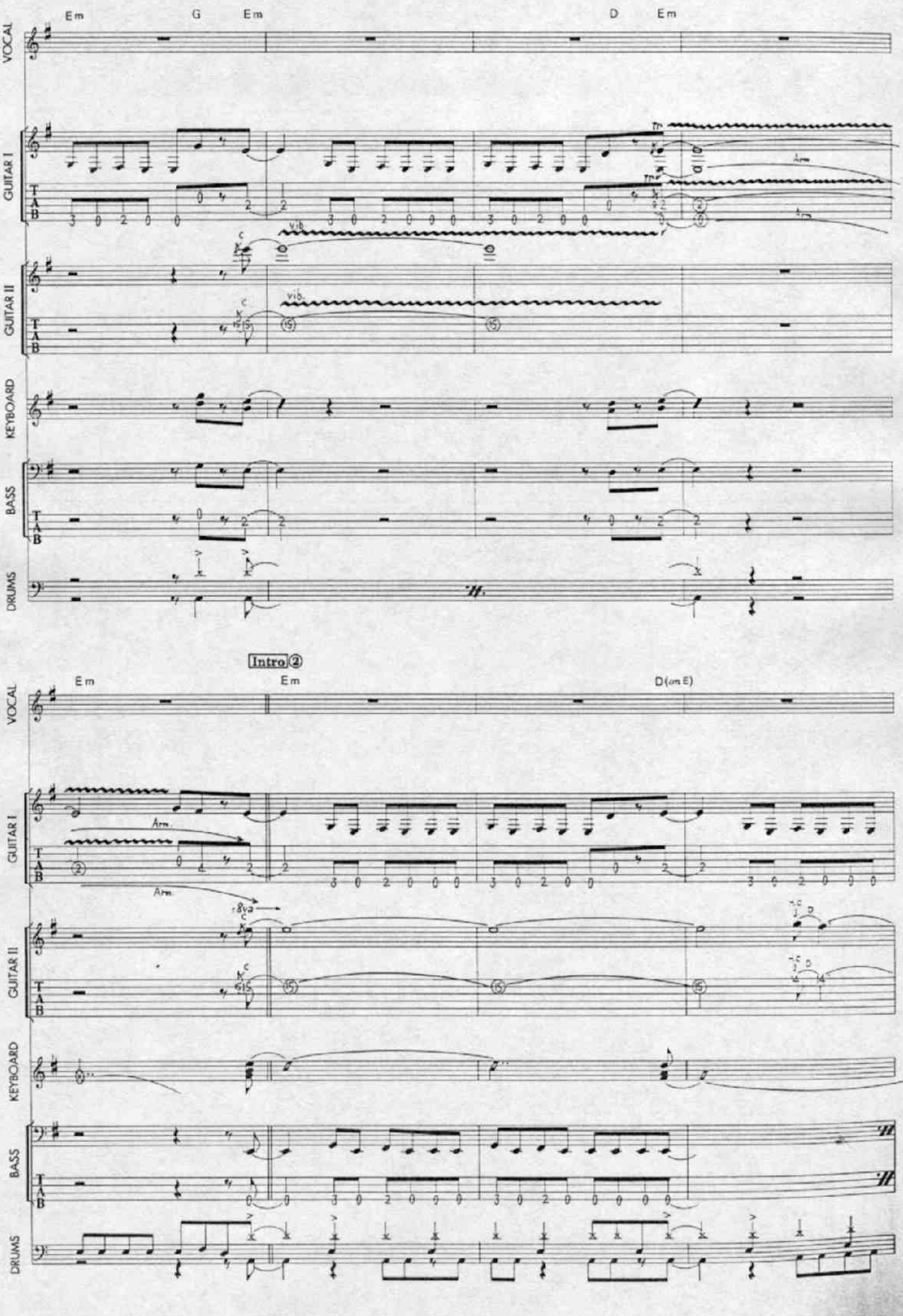
In the end you'll see
what you're meant to be
Something obsolete
mission is complete

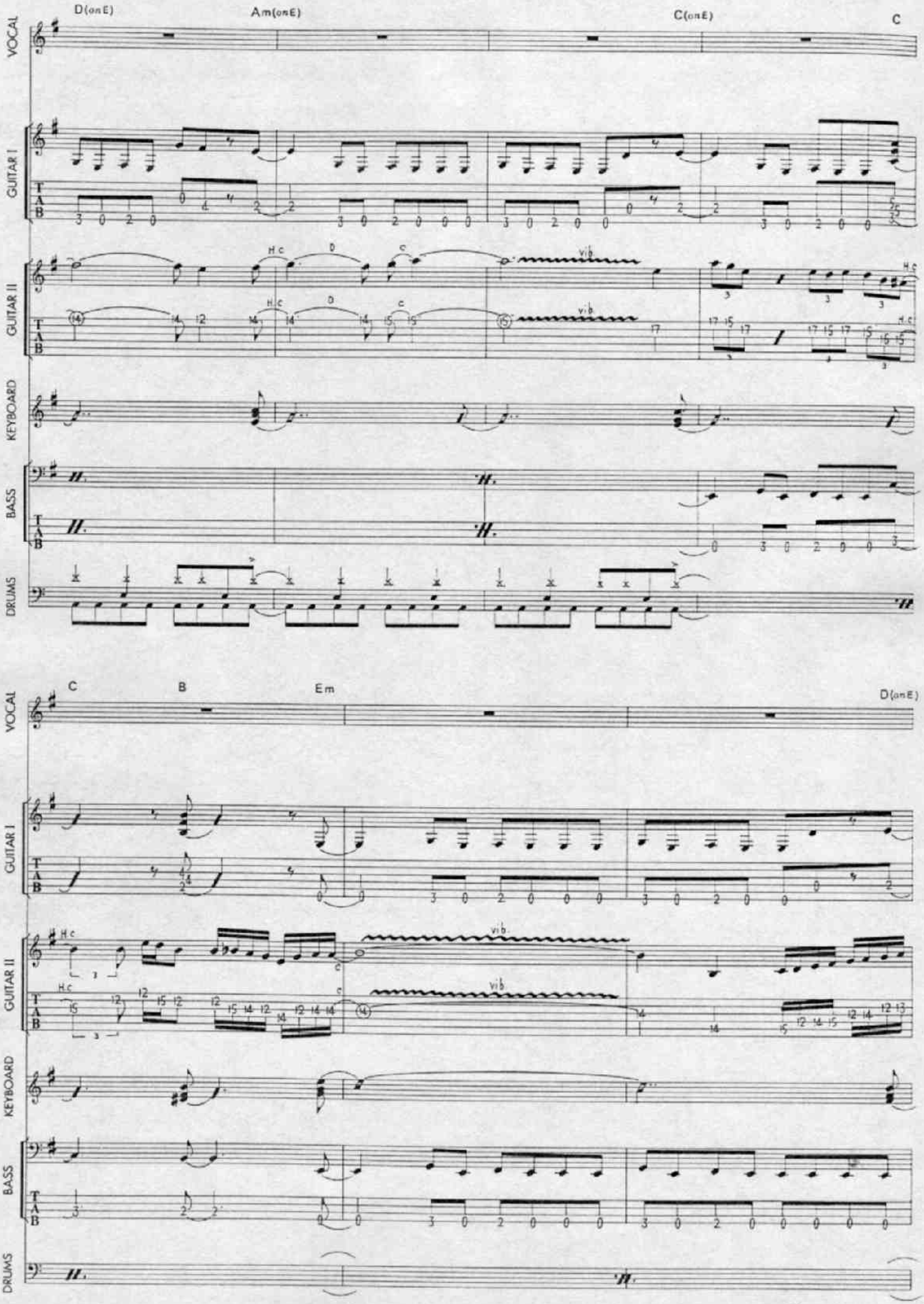
Call me a disgrace
To the human race
I don't give a damn

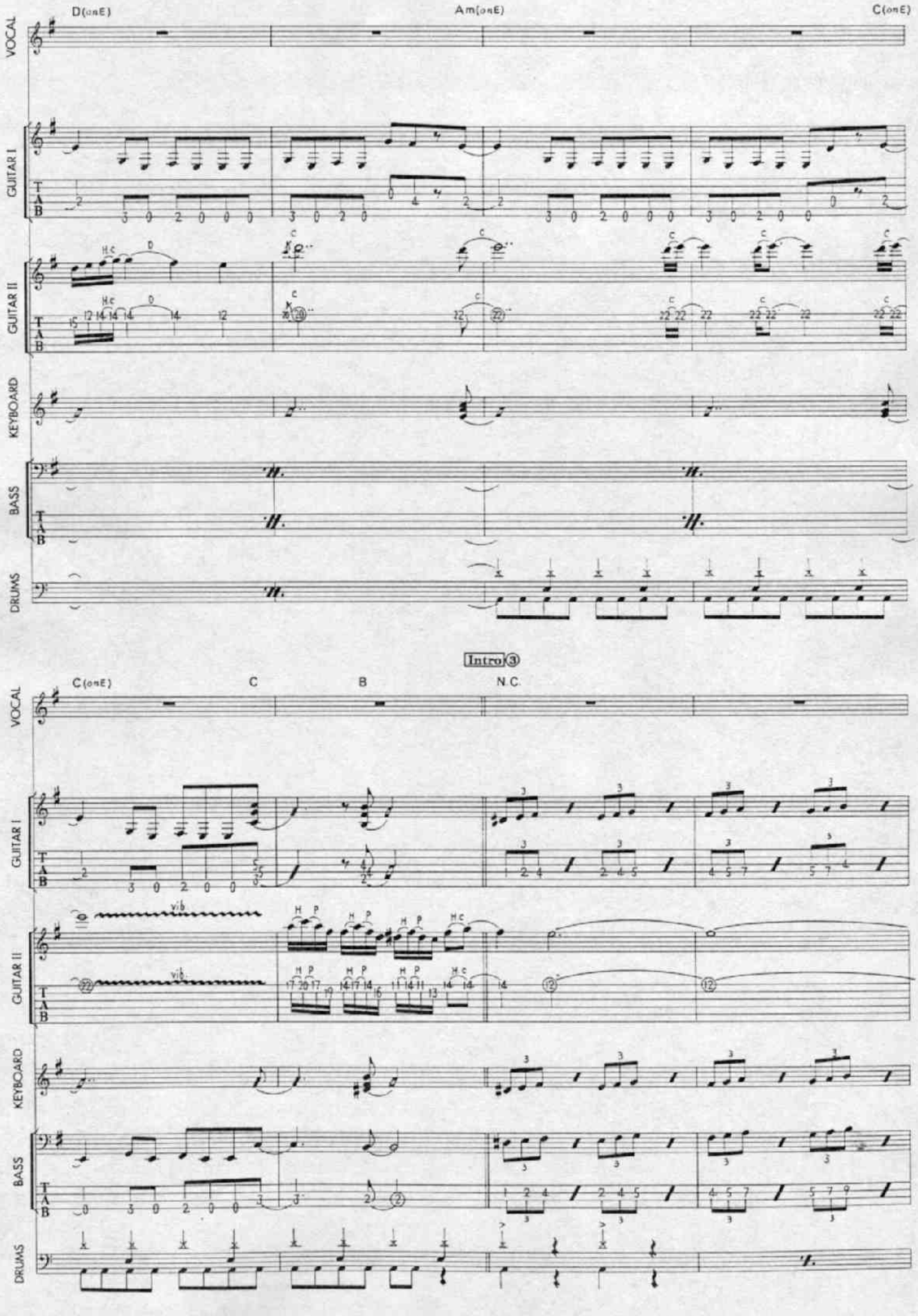
It's time to pay the price
Throw off my disguise
Poison in your veins
So easily deceived
The lie that you believe
Poison in your veins

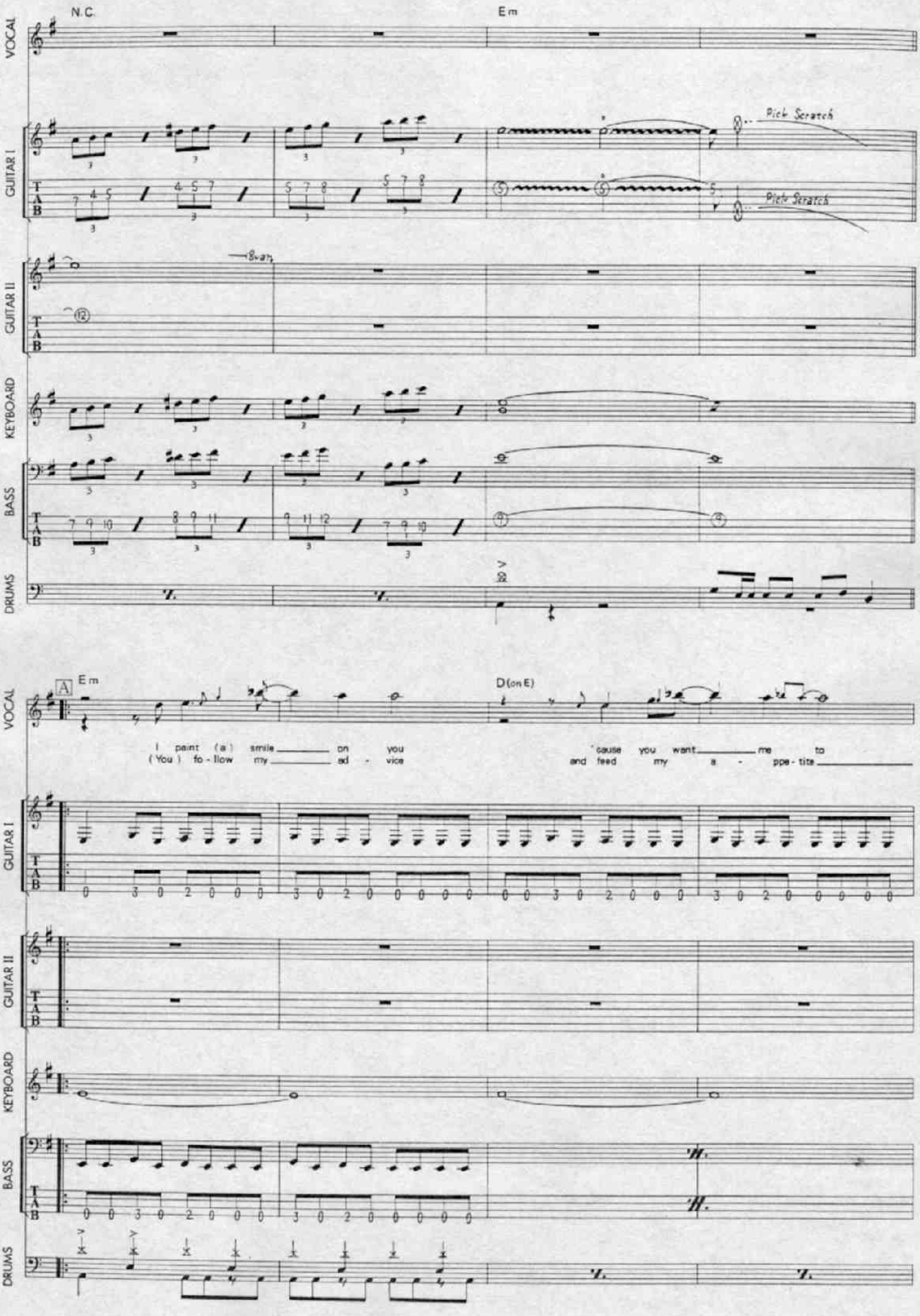
【Tuning : Half Down】

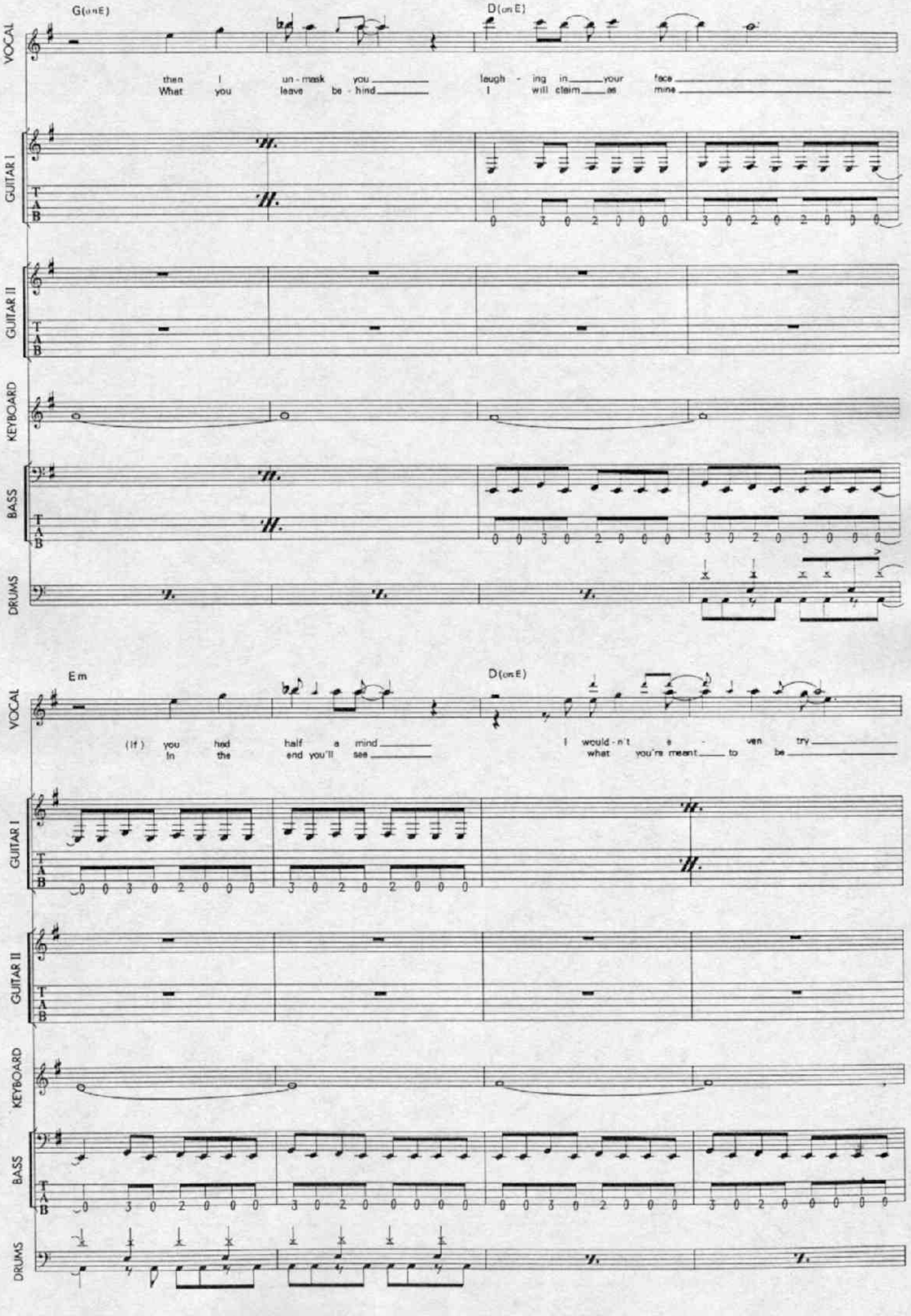


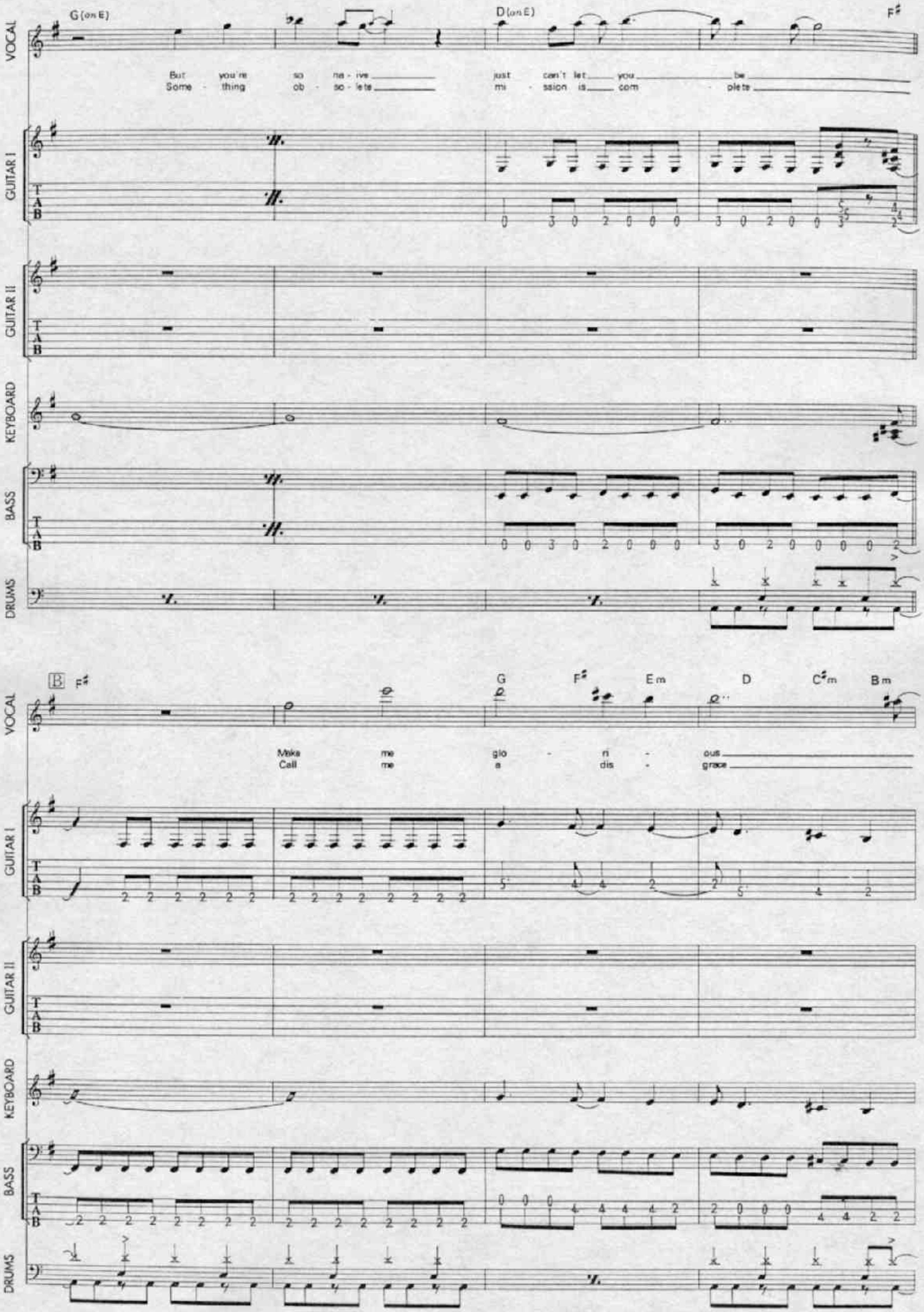

Em
G
Em
D
Em
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
Arm
Intro ②
Em
Em
D(on E)
8va
Arm.

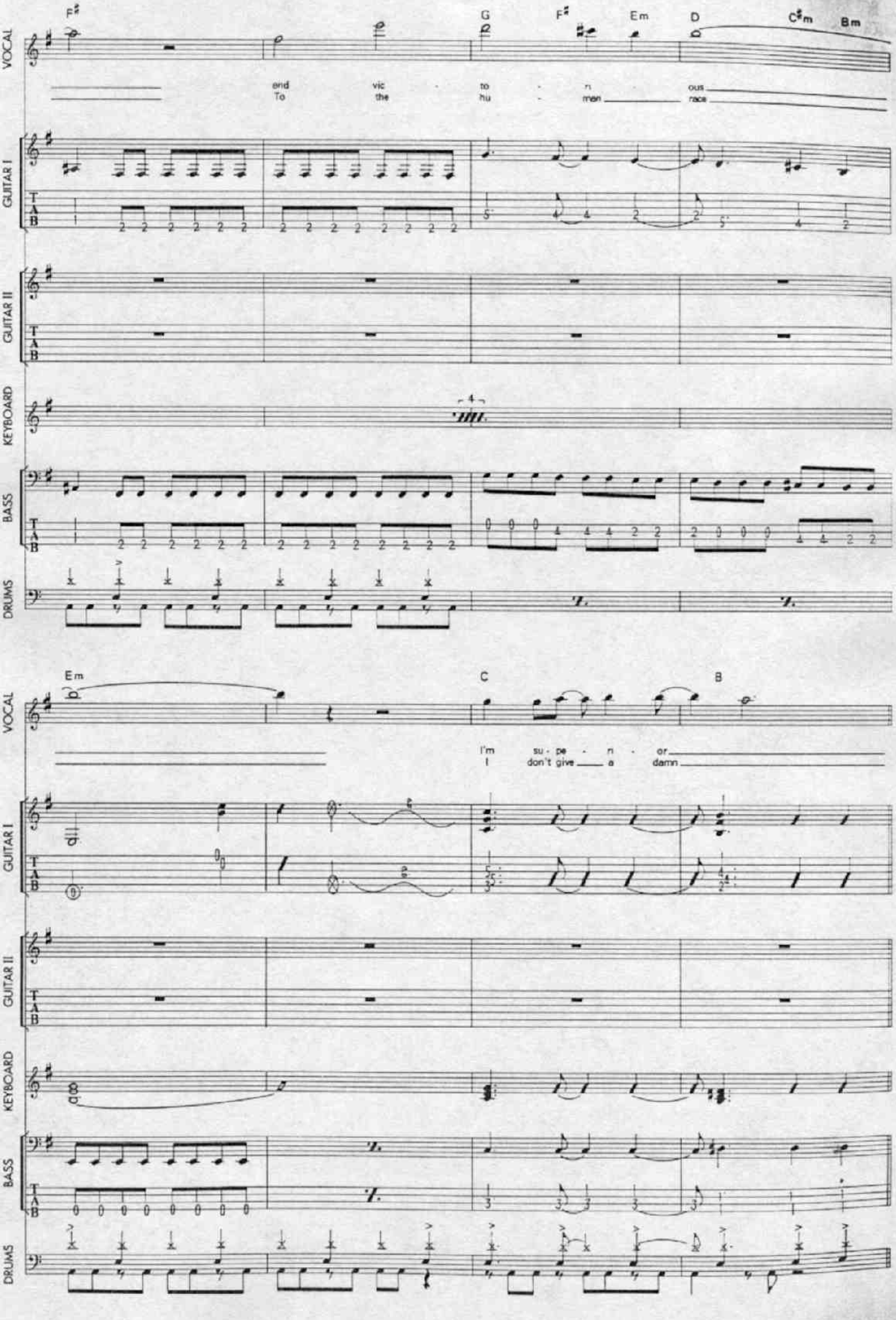

D(onE)
Am(onE)
C(onE)
C
C
B
Em
D(onE)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.c
D
C
vib.

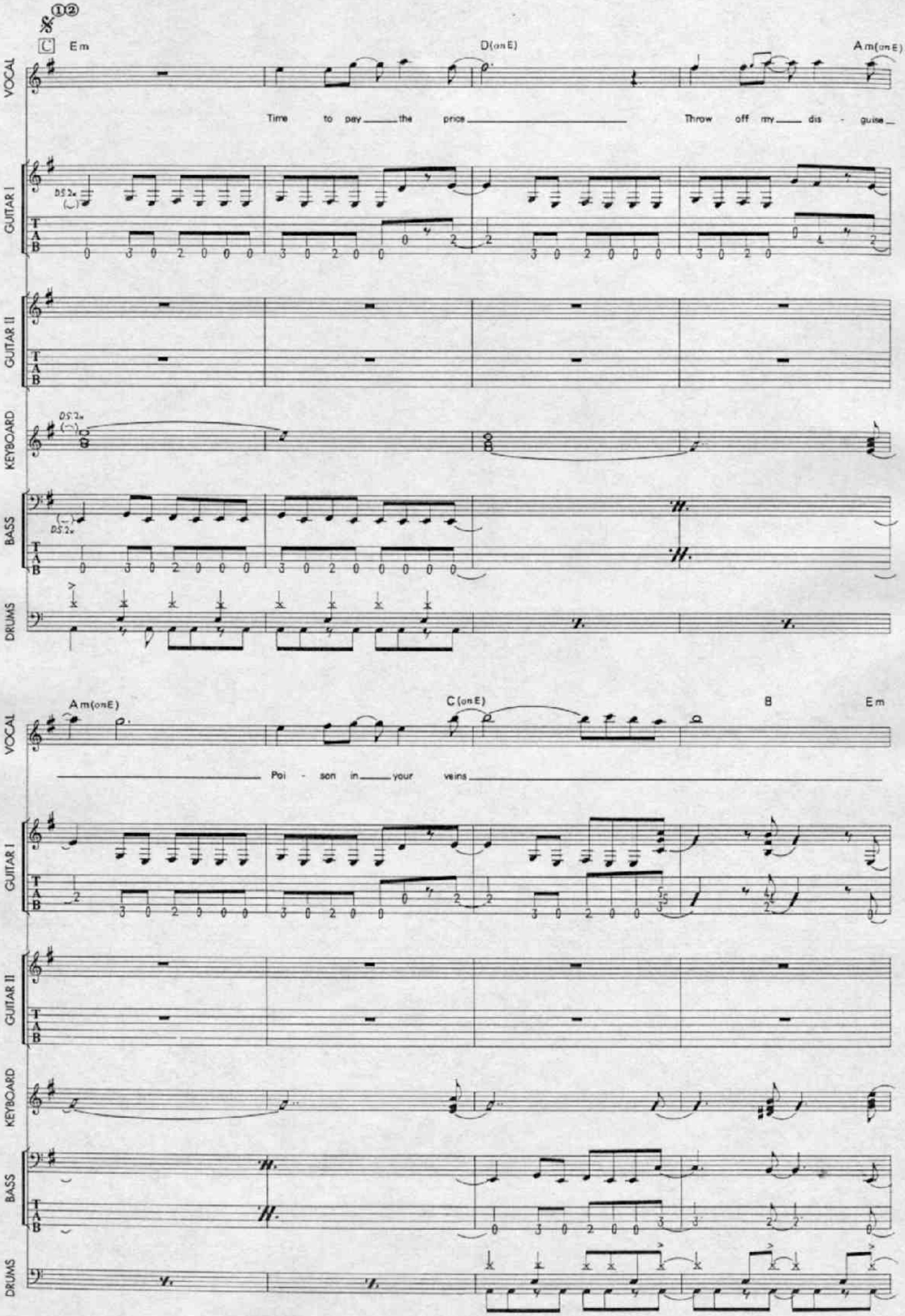

D(onE)
Am(onE)
C(onE)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.c
vib.
Intro ③
C(onE)
C
B
N.C.

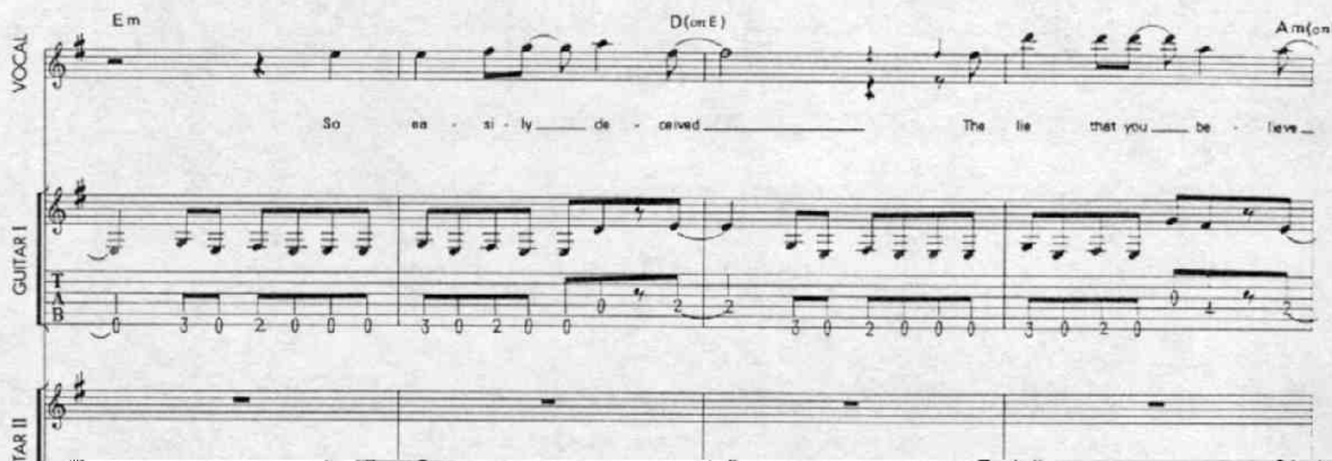

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
N.C.
Em
Pick Scratch
Pick Scratch
8va
A
Em
D(on E)
I paint (a) smile ___ on you
(You) fo - llow my ___ ad - vice
'cause you want ___ me to
and feed my a - ppe - tite ___


VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
G(on E)
D(on E)
then I un-mask you laugh-ing in your face
What you leave be-hind I will claim as mine
Em
D(on E)
(If) you had half a mind I would-n't e-ven try
In the end you'll see what you're meant to be

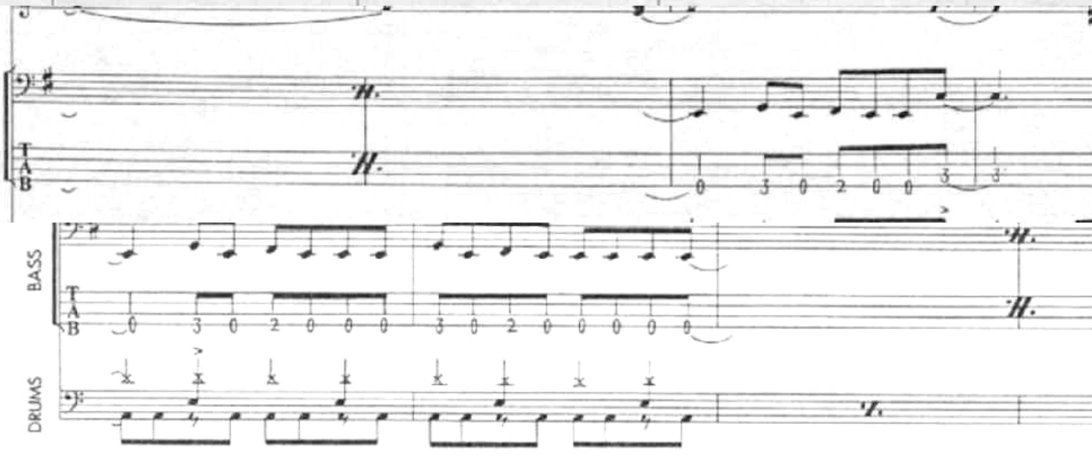

G(on E)
D(on E)
F♯
VOCAL
But you're so na - ive
Some - thing ob - so - lete
just can't let you be
mi - ssion is com - plete
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
B
F♯
G
F♯
Em
D
C♯m
Bm
Make me glo - ri - ous
Call me a dis - grace
T
A
B

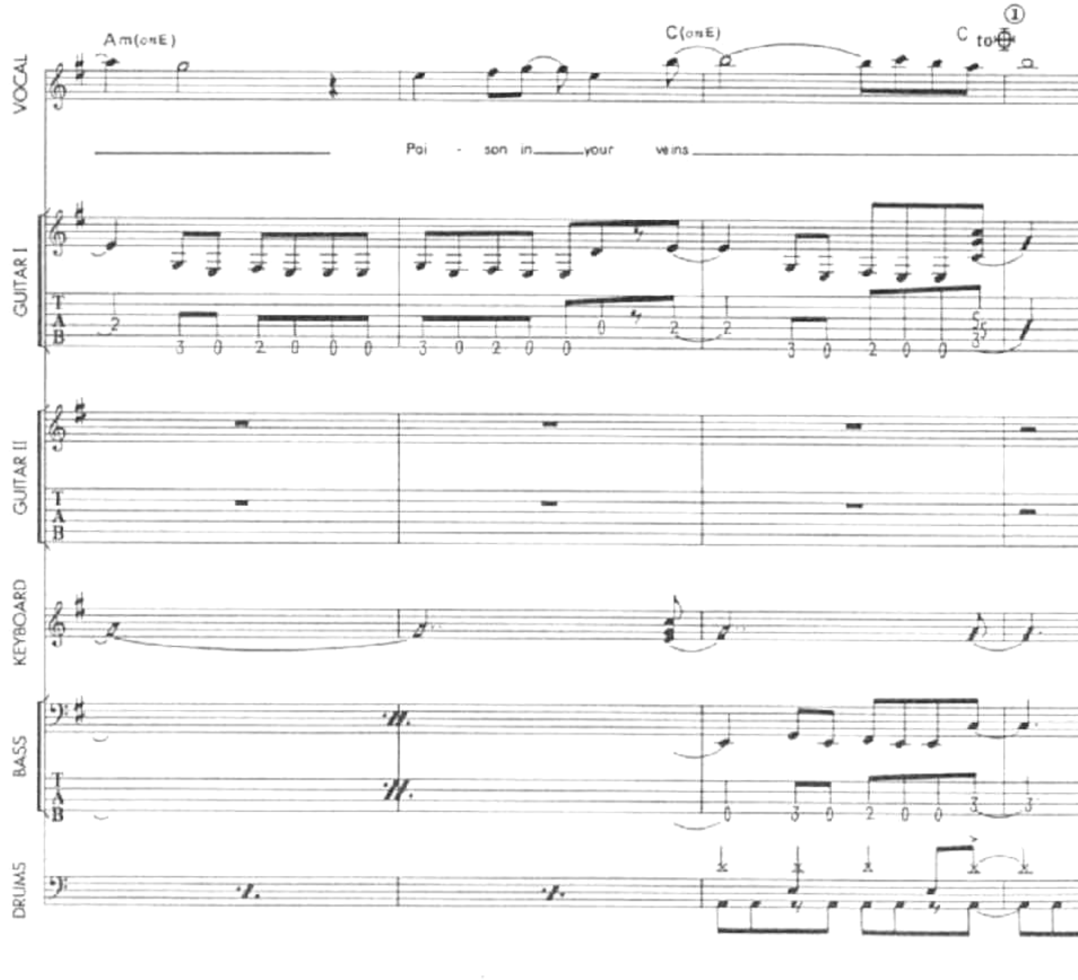

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F♯
G
F♯
Em
D
C♯m
Bm
end vic - to - ri - ous
To the hu - man race
Em
C
B
I'm su - pe - ri - or
I don't give a damn

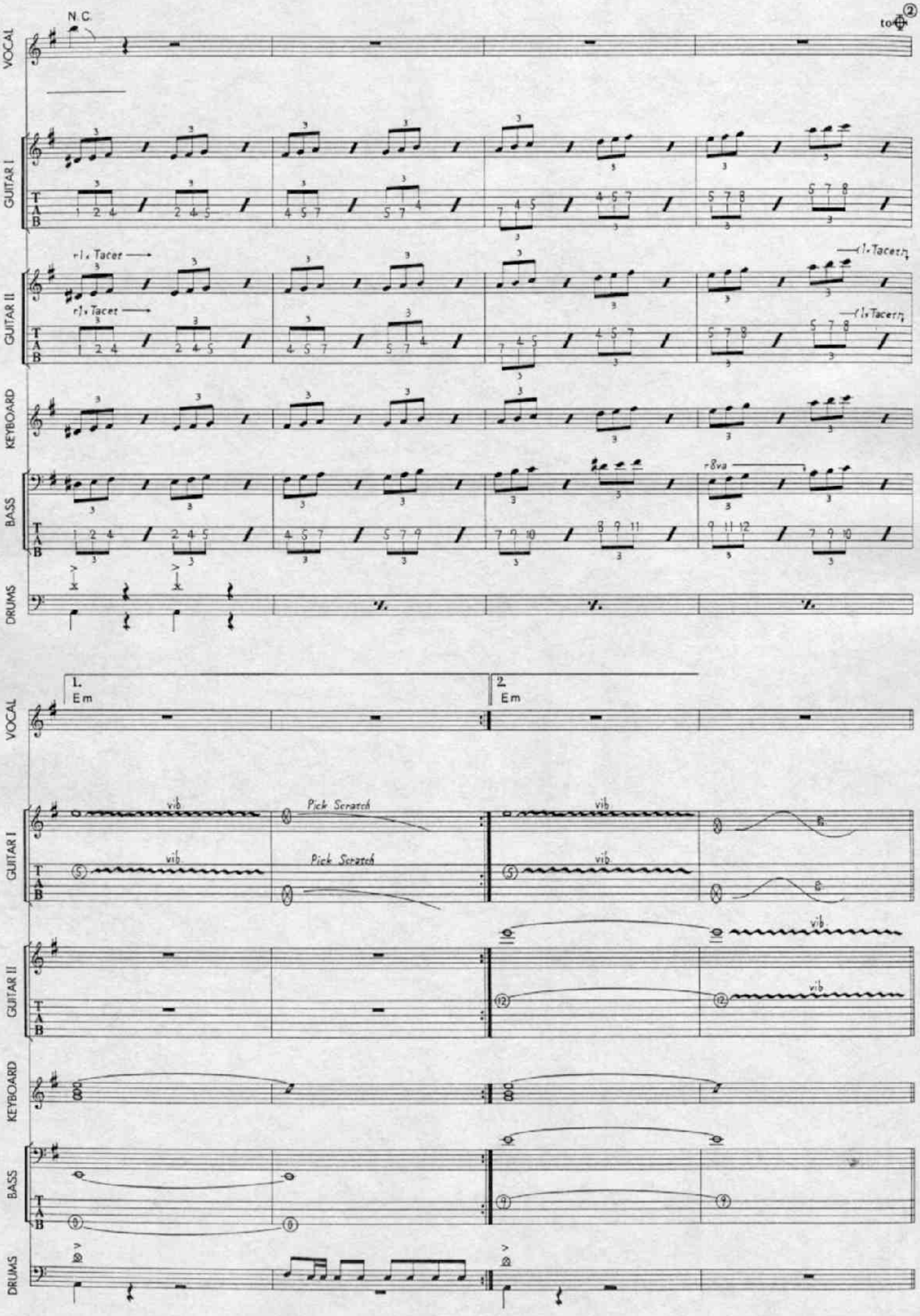

𝄋 ①②
C
Em
D(on E)
Am(on E)
VOCAL
Time to pay the price
Throw off my dis - guise
GUITAR I
D.S. 2x
T
A
B
GUITAR II
KEYBOARD
D.S. 2x
BASS
D.S. 2x
DRUMS
Am(on E)
C(on E)
B
Em
Poi - son in your veins

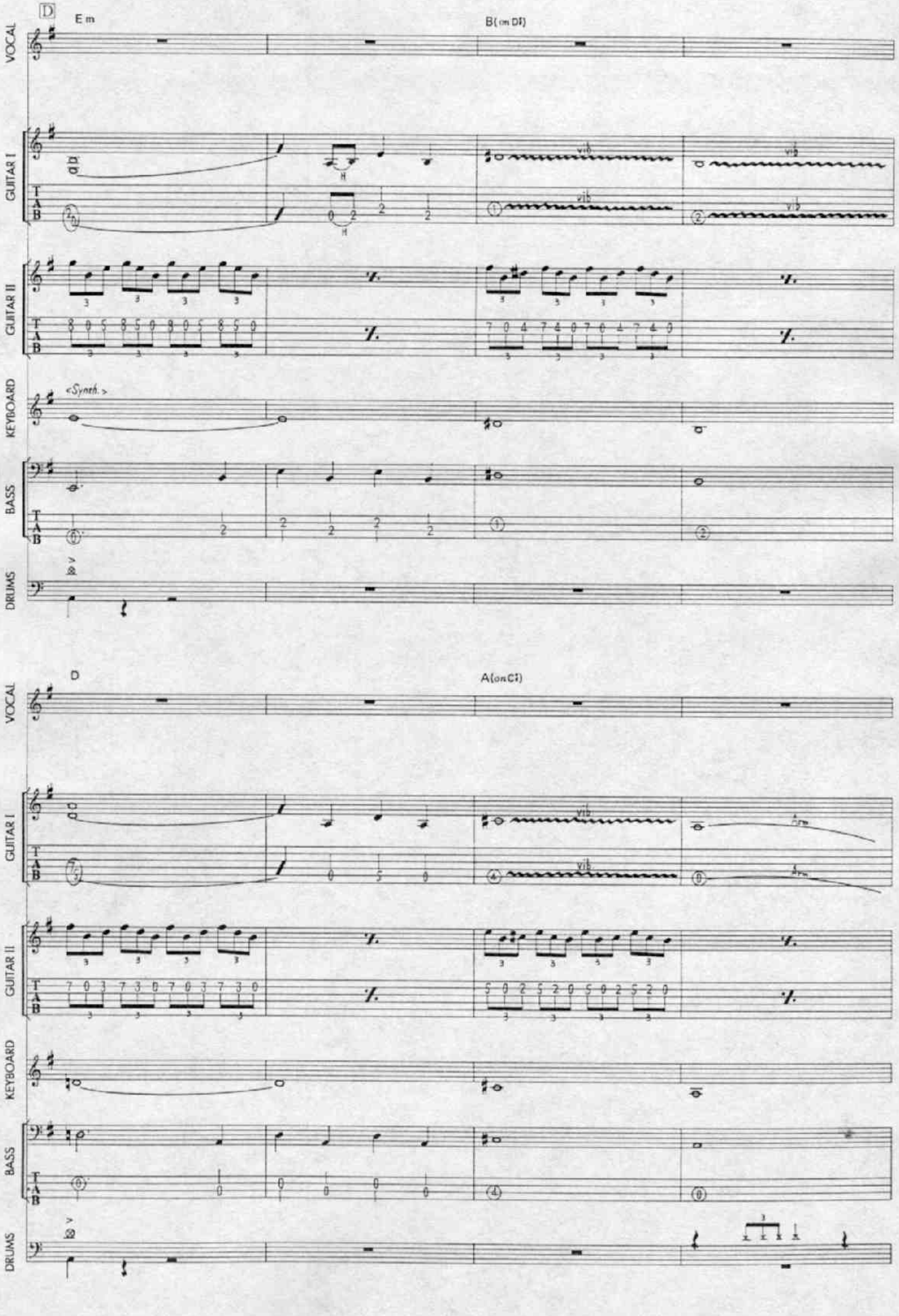

Em
D(on E)
Am(on E)
VOCAL
So ea - si - ly ___ de - ceived ___ The lie that you ___ be - lieve ___
GUITAR I
T
A
B
GUITAR II

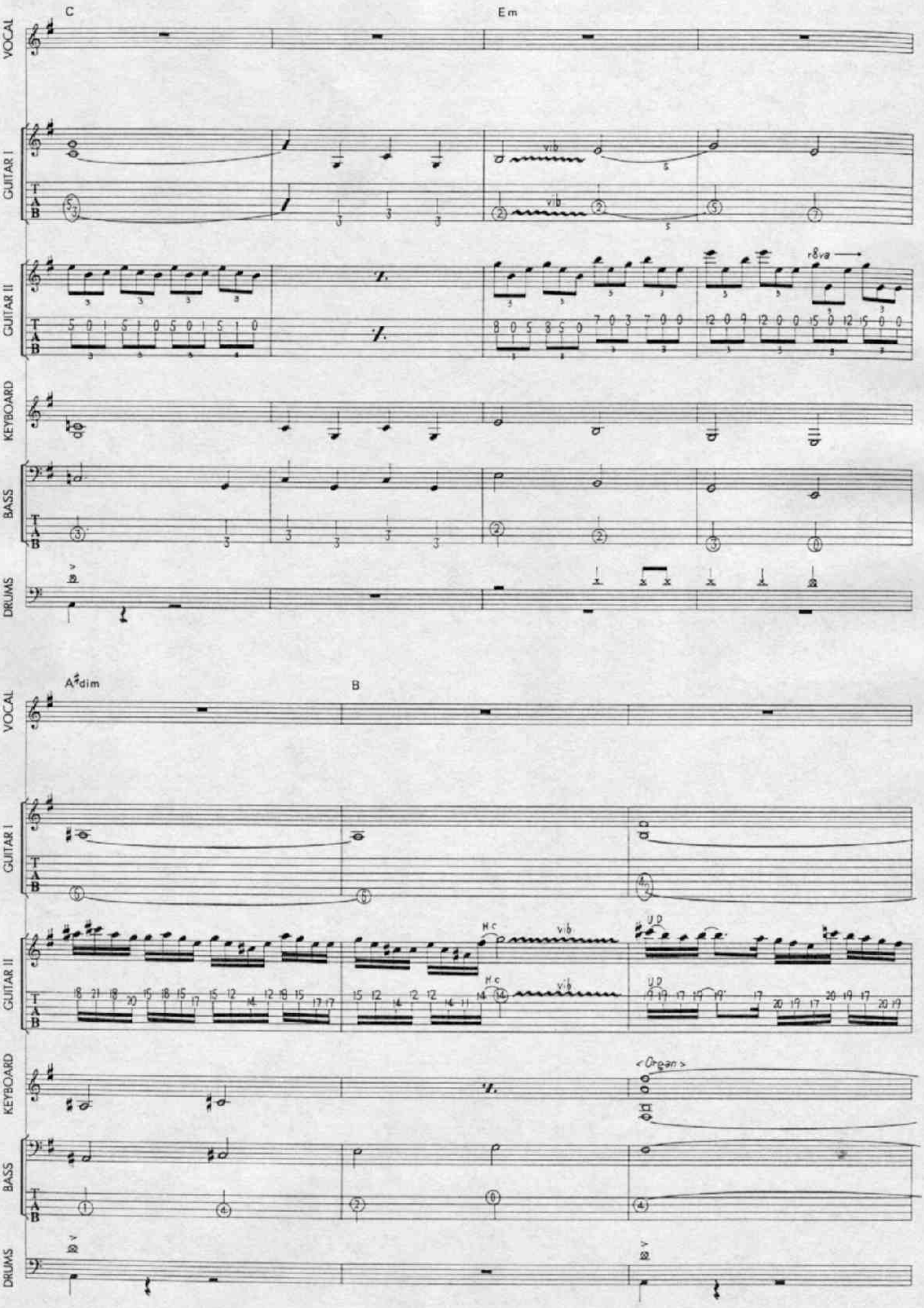
B

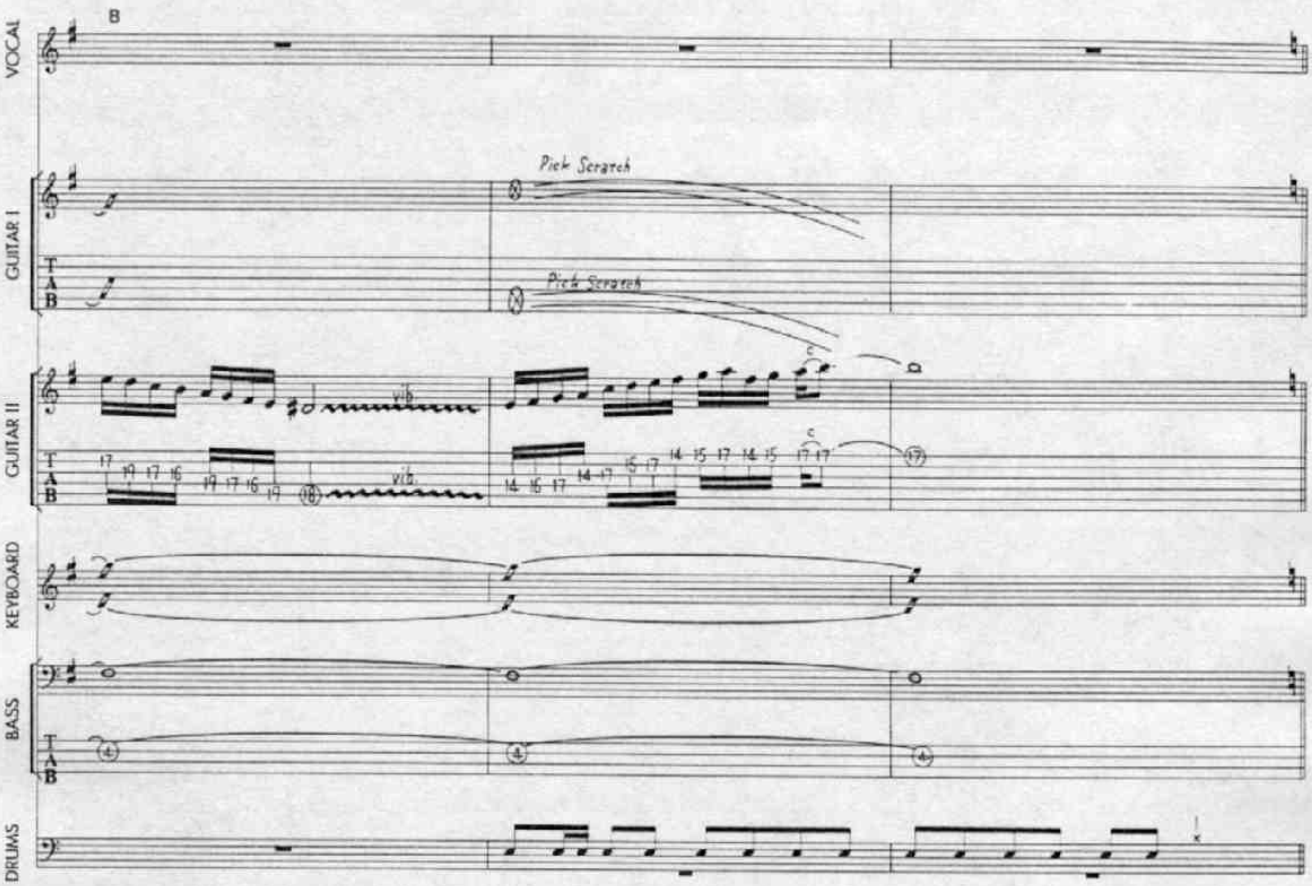

KEY
BASS
T
A
B
BASS
T
A
B
DRUMS

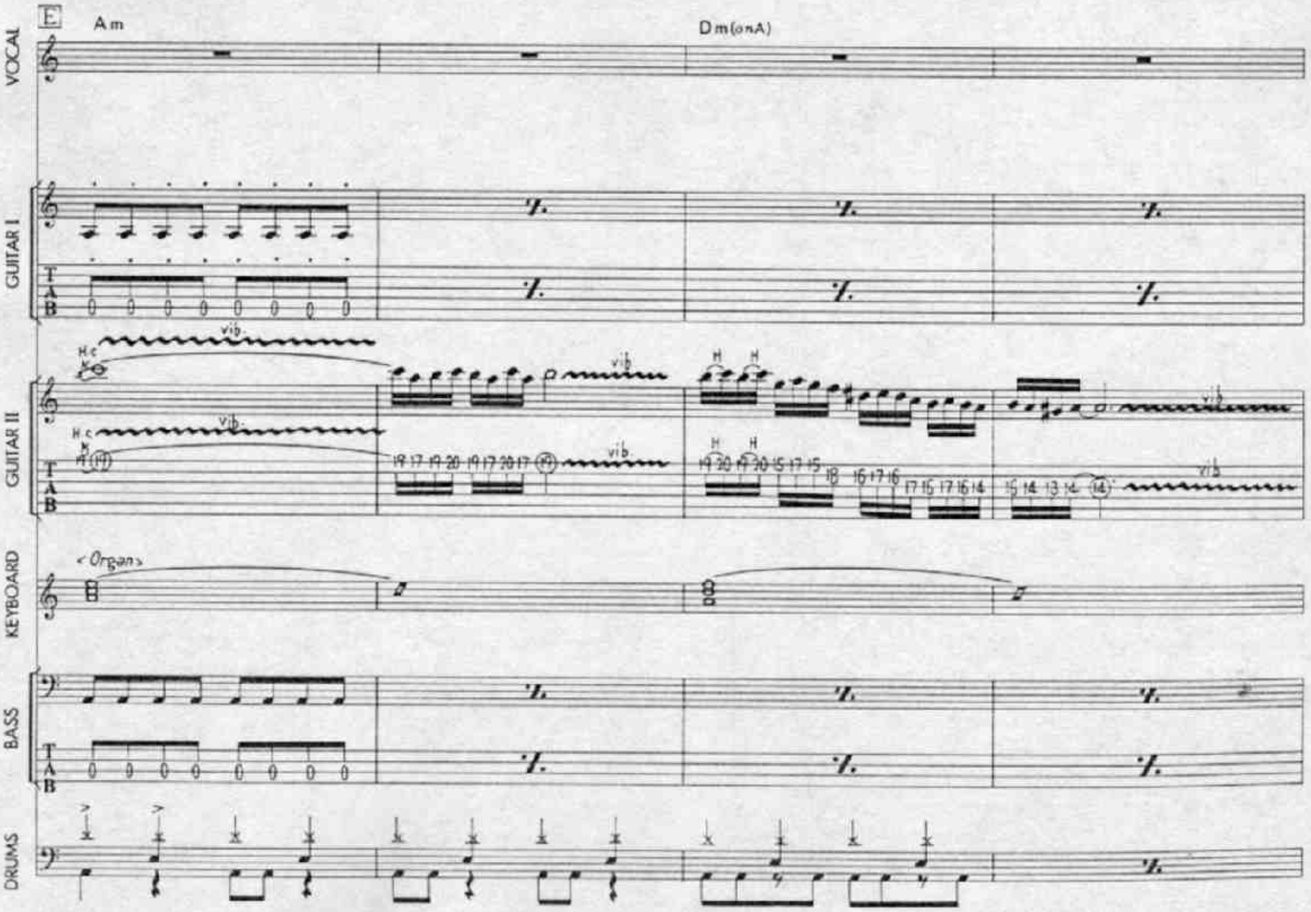

Am(on E)
C(on E)
C to ① 𝄌
VOCAL
Poi - son in ___ your veins ___
GUITAR I
T
A
B
GUITAR II
T
A
B
KEYBOARD
BASS
T
A
B
DRUMS

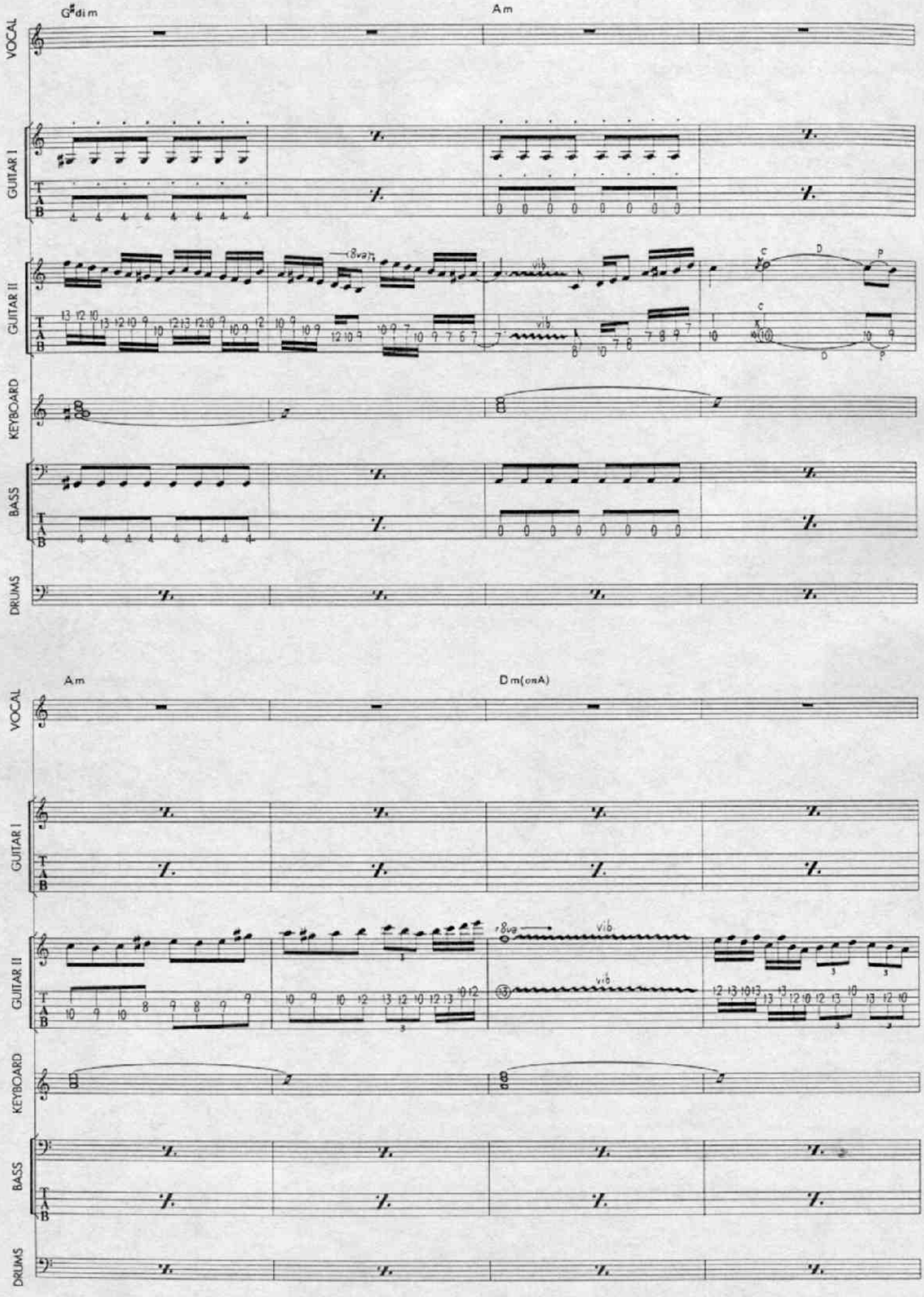

N.C.
to ⊕②
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
1x Tacet
8va
1. Em
2. Em
vib
Pick Scratch

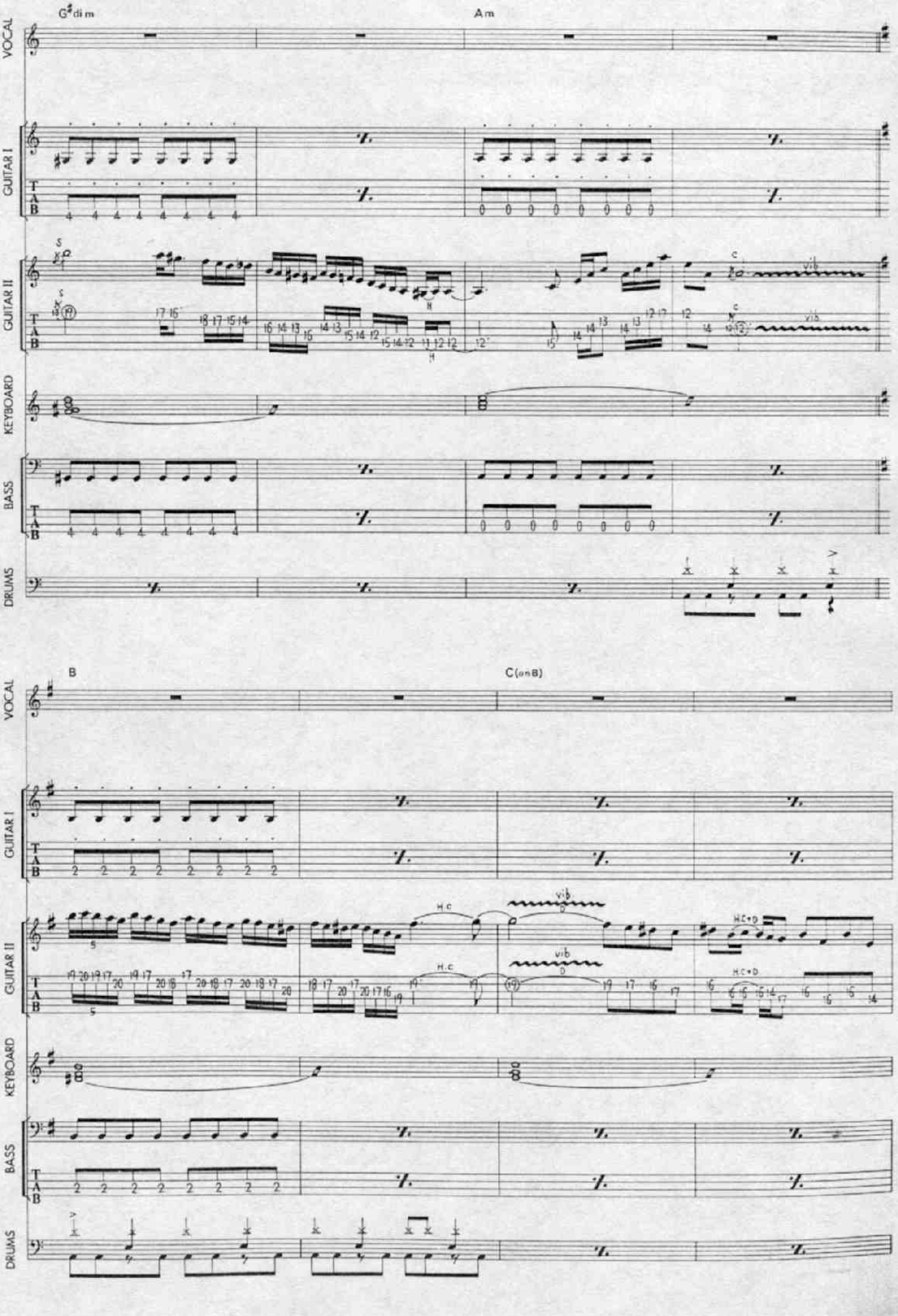

D
Em
B(on D#)
VOCAL
GUITAR I
vib
H
GUITAR II
KEYBOARD
<Synth.>
BASS
DRUMS
D
A(on C#)
VOCAL
GUITAR I
vib
Arm
GUITAR II
KEYBOARD
BASS
DRUMS

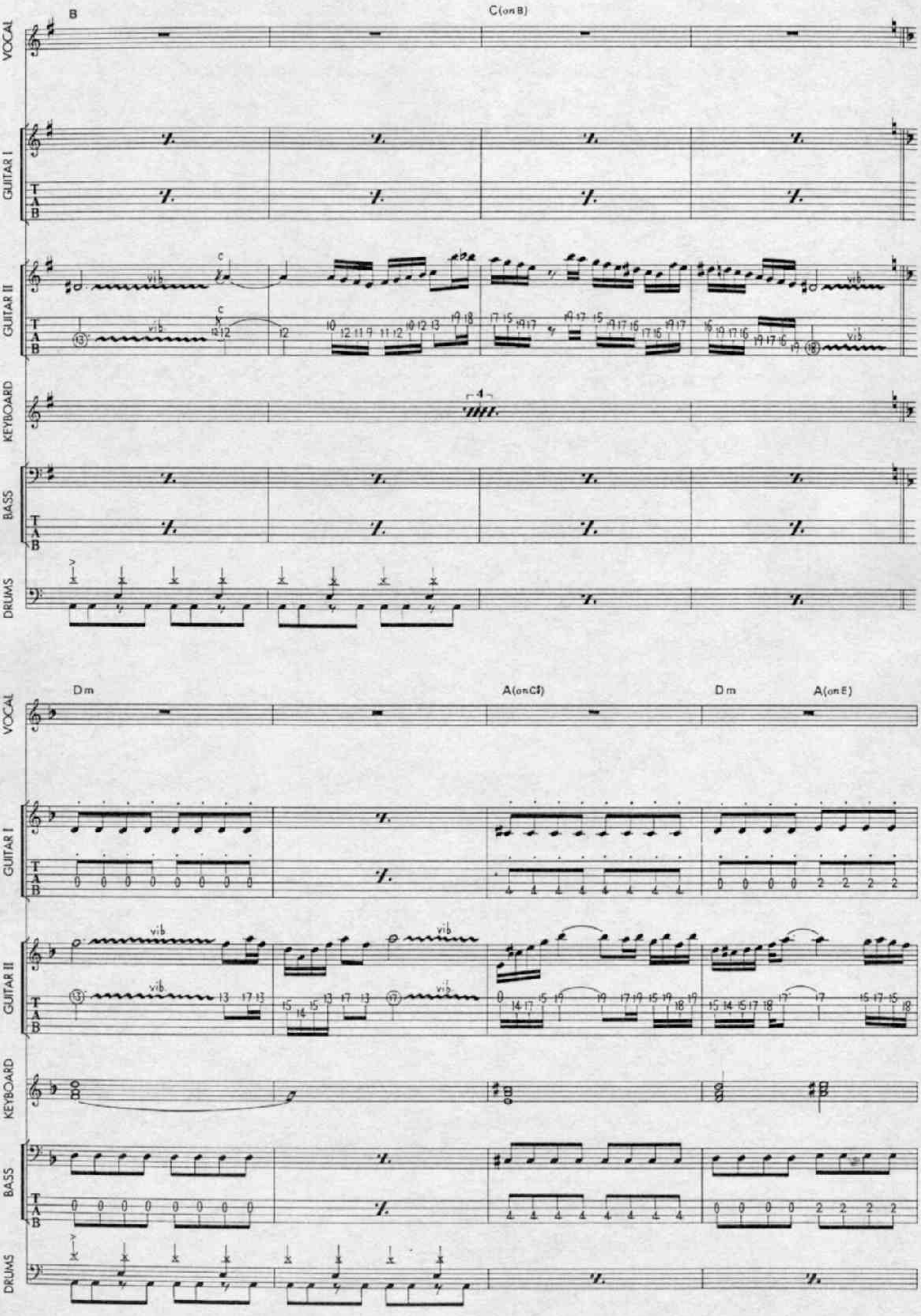

C
Em
A♯dim
B
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
8va
H.C
U.D
<Organ>

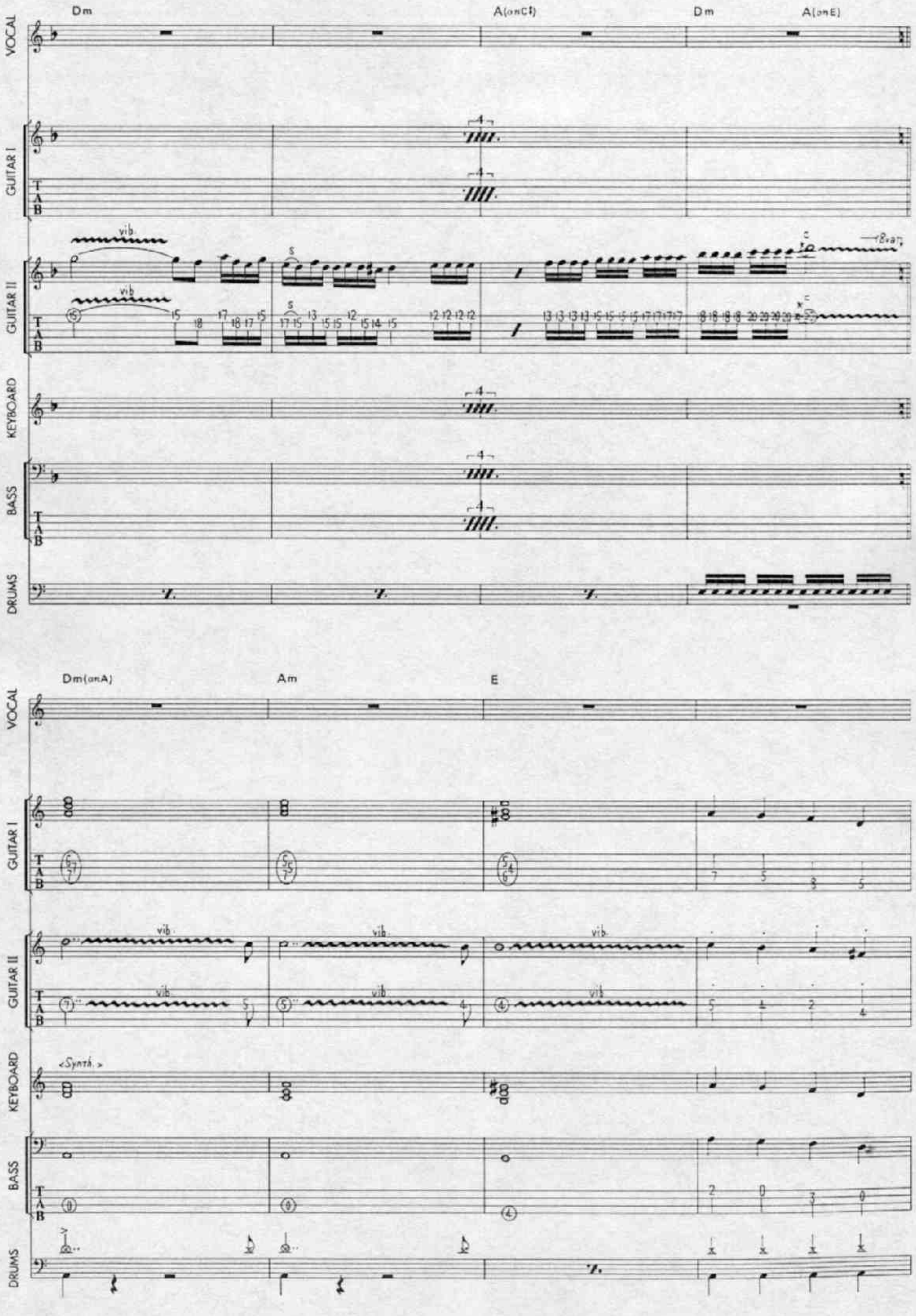

B
VOCAL
GUITAR I
Pick Scratch
Pick Scratch
GUITAR II
vib.
vib.
c
c
KEYBOARD
BASS
DRUMS

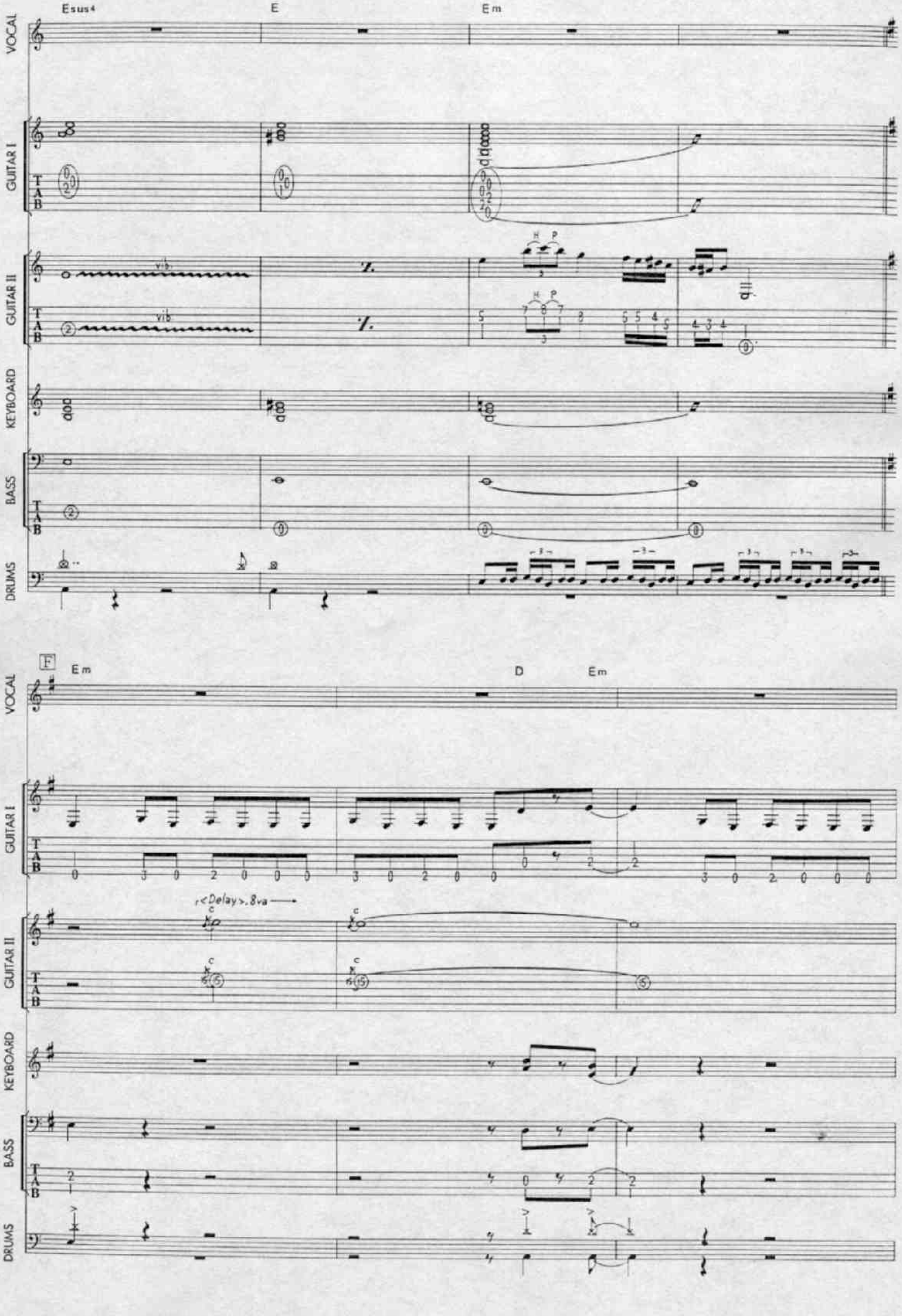

E
Am
Dm(onA)
VOCAL
GUITAR I
GUITAR II
H.c
vib.
H.c
vib.
vib
vib
H H
H H
vib
vib
KEYBOARD
<Organ>
BASS
DRUMS

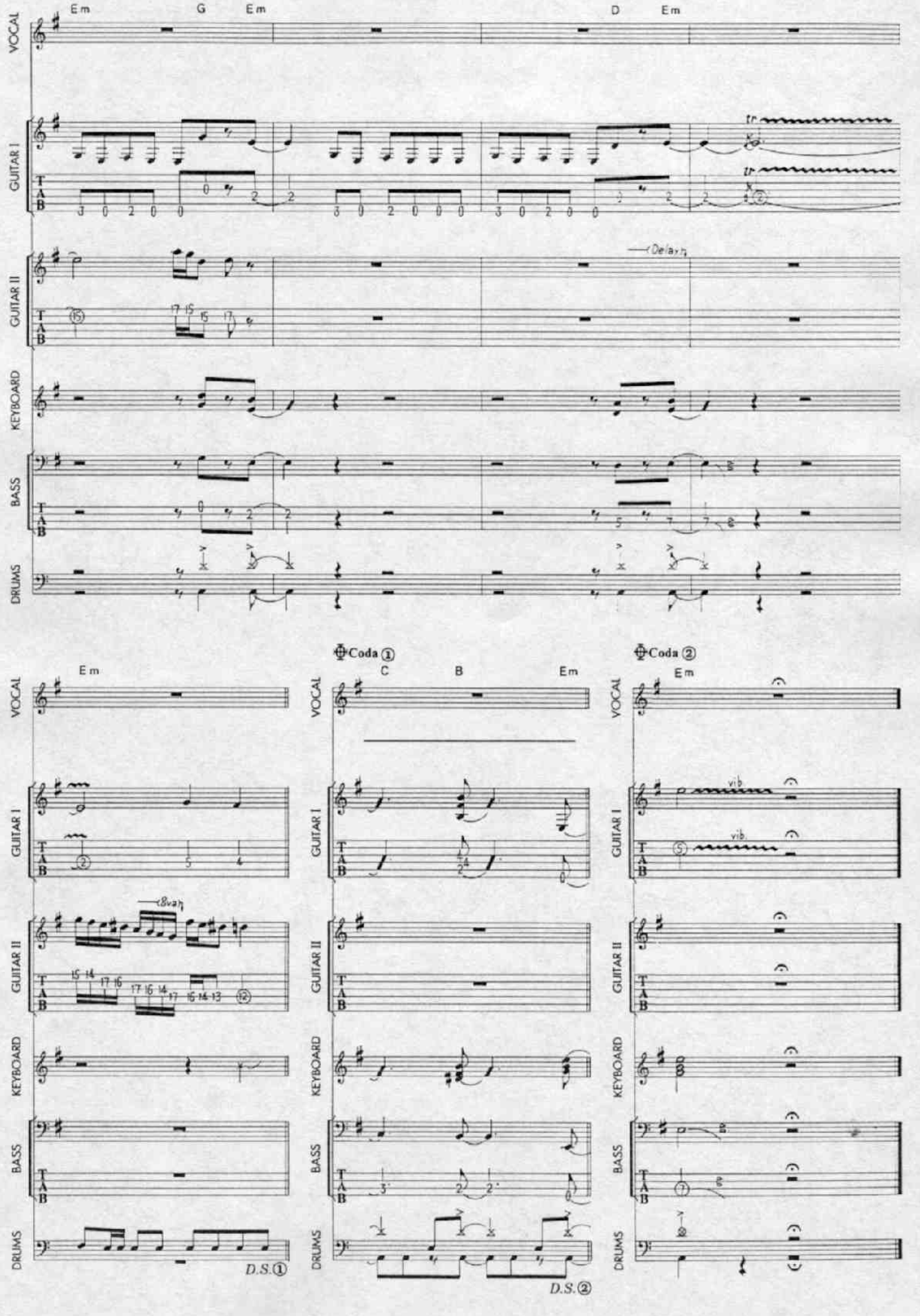

G#dim
Am
Am
Dm(onA)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
(8va)
8va
vib
C
D
P


G♯dim
Am
B
C(on B)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
H.C
H.C+D


B
C(on B)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T A B
vib
c
4
Dm
A(on C♯)
Dm
A(on E)


Dm
A(onC♯)
Dm
A(onE)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
8va
Dm(onA)
Am
E
vib.
<Synth.>


Esus4
E
Em
VOCAL
GUITAR I
GUITAR II
vib.
H P
KEYBOARD
BASS
DRUMS
F
Em
D
Em
<Delay>.8va
c


Em
G
Em
D
Em
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
tr
(Delay)
Em
(8va)
D.S.①
Coda ①
C
B
Em
D.S.②
Coda ②
Em
vib.
vib.

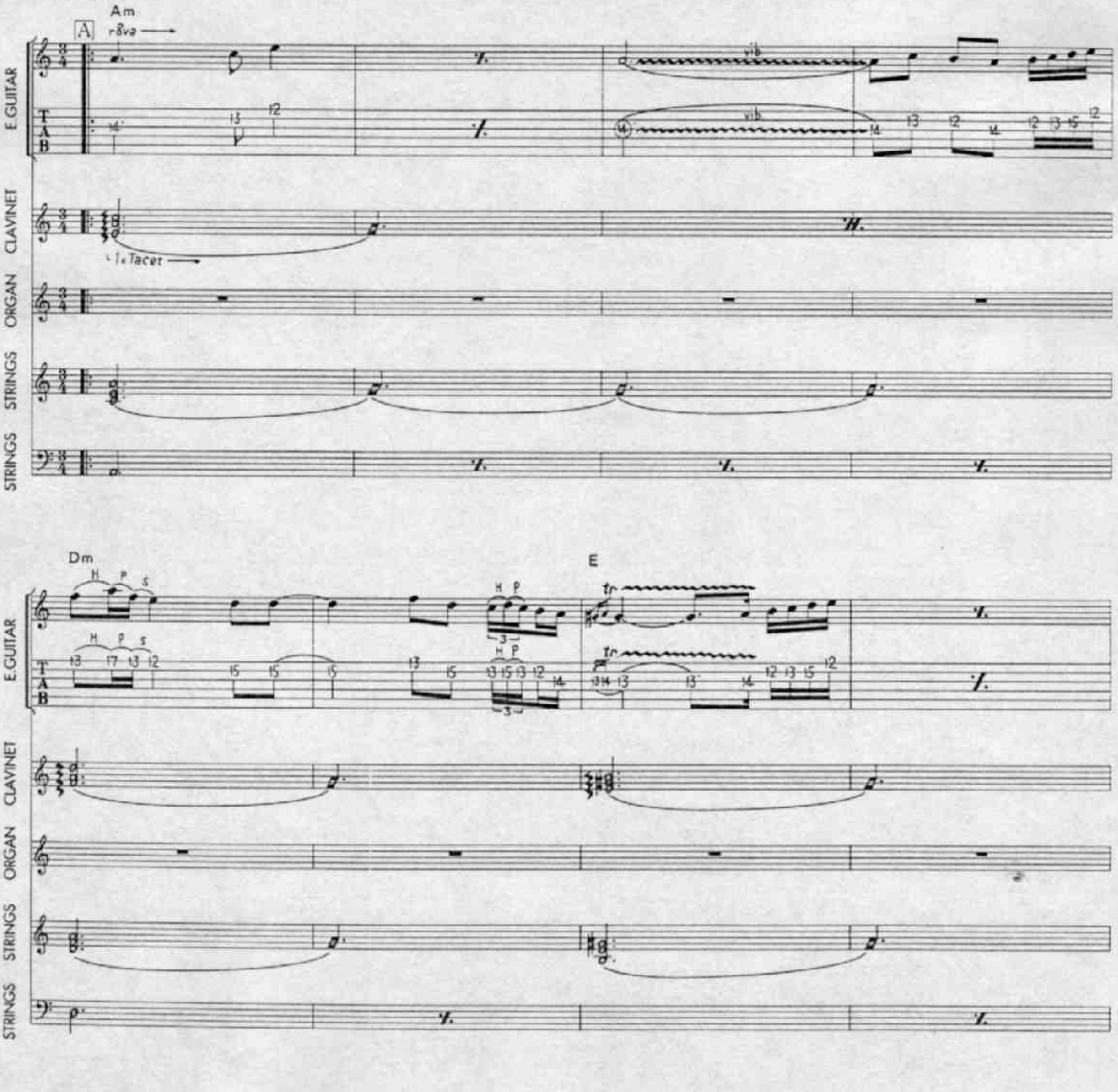
AIR ON A THEME

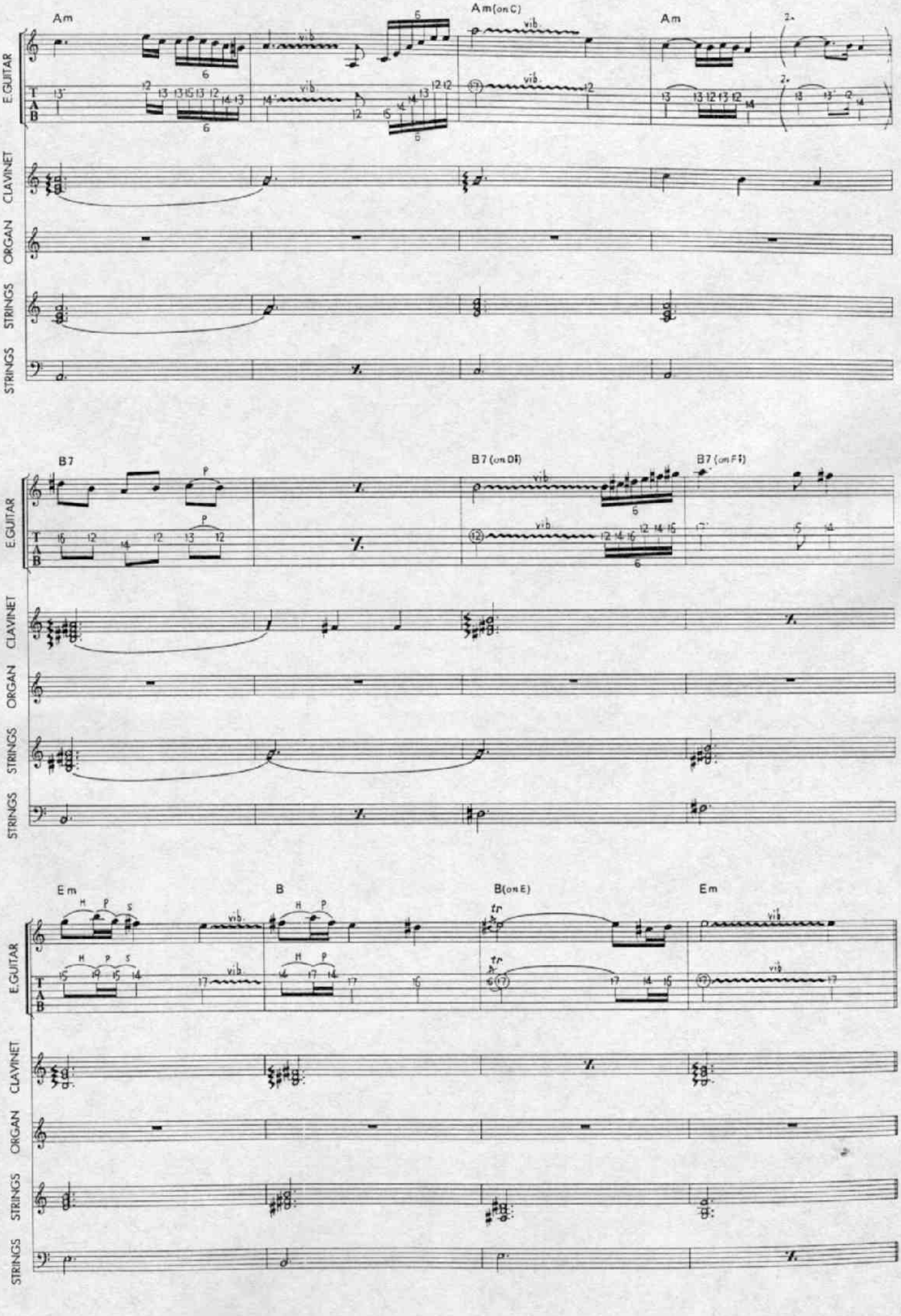
エアー・オン・ア・テーマ

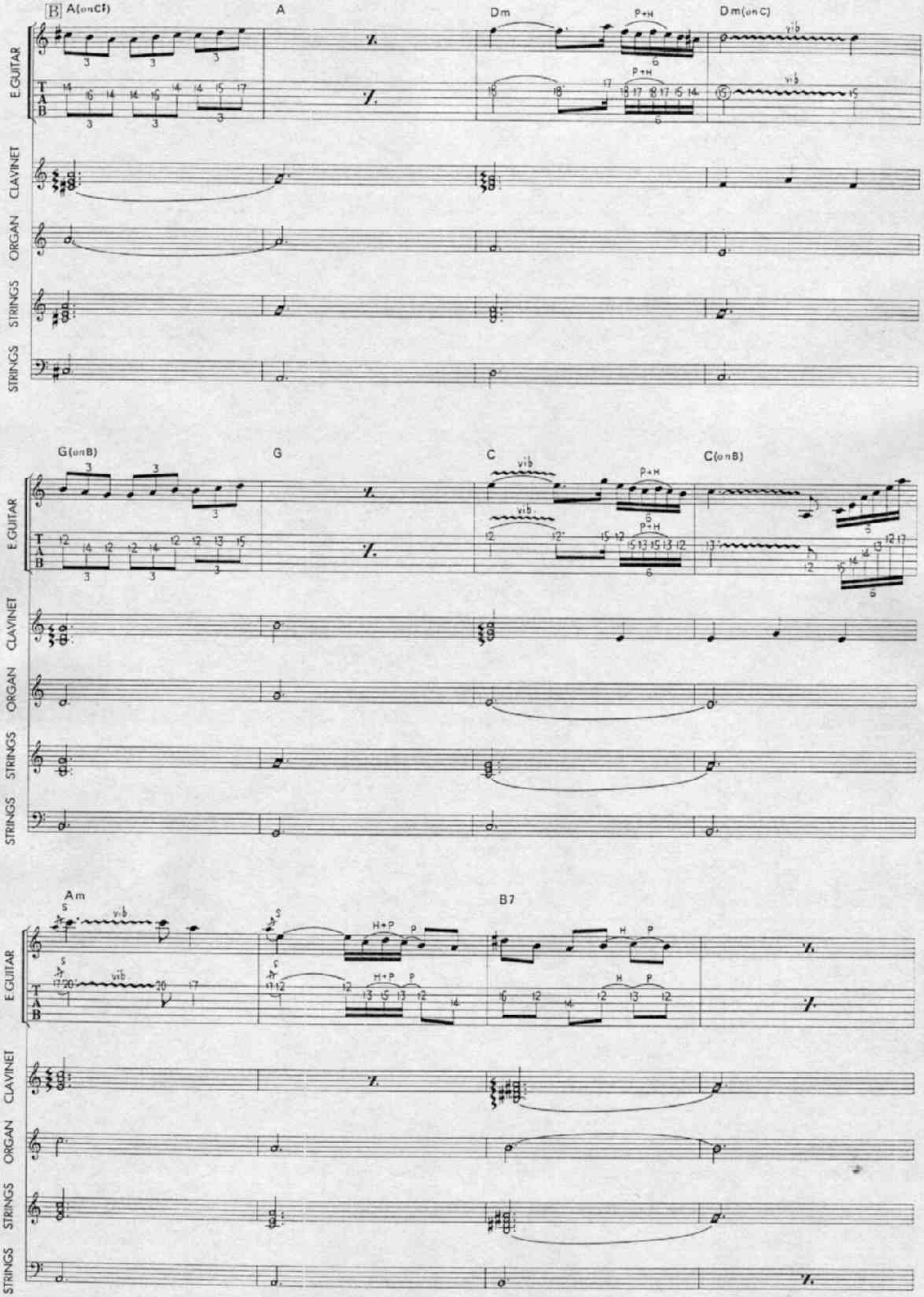
Music by Yngwie Malmsteen

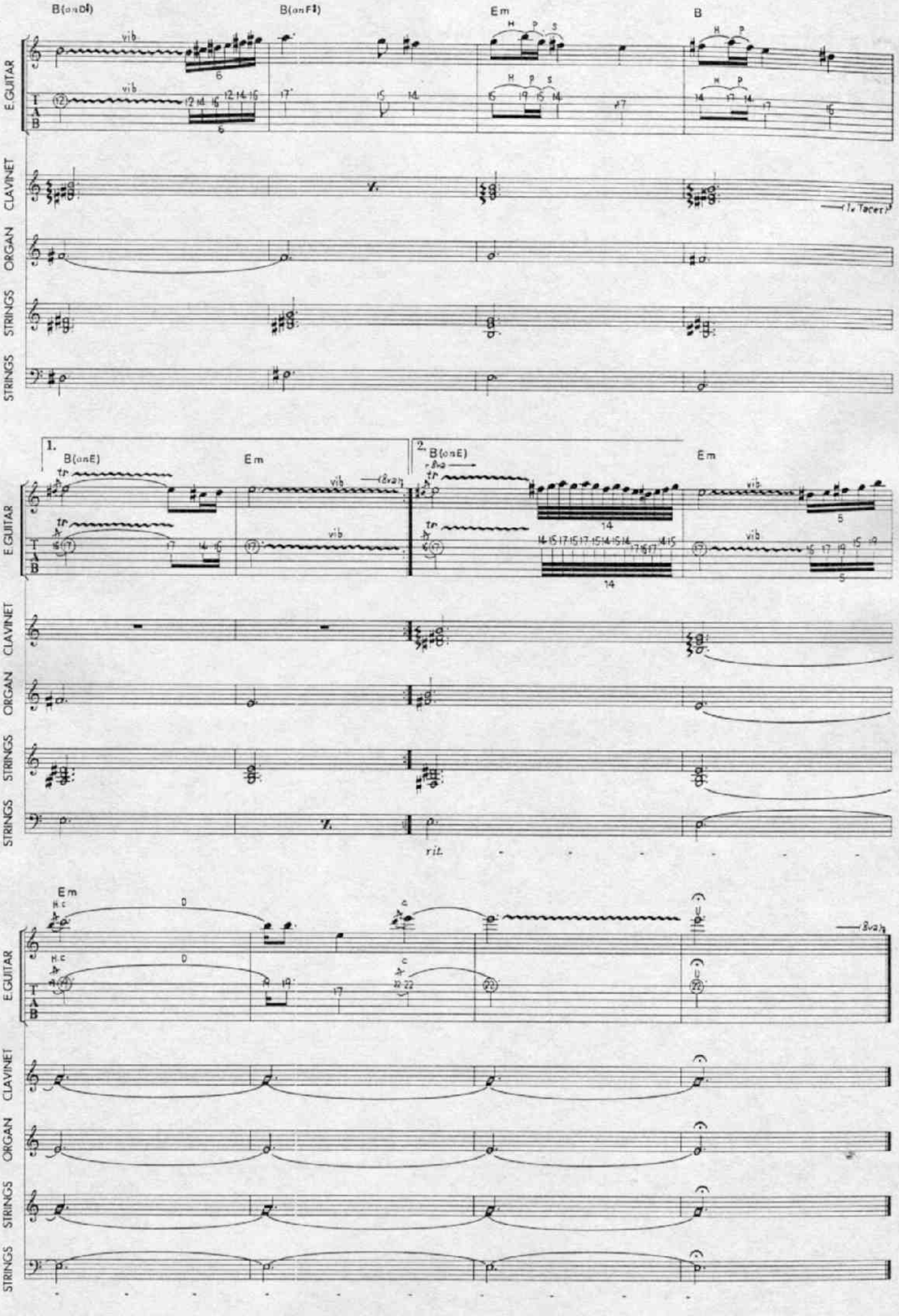
©1997 by MALMSTEEN PUBLISHING
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

【Tuning : Half Down】


♩= 148
Am
A
8va
E.GUITAR
CLAVINET
ORGAN
STRINGS
STRINGS
vib
1.x Tacet
Dm
E
H P S
H P
tr


Am
Am(on C)
Am
2.
B7
B7 (on D♯)
B7 (on F♯)
Em
B
B(on E)
Em
E.GUITAR
T
A
B
CLAVINET
ORGAN
STRINGS
STRINGS
vib.
H
P
S
tr
6


B
A(on C♯)
A
Dm
P+H
Dm(on C)
vib
E.GUITAR
T
A
B
CLAVINET
ORGAN
STRINGS
STRINGS
G(on B)
G
C
vib
P+H
C(on B)
E.GUITAR
CLAVINET
ORGAN
STRINGS
STRINGS
Am
S
vib
H+P
P
B7
H
P
E.GUITAR
CLAVINET
ORGAN
STRINGS
STRINGS


B(on D#)
B(on F#)
Em
B
E.GUITAR
CLAVINET
ORGAN
STRINGS
STRINGS
vib
H P S
H P
(1. Tacet)
1.
B(on E)
Em
2.
B(on E)
Em
tr
vib
8va
14
5
rit.
Em
H.C
D
C
8va

CASTING PEARLS BEFORE THE SWINE

キャスティング・パールズ・ビフォア・ザ・スワイン

Music by Yngwie Malmsteen / Words by by Yngwie Malmsteen & Mats Leven

©1997 by MALMSTEEN PUBLISHING & LEWIS ENTERTAINMENT, INC
Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD

The seconds are ticking
And time's slowly slipping away

Stakes getting higher
Fight fire with fire again

Casting pearls before the swine
I know it's wrong, it's out of line
I woulds rather die than follow you

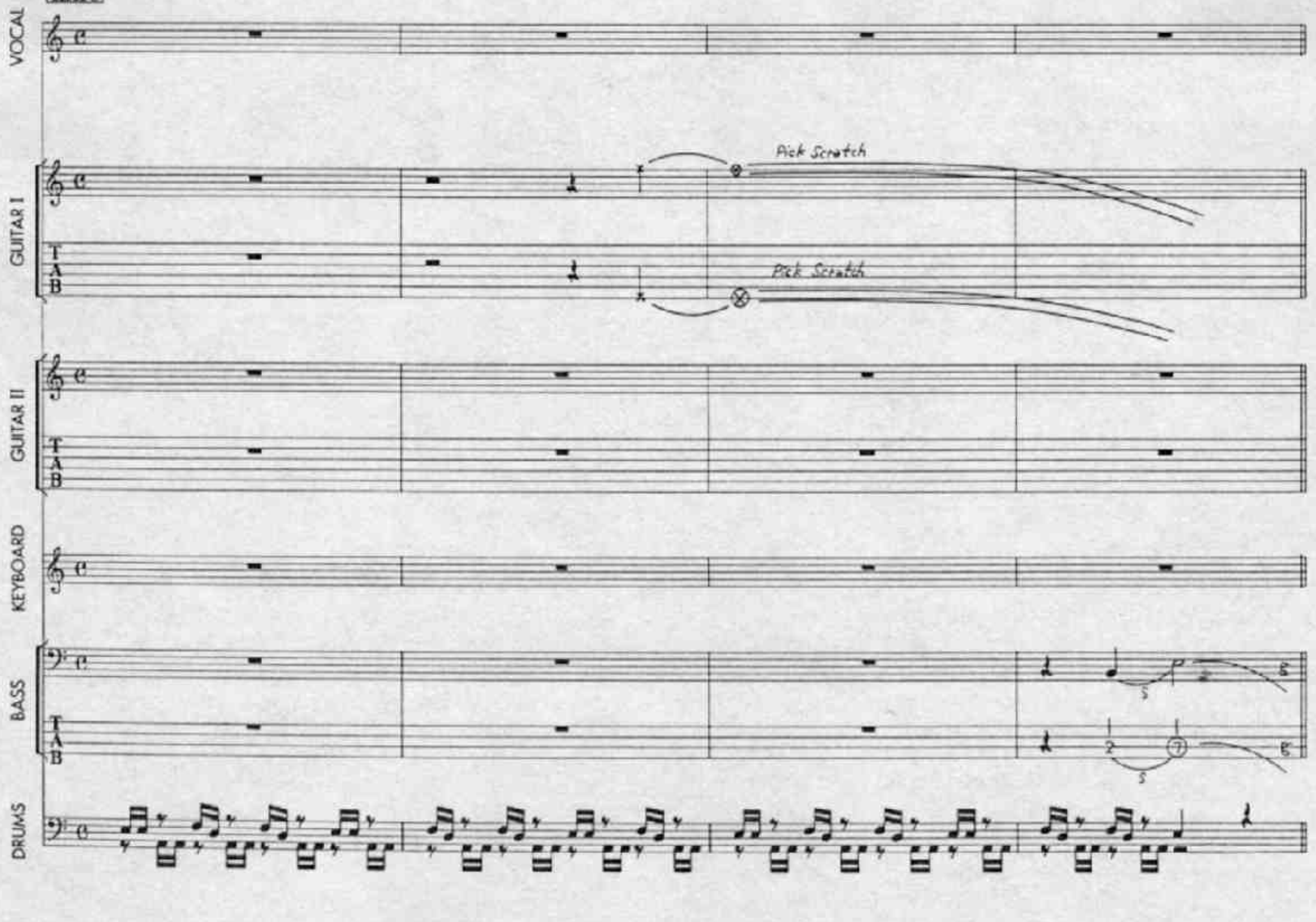
Try to poison my mind
Had enough of your kind
You're all blind

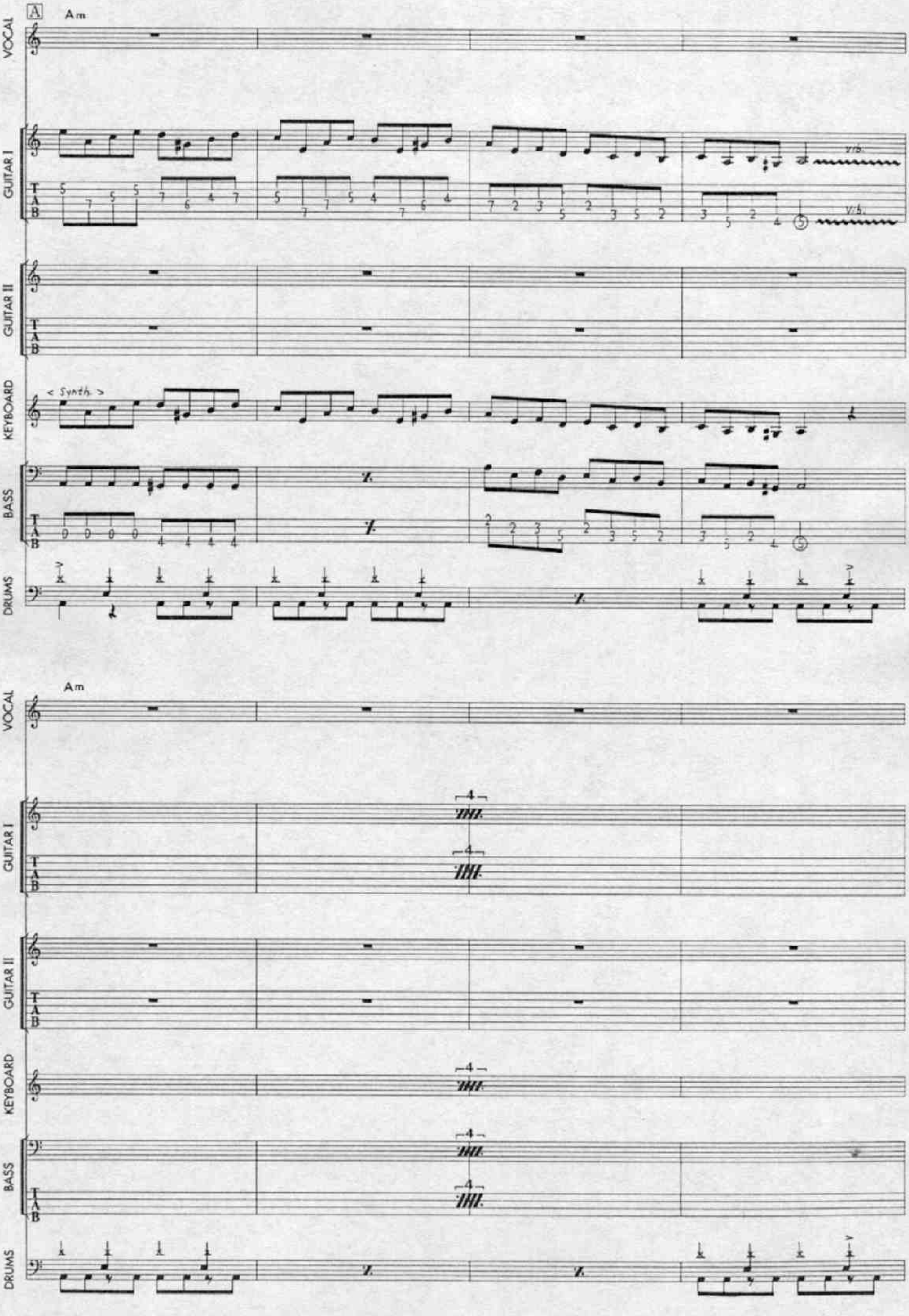
So little you know
'bout my heart and my soul and my pride
(Get a life!)

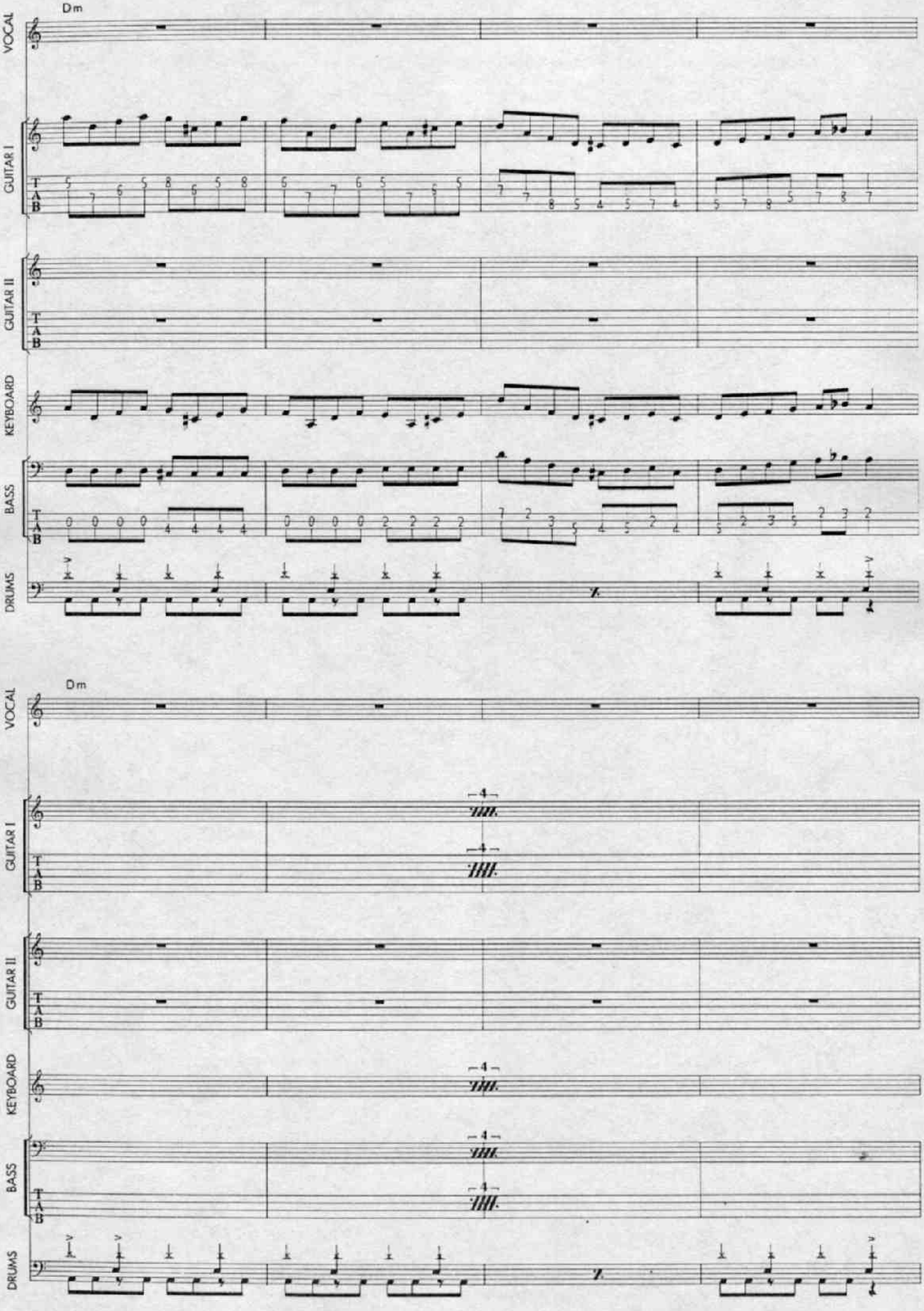
Casting pearls before the swine
I know it's wrong, it's out of line
I would rather die than follow you

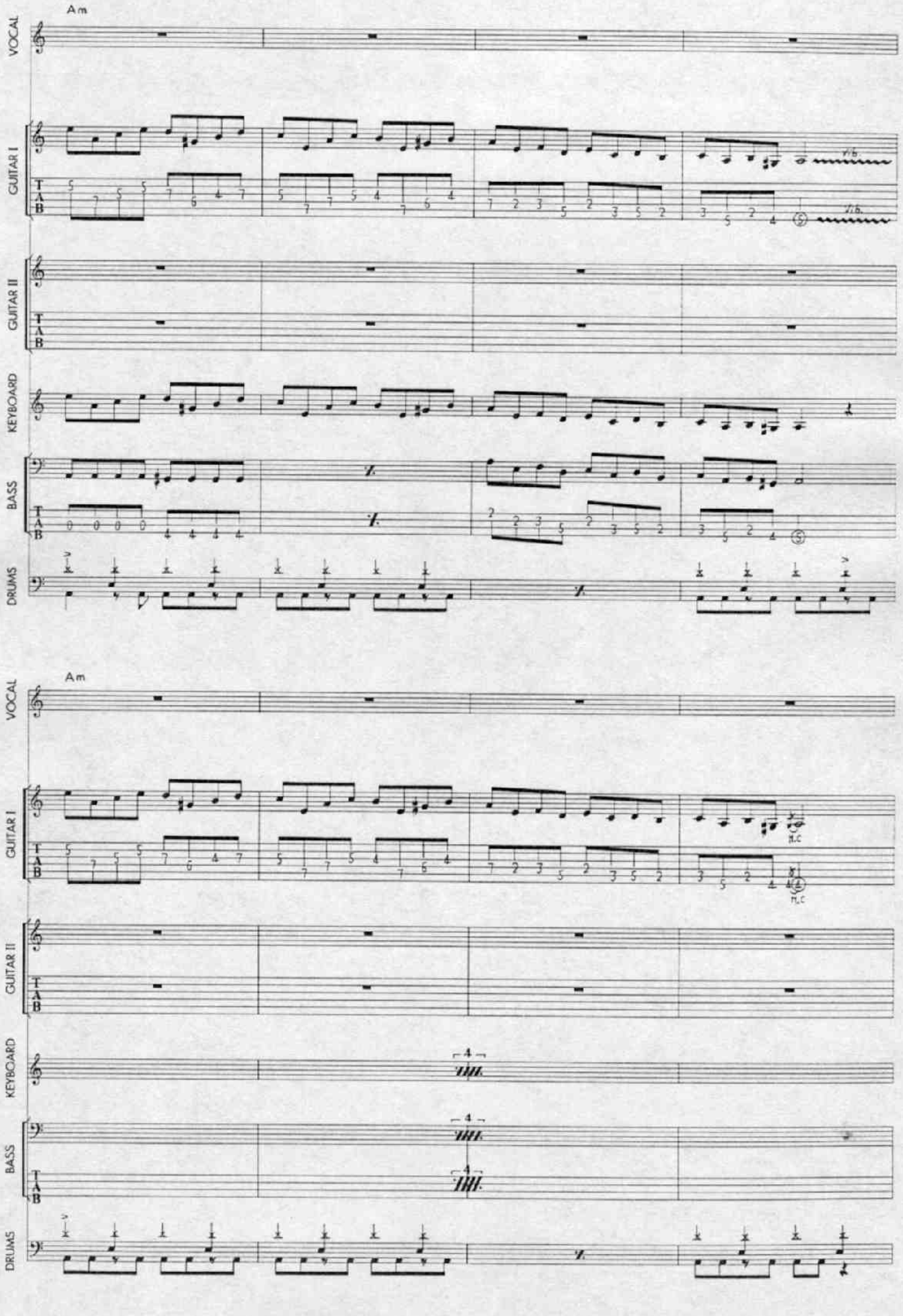
【Tuning : Half Down】
♩= 228

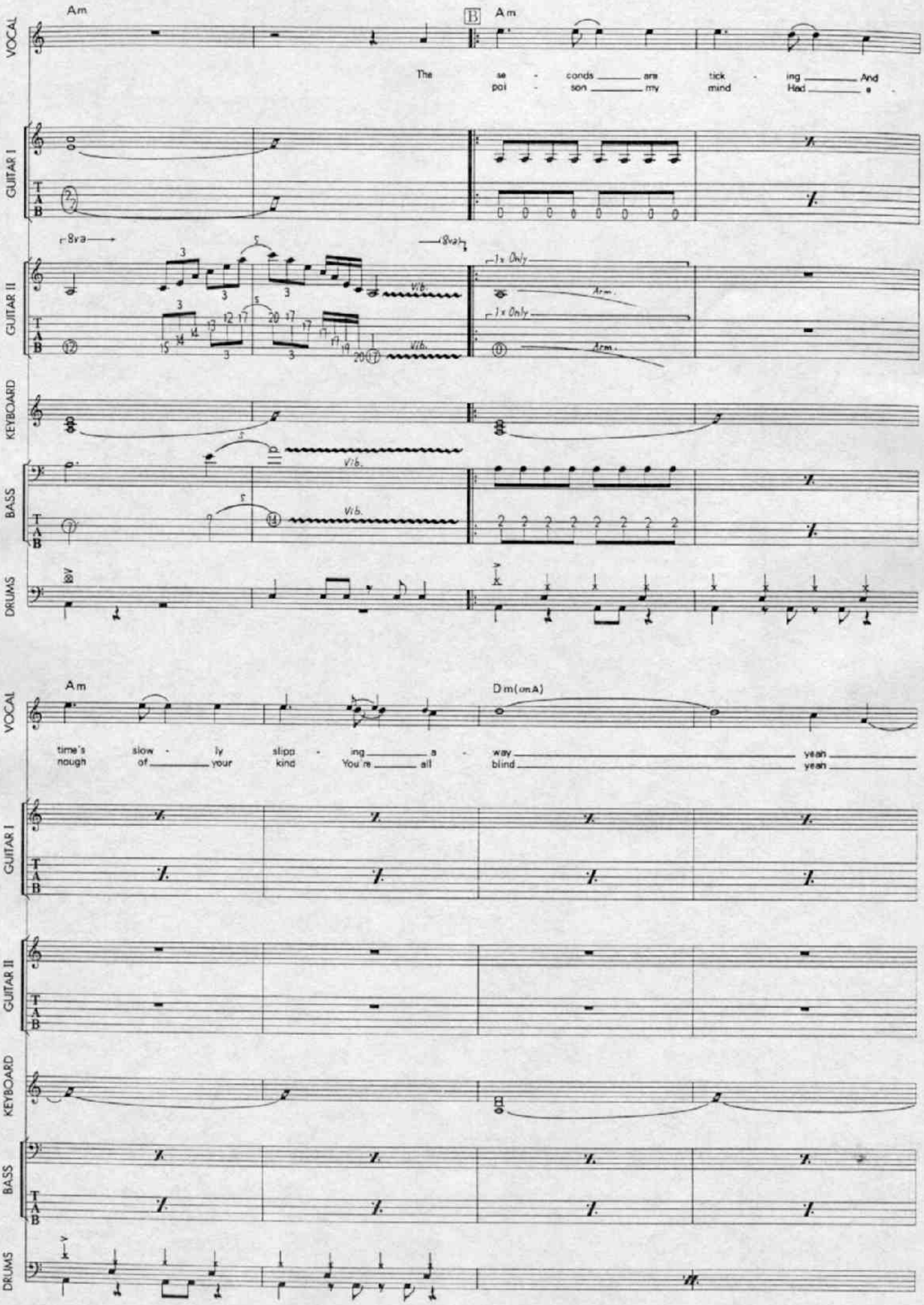
Intro

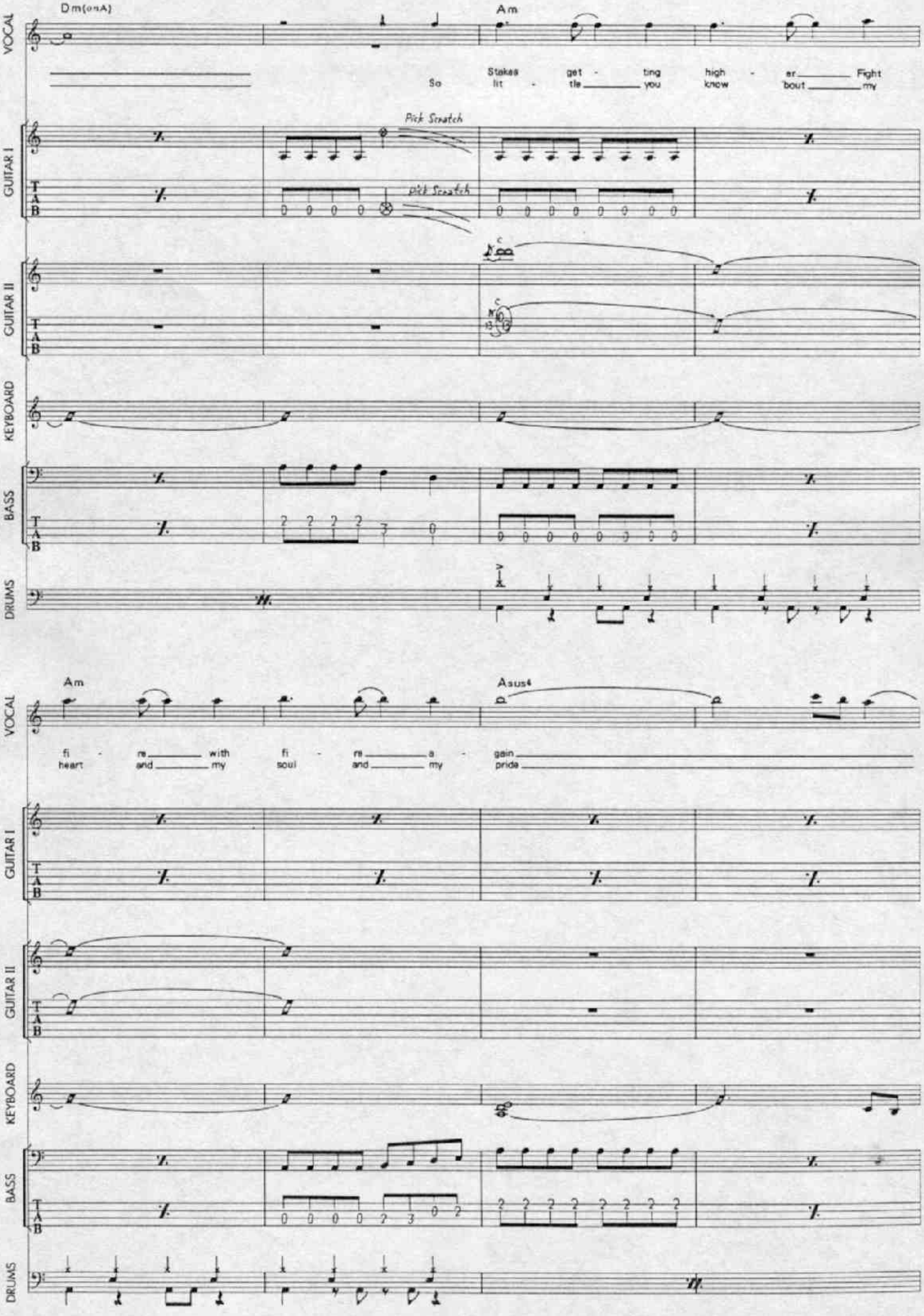

VOCAL
GUITAR I
Pick Scratch
Pick Scratch
T
A
B
GUITAR II
T
A
B
KEYBOARD
BASS
T
A
B
DRUMS

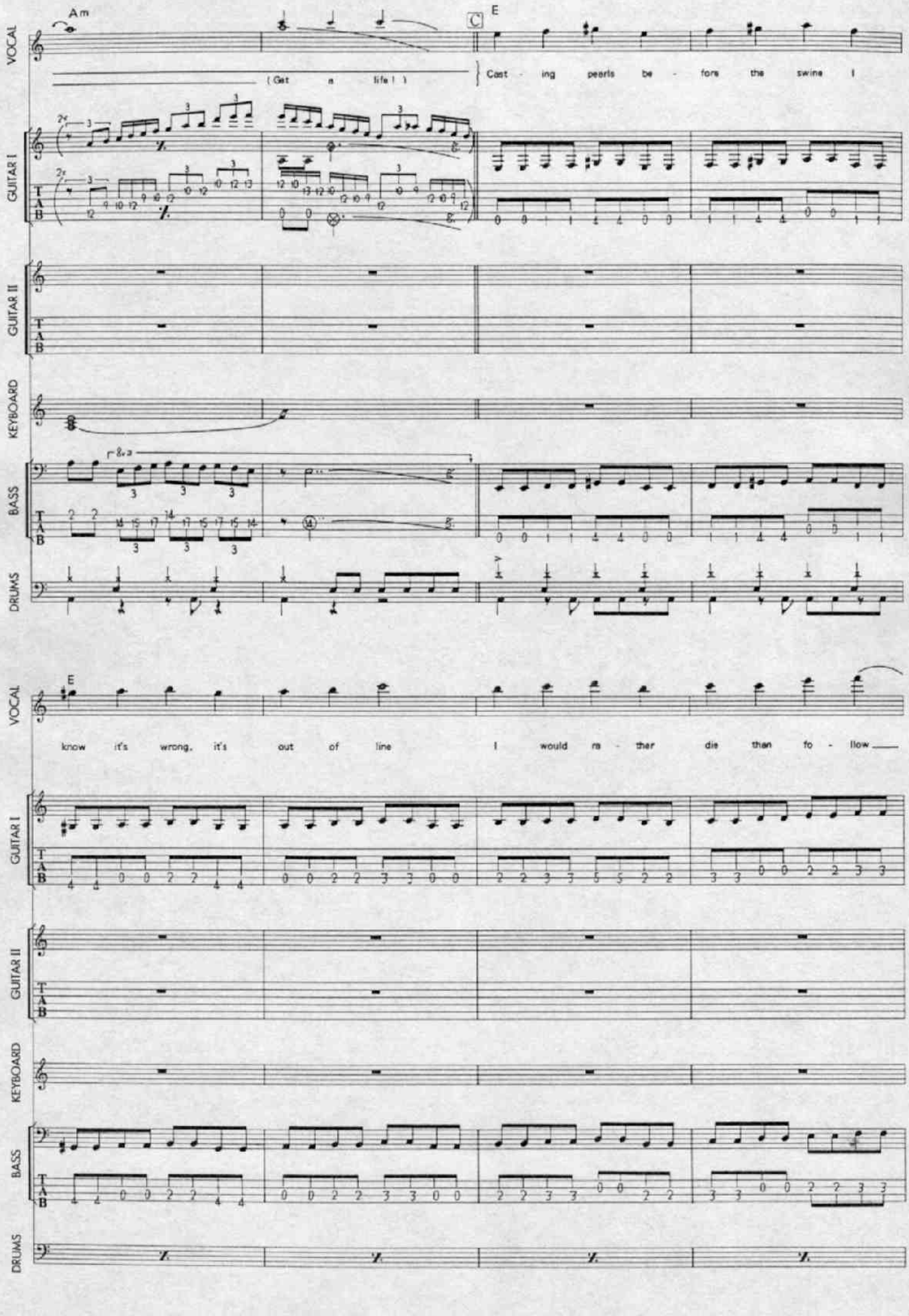

A
Am
VOCAL
GUITAR I
GUITAR II
KEYBOARD
< Synth >
BASS
DRUMS
vib.
Am
4

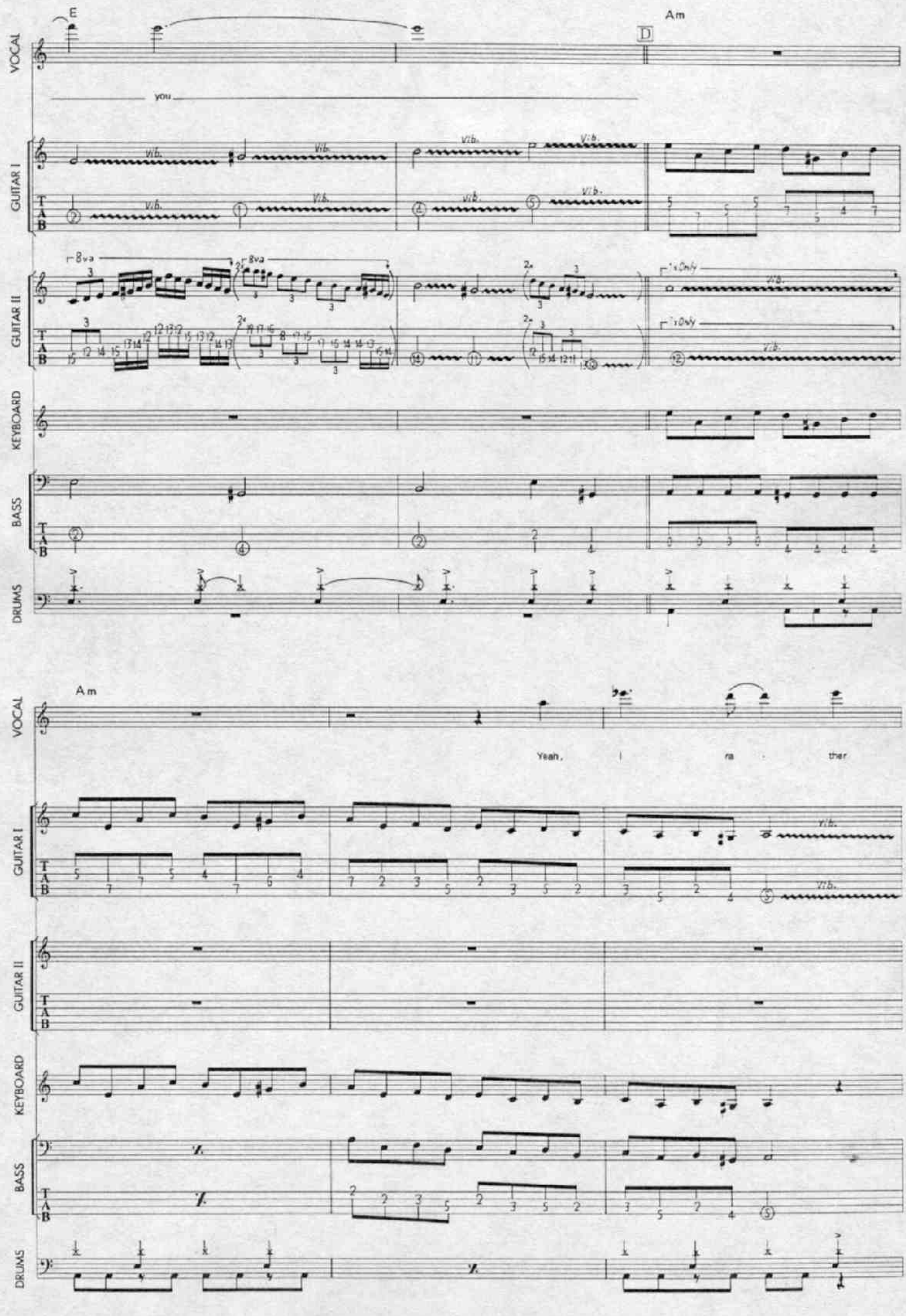

Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
4

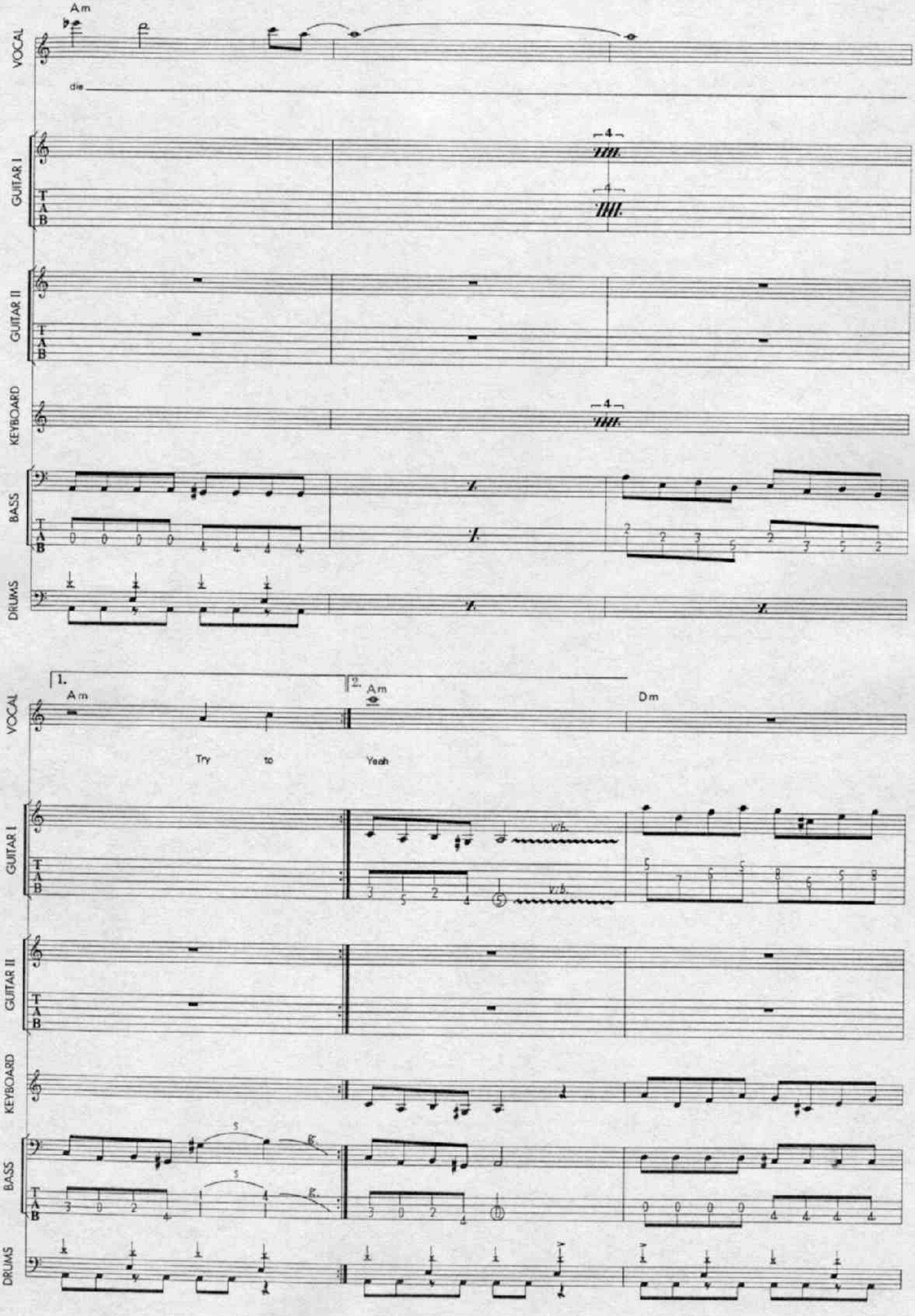

Am
VOCAL
GUITAR I
T
A
B
vib.
GUITAR II
KEYBOARD
BASS
DRUMS
Am
VOCAL
GUITAR I
H.C
GUITAR II
KEYBOARD
4
BASS
DRUMS

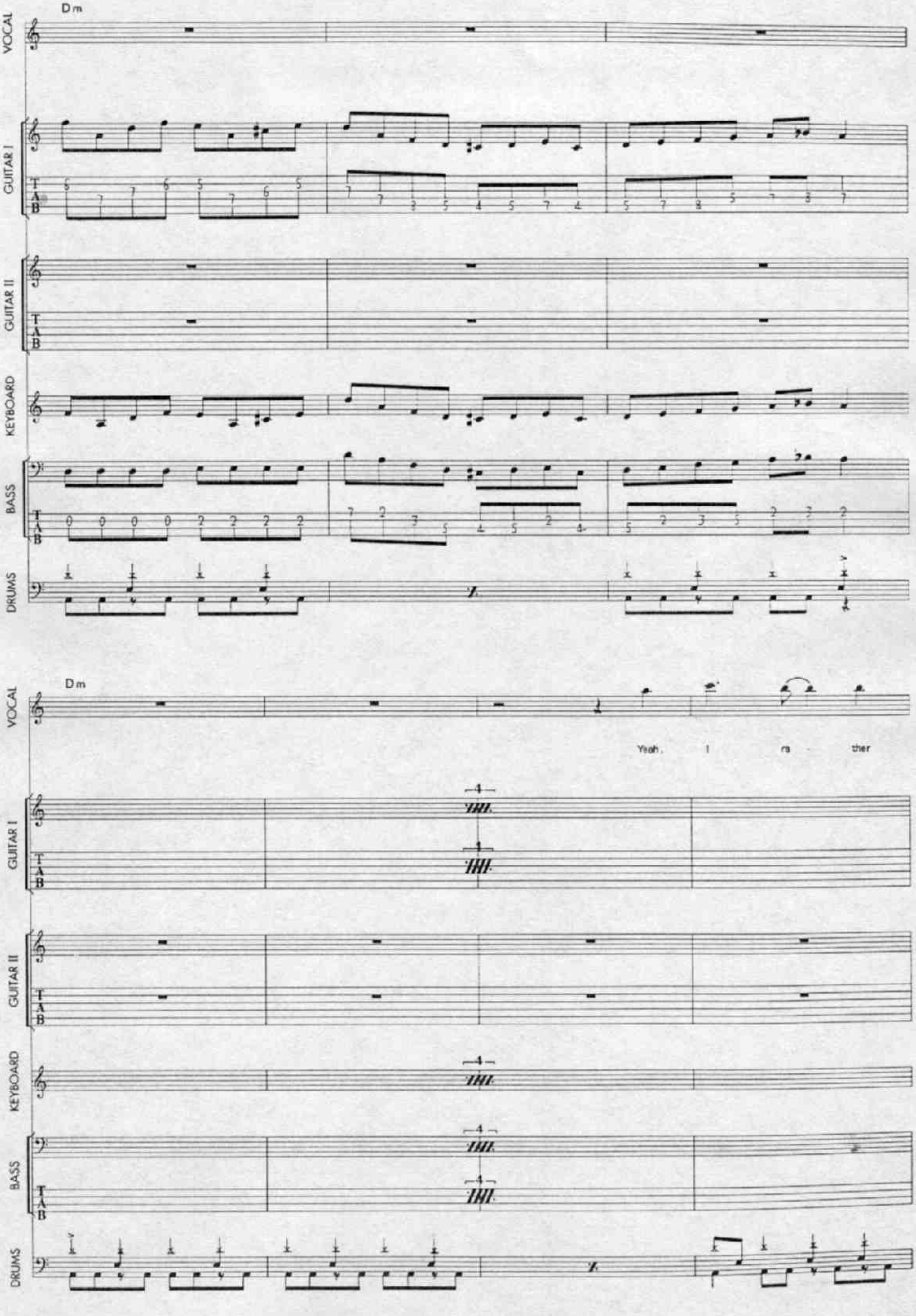

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Am
B
Am
The se - conds are tick - ing And
poi - son my mind Had a
8va
(8va)
1x Only
Arm.
Vib.
Am
time's slow - ly slipp - ing a - way yeah
nough of your kind You're all blind yeah
Dm(onA)

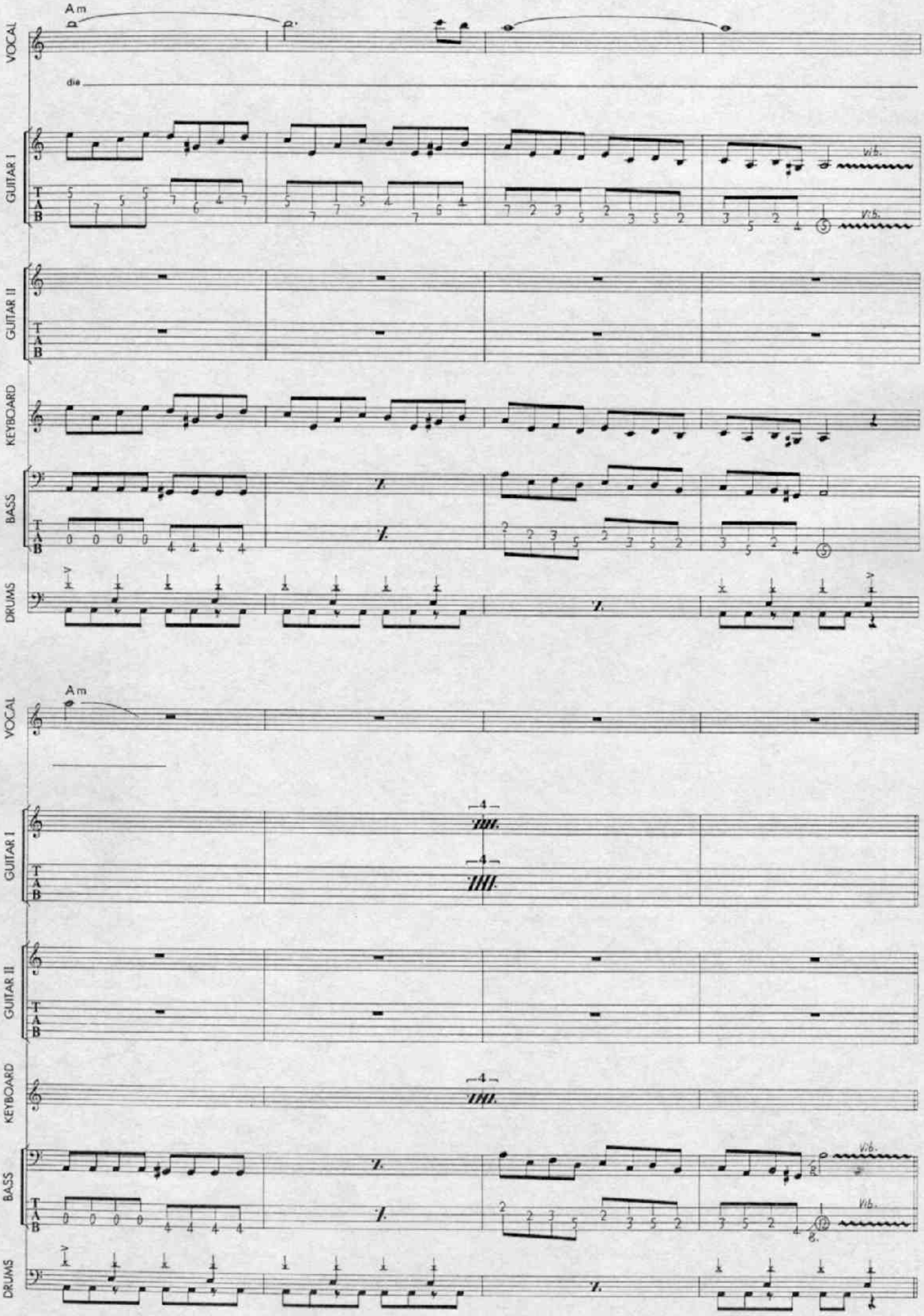

Dm(onA)
Am
VOCAL
So
Stakes get - ting high - er Fight
lit - tle you know 'bout my
GUITAR I
Pick Scratch
Pick Scratch
GUITAR II
KEYBOARD
BASS
DRUMS
Am
Asus4
fi - re with fi - re a - gain
heart and my soul and my pride

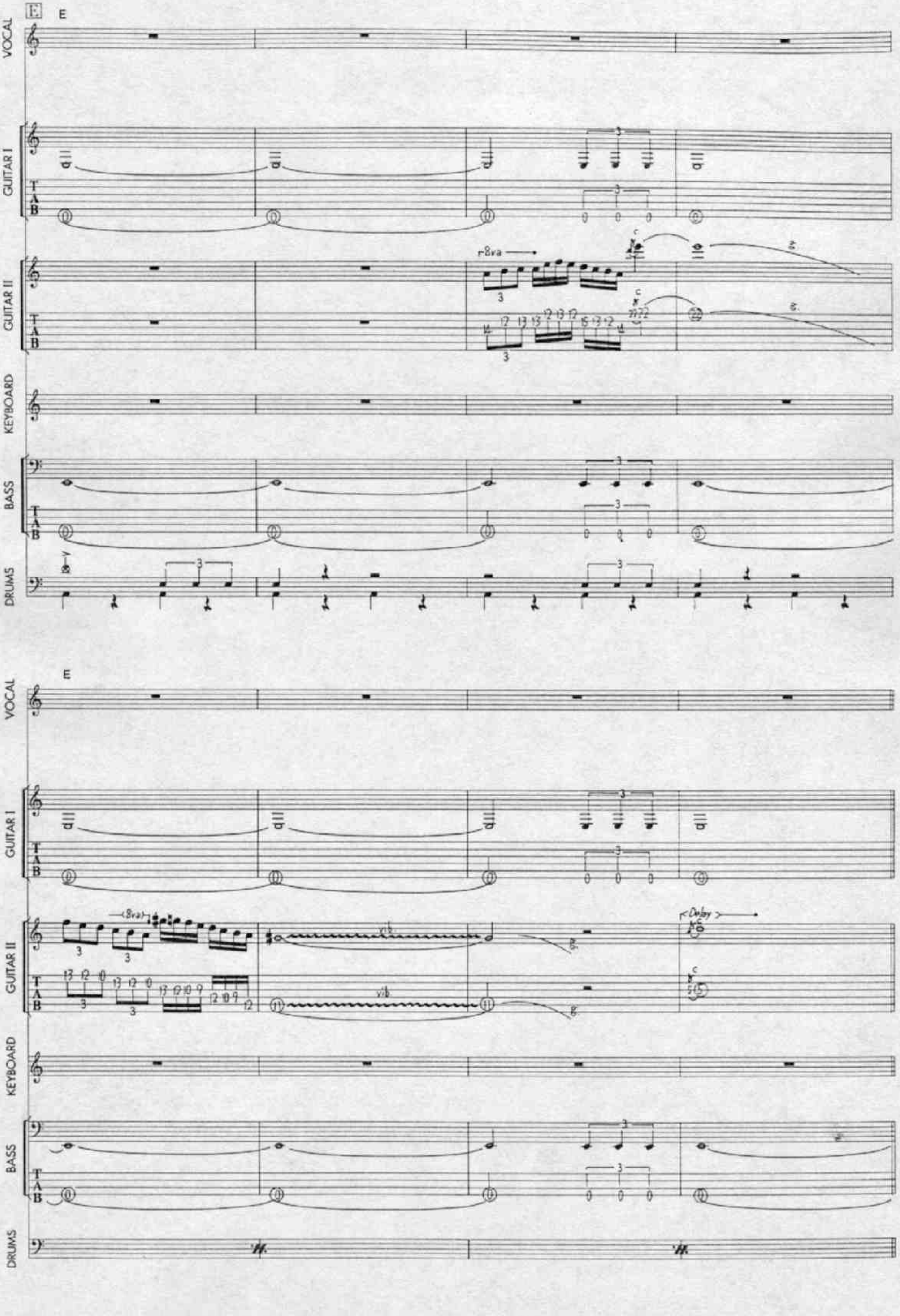

Am
C
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
(Get a life!)
Cast - ing pearls be - fore the swine I
know it's wrong, it's out of line
I would ra - ther die than fo - llow

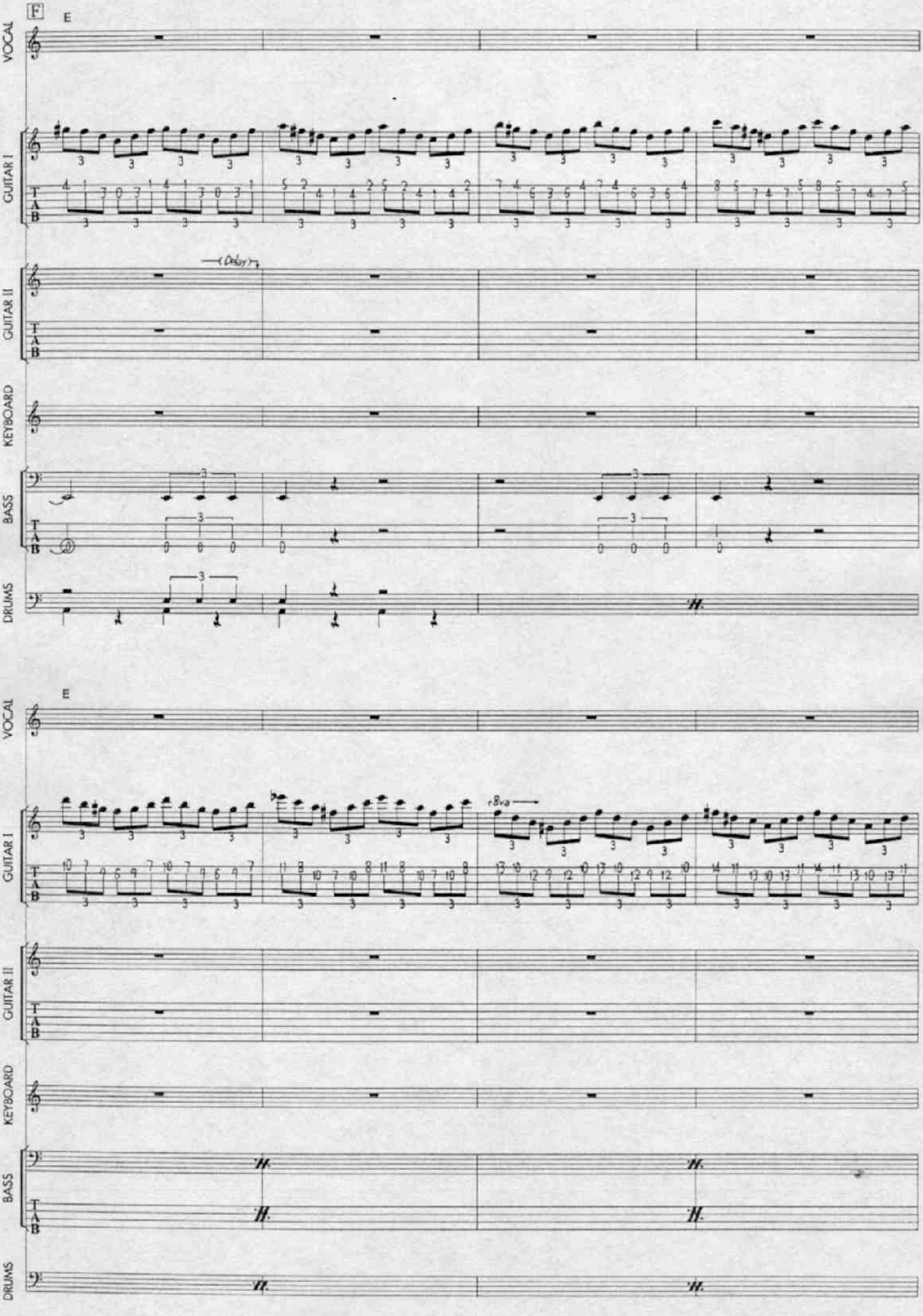

E
Am
D
VOCAL
you
GUITAR I
Vib.
GUITAR II
8va
1x Only
KEYBOARD
BASS
DRUMS
Am
Yeah, I ra - ther

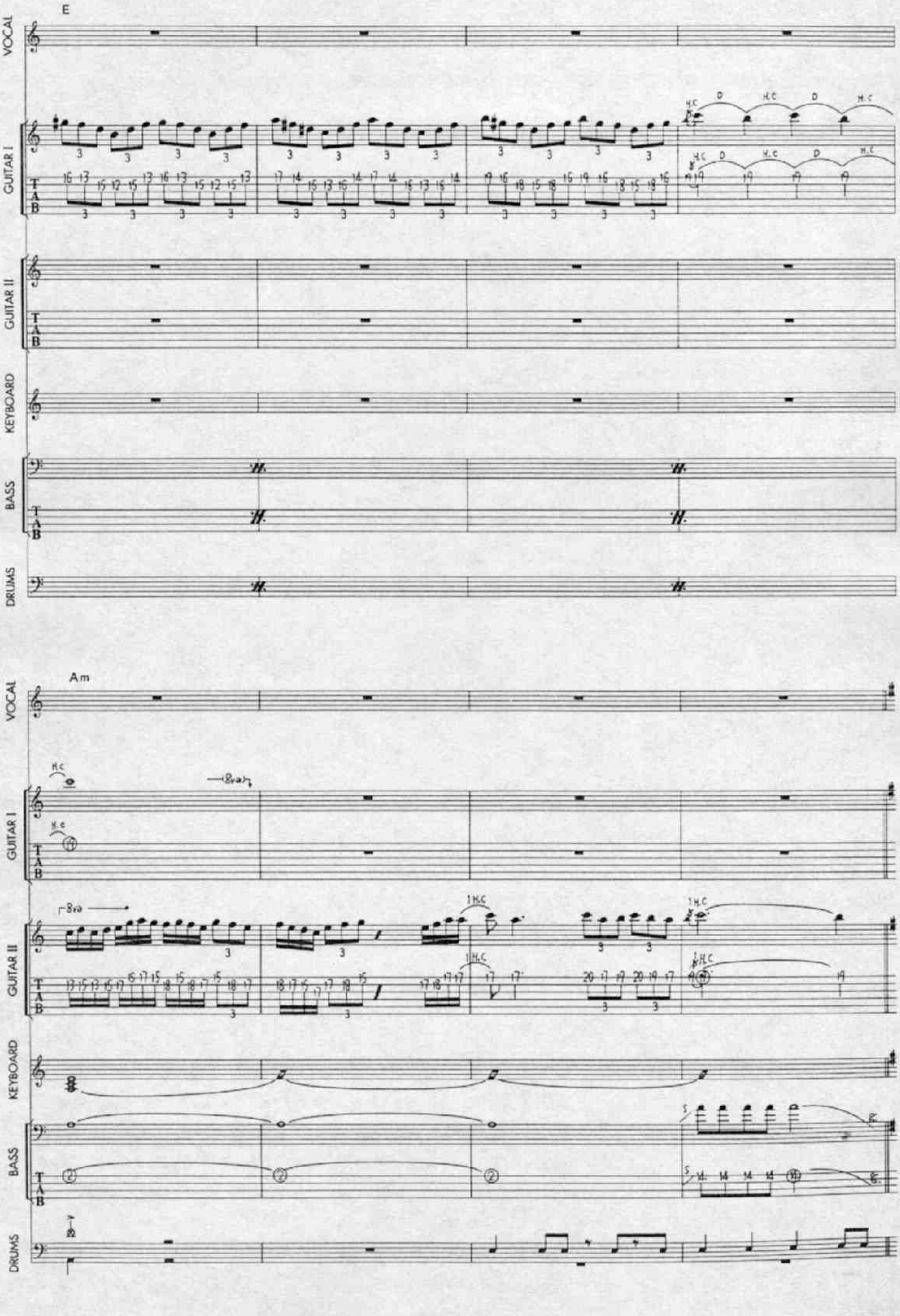

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Am
die
1.
Am
Try
to
2.
Am
Yeah
Dm
vib.
vib.

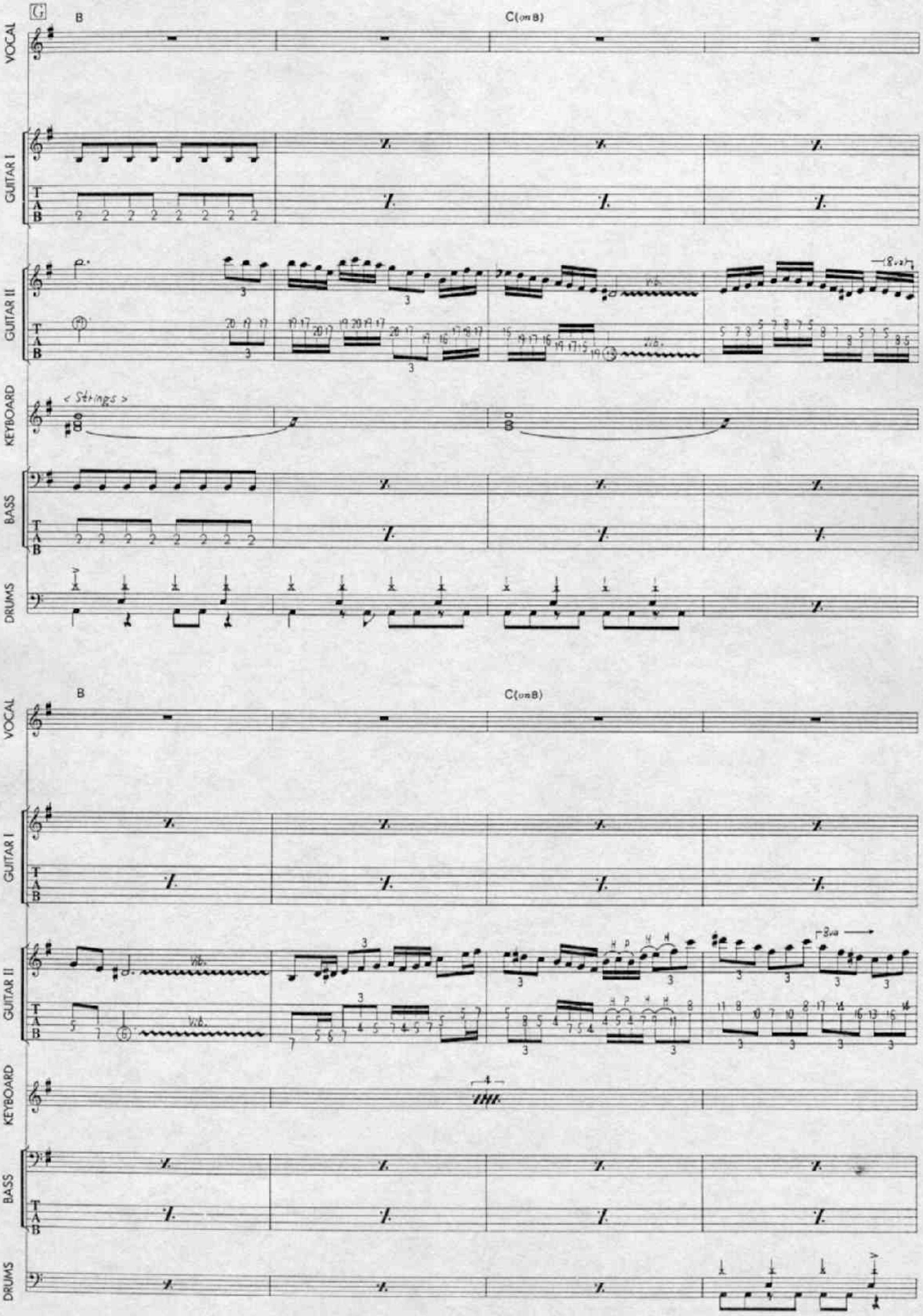

Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Dm
Yeah, I ra - ther

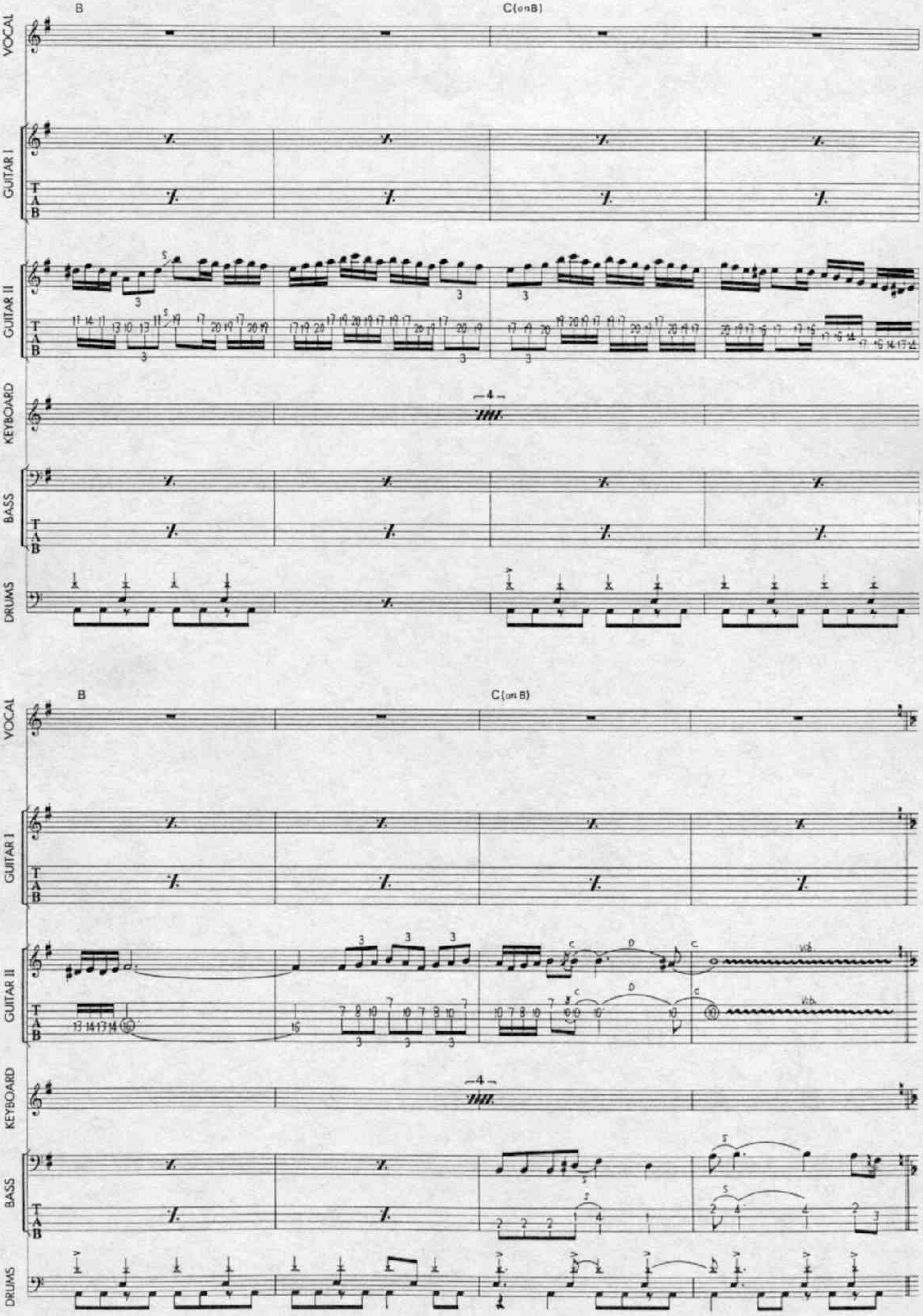

Am
VOCAL
die
GUITAR I
T
A
B
Vib.
GUITAR II
KEYBOARD
BASS
DRUMS
Am
4
Vib.

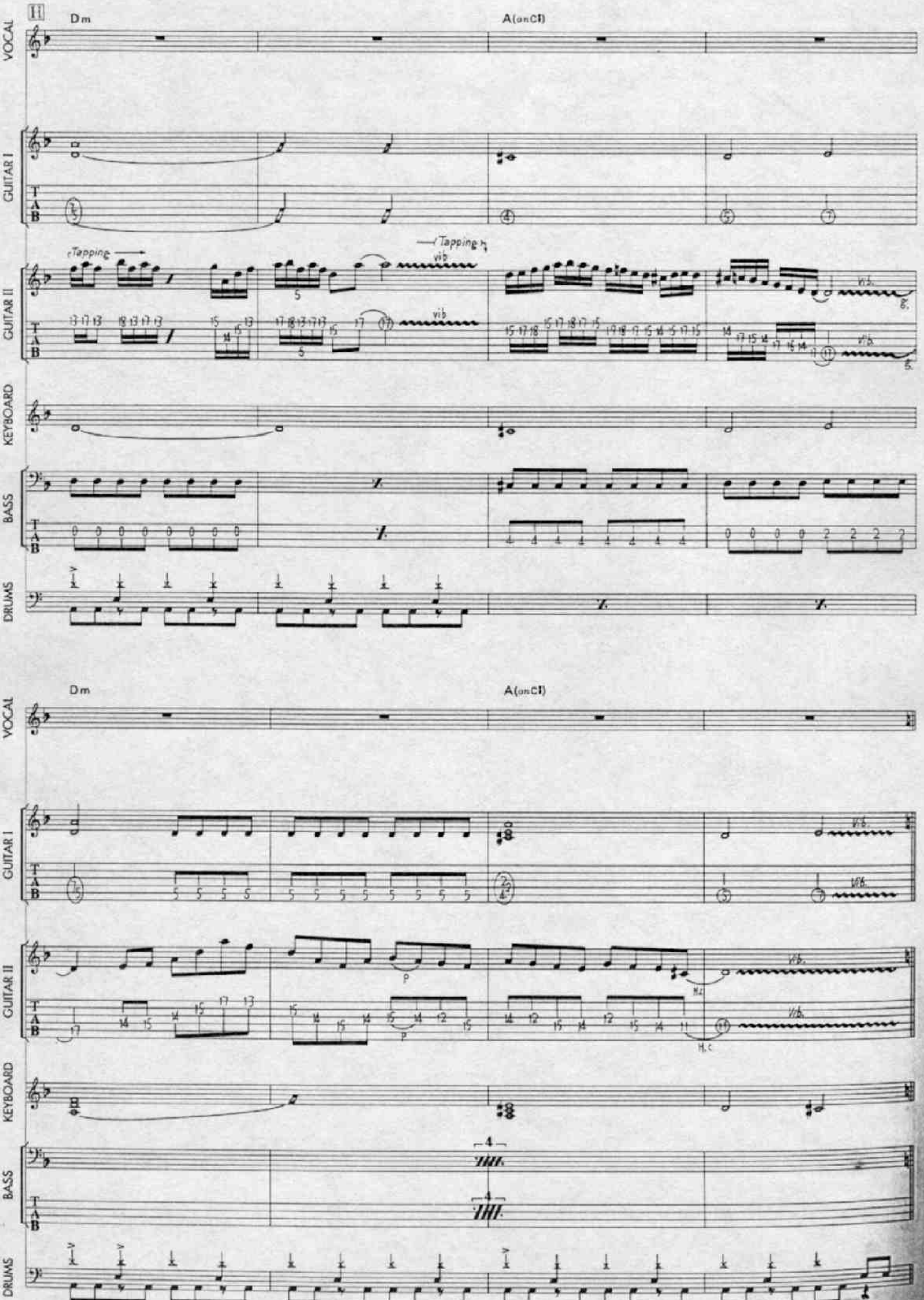

E
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
3
vib
(8va)
Delay
c
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

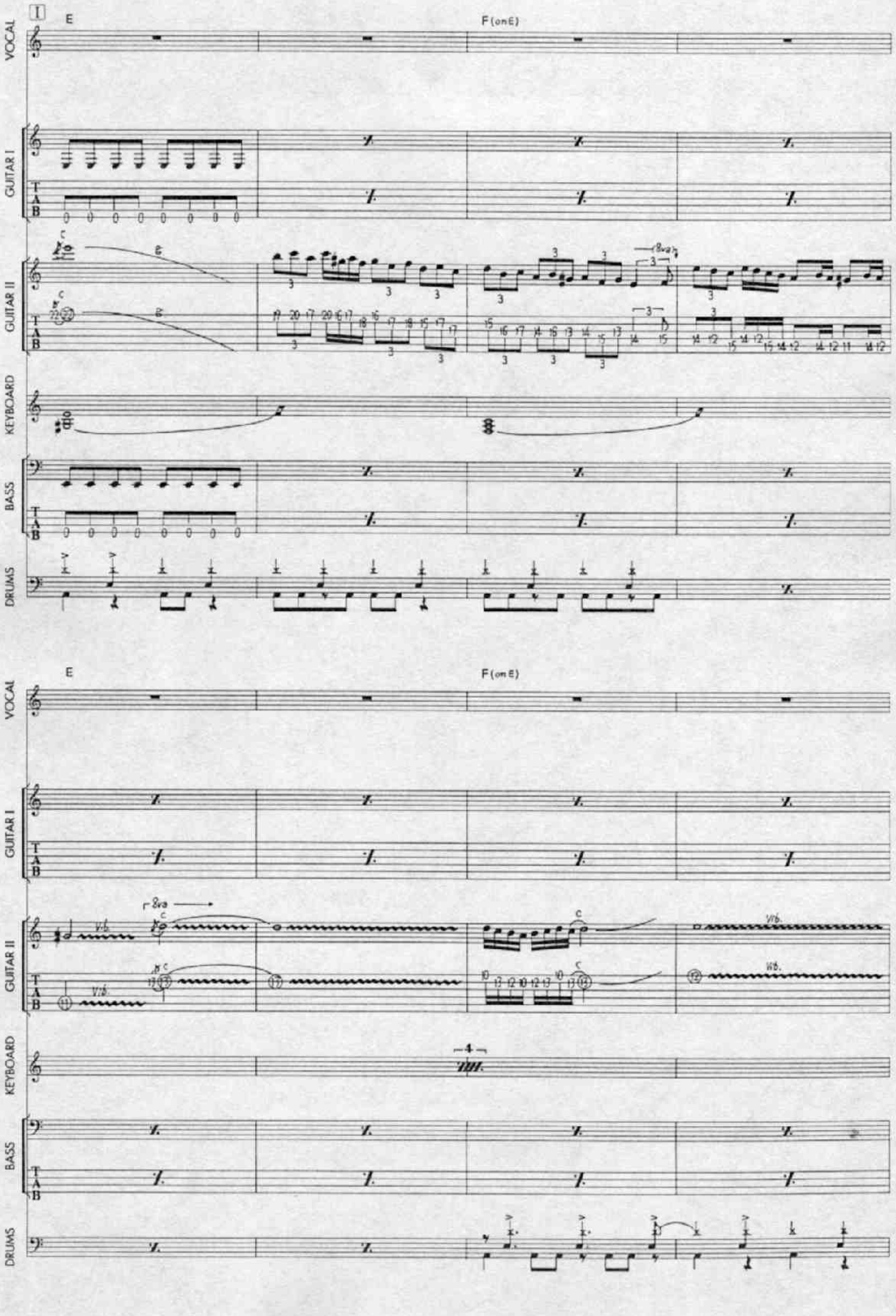

F
E
VOCAL
GUITAR I
GUITAR II
(Delay)
KEYBOARD
BASS
DRUMS
E
VOCAL
GUITAR I
8va
GUITAR II
KEYBOARD
BASS
DRUMS

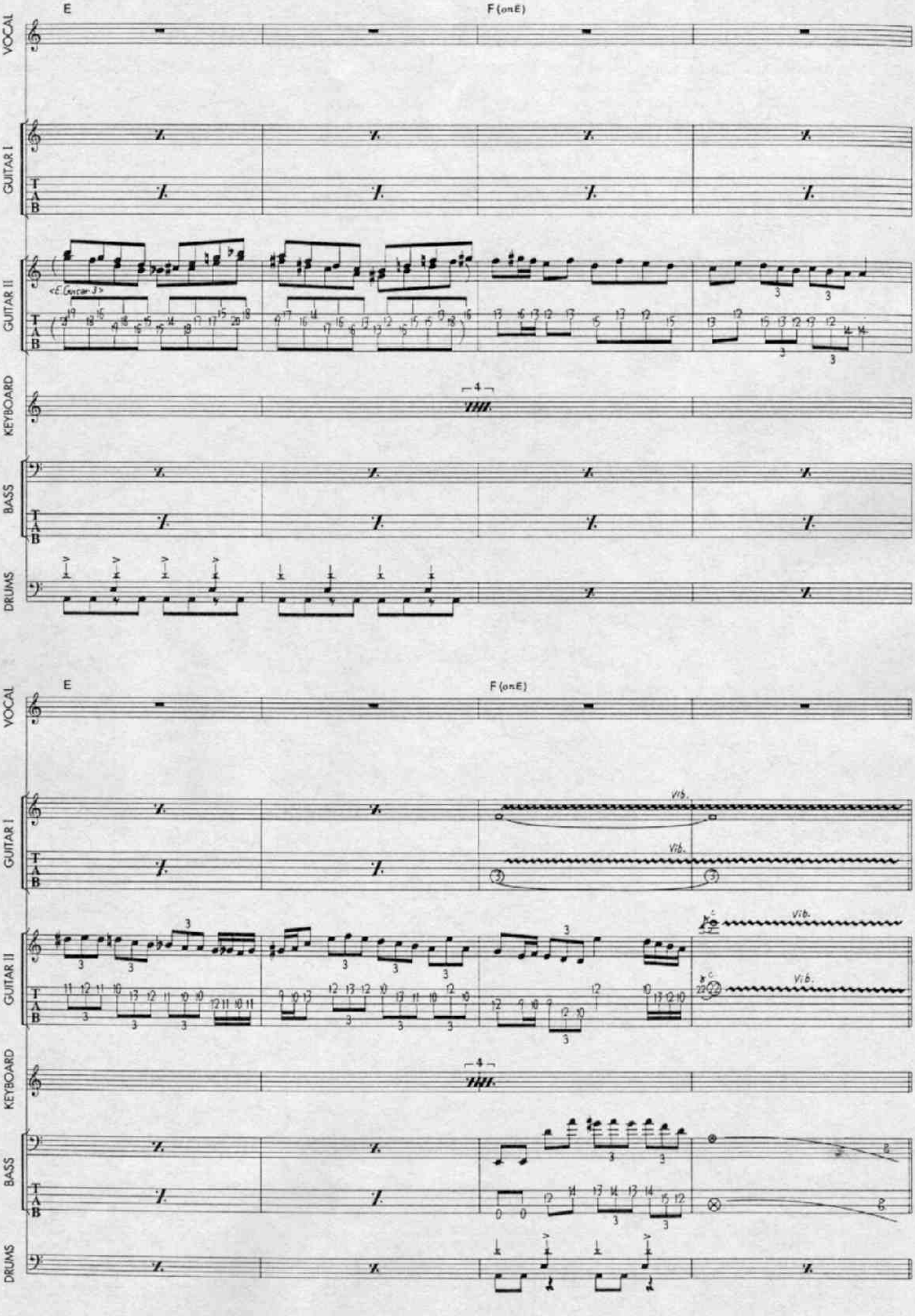

E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.C
D
Am
8va
1 H.C
S

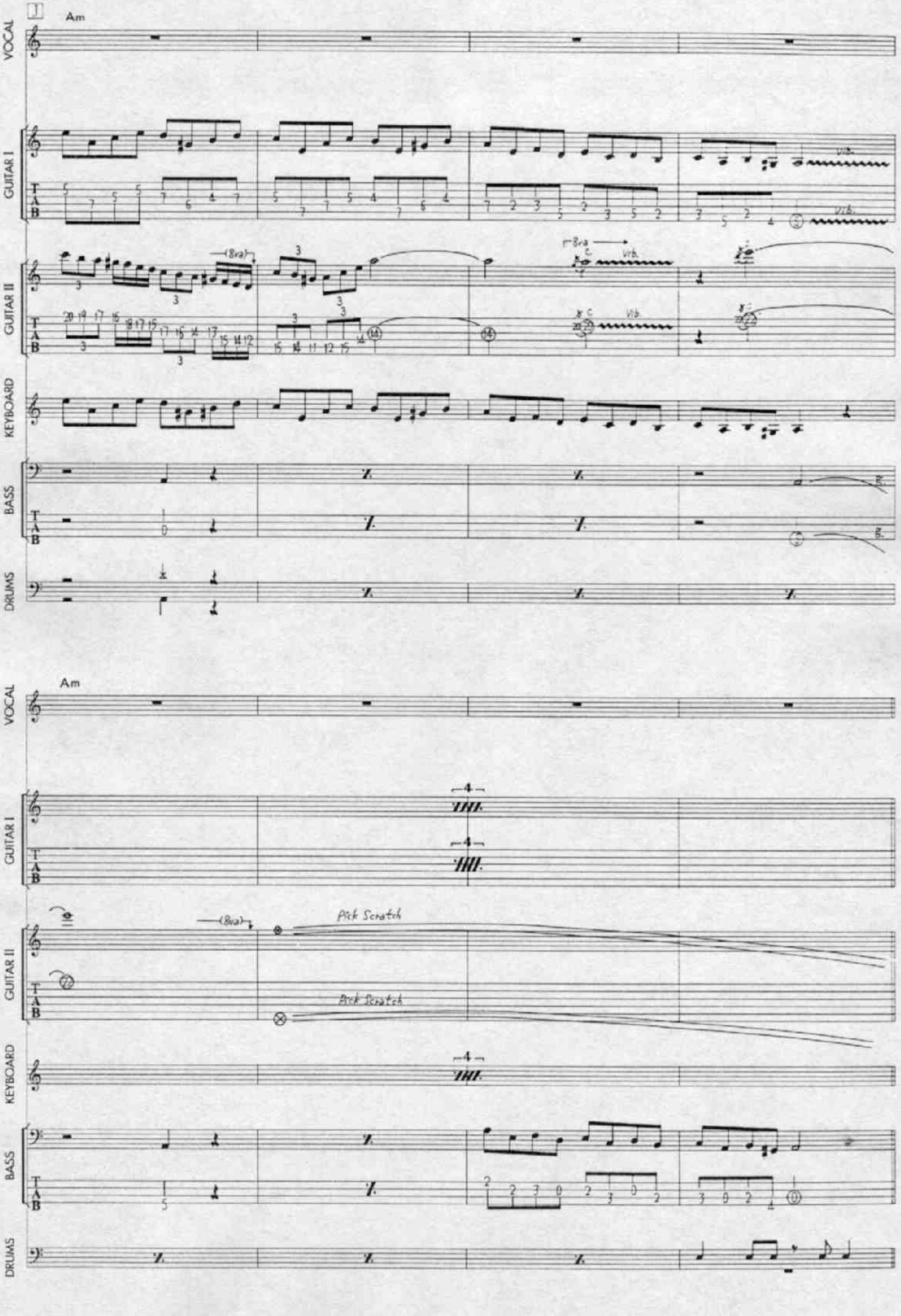

G
B
C(on B)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
< Strings >
Vib.
8va
H P H H

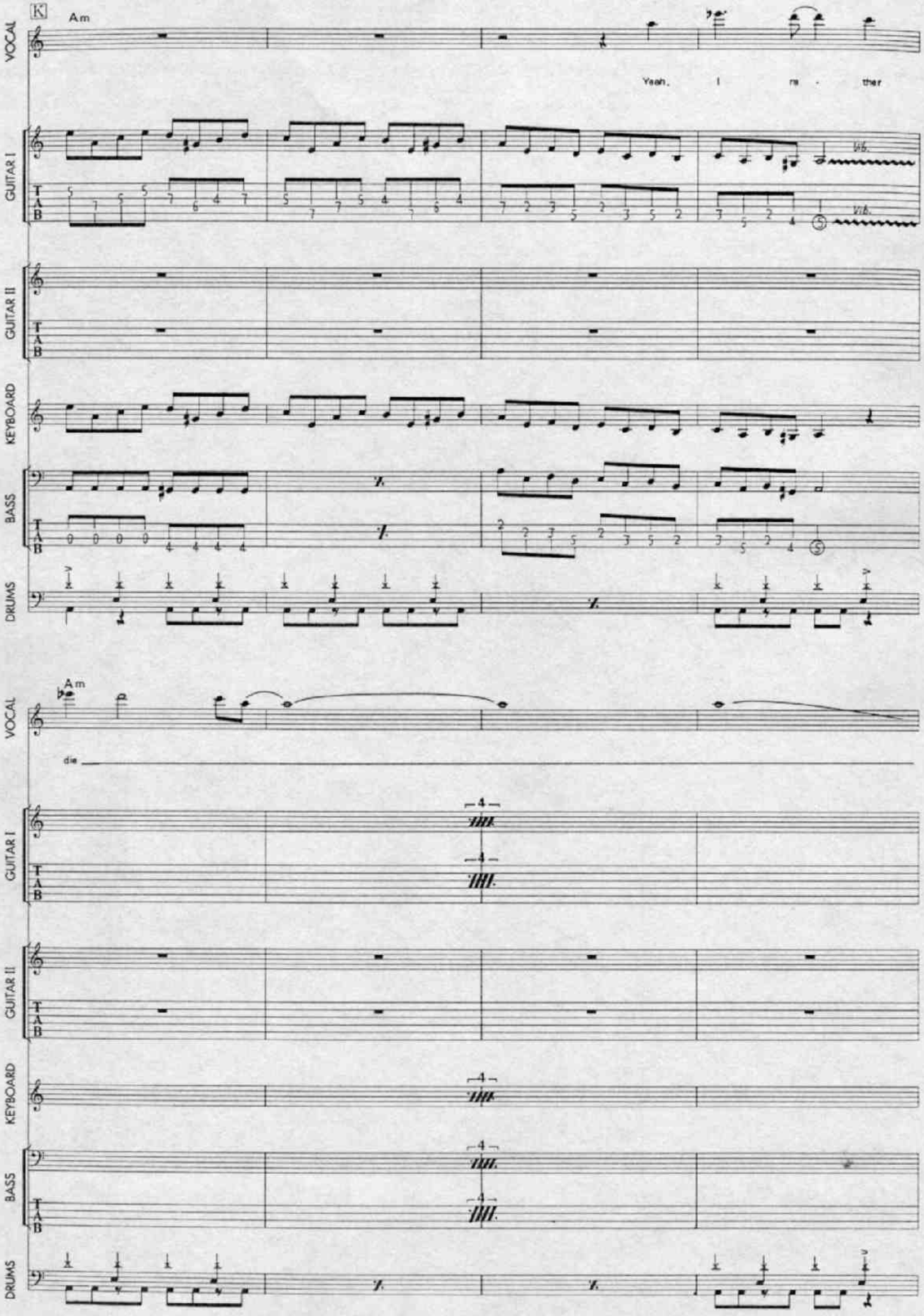

B
C(on B)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
4
Vib.
C
D

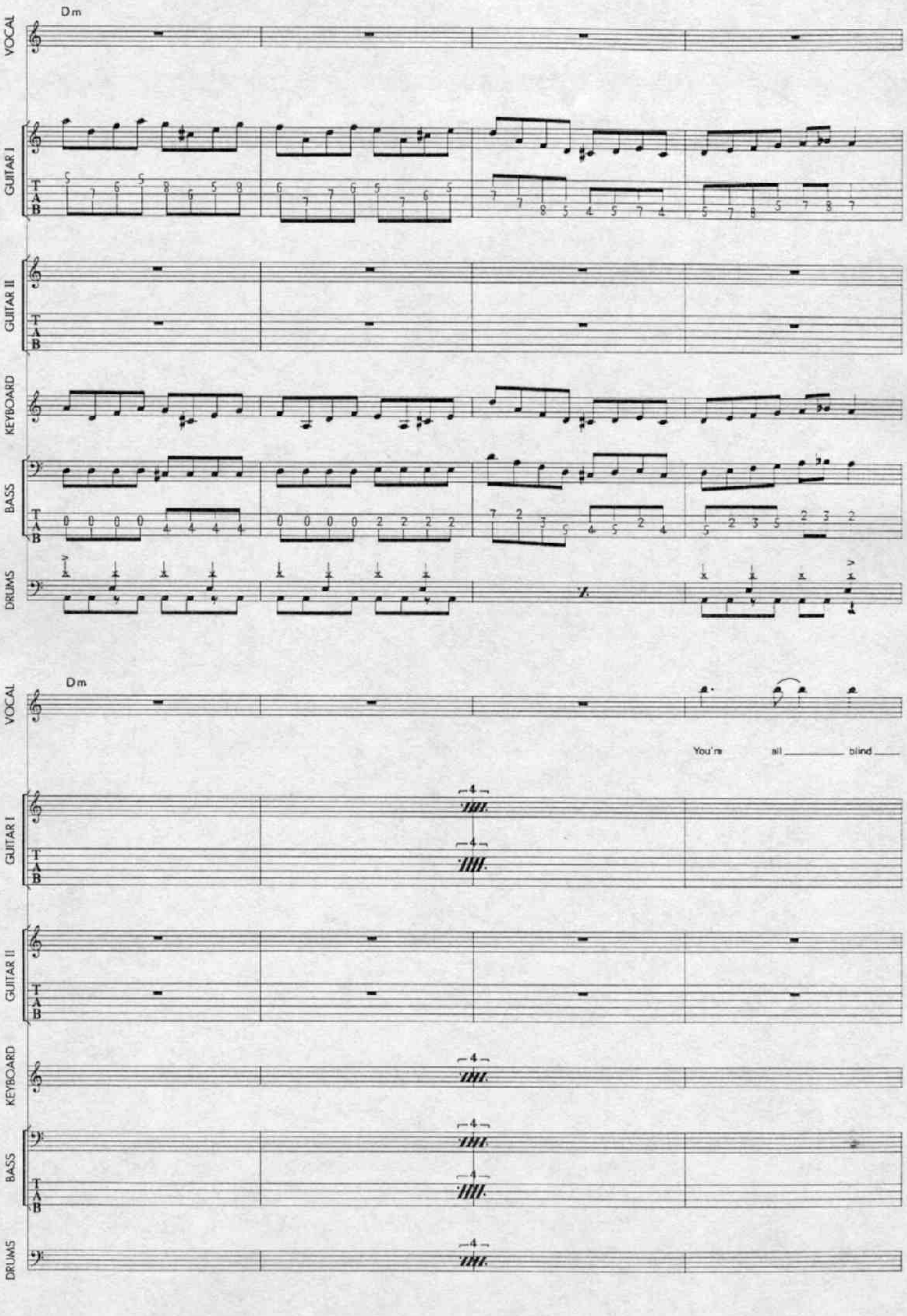

11
Dm
A(onC♯)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
Tapping
Tapping
vib
H.C
P
4
Dm
A(onC♯)

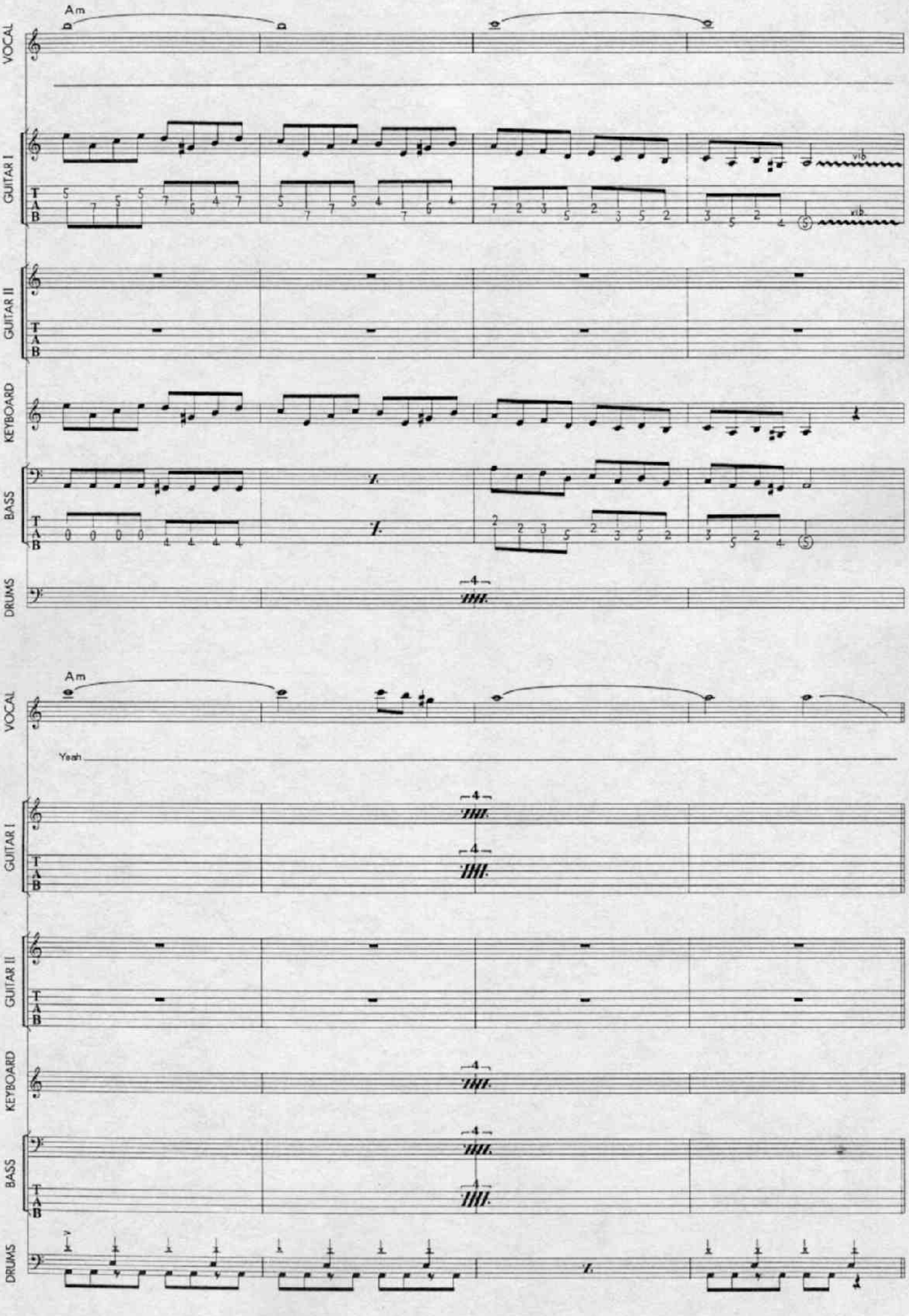

I
E
F(on E)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
C
8va
Vib.
E
F(on E)

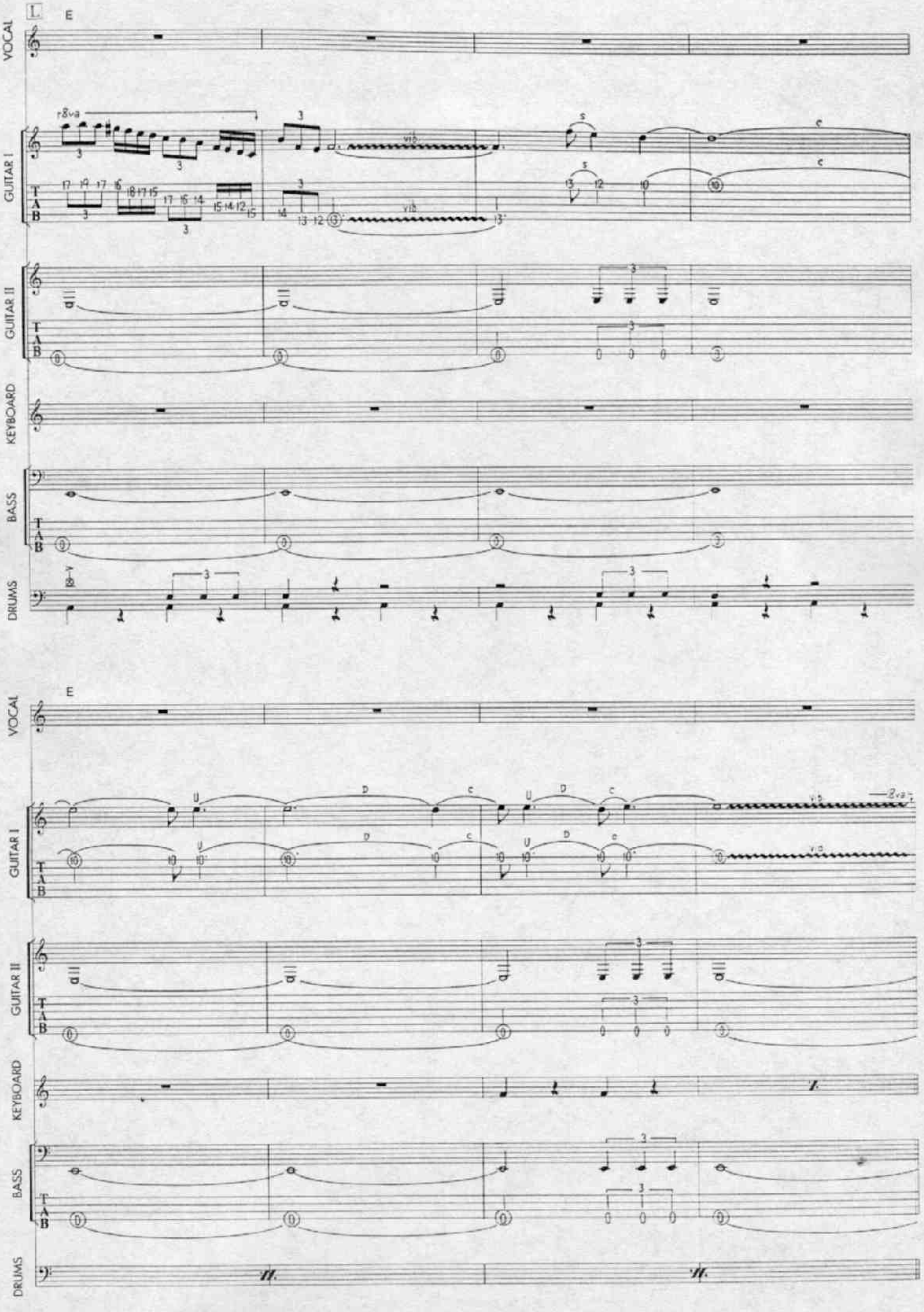

E
F(onE)
VOCAL
GUITAR I
GUITAR II
<E.Guitar 3>
KEYBOARD
BASS
DRUMS
T
A
B
4
Vib.
E
F(onE)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
Vib.
Vib.
4

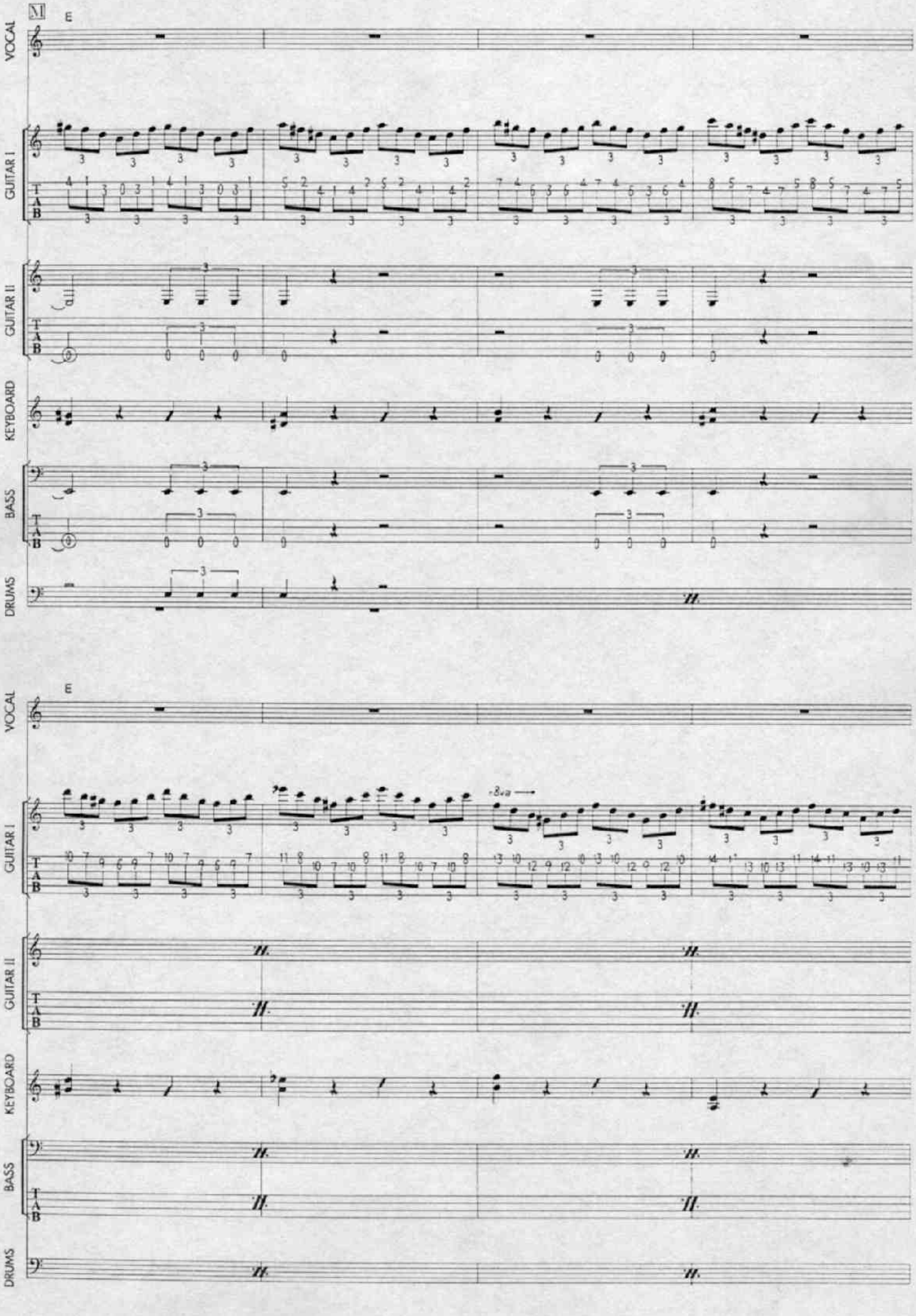

J
Am
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
(8va)
8va
Vib.
Am
Pick Scratch
Pick Scratch

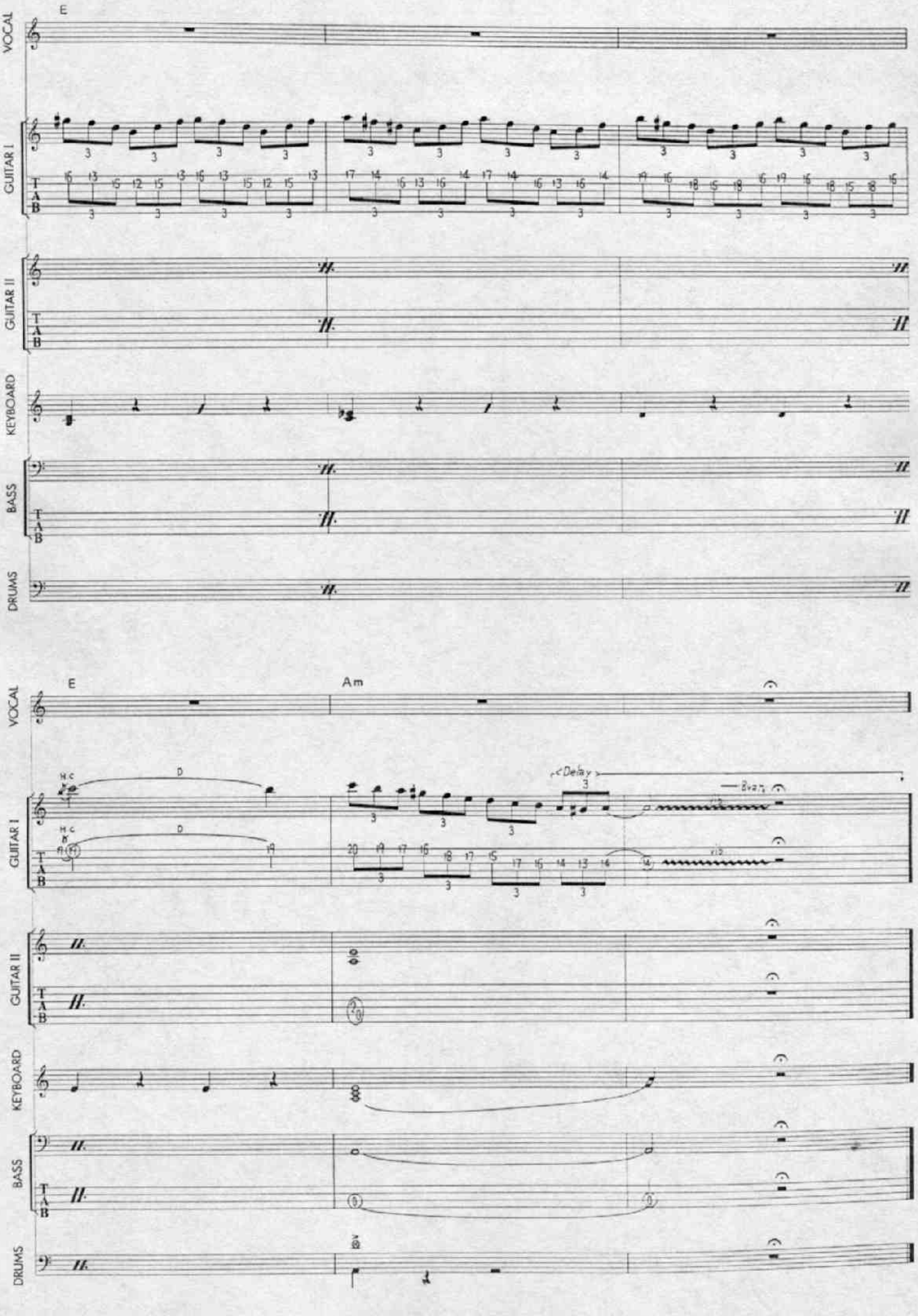

K
Am
VOCAL
Yeah, I ra - ther
GUITAR I
Vib.
GUITAR II
KEYBOARD
BASS
DRUMS
Am
die
4


Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Dm
You're all blind


Am
VOCAL
GUITAR I
vib
GUITAR II
KEYBOARD
BASS
DRUMS
4
Am
VOCAL
Yeah
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


L
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
vib
s
c
U
D
3


M
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
8va


E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E
Am
H.C
D
<Delay>
8va
vib.